

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

Musical score for the first system of 'Get Outta My Dreams'. The score is in 4/4 time and consists of six staves: KICK, HITOM, SHAKER, OPEN HH, CLOSED HH, and COWBELL. The tempo is marked as ♩ = 120,000000. The KICK and SHAKER parts feature a rhythmic pattern of eighth notes. The HITOM part has a melodic line with a slur. The OPEN HH part has a pattern of quarter notes with slurs. The CLOSED HH part has a pattern of quarter notes. The COWBELL part has a pattern of quarter notes.



Musical score for the second system of 'Get Outta My Dreams', starting at measure 7. The score includes ten staves: SNARE MIDI ECHO, SNARE, KICK, HITOM, SHAKER, OPEN HH, CLOSED HH, COWBELL, CLAPS, BRIGHT DIGITAL BASS, INT. BASS PEDAL TONE, and OBX TYPE RHYTHM PAD. The SNARE MIDI ECHO part has a triplet of eighth notes. The SNARE part has a pattern of quarter notes. The KICK part has a rhythmic pattern of eighth notes. The HITOM part has a melodic line with a slur. The SHAKER part has a pattern of eighth notes. The OPEN HH part has a pattern of quarter notes with slurs. The CLOSED HH part has a pattern of quarter notes. The COWBELL part has a pattern of quarter notes. The CLAPS part has a pattern of quarter notes. The BRIGHT DIGITAL BASS part has a pattern of quarter notes. The INT. BASS PEDAL TONE part has a pattern of quarter notes. The OBX TYPE RHYTHM PAD part has a pattern of quarter notes.

12

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SNARE

KICK

RIDE

HIT TOM

MID TOM

LOW TOM

SHAKER

OPEN HH

CLOSED HH

COWBELL

CLAPS

BRIGHT DIGITAL BASS

INT. BASS PEDAL TONE

OBX TYPE RHYTHM PAD

Detailed description: This is a musical score for a drum set and brass instruments. The score is divided into two systems. The first system includes staves for 1st TRUMPET, 2nd,3rd TRUMPETS, TROMBONE, SNARE MIDI ECHO, SNARE, KICK, RIDE, HIT TOM, MID TOM, LOW TOM, SHAKER, OPEN HH, CLOSED HH, COWBELL, and CLAPS. The second system includes staves for BRIGHT DIGITAL BASS, INT. BASS PEDAL TONE, and OBX TYPE RHYTHM PAD. The music is written in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The brass instruments play a melodic line, while the drum set provides a driving, syncopated rhythm. The shaker and cowbell play a steady, rhythmic accompaniment. The digital bass and internal bass pedal tone provide a low-frequency foundation for the track.

16

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



20

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

24

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



28

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

32

SAX CHORUS COMPS

SNARE MIDI ECHO

CRASH

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



36

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

40

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



44

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

48

SAX CHORUS COMPS

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This is a page of a musical score, page 7 of 7, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: SAX CHORUS COMPS (treble clef), 1st TRUMPET (treble clef), 2nd,3rd TRUMPETS (treble clef), TROMBONE (bass clef), SNARE MIDI ECHO (percussion clef), SNARE (percussion clef), KICK (percussion clef), RIDE (percussion clef), SHAKER (percussion clef), CLOSED HH (percussion clef), BRIGHT DIGITAL BASS (bass clef), RH CLAV (bass clef), LH CLAV (treble clef), BRASS SECTION (treble clef), and OBX TYPE RHYTHM PAD (treble clef). The saxophone part has a few notes in the first measure. The brass parts feature sustained chords and melodic lines. The percussion parts include a snare drum with a MIDI echo effect, a kick drum, a ride cymbal, a shaker, and closed hi-hats. The digital bass part has a complex, rhythmic line. The clavichord parts have a steady eighth-note pattern. The OBX type rhythm pad part has a sustained, atmospheric texture.

52

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



56

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



60

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



64

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

68

SAX CHORUS COMPS

SNARE MIDI ECHO

CRASH

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This is a multi-stem musical score for a percussion ensemble and digital bass. The score is divided into 16 staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains melodic lines for saxophones. The next seven staves are for various percussion instruments: 'SNARE MIDI ECHO', 'CRASH', 'SNARE', 'KICK', 'RIDE', 'SHAKER', 'OPEN HH', and 'CLOSED HH', all in percussion clef. The 'SHAKER' staff shows a continuous rhythmic pattern. The 'BRIGHT DIGITAL BASS' staff is in bass clef and features a complex, melodic line with many accidentals. The final four staves are for keyboard instruments: 'RH CLAV' (right hand), 'LH CLAV' (left hand), 'BRASS SECTION', and 'OBX TYPE RHYTHM PAD', all in treble clef. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' staves contain sustained chordal textures. The score is organized into four measures across the page.

