

# Mz. Hyde

Halestorm

The Strange Case Of...

Words by Lzzy Hale and Scott Stevens

Music by Halestorm

Dropped D  
⑥ = D

Moderate ♩ = 110

**Intro**

E-Gt

1

f P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

f P.M.

T  
A  
B

0 0 0 0 0 0 0 0

**Main Riff**

5

TAB 0 0 5 3 0 0 0 5 3 0 0 0 5 3 0 8 8 7 7 8 7

Detailed description: This block contains the musical notation for measure 5. It features a treble clef staff with a melodic line of eighth notes and a guitar tab below it. The tab shows fret numbers: 0, 0, 5, 3, 0, 0, 0, 5, 3, 0, 0, 0, 5, 3, 0, 8, 8, 7, 7, 8, 7. The notes in the staff correspond to these fret numbers, with a sharp sign indicating a sharp note in the final part of the measure.

6

TAB 0 0 5 3 0 0 0 5 3 0 0 0 0 5 3 0 3 5 6 7

Detailed description: This block contains the musical notation for measure 6. It features a treble clef staff with a melodic line of eighth notes and a guitar tab below it. The tab shows fret numbers: 0, 0, 5, 3, 0, 0, 0, 5, 3, 0, 0, 0, 0, 5, 3, 0, 3, 5, 6, 7. The notes in the staff correspond to these fret numbers, with a sharp sign indicating a sharp note in the final part of the measure.

**Verse**

7

P.M.

TAB 0 0 0 3 3 3 3 1 1 3 2 2 2

Detailed description: This block contains the musical notation for measure 7. It features a treble clef staff with a melodic line of eighth notes and a guitar tab below it. The tab shows fret numbers: 0, 0, 0, 3, 3, 3, 3, 1, 1, 3, 2, 2, 2. The notes in the staff correspond to these fret numbers, with a sharp sign indicating a sharp note in the final part of the measure. A dashed line labeled 'P.M.' is positioned below the staff.

8

P.M.

TAB 0 0 0 3 3 3 3 1 1 3 2 2 3

Detailed description: This block contains the musical notation for measure 8. It features a treble clef staff with a melodic line of eighth notes and a guitar tab below it. The tab shows fret numbers: 0, 0, 0, 3, 3, 3, 3, 1, 1, 3, 2, 2, 3. The notes in the staff correspond to these fret numbers, with a sharp sign indicating a sharp note in the final part of the measure. A dashed line labeled 'P.M.' is positioned below the staff.

9

P.M.

TAB 0 0 0 3 3 3 3 1 1 3 2 2 2

Detailed description: This block contains the musical notation for measure 9. It features a treble clef staff with a melodic line of eighth notes and a guitar tab below it. The tab shows fret numbers: 0, 0, 0, 3, 3, 3, 3, 1, 1, 3, 2, 2, 2. The notes in the staff correspond to these fret numbers, with a sharp sign indicating a sharp note in the final part of the measure. A dashed line labeled 'P.M.' is positioned below the staff.

10

P.M.

T  
A  
B

0 0 0 3 3 3 3 1 1 3 2 3  
0 0 0 3 3 3 3 1 1 3 0 3

11

T  
A  
B

0 0 0 3 3 3 3 1 1 3 2 2 2  
0 0 0 3 3 3 3 1 1 3 0 0 0

12

T  
A  
B

0 0 0 3 3 3 3 1 1 3 2 2 3  
0 0 0 3 3 3 3 1 1 3 0 0 3

**Pre-chorus**

13

P.M.

T  
A  
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1  
0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

14

P.M.

T  
A  
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1  
0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

15

TAB: 3 3 3 3 3 3 3 3 2 0 3 0  
 3 3 3 3 3 3 3 3 2 0 3 0  
 1 1 1 1 1 1 1 1 0 0 3 0

**Chorus**

16

TAB: 0 0 0 0 3 3 3 3 3 3 2 2 2 2  
 0 0 0 0 3 3 3 3 3 3 2 2 2 2  
 0 0 0 0 3 3 3 3 3 3 0 0 0 0

17

TAB: 0 0 0 0 3 3 3 3 8 5 7 1  
 0 0 0 0 3 3 3 3 8 5 7 1  
 0 0 0 0 3 3 3 3 8 5 7 1

18

TAB: 0 0 0 0 3 3 3 3 3 3 2 2 2 2  
 0 0 0 0 3 3 3 3 3 3 2 2 2 2  
 0 0 0 0 3 3 3 3 3 3 0 0 0 0

19

TAB: 0 0 0 0 3 3 3 3 8 5 7 1  
 0 0 0 0 3 3 3 3 8 5 7 1  
 0 0 0 0 3 3 3 3 8 5 7 1

20

T  
A  
B

3 3 3 3 3 3 3 3 2  
3 3 3 3 3 3 3 3 2  
1 1 1 1 1 1 1 1 0

6 6 6 6 5 3

Post-chorus

21

T  
A  
B

0 0 5 3 0 0 0 5 3 0 0 0 5 3 0 3 5 6 7

Verse

22

P.M.

