

Billy Idol - Rebel Yell

♩ = 167,999939 ♩ = 167,999939

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Percussive Organ

FX 8 (Sci-fi)

♩ = 167,999939 ♩ = 167,999939

Viola

Gunshot

6

J. Gtr.

J. Gtr.

E. Gtr.



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



12

Perc.

E. Gtr.

E. Bass

Perc. Organ

15 3

Perc.

E. Gtr.
T
A
B

E. Bass

Perc. Organ



18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Vla.

21

Alto Sax.

Perc.

E. Gtr.

T	0	2	2	0	0	2	2	2	0
A	4	4	4	4	4	4	4	4	4
B	2								

E. Bass

FX 8

Vla.



24

Alto Sax.

Perc.

T	2	2	2	0	2	2	2	0	2	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B												

E. Bass

FX 8

Vla.

27

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



30

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

33

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.



36

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

39

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



41

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



46

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

49

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

2 2 1 0 4 3 2 0 2 3 0 5 2 3 3 2 2 2

0 0 4 3 2 0 2 3 0 5 2 2 3 2 2 2

4 3 2 4 2 3 10 5 0 0 0 0

2 1 0 2 0 1 9 3 11 0 0

8 7 14 16



51

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

2 3 3 1 0 0 3 2 0 2 0 0 0 0 0 0

3 2 1 0 8 2 2 0 2 0 0 0 0 0 0

2 0 4 10 3 2 2 2 0 0 0 0 0 0 0

0 0 4 13 1 0 0 2 0 0 0 0 0 0 0

8 14 3

53

Alto Sax.

Perc.

T	0	3	0
A	0	2	3 3 3 3
B	3	0	2

E. Gtr.

E. Bass

FX 8

Vla.



55

Alto Sax.

Perc.

T	19	19	19	19	19	19	19	19	19	19	19
A	4	15	3	11	2	2	4	4	4	4	4
B	17	19	18	117	4	4	2	2	2	2	2
				14							

E. Gtr.

E. Bass

FX 8

Vla.

57

Alto Sax.

Perc.

E. Gtr.
T 19 0 0 0 2 3 0 119 0 19 19 2 2 2 2 2 2 2 0
A 4 4 4 0 2 16 3 2 1 0 3 2 0 0 0 0 0 0
B 2 2 7 4 18 4 4 4 4 4 4 4 4

E. Bass

FX 8

Vla.



60

Alto Sax.

Perc.

E. Gtr.
T 2 2 2 0 2 2 2 0 2 2 2 0
A 4 4 4 4 4 4 4 4 4 4 4 4
B

E. Bass

FX 8

Vla.

63

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



66

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

69

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.



72

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

75

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



77

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

79

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Measure	T	A	B
79	2	0	0
80	3	0	0
81	2	0	0
82	3	0	0
83	2	0	0
84	1	0	0
85	0	13	15
86	3	13	15
87	2	13	15
88	0	13	15
89	2	13	15
90	0	13	15
91	2	13	15
92	0	13	15
93	2	13	15
94	0	13	15
95	0	13	15
96	0	13	15
97	0	13	15
98	0	13	15
99	0	13	15
100	0	13	15



81

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Measure	T	A	B
81	0	0	3
82	0	0	3
83	0	0	3
84	0	0	3
85	0	0	3
86	0	0	3
87	0	0	3
88	0	0	3
89	0	0	3
90	0	0	3
91	0	0	3
92	0	0	3
93	0	0	3
94	0	0	3
95	0	0	3
96	0	0	3
97	0	0	3
98	0	0	3
99	0	0	3
100	0	0	3

83

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



85

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

87

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

T	2	1 0	0 3 2	0			
A	3	3 2	8 2 2	2	0	0	
B	0	0	4 10 3 0	2 0	0	0	
		4	13 1 0	0 2 0	3	3	0 2
		8	14				



90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T		3		3		
A		2	2	2	2	2
B		0	2	0	0	0

93

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
2 2 2 2 3 2 2 2 2 2
0 0 0 0 0 2 0 0

E. Bass

Perc. Organ



96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
3 2 2 2 2 2 2 2 3 2 2 2
0 0 0 0 0 0 0 0 0 2 0 2

E. Bass

Perc. Organ

99

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
2 2 2 2 2 2 2 2
0 0 0 0 0 0

E. Bass

Perc. Organ



102

Alto Sax.