72

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



76

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

80

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



84

SNARE 2

KICK

HI TOM

MID TOM

LOW TOM

SHAKER

CLOSED HH

COWBELL

CLAPS

BRIGHT DIGITAL BASS

88

SNARE 2

KICK

HITOM

MID TOM

LOW TOM

SHAKER

CLOSED HH

COWBELL

CLAPS

BRIGHT DIGITAL BASS



92

SNARE MIDI ECHO

CRASH

SNARE

KICK

RIDE

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

BRASS SECTION

OBX TYPE RHYTHM PAD

LO RHTM PAD FOR SOLO

96

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

BRASS SECTION

OBX TYPE RHYTHM PAD

LO RHTM PAD FOR SOLO



100

SNARE MIDI ECHO

SNARE

KICK

RIDE

SHAKER

OPEN HH

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

104

SNARE MIDI ECHO  
SNARE  
KICK  
RIDE  
SHAKER  
CLOSED HH  
BRIGHT DIGITAL BASS  
RH CLAV  
LH CLAV  
BRASS SECTION  
OBX TYPE RHYTHM PAD



108

SAX CHORUS COMPS  
SNARE MIDI ECHO  
CRASH  
SNARE  
KICK  
SHAKER  
OPEN HH  
CLOSED HH  
BRIGHT DIGITAL BASS  
RH CLAV  
LH CLAV  
BRASS SECTION  
OBX TYPE RHYTHM PAD

113

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



117

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



121

SAX CHORUS COMPS

SNARE MIDI ECHO

CRASH

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



125

SAX CHORUS COMPS

SNARE MIDI ECHO

CRASH

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

129

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



133

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

137

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

141

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

144

SAX CHORUS COMPS

SNARE MIDI ECHO

CRASH

SNARE

KICK

SHAKER

CLOSED HH

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

This musical score page, numbered 20 and starting at measure 144, contains ten staves of music. The instruments are: SAX CHORUS COMPS (top staff, treble clef), SNARE MIDI ECHO (second staff, treble clef), CRASH (third staff, treble clef), SNARE (fourth staff, treble clef), KICK (fifth staff, treble clef), SHAKER (sixth staff, treble clef), CLOSED HH (seventh staff, treble clef), BRIGHT DIGITAL BASS (eighth staff, bass clef), RH CLAV (ninth staff, treble clef), LH CLAV (tenth staff, grand staff), BRASS SECTION (eleventh staff, treble clef), and OBX TYPE RHYTHM PAD (bottom staff, treble clef). The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in the SNARE MIDI ECHO staff at measure 146.

SAX CHORUS COMPS

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

34

37

40

43

46

49

21

72

75

78

81

V.S.

84 **27**

113

116

119

122

125

128

131

134

137

SAX CHORUS COMPS

140



143



145



1st TRUMPET

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**12**

**15**

**19**

**30**

**52**

**94**



2nd,3rd TRUMPETS

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**12**

Musical staff for measures 1-12. Measure 1 is a whole rest. Measures 2-12 contain a rhythmic pattern of eighth notes and rests, with a repeat sign at the end.

16

**30**

Musical staff for measures 16-30. Measures 16-29 contain a rhythmic pattern of eighth notes and rests, with a repeat sign at the end. Measure 30 is a whole rest.

49

Musical staff for measures 49-51. Measures 49-51 contain a melodic line with eighth notes and rests.

52

**94**

Musical staff for measures 52-94. Measures 52-93 contain a melodic line with eighth notes and rests, with a repeat sign at the end. Measure 94 is a whole rest.

TROMBONE

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**13**

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a rhythmic pattern of eighth notes and quarter notes.

18

**31**

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain a rhythmic pattern of eighth notes and quarter notes.

52

**94**

Musical notation for measures 52-94. Measures 52-54 contain a rhythmic pattern of eighth notes and quarter notes. Measure 55 is a whole rest. Measures 56-94 are a long whole rest.

SNARE MIDI ECHO

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

10

Musical staff 1: Snare MIDI Echo notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 has a quarter rest followed by a triplet of eighth notes and a quarter note.

15

Musical staff 2: Snare MIDI Echo notation for measures 5-6. Measure 5 has a quarter rest followed by a quarter note and an eighth note. Measure 6 has a quarter rest followed by a quarter note and an eighth note.

20

Musical staff 3: Snare MIDI Echo notation for measures 7-8. Measure 7 has a quarter rest followed by a quarter note and an eighth note. Measure 8 has a quarter rest followed by a quarter note and an eighth note.

25

Musical staff 4: Snare MIDI Echo notation for measures 9-10. Measure 9 has a quarter rest followed by a quarter note and an eighth note. Measure 10 has a quarter rest followed by a quarter note and an eighth note.

30

Musical staff 5: Snare MIDI Echo notation for measures 11-12. Measure 11 has a quarter rest followed by a quarter note and an eighth note. Measure 12 has a quarter rest followed by a quarter note and an eighth note.

