

Standard tuning

Moderate ♩ = 126

E-Bass

f

TAB: 2-3-0-2-0 | 2-3-0-2-0 | 0 | 2-3-0-2-0

TAB: 2-3-0-2-0 | 2-3-0-2-0 | 0 | 2-3-0-2-0 | 2-3-0-2-0

TAB: 0 | 2-3-0-2-0 | 2-3-0-2-0 | 0 | 2-3-0-2-0

TAB: 2-3-0-2-0 | 2-3-0-2-0 | 0 | 2-3-0-2-0 | 2-3-0-2-0

TAB: 0 | 14 | 2-3-0

TAB: 3-3-2-2-1-2-1 | 2-3-0 | 2-3-0-2-3-0-2-2 | 2-3-0-2-2

TAB: 3-3-2-2-1-2-1 | 2-2 | 2-3-0-2-0 | 0

36

TAB 2 3 0 2 0 | 0 | 2 3 0 2 0 | 2 3 0 2 0 | 0

42

TAB 2 3 0 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 3 0 2 2 2 2 | 0 0 0 0 0 0 0 0

46

TAB 2 3 0 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 3 0 2 | 14~

50

TAB 2 3 0 | 2 3 0 2 3 0 2 2 | 2 3 0 2 2 | 3 3 2 2 1 2 1

54

TAB 2 3 0 | 2 3 0 2 3 0 2 2 | 2 3 0 2 2 | 3 3 2 2 1 2 1

58

TAB 2 2 2 5 5 5 | 3 3 | 3 6 6 6 | 4 4 4 7 | 2 2 2 5 5 5 | 3 6

61

TAB 2 5 6 3 5 | 2 2 2 5 5 5 | 3 3 | 3 6 6 6 | 4 4 4 7

64

TAB 2 2 2 5 5 5 3 6 | 2 5 6 3 5 || 2 2

67

TAB 2 3 0 2 0 | *mp* 4 4 4 2 4 5 | 4 2 4 5 4 4

70

TAB 2 4 5 4 | *f* 2 3 0 2 0 | *mp* 4 4 4 2 4 5

73

TAB 4 2 4 5 4 4 | 2 4 5 4 | *f* 2 3 0 2 0

76

TAB *mp* 4 4 4 2 4 5 | 4 2 4 5 4 4 | 2 4 5 4 | *f* 2

79

TAB 2 3 0 2 0 | 2 2 2 0 2 3 | 2 0 2 3 2 2

82

TAB 0 2 3 2 2 | 2 3 0 2 0 | 2 2 2 0 2 3

85

TAB 2 0 2 3 2 2 | 0 2 3 2 2 3 2 | 2 3 0

88

TAB 2 3 0 2 3 0 2 2 | 2 3 0 2 2 | 3 3 2 2 1 2 1

91

TAB 2 3 0 | 2 3 0 2 3 0 2 2 | 2 3 0 2 2

94

TAB 3 3 2 2 1 2 1 | 2 3 0 | 2 3 0 2 3 0 2 2

97

TAB 2 3 0 2 2 | 3 3 2 2 1 2 1 | 2 3 0

100

TAB 2 3 0 2 3 0 2 2 | 2 3 0 2 2 | 3 3 2 2 1 2 1

103

TAB 2 2 2 5 5 5 3 3 | 3 6 6 6 4 4 4 7 | 2 2 2 5 5 5 3 6

106

TAB 2 5 6 3 5 | 2 2 2 5 5 5 3 3 | 3 6 6 6 4 4 4 7

109

TAB

2 2 2 5 5 5 3 6 | 2 5 6 3 5 | 2 2

112

TAB

2 3 0-2 0