Perc.

E. Gtr.

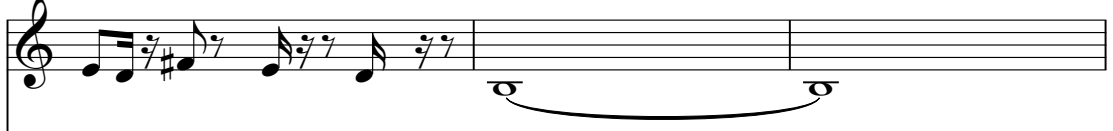
E. Gtr.
T A B
3 2 2 2 2 2 2 2
0 2 0 2

E. Bass

Perc. Organ

105

Alto Sax.



Perc.



J. Gtr.



J. Gtr.



E. Gtr.



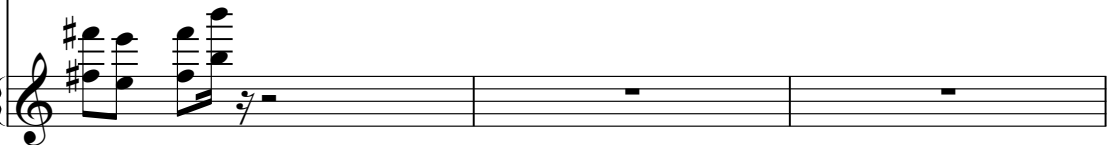
E. Gtr.

T	3		0	0
A	2	2	4	4
B	0	0	2	2

E. Bass



Perc. Organ



108

Musical score for measures 108-110. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Vla. The guitar parts include a detailed fretboard diagram for the electric guitar.

T	0	0	0	0	0	2 2 2
A	4	2	4	4	4	
B	2	0	2	2	2	



111

Musical score for measures 111-113. The score includes staves for Percussion, E. Gtr., E. Bass, and Vla. The guitar parts include a detailed fretboard diagram for the electric guitar.

T	2	2	1	0	0	3	0	2	0	2	0	3
A	4			3	8	8	8	2	4	2		7
B	2			6	0	0	0	2	0			6

112

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	2	2	2	0	2	2	0	4	3	2	0	2	3	0	5
A	4	4	4	4	4	4	4	4	4	3	2	2	4	2	3	10	5	5
B	2	2	2	2	2	2	2	2	2	1	0	0	2	0	1	9	3	3
																8	7	7
																14		

E. Bass

Vla.



114

Perc.

E. Gtr.

E. Gtr.

T	2	3	3	2	2	2	2	3	3	2	1	0	3	2	0	2	0	0
A	2	2	2	2	2	2	2	0	2	2	1	0	2	2	2	6	0	0
B	11	0	0	0	0	0	0	0	0	0	1	0	13	1	0	2	0	0
	16												15	1	0	2	0	3
													18					
													21					
													?					

E. Bass

Vla.

117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Viola (Vla.), and Gun. The E. Gtr. part features a complex melodic line with a triplet of eighth notes in measure 117 and a triplet of sixteenth notes in measure 118. The E. Gtr. tablature shows fret numbers for strings T, A, and B. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note bass line. The Vla. part has sustained chords. The Gun. part has a single note in measure 117 and a tremolo in measure 118.



118

Musical score for measures 118-119. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Viola (Vla.), and Gun. The E. Gtr. part features a complex melodic line with a triplet of eighth notes in measure 118 and a triplet of sixteenth notes in measure 119. The E. Gtr. tablature shows fret numbers for strings T, A, and B. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note bass line. The Vla. part has sustained chords. The Gun. part has a single note in measure 118 and a tremolo in measure 119.