35

Musical staff 6: Snare MIDI Echo notation for measures 13-14. Measure 13 has a quarter rest followed by a quarter note and an eighth note. Measure 14 has a quarter rest followed by a quarter note and an eighth note.

40

Musical staff 7: Snare MIDI Echo notation for measures 15-16. Measure 15 has a quarter rest followed by a quarter note and an eighth note. Measure 16 has a quarter rest followed by a quarter note and an eighth note.

45

Musical staff 8: Snare MIDI Echo notation for measures 17-18. Measure 17 has a quarter rest followed by a quarter note and an eighth note. Measure 18 has a quarter rest followed by a quarter note and an eighth note.

50

Musical staff 9: Snare MIDI Echo notation for measures 19-20. Measure 19 has a quarter rest followed by a quarter note and an eighth note. Measure 20 has a quarter rest followed by a quarter note and an eighth note.

54

Musical staff 10: Snare MIDI Echo notation for measures 21-22. Measure 21 has a quarter rest followed by a quarter note and an eighth note. Measure 22 has a quarter rest followed by a quarter note and an eighth note.

V.S.

59



64



69



74



79



84



96



100



105



110



115



120



125



129



134



139



144



SNARE 2

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

83



87



90

56



# CRASH

## Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**34** **34**

Musical notation for measures 1-34. The first measure is marked with a double bar line and a 4/4 time signature. The notation consists of two thick horizontal bars, one in the first measure and one in the second measure, with a circled 'x' above the staff in the second measure. The third measure is also marked with a double bar line and a 4/4 time signature, followed by another thick horizontal bar and a circled 'x' above the staff.

71 **21** **18** **11**

Musical notation for measures 71-100. The first measure is marked with a double bar line. The notation consists of three thick horizontal bars, one in the first measure, one in the second measure, and one in the third measure, with a circled 'x' above the staff in the second measure. The fourth measure is marked with a double bar line and a circled 'x' above the staff.

123

Musical notation for measures 123-127. The first measure is marked with a double bar line and a circled 'x' above the staff. The notation consists of four measures, each with a thick horizontal bar and a circled 'x' above the staff.

128 **17**

Musical notation for measures 128-144. The first measure is marked with a double bar line. The notation consists of a thick horizontal bar in the first measure, followed by a circled 'x' and a dot above the staff in the second measure, an 'x' above the staff in the third measure, a circled 'x' and a dot above the staff in the fourth measure, an 'x' above the staff in the fifth measure, and a thick horizontal bar in the sixth measure.

SNARE

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

10

15

21

27

33

39

45

51

57

63

V.S.



2

SNARE

69



75



81



94



99



105



112



118



124



130



SNARE

136



142



KICK

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

2

Musical staff 1: 4/4 time signature, two measures of rest, followed by a rhythmic pattern of eighth notes.

7

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

12

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

18

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

24

Musical staff 5: Continuation of the rhythmic pattern from staff 1.

30

Musical staff 6: Continuation of the rhythmic pattern from staff 1.

36

Musical staff 7: Continuation of the rhythmic pattern from staff 1.

42

Musical staff 8: Continuation of the rhythmic pattern from staff 1.

48

Musical staff 9: Continuation of the rhythmic pattern from staff 1.

54

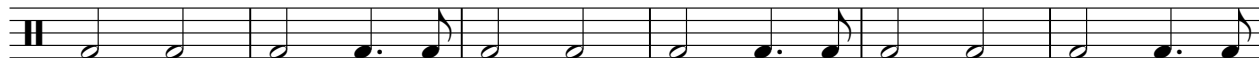
Musical staff 10: Continuation of the rhythmic pattern from staff 1.

V.S.

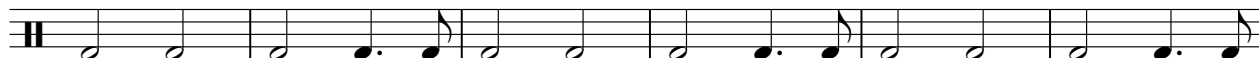


KICK

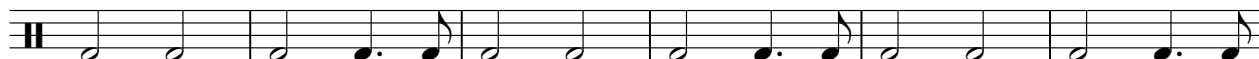
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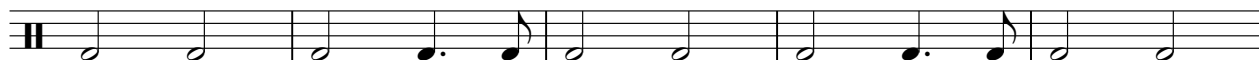
127