T  
A  
B

0 0 0 3 3 3 3 1 1 3 2 2 2  
0 0 0 3 3 3 3 1 1 1 0 0 0

23

P.M.

T  
A  
B

0 0 0 3 3 3 3 1 1 3 2 3  
0 0 0 3 3 3 3 1 1 1 0 3

24

P.M.

T  
A  
B

0 0 0 3 3 3 3 1 1 3 2 2 2  
0 0 0 3 3 3 3 1 1 1 0 0 0

25

P.M.

TAB

0 0 0 3 3 3 3 1 1 3 2 3

0 0 0 3 3 3 3 1 1 3 0 3

26

TAB

0 0 0 3 3 3 3 3 3 2 2 2

0 0 0 3 3 3 3 3 3 0 0 0

27

TAB

0 0 0 3 3 3 3 3 3 2 2 3

0 0 0 3 3 3 3 3 3 1 0 3

**Pre-chorus**

28

P.M.

TAB

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

29

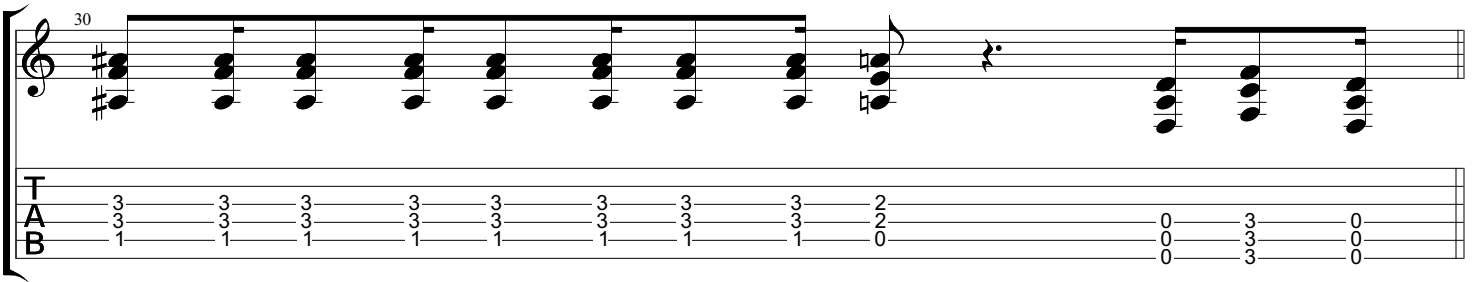
P.M.

TAB

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

30



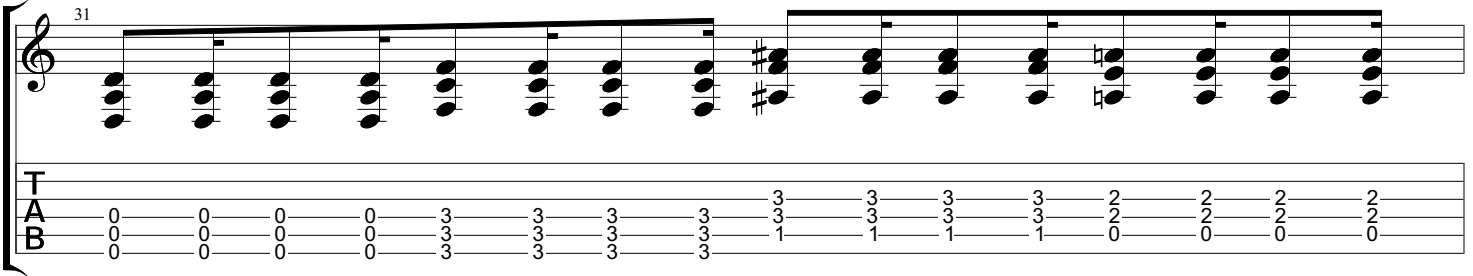
T  
A  
B

3 3 3 3 3 3 3 3 2  
3 3 3 3 3 3 3 3 2  
1 1 1 1 1 1 1 1 0

0 3 0  
0 3 0

**Chorus**

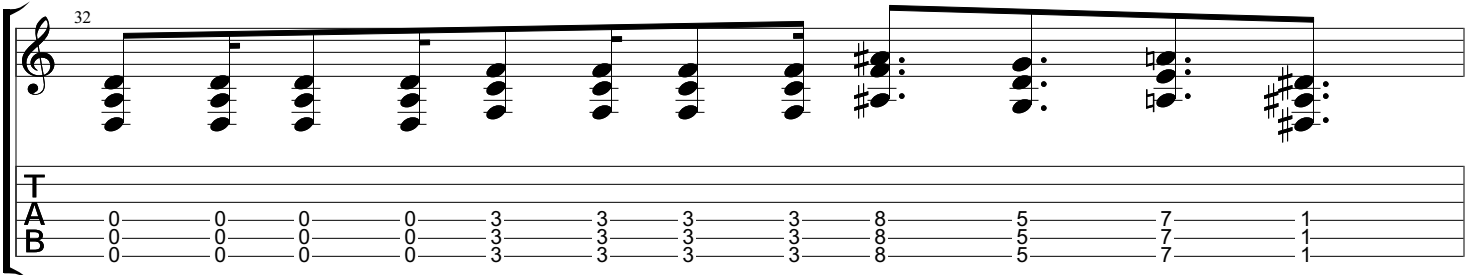
31



T  
A  
B

0 0 0 0 3 3 3 3 3 3 2 2 2 2  
0 0 0 0 3 3 3 3 3 3 2 2 2 2  
0 0 0 0 3 3 3 3 3 3 0 0 0 0