120

Perc. 

E. Gtr. 

E. Gtr. 

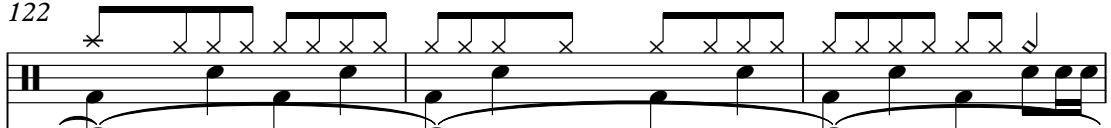
T	0	0	2	2	2	0	2	2	0	4	3	2	0	2	3	0	5
A	4	4	4	4	4	4	4	3	2	4	2	3	10	4	2	3	5
B	2	2	2	2	2	2	2	1	0	2	0	1	9	2	0	1	3
																	7

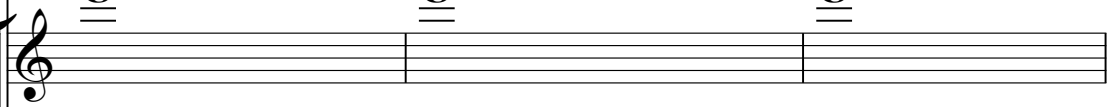
E. Bass 

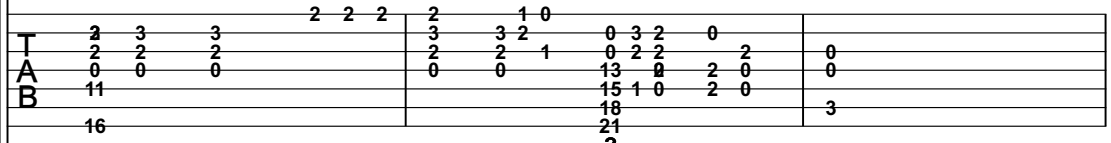
Vla. 




122

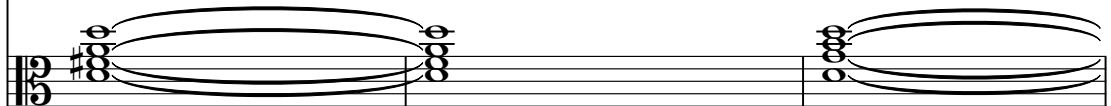
Perc. 

E. Gtr. 

E. Gtr. 

T	2	3	3	2	2	2	2	1	0	0	3	2	0	0	2	2	0
A	0	2	0	0	0	0	0	1	0	13	2	2	2	0	2	0	0
B	11	0	0	0	0	0	0	0	0	15	1	0	2	0	2	0	0
	16									18							3

E. Bass 

Vla. 

125

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



127



130



133

Alto Sax.

Perc.

E. Bass

FX 8

136

Alto Sax.

Perc.

E. Bass

FX 8



139

Alto Sax.

Perc.

E. Bass

FX 8



142

Alto Sax.

Perc.

E. Bass

FX 8

145

Alto Sax.

Perc.

E. Bass

FX 8



148

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

151

Alto Sax.

Perc.

E. Bass

FX 8

Vla.



154

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

157

Alto Sax.

Perc.

E. Bass

FX 8

Vla.



160

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

163

Alto Sax. Perc. E. Bass FX 8 Vla.

Detailed description: This musical system covers measures 163 and 164. The Alto Saxophone part features a rhythmic pattern of eighth notes with slurs and accents. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a simple eighth-note line. The FX 8 part has a few notes, including a triplet of eighth notes. The Viola part is mostly silent, with some faint markings.



165

Alto Sax. Perc. E. Gtr. E. Bass FX 8 Vla.

Detailed description: This musical system covers measures 165 and 166. The Alto Saxophone part has a melodic line with a slur and a fermata. The Percussion part has a complex pattern with slurs and accents. The Electric Guitar part features a complex, fast-moving line with many notes and slurs. The Electric Bass part plays a simple eighth-note line. The FX 8 part has a few notes with a slur. The Viola part is mostly silent.