133



139



144



RIDE

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**13**

18

24

30

**15**

49

55

61

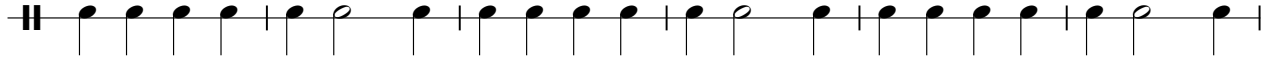
66

**23**

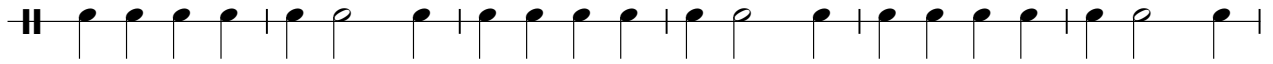
2

# RIDE

92



98



104



HITOM

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

2

9

2

71

86

90

56



MID TOM

Billy Ocean - Get Outta My Dreams

♩ = 120,000000


**11** **72**



86



90 **56**



LOW TOM

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**11** **72**

Musical notation for measures 11 to 72. The staff is in 4/4 time. Measure 11 contains a whole rest. Measure 12 contains a quarter rest followed by a dotted quarter note. Measure 72 contains a whole rest. Measure 73 contains a quarter rest followed by a dotted quarter note. Measure 74 contains a quarter rest followed by a dotted quarter note. Measure 75 contains a whole rest.

87

Musical notation for measures 87 to 89. The staff is in 4/4 time. Measure 87 contains a quarter rest followed by a dotted quarter note. Measure 88 contains a quarter rest followed by a dotted quarter note, then a quarter note, and a quarter note. Measure 89 contains a quarter rest followed by a dotted quarter note, then a quarter note, and a quarter note.

90

**56**

Musical notation for measures 90 to 145. The staff is in 4/4 time. Measure 90 contains a quarter rest followed by a dotted quarter note. Measure 91 contains a quarter rest followed by a dotted quarter note, then a quarter note, and a quarter note. Measure 145 contains a whole rest.

SHAKER

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

## SHAKER

32



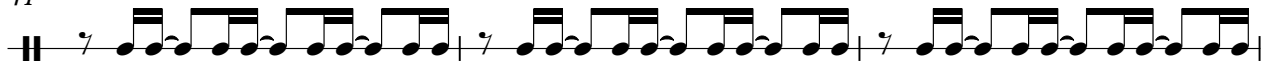
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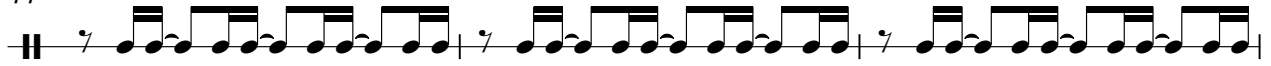
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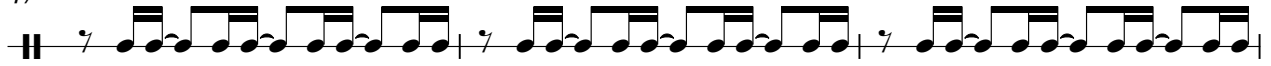
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44



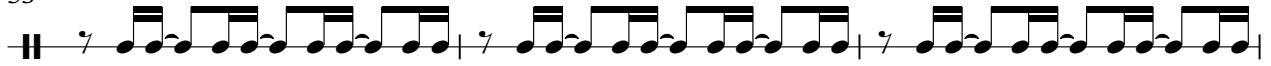
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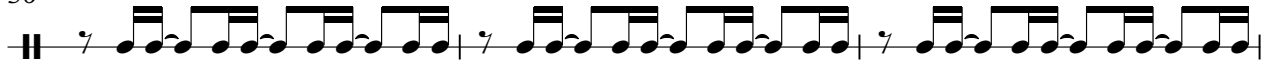
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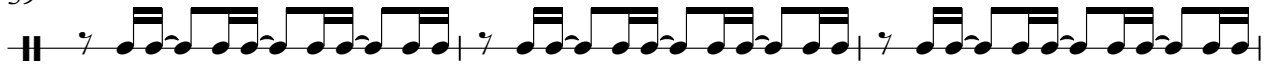
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56

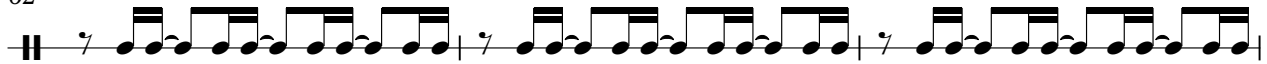


59



SHAKER

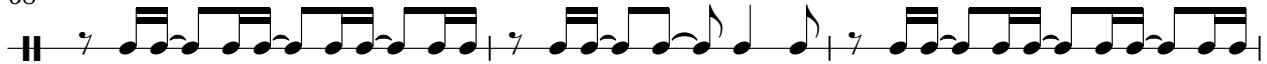
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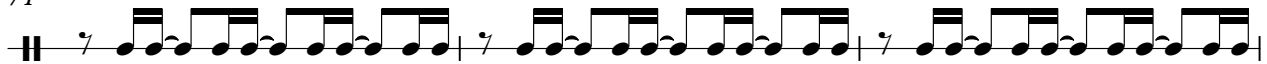
65



