

# Dragon Spell

The Word Alive

Life Cycles

Words & Music by TWA

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

Moderate ♩ = 130

## Verse 1

E-Gt

1

f

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

f

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

4

f

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

6

f

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

8

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

11

P.M.

T  
A  
B

0-0-0-0 0-0-0-0

15

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

18

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

**Chorus 1**

21

P.M.

T  
A  
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5

26

P.M.

T  
A  
B

5 5 5 5 5 5 7 7 7 7 7 7 7 7

Verse 2

31

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The bottom staff is a guitar tablature with fret numbers 0, 2, 3, 4, 5, 7, and 8. A dashed line labeled 'P.M.' is positioned between the two staves.

33

Musical notation for measures 33-34. Similar to measures 31-32, it features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth-note chords. The guitar tablature shows fret numbers 0, 2, 3, 4, 5, 7, and 8. A dashed line labeled 'P.M.' is present.

35

Musical notation for measures 35-36. Measures 35 and 36 include triplets of eighth notes. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows fret numbers 0, 2, 3, 4, 5, 7, and 8. A dashed line labeled 'P.M.' is present.

37

Musical notation for measures 37-38. Similar to measures 35-36, it features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody includes triplets of eighth notes. The guitar tablature shows fret numbers 0, 2, 3, 4, 5, 7, and 8. A dashed line labeled 'P.M.' is present.

39

Musical notation for measures 39-40. Measures 39 and 40 feature a descending eighth-note line. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows fret numbers 5, 8, 5, 0, 8, 0, 4, 5, 8, 5, 0, 8, 0, 4. A dashed line labeled 'P.M.' is present.

40

Musical notation for measures 40-41. Measures 40 and 41 feature a descending eighth-note line. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows fret numbers 5, 8, 5, 0, 8, 0, 4, 5, 8, 5, 0, 8, 0, 4, 0, 0, 0, 0. A dashed line labeled 'P.M.' is present.

44

P.M.-----| P.M.-----|

TAB 5 8 5 0 8 0 4 5 8 5 0 8 0 4 0 0 (0) 0

48

P.M.-----| P.M.-----| P.M.-----|

TAB 5 8 5 0 8 0 4 5 8 5 0 8 0 4 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

50

P.M.-----|

TAB (0)-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0 12

52

P.M.-----| P.M.-----| P.M.-----|

TAB 5 8 5 0 8 0 4 5 8 5 0 8 0 4 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

54

P.M.-----|

TAB (0)-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0 12

56

P.M.-----| P.M.-----|

TAB 5 8 5 0 8 0 4 5 8 5 0 8 0 4 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

Chorus 1

58

TAB

10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

8-8 8-8 8-8 8-8

62

TAB

8-8 8-8 8-8 8-8 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Chorus 2

67

TAB

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 8-8 10-10 0-0 7-7 8-8 10-10 10-10 10-10

Bridge

75

TAB

0-0 7-7 0-0 (0) (0) (0) 0-0 0-0 0-0

P.M.

83

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M.

86

P.M.

T  
A  
B

88

P.M.

T  
A  
B

**Breakdown**

91

P.M.

T  
A  
B

94

P.M.

full

P.M.

T  
A  
B

97

P.M.

T  
A  
B