166

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



169

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

171

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



173

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

175

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

T	2	2	1	0	4	3	2	0	0	0	2	2	2
A	4	4	4	3	4	3	2	4	2	7	4	4	4
B	2	2	2	1	0	2	0	0	3	8	2	2	2
									6				



177

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

T	2	2	0	4	3	2	0	0	0	2	3	3	2	2	2
A	4	4	3	2	2	4	2	3	10	5	2	6	2	0	0
B	2	2	1	0	2	0	1	9	3	11	0	0	0	0	0
								14	7	16					

179

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

T	2	1	0	0	3	2	0	0	0
A	3	2	2	0	2	2	2	2	0
B	0	0	1	13	1	0	2	0	0
				15					3
				18					
				21					
				?					



181

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

T	0	3	0	0	2	2	2
A	0	2	0	4	2	2	2
B	3	0	0	2			

183

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



186

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

189

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



191

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

193

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



195

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

198

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0
A	4	4
B	2	2



200

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	0
A	4	4	2
B	2	2	0

J. Gtr. 202

The musical notation for 'J. Gtr.' begins at measure 202. It features two staves. The upper staff is in a treble clef and contains a sequence of eighth notes and chords, with some notes beamed together. The lower staff provides a rhythmic accompaniment with eighth notes and rests. The notation concludes with a double bar line.

Billy Idol - Rebel Yell

Alto Saxophone

♩ = 167,999939 ♩ = 167,999939

3 16 2

24

29

34

39

45

50

53 2

58



63



68



73



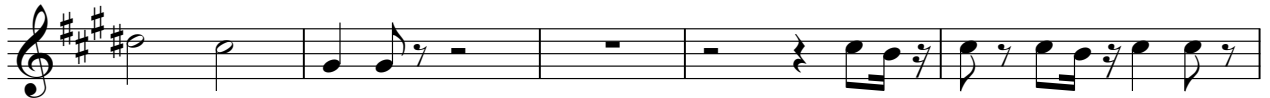
78



83



88



93

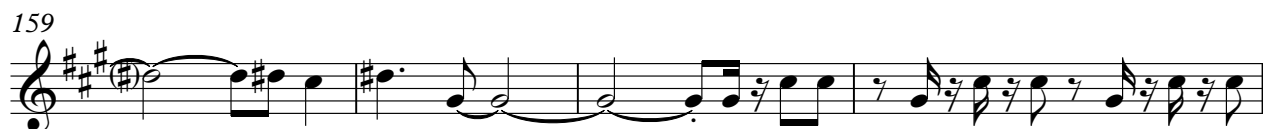
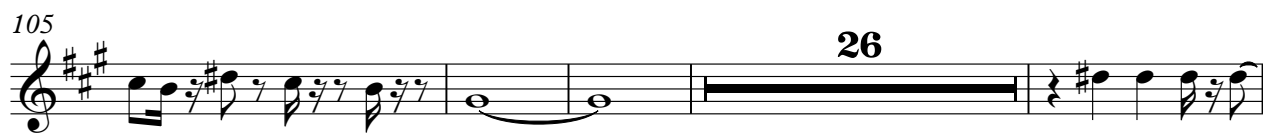


97



101





Alto Saxophone

185



191



197



204



Billy Idol - Rebel Yell

Percussion

♩ = 167,999939 ♩ = 167,999939

The score is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest, followed by two measures of a snare drum pattern (marked with 'x') and another 3-measure rest. The rest of the piece consists of a repeating pattern of snare and bass drum hits, with some variations in the final measures. Measure numbers 10, 14, 18, 22, 26, 30, 34, 38, and 42 are indicated at the start of their respective lines.

V.S.

46

Measures 46-49: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x' and an asterisk. The bottom staff features a sequence of quarter notes.

50

Measures 50-52: Three measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a sequence of quarter notes.

53

Measures 53-55: Three measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x' and an asterisk. The bottom staff features a sequence of quarter notes.