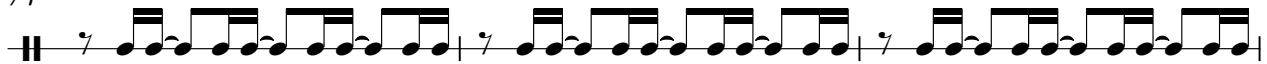
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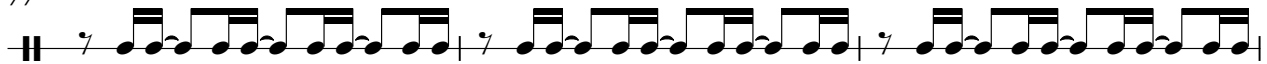
71



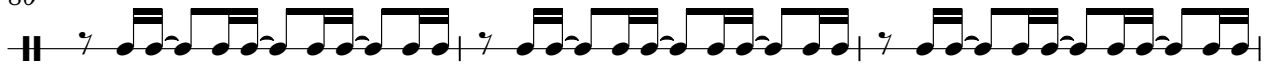
74



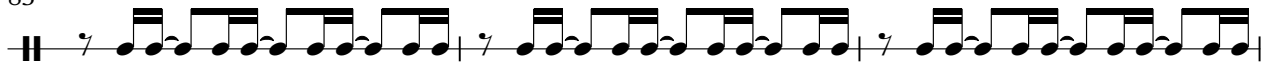
77



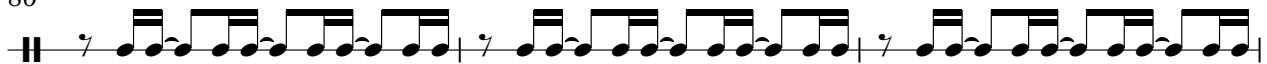
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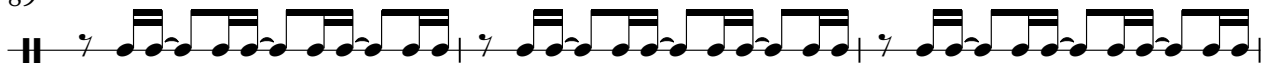
83



86



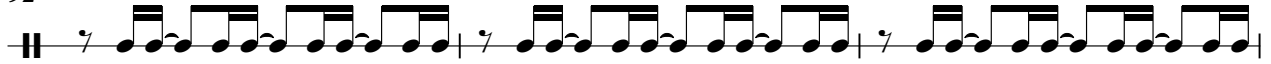
89



V.S.

## SHAKER

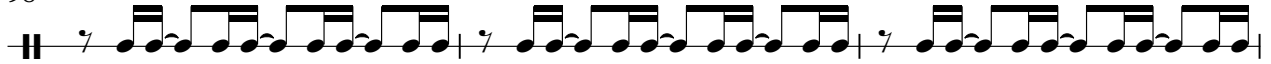
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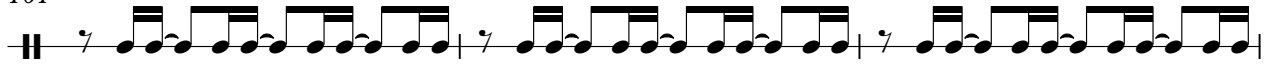
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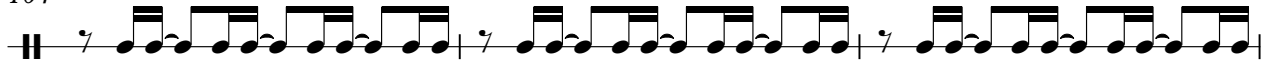
98



101



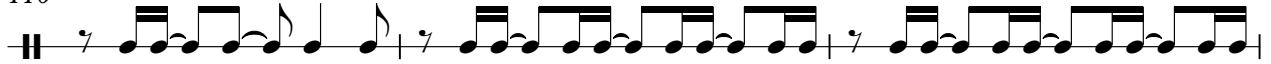
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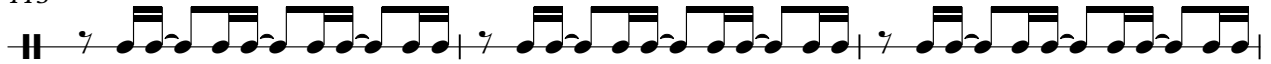
107



