

Cenotaph

Bolt Throver

War Master

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Fast ♩ = 175

Intro

E-Gt

1

f

P.M.

T
A
B

3
3
1

0-0-0-0-0-0-0-0

4

P.M.

T
A
B

3
3
1

0-0-0-0-0-0-0-0

8

P.M.

T
A
B

3
3
1

0-0-0-0-0-0-0-0

12

P.M.

T
A
B

3
3
1

0-0-0-0-0-0-0-0

15

TAB 3 3 1 0 0 0 0 0 0 1 3 0 0 0 0 0 0 0 0 3 (5) 6 (5) 6 (3) 4 0 0 0 0 0 0 0

18

TAB 5 6 5 8 5 6 5 3 1 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 5 5 3

21

TAB (5) 6 (5) 6 (3) 4 0 0 0 0 0 0 0 5 6 5 8 5 6 5 3 3 3 1 0 0 0 0 0 0 0 1

24

TAB 0 0 0 0 0 0 0 0 5 3 (5) 6 (5) 6 (3) 4 0 0 0 0 0 0 0 5 6 5 8 5 6 5

27

TAB 3 3 1 0 0 0 0 0 0 1 3 0 0 0 0 0 0 0 0 3 (5) 6 (5) 6 (3) 4 0 0 0 0 0 0 0

$\text{♩} = 117$ Slower

30

TAB

5 6 5 8 5 6 5 | 0 8 9 | (9) | 0 8 9 | (9)

$\text{♩} = 126$
Verse 1

35

TAB

0 8 9 | (9) | 0 8 9 | (9) | 0 8 9

40

TAB

5 6 5 8 5 6 5 | 0 8 9 | 5 6 5 8 5 6 5

$\text{♩} = 153$ Faster

43

TAB

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0 | 4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

45

TAB

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0 | 4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

47

P.M.

T
A
B

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0-4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

49

P.M.

T
A
B

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0-4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

51

P.M.

T
A
B

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0-4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

53

P.M.

T
A
B

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0-4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

55

P.M.

T
A
B

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0-4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

57

P.M.

T
A
B

0-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0-4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3

♩ = 131 Slower

59

S.H.

S.H.

T
A
B

0 8-6-7 6-5-7-5-(5) 0 8-6-7 6-5-7-5-(5)

63

S.H.

T
A
B

0 8-6-7 6-5-7-5-(5) 0 8-6-7 6-5-7-5

♩ = 138
Verse 2

67

T
A
B

2 8-6 8-6-2 0-6-4-0 6-5-2-5-(5) 6-5-5-2-5-(5) 0-8-6-2 0-6-4-0 6-5-5-2-5-(5) 6-5-5-2-5-(5)

71

T
A
B

2 8 6 2 6 5 2 5 (5) 2 8 6 2 6 5 2 5 (5)

0 6 4 0 4 3 0 3 (3) 0 6 4 0 4 3 0 3 (3)

♩ = 148

75

T
A
B

2 8 6 2 6 5 2 5 (5) 2 8 6 2 6 5 2 5 (5)

0 6 4 0 4 3 0 3 (3) 0 6 4 0 4 3 0 3 (3)

♩ = 174 Tempo I

Verse 3

79

T
A
B

2 2 X 0-0-0-0-0-0-4-4-1-1-1-1-1-4-4

0 0 X 0-0-0-0-0-0-4-4-1-1-1-1-1-4-4

81

T
A
B

3 3 3 3 3 0 0 3 3 1 1 3 3 4 4 0 0 0 0 0 0 4 4 1 1 1 1 1 4 4

3 3 3 3 3 0 0 3 3 1 1 3 3 4 4 0 0 0 0 0 0 4 4 1 1 1 1 1 4 4

83

T
A
B

3 3 3 3 1 1 1 1 3 3 1 1 3 3 4 4 0 0 0 0 0 0 4 4 1 1 1 1 1 4 4

3 3 3 3 1 1 1 1 3 3 1 1 3 3 4 4 0 0 0 0 0 0 4 4 1 1 1 1 1 4 4

85

P.M.

T
A
B

3 3 3 3 3 3 0 0 3 3 1 1 3 3 4 4 | 0 0 0 0 0 0 4 4 1 1 1 1 1 1 4 4

87

P.M.

T
A
B

3 3 3 3 1 1 1 1 3 3 1 1 3 3 4 4 | 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

89

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 | 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

91

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 | 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

93

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 | 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

Verse 4

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 4-4-4-4-3-3-3-3-0-0-3-3-3-3-3-3-0-0-0-0-0-4-4-1-1-1-1-1-4-4.

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 0 0 0 0 0 4 4 1 1 1 1 1 4 4

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 3-3-3-3-3-3-0-0-3-3-1-1-3-3-4-4-0-0-0-0-0-4-4-1-1-1-1-1-4-4.

P.M.

T
A
B

3 3 3 3 3 3 0 0 3 3 1 1 3 3 4 4 0 0 0 0 0 4 4 1 1 1 1 1 4 4

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 3-3-3-3-1-1-1-1-3-3-1-1-3-3-4-4-0-0-0-0-0-4-4-1-1-1-1-1-4-4.

P.M.

T
A
B

3 3 3 3 1 1 1 1 3 3 1 1 3 3 4 4 0 0 0 0 0 4 4 1 1 1 1 1 4 4

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 3-3-3-3-3-3-0-0-3-3-1-1-3-3-4-4-0-0-0-0-0-4-4-1-1-1-1-1-4-4.

P.M.

T
A
B

3 3 3 3 3 3 0 0 3 3 1 1 3 3 4 4 0 0 0 0 0 4 4 1 1 1 1 1 4 4

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 3-3-3-3-1-1-1-1-3-3-1-1-3-3-4-4-0-0-0-0-0-6-6-4-4-0-0-0-0-0-0.

P.M.

T
A
B

3 3 3 3 1 1 1 1 3 3 1 1 3 3 4 4 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

105

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

107

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

109

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

111

$\text{♩} = 118$ Slower

P.M.

T
A
B

4 4 4 4 3 3 3 3 0 0 3 3 3 3 3 3 0 8 9 (9)

114

T
A
B

0 8 9 (9) 0 8 9 (9) 0 8 9 (9)

♩ = 168 Faster

120

P.M. P.M.

TAB

0 0 0 0 0 0 3 4 0 0 0 0 0 0 5 6 5 3 5 6 5

3 3 4 3 4 3 4 3 1 3 4 3

1 2 2

122

P.M. P.M.

TAB

0 0 0 0 0 0 3 4 0 0 0 0 0 0 5 6 5 3 5 6 5

3 3 4 3 4 3 4 3 1 3 4 3

1 2 2

124

P.M. P.M.

TAB

0 0 0 0 0 0 3 4 0 0 0 0 0 0 5 6 5 3 5 6 5

3 3 4 3 4 3 4 3 1 3 4 3

1 2 2

126

P.M. P.M.

TAB

0 0 0 0 0 0 3 4 0 0 0 0 0 0 5 6 5 3 5 6 5

3 3 4 3 4 3 4 3 1 3 4 3

1 2 2

128

P.M. P.M.

TAB

0 0 0 0 0 0 3 4 0 0 0 0 0 0 5 6 5 3 5 6 5

3 3 4 3 4 3 4 3 1 3 4 3

1 2 2