56

Measures 56-59: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a sequence of quarter notes.

60

Measures 60-63: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a sequence of quarter notes.

64

Measures 64-67: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a sequence of quarter notes.

68

Measures 68-71: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a sequence of quarter notes.

72

Measures 72-75: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x' and an asterisk. The bottom staff features a sequence of quarter notes.

76

Measures 76-79: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x' and an asterisk. The bottom staff features a sequence of quarter notes.

80

Measures 80-83: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x' and an asterisk. The bottom staff features a sequence of quarter notes.

Percussion

84

88

92

96

100

104

109

113

117

121

V.S.

125

128

132

136

140

144

148

152

156

160

160

164

Musical notation for measure 164, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

167

Musical notation for measure 167, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

171

Musical notation for measure 171, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

175

Musical notation for measure 175, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

179

Musical notation for measure 179, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

182

Musical notation for measure 182, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

186

Musical notation for measure 186, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

190

Musical notation for measure 190, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

194

Musical notation for measure 194, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

198

Musical notation for measure 198, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

V.S.

6

Percussion

201

2



♩ = 167,999939 ♪ = 167,999939

3 2

9

12

94

108

88

198

201

204

♩ = 167,999939 ♩ = 167,999939

3 2

9

96

108

88

198

2

204

Billy Idol - Rebel Yell

Electric Guitar

♩ = 167,999939 ♩ = 167,999939

3 2

8

21 68

92

96

100

104

108

111 3 6

114

V.S.

2

Electric Guitar

117

119

125

165

198

204

Billy Idol - Rebel Yell

7-string Electric Guitar

$\downarrow = 167,999939$ $\downarrow = 167,999939$

3

6

E											0
B											3
G										2	2
D										2	2
A										0	2
E									2	2	
A									0	0	

13

	0			3	0	2	2	2	0	0	2	2
T				2	2	0	0	0		3	0	2
A		2	2	0	2	2	2	2		2	2	2
B		2	2							0	2	2
		0	0									

18

T	0	0	0	0	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2								

24

T	2	2	2	0	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B												

28

T	2	2	2	0	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	0	0	0	0	4	4
B								0	0	2		

5 5 0 0

31

T	2	2	2	0	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B												

35

T	2	2	2	0	2	2	2	2	2	3	2	0	2	2	2
A	4	4	4	4	4	4	4	4	4	0	2		4		
B										2			2		

39

T	2	2	1	0	4	3	2	0	0	0	2	2	2	0	2	2	0	0	1						
A					4	3	2	2	3					4	3	0	0	0	0						
B					3	1	2	4	2	7	4	4	4	4	4	3	2	4	2	3	5	0	1	0	
											2	2	2	2	2	2	2	2	2	3	5	0	1	0	7

42

T	2	3	3	2	2	2	2	1	0	0	3	2	0	0	3	2	2	0	0	0	3	2	0	2	2	2	
A	2	2	2	2	2	2	2	1			0	2	2	0	0	2	2	0	0	0	2	2	0	0	0	0	
B																											
	11										13	14	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0
											15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

47

T	2	2	1	0	4	3	2	0	0	0	2	2	2	2	2	1	0	4	3	2	0	0	0	0	5	5	
A					4	3	2	2	3									4	3	2	0	2	3	0	10	5	
B					3	1	2	4	2	7	4	4	4	4	4	3	2	4	2	3	10	3	10	5	3	3	
											2	2	2	2	2	1	0	2	0	1	9	3	8	7	3	3	

V.S.