110



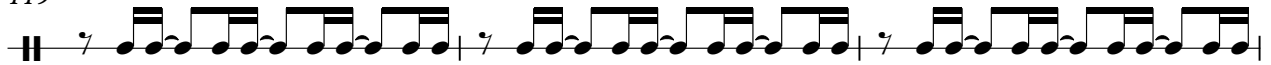
113



116



119

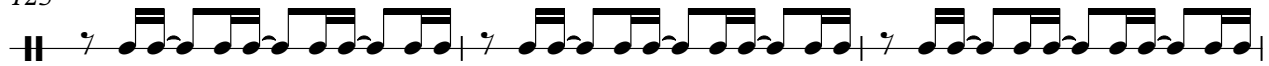


SHAKER

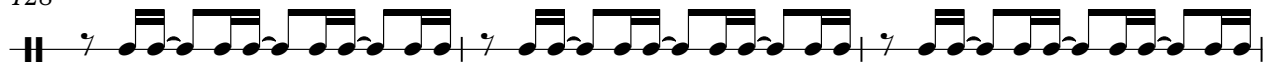
122



125



128



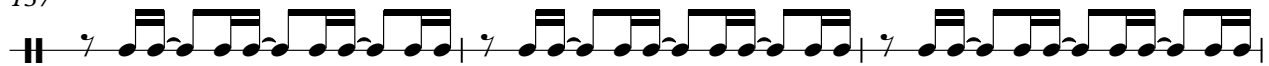
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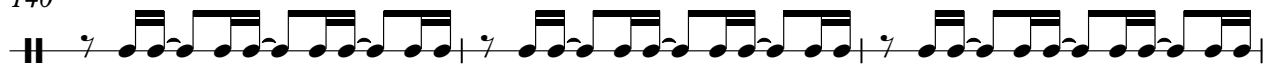
134



137



140



143



145



OPEN HH

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

2

8

14

3

7

7

35

18

7

7

70

26

3

7

108

37

Detailed description: The image displays a guitar tab for the song "Get Outta My Dreams" by Billy Ocean. It is set in 4/4 time with a tempo of 120 beats per minute. The notation is organized into six systems. The first system (measures 1-7) starts with a double bar line, a 4/4 time signature, and a fret number '2' above a thick black bar. This is followed by notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The second system (measures 8-13) begins with a measure number '8' and contains notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The third system (measures 14-20) starts with a measure number '14' and contains notes: a whole note, a thick black bar with '3' above it, a whole note, a thick black bar with '7' above it, a whole note, a thick black bar with '7' above it, and a dotted quarter note. The fourth system (measures 21-27) starts with a measure number '35' and contains notes: a thick black bar with '18' above it, a whole note, a thick black bar with '7' above it, a whole note, a thick black bar with '7' above it, and a dotted quarter note. The fifth system (measures 28-34) starts with a measure number '70' and contains notes: a thick black bar with '26' above it, a whole note, a thick black bar with '3' above it, a whole note, and a thick black bar with '7' above it. The sixth system (measures 35-41) starts with a measure number '108' and contains notes: a quarter note, a dotted quarter note, a whole note, a dotted quarter note, and a thick black bar with '37' above it.

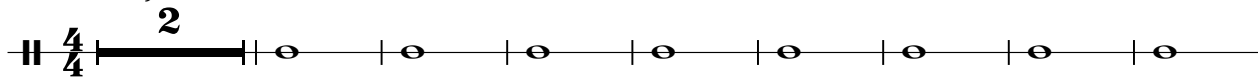


CLOSED HH

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

4/4 2



11



16



20



24



28



32



36



40



44



V.S.

48



52



56



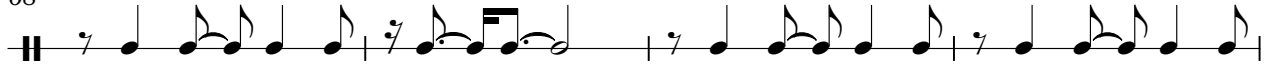
60



64



68



72



76



80



84



CLOSED HH

90



Musical notation for measure 90, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

95



Musical notation for measure 95, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

99



Musical notation for measure 99, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

103



Musical notation for measure 103, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

107



Musical notation for measure 107, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

112



Musical notation for measure 112, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

116



Musical notation for measure 116, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

120



Musical notation for measure 120, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

124



Musical notation for measure 124, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

128



Musical notation for measure 128, starting with a double bar line and a repeat sign. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