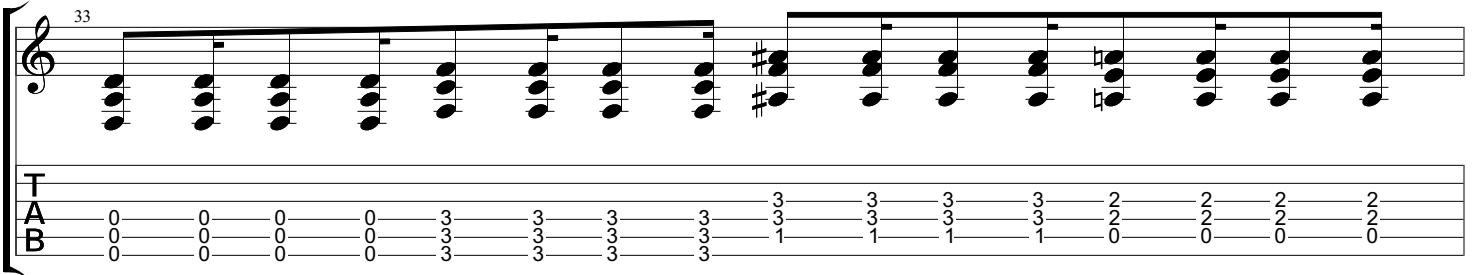
32



T  
A  
B

0 0 0 0 3 3 3 3 8 5 7 1  
0 0 0 0 3 3 3 3 8 5 7 1  
0 0 0 0 3 3 3 3 8 5 7 1

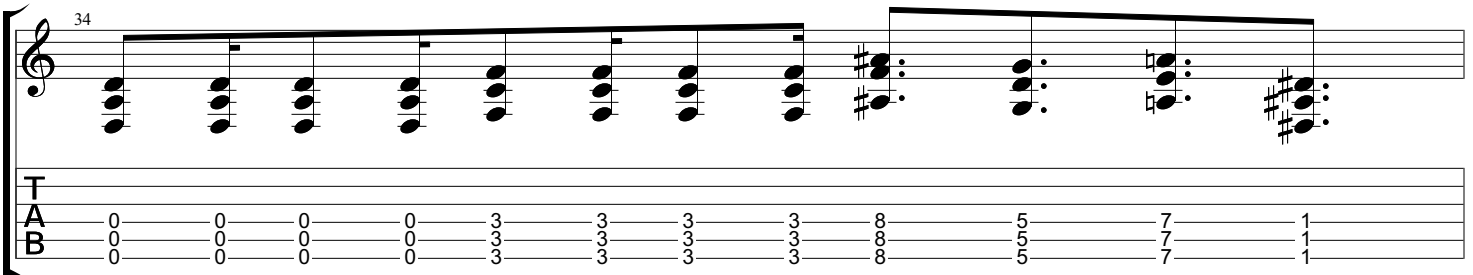
33



T  
A  
B

0 0 0 0 3 3 3 3 3 3 2 2 2 2  
0 0 0 0 3 3 3 3 3 3 2 2 2 2  
0 0 0 0 3 3 3 3 3 3 0 0 0 0

34



T  
A  
B

0 0 0 0 3 3 3 3 8 5 7 1  
0 0 0 0 3 3 3 3 8 5 7 1  
0 0 0 0 3 3 3 3 8 5 7 1





49

T  
A  
B

0 0 0 0 3 3 3 3 8 5 7 1

0 0 0 0 3 3 3 3 5 5 7 1

50

T  
A  
B

0 0 0 0 3 3 3 3 3 3 2 2 2 2

0 0 0 0 3 3 3 3 1 1 0 0 0 0

51

T  
A  
B

0 0 0 0 3 3 3 3 8 5 7 1

0 0 0 0 3 3 3 3 5 5 7 1

52

T  
A  
B

0 0 0 0 3 3 3 3 3 3 2 2 2 2

0 0 0 0 3 3 3 3 1 1 0 0 0 0

53

T  
A  
B

0 0 0 0 3 3 3 3 8 5 7 1

0 0 0 0 3 3 3 3 5 5 7 1

54

T  
A  
B

3 3 3 3 3 3 3 3 3 2  
 3 3 3 3 3 3 3 3 3 2  
 1 1 1 1 1 1 1 1 1 0

6 6 6 6 5 3

**Outro**

55

T  
A  
B

0 0 5 3 0 0 0 5 3 0 0 0 5 3 0 8 7  
 8 8 8 7 7

56

T  
A  
B

0 0 5 3 0 0 0 5 3 0 0 0 5 3 0 3 5 6 7 0 0