7-string Electric Guitar

T	2	3	3	2	2	2	2	1	0	0	3	2	0				3		
A	2	2	2				3	3	2	1	0	8	2	2	0	2	0	2	2
B	0	0	0				0	0		4	10	3	0	2	0	0	0	0	2
	16									4	13	1	0	0	2	0	3	3	0
										8									14

54

T	0		3	3	3	3	19	19	19	19	19	19	19	19	19	19	19	19	19
A	4						0							2	2		0	0	0
B	2						17	17	15	19	3	18	117	12	4	4	2	2	2
													18	14			17		14

57

T	19	0	0	0	2	3	0	10	119	0	19	19	2	2	2	2	2	2	2
A	4	4	4	4	0	2	3	2	1	0	3	2	4	4	4	4	4	4	4
B	2	2	7	4	0	2	16			18	4	4	4	4	4	4	4	4	4

60

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																			

64

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4
B												5	5	0	0	2			

67

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																			

71

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	0	2	4			
B														0	0	2			2

75

T	2	2	1	0	4	3	2	0	2	3	0	0	2	2	2	2	2	0	0		
A	4	4	3	43	3	2	2	2	2	7	4	4	4	4	4	3	2	0	2	3	0
B	2		1	0	2	0	8	6	2	2	2	2	2	2	2	1	0	2	0	1	9
																					8
																					14

78

T	2	3	3	2	2	2	2	1	0	0	3	2	0	0	0	0	0	3	3		
A	2	2	2				3	3	2	1	0	2	2	2	2	2	0	0	2	2	
B	11	0	0				0	0			13	0	2	0	2	0	0	0	0	0	
	16										15	1	0	2	0	3	3	3	3	0	
											18										14
											21										

82

T	0		2	2	2	2	2	1	0	0	3	0	2	0	0	0	0	2	2	2
A	4						4	3	8	8	8	2	4	2	7	4	4	4	4	0
B	2						2				0	0	2	0	8	2	2	2	2	
									6						6					

	2	2	0																					
T	0	0	4	3	2	0	0		2	3	3	2	2	2	2	3	1	0	0	3	2	0		
A	4	4	3	2	2	4	2	3	10	5	2	2	2	3	2	2	1	0	8	2	2	0	2	0
B	2	2	1	0	2	0	1	9	3	11				0	0	4	10	3	8	2	0	2	0	0
								8	7									8						3
								14		16									14					

89

									3	0										3	0			
T	0	0							2	2										2	2			
A	0	0							0	2										0	2			
B	3	3		0	2																			

94

T																								
A																								
B																								

99

T																								
A																								
B																								

104

T																								
A																								
B																								

110

T																								
A																								
B																								

113

T	2	2	0																					
A	4	4	3	2	0	2	3	0	5	2	2	2	2	3	3	2	1	0	0	3	2	0	2	0
B	2	2	1	0	2	0	1	9	3	11														
								8	7															
								14		16														

117

T	0	3				0																		
A	0	0				4																		
B	3					2																		

121

T	2	2	0																					
A	4	4	3	2	0	2	3	0	5	2	2	2	2	3	3	2	1	0	0	3	2	0	2	0
B	2	2	1	0	2	0	1	9	3	11														
								8	7															
								14		16														

124

T	0																							
A	0																							
B	3																							

	2 2 2	2 2 1 0	4 3 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0	0
T	0	0 0 0	4 3 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0	0
A	4	4 4 4	3 2 4 2 7	4	4 4 4	4 4 3	2 4 2 3 10	0
B	2	2 2 2	1 0 2 0 8	2	2 2 2	2 2 1 0	2 0 1 9	8
			6					14

170

	2 2 2	2 1 0	0 3 2 0	0	0	3	0
T	2 3 3	3 3 2 1	0 3 2 0	0	0	3	0
A	2 2 2	2 2 1	0 2 2 2	0	0	2 2	2
B	0 0 0	0 0	13 10 2 0	0	0	0 0	2
	11		15 1 0 2 0	3	3		0
	16		18 21 ?				

174

	2 2 2	2 2 1 0	4 3 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0	0
T	0	0 0 0	4 3 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0	0
A	4	4 4 4	3 2 4 2 7	4	4 4 4	4 4 3	2 4 2 3 10	5
B	2	2 2 2	1 0 2 0 8	2	2 2 2	2 2 1 0	2 0 1 9	3
			6					14

178

	2 2 2	2 1 0	0 3 2 0	0	0	3	0
T	2 3 3	3 3 2 1	0 3 2 0	0	0	3	0
A	2 2 2	2 2 1	0 2 2 2	0	0	2 2	2
B	0 0 0	0 0	13 10 2 0	0	0	0 0	4
	11		15 1 0 2 0	3	3		2
	16		18 21 ?				

