

# Antik

## Nachtblut

### Antik

Tune down 1/2 step  
 ①= Eb ④= Db  
 ②= Bb ⑤= Ab  
 ③= Gb ⑥= Eb

♩ = 117

E-Gt

#### Verse 1

21

T  
A  
B

**Pre-Chorus 1**

25

T  
A  
B

29

T  
A  
B

**Chorus 1**

33

*mf* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 8 6 8 4 6 4 6 8 6

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 6 2 6 2 6 2 6 4 6

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 8 6 8 4 6 4 6 8 6

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 6 2  
0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4

49

TAB

**Verse 2**

53

TAB

57

TAB

**Pre-Chorus 2**

100% right! Check it!

61

*mf* P.M.-----| P.M.-----|

TAB

2 2 5 3 3 3 3 3 3 3 3 3 5  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

65

P.M.-----| P.M.-----|

TAB

2 2 5 3 3 3 3 3 3 3 5  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Chorus 2

69

Musical notation for measures 69-72. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 69: G4, A4, B4, C5; 70: D5, C5, B4, A4; 71: G4, F#4, E4, D4; 72: C4, B3, A3, G3. Below each staff is a 'P.M.' label with a dashed line and a vertical bar. Below the staffs is a 'TAB' section with four columns of fret numbers: 4-2-2-2-2-2-2-4, 8-6-6-6-6-6-6-8, 6-4-4-4-4-4-4-6, and 8-6-6-6-6-6-6-8.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 2 4 8 6 6 6 6 6 6 8 6 4 4 4 4 4 4 6 8 6 6 6 6 6 6 6 8

73

Musical notation for measures 73-76. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 73: G4, A4, B4, C5; 74: D5, C5, B4, A4; 75: G4, F#4, E4, D4; 76: C4, B3, A3, G3. Below each staff is a 'P.M.' label with a dashed line and a vertical bar. Below the staffs is a 'TAB' section with four columns of fret numbers: 2-0-0-0-0-0-0-2, 6-4-4-4-4-4-4-6, 2-0-0-0-0-0-0-2, and 6-4-4-4-4-4-4-6.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 2 6 4 4 4 4 4 4 6 2 0 0 0 0 0 0 2 6 4 4 4 4 4 4 6

77

Musical notation for measures 77-80. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 77: G4, A4, B4, C5; 78: D5, C5, B4, A4; 79: G4, F#4, E4, D4; 80: C4, B3, A3, G3. Below each staff is a 'P.M.' label with a dashed line and a vertical bar. Below the staffs is a 'TAB' section with four columns of fret numbers: 4-2-2-2-2-2-2-4, 8-6-6-6-6-6-6-8, 6-4-4-4-4-4-4-6, and 8-6-6-6-6-6-6-8.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 2 4 8 6 6 6 6 6 6 8 6 4 4 4 4 4 4 6 8 6 6 6 6 6 6 6 8

81

Musical notation for measures 81-84. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 81: G4, A4, B4, C5; 82: D5, C5, B4, A4; 83: G4, F#4, E4, D4; 84: C4, B3, A3, G3. Below each staff is a 'P.M.' label with a dashed line and a vertical bar. Below the staffs is a 'TAB' section with four columns of fret numbers: 2-0-0-0-0-0-0-2, 6-4-4-4-4-4-4-6, 2-0-0-0-0-0-0-2, and 6-4-4-4-4-4-4-4.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 2 6 4 4 4 4 4 4 6 2 0 0 0 0 0 0 2 6 4 4 4 4 4 4 4

Break

85

Empty musical notation for measures 85-88. Each measure contains a treble clef staff. Below the staffs is a 'TAB' section with four empty columns.

T  
A  
B

89

Empty musical notation for measures 89-92. Each measure contains a treble clef staff. Below the staffs is a 'TAB' section with four empty columns.

T  
A  
B

Pre-Chorus 3

93

*mf* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2-2-2-2-2-2-2-2 8 6-6-6-6-6-6-6-6 6 4-4-4-4-4-4-4-4 8 6-6-6-6-6-6-6-6

97

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0-0-0-0-0-0-0-0 6 4-4-4-4-4-4-4-4 2 0-0-0-0-0-0-0-0 6 4-4-4-4-4-4-4-4

Outro Chorus

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2-2-2-2-2-2-2-2 8 6-6-6-6-6-6-6-6 6 4-4-4-4-4-4-4-4 8 6-6-6-6-6-6-6-6

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0-0-0-0-0-0-0-0 6 4-4-4-4-4-4-4-4 2 0-0-0-0-0-0-0-0 6 4-4-4-4-4-4-4-4

Outro

109

T  
A  
B

113

T  
A  
B