CLOSED HH

132



136



140



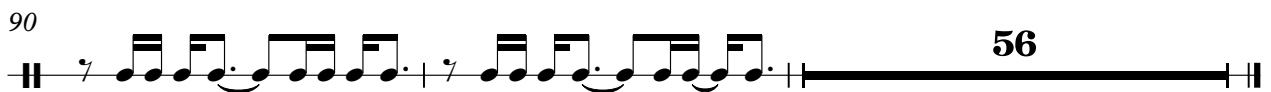
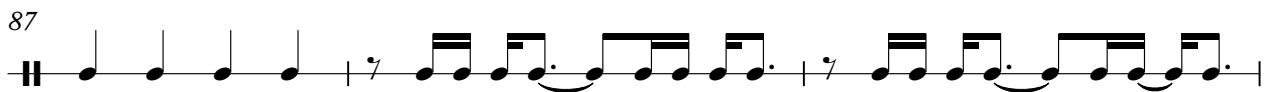
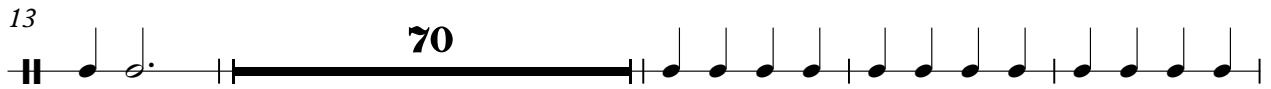
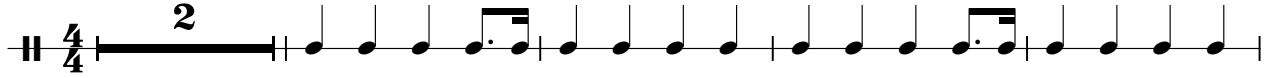
144



COWBELL

Billy Ocean - Get Outta My Dreams

$\text{♩} = 120,000000$



CLAPS

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

10 71

84

3 3 3

89

3 57

BRIGHT DIGITAL BASS

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

10 2

15

18

20

22

24

26

29

32

35

V.S.

BRIGHT DIGITAL BASS

38

41

44

48

51

54

56

58

60

62



BRIGHT DIGITAL BASS

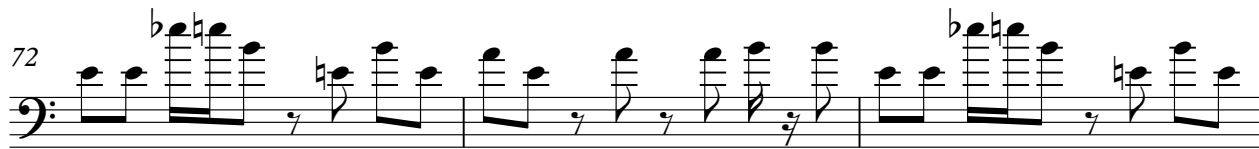
65



68



72



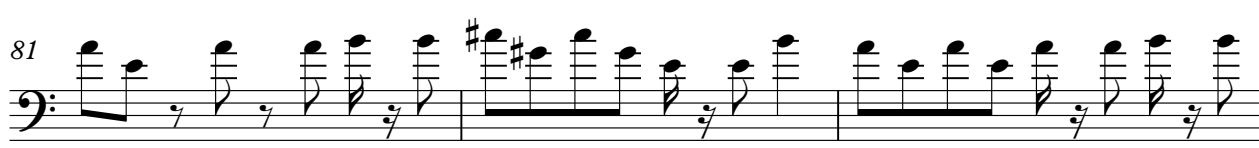
75




78



81



84



87



90



93



4

BRIGHT DIGITAL BASS

96

99

101

104

107

111

115

119

123

127

The image displays a musical score for a piece titled "BRIGHT DIGITAL BASS". The score is written for a bass guitar and is organized into ten systems, each beginning with a measure number: 96, 99, 101, 104, 107, 111, 115, 119, 123, and 127. The notation is primarily in bass clef. The first system (measures 96-98) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#). The second system (measures 99-100) continues this melodic line. The third system (measures 101-103) shows a more rhythmic pattern with repeated eighth notes. The fourth system (measures 104-106) introduces a key signature change to one flat (Bb) and features a more complex melodic line. The fifth system (measures 107-109) continues with a similar rhythmic pattern. The sixth system (measures 111-113) shows a melodic line with a key signature change to two flats (Bb, Eb). The seventh system (measures 115-117) continues this melodic line. The eighth system (measures 119-121) continues the melodic line. The ninth system (measures 123-125) continues the melodic line. The tenth system (measures 127-129) concludes the piece with a melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with key signature changes indicated by sharp and flat symbols.

BRIGHT DIGITAL BASS

131

Musical notation for measures 131-134. The notation is in bass clef and consists of four measures. Each measure contains a series of eighth notes, with some notes beamed together. A flat symbol (b) is placed above the first note of the second and fourth measures.

135

Musical notation for measures 135-138. The notation is in bass clef and consists of four measures. Each measure contains a series of eighth notes, with some notes beamed together. A flat symbol (b) is placed above the first note of the second and fourth measures.

139

Musical notation for measures 139-142. The notation is in bass clef and consists of four measures. Each measure contains a series of eighth notes, with some notes beamed together. A flat symbol (b) is placed above the first note of the second and fourth measures.

143

Musical notation for measures 143-144. The notation is in bass clef and consists of two measures. Each measure contains a series of eighth notes, with some notes beamed together. A flat symbol (b) is placed above the first note of the second measure.

145

Musical notation for measures 145-148. The notation is in bass clef and consists of four measures. Each measure contains a series of eighth notes, with some notes beamed together. A flat symbol (b) is placed above the first note of the second measure. The final measure ends with a double bar line.

INT. BASS PEDAL TONE

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**10**

10 11

*13*

**134**

13 134

Billy Ocean - Get Outta My Dreams

RH CLAV

♩ = 120,000000

17

20

23

26

29

32

35

38

V.S.

41

44

47

53

56

59

62

65

68

Musical notation for measures 68-70, right hand only. Measure 68 contains a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 69 contains a sequence of eighth notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 70 contains a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

71

Musical notation for measures 71-73, grand staff. Measure 71: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 72: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 73: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

74

Musical notation for measures 74-76, grand staff. Measure 74: Treble clef has a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Bass clef has a whole rest. Measure 75: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 76: Treble clef has a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Bass clef has a whole rest.

77

Musical notation for measures 77-79, grand staff. Measure 77: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 78: Treble clef has a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Bass clef has a whole rest. Measure 79: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

80

Musical notation for measures 80-81, grand staff. Measure 80: Treble clef has a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Bass clef has a whole rest. Measure 81: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

82

Musical notation for measures 82-84, grand staff. Measure 82: Treble clef has a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Bass clef has a whole rest. Measure 83: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 84: Treble clef has a whole rest; Bass clef has a whole rest. Both staves end with a double bar line and a repeat sign. The number '16' is written above the treble staff and below the bass staff, indicating a 16-measure repeat.

100



103



106



110



113



116



119



122



125



128





131



134



137



140



143



145



LH CLAV

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

17

20

22

24

27

29

31

34

V.S.

37



39



41



43



45



47



53



55



57



59



62



64



66



69



72



V.S.

74

76

78

80

82

84

**16**

102

104

106

Musical notation for measures 106-109. Measure 106: Treble clef has a sequence of eighth notes with accents (G4, A4, B4, C5). Bass clef has a whole rest. Measure 107: Treble clef has a sequence of eighth notes with accents (D5, E5, F5, G5). Bass clef has a whole rest. Measure 108: Treble clef has a whole rest. Bass clef has eighth notes with accents (G2, F2, E2, D2). Measure 109: Treble clef has a whole rest. Bass clef has a whole rest.

110

Musical notation for measures 110-112. Measure 110: Treble clef has a whole rest. Bass clef has eighth notes with accents (G2, F2, E2, D2). Measure 111: Treble clef has a whole rest. Bass clef has eighth notes with accents (C3, B2, A2, G2). Measure 112: Treble clef has a sequence of eighth notes with accents (F3, E3, D3, C3). Bass clef has a whole rest.

113

Musical notation for measures 113-114. Measure 113: Treble clef has a whole rest. Bass clef has eighth notes with accents (B2, A2, G2, F2). Measure 114: Treble clef has a sequence of eighth notes with accents (E3, D3, C3, B2). Bass clef has a whole rest.

115

Musical notation for measures 115-116. Measure 115: Treble clef has a whole rest. Bass clef has eighth notes with accents (A2, G2, F2, E2). Measure 116: Treble clef has a sequence of eighth notes with accents (D3, C3, B2, A2). Bass clef has a whole rest.

117

Musical notation for measures 117-118. Measure 117: Treble clef has a whole rest. Bass clef has eighth notes with accents (G2, F2, E2, D2). Measure 118: Treble clef has a sequence of eighth notes with accents (C3, B2, A2, G2). Bass clef has a whole rest.

119

Musical notation for measures 119-120. Measure 119: Treble clef has a whole rest. Bass clef has eighth notes with accents (F2, E2, D2, C2). Measure 120: Treble clef has a sequence of eighth notes with accents (B2, A2, G2, F2). Bass clef has a whole rest.

V.S.

121

Musical notation for measures 121-122. Measure 121 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 122 features a treble clef with a rhythmic pattern of eighth notes and a bass clef with a whole rest.

123

Musical notation for measures 123-124. Both measures feature rhythmic patterns of eighth notes in both the treble and bass clefs.

125

Musical notation for measures 125-126. Both measures feature rhythmic patterns of eighth notes in both the treble and bass clefs.

127

Musical notation for measures 127-128. Both measures feature rhythmic patterns of eighth notes in both the treble and bass clefs.

129

Musical notation for measures 129-130. Measure 129 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 130 features a treble clef with a rhythmic pattern of eighth notes and a bass clef with a whole rest.