183

	2 2 1 0	4 3 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0	0 1
T	0	0 0 0	4 3 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0 1
A	4	4 4 4	3 2 4 2 7	4	4 4 4	4 4 3	2 4 2 3 4 0
B	2	2 2 2	1 0 2 0 8	2	2 2 2	2 2 1 0	2 0 1 9
			6				14

186

	2 2 2	2 1 0	0 3 2 0	0	0	3	0
T	2 3 3	3 3 2 1	0 3 2 0	0	0	3	0
A	2 2 2	2 2 1	0 2 2 2	0	0	2 2	2
B	0 0 0	0 0	4 10 3 0 2 0	0	0	0 0	4
	11		4 13 1 0 0 2 0	3	3		2
	15		8 14				
	?						

191

	2 2 1 0	0 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0	0
T	0	0 3 0 2 0	2 3	0 0 0 2 2 2	2 2 0	4 3 2 0	0
A	4	3 8 8 2 4 2 7	4	4 4 4	4 4 3	2 4 2 3 10	0
B	2	6 0 2 0 8	2	2 2 2	2 2 1 0	2 0 1 9	8
			6				14

194

	2 2 2	2 1 0	0 3 2 0	0	0	3	0
T	2 3 3	3 3 2 1	0 3 2 0	0	0	3	0
A	2 2 2	2 2 1	0 2 2 2	0	0	2 2	2
B	0 0 0	0 0	4 10 3 0 2 0	0	0	0 0	0
	11		4 13 1 0 0 2 0	8	14		3
	16						

197

	3	0	0	0	0	0	2
T	0	0	0	0	0	0	0
A	0	4	4	4	4	2 4	2
B	3	2	2	2	2	0 2	2

2

204

T	
A	
B	

Billy Idol - Rebel Yell

Electric Bass

♩ = 167,999939 ♩ = 167,999939

3 **6**



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



110



114



118



122



124



8

134



139



143



147



151



155



159



163



167



171



175



179



183



187



191



195



198



204



Percussive Organ

Billy Idol - Rebel Yell

♩ = 167,999939 ♩ = 167,999939

3 6

12

16 72

90

94

98

102

105 98

204

Billy Idol - Rebel Yell

FX 8 (Sci-fi)

♩ = 167,999939 ♩ = 167,999939

3 18 2

26 5

35 19 2

61 5

71 63

140

148

154

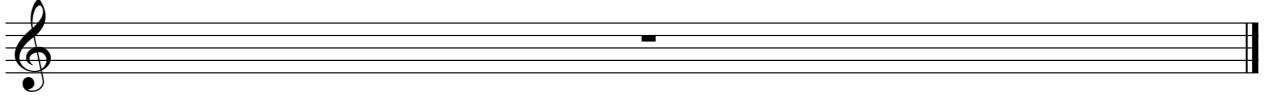
160

164 3 38

2

FX 8 (Sci-fi)

204



Billy Idol - Rebel Yell

Viola

♩ = 167,999939 ♩ = 167,999939

3 14

23

32

41

50

59

68

77

85

110

119

126

24

156

165

174

183

191

6

204

Gunshot

Billy Idol - Rebel Yell

♪ = 167,999939 ♪ = 167,999939

3 **113**

A musical staff in 4/4 time. It begins with a double bar line, followed by a 4/4 time signature. The first measure contains a triplet of three notes, indicated by a '3' above the notes. The second measure is a whole note, indicated by a '113' above it. The staff ends with a double bar line.

117

86

A musical staff starting with a double bar line, followed by a quarter note. The next measure contains a triplet of three notes, indicated by a '3' above the notes. The following measure is a whole note, indicated by an '86' above it. The staff ends with a double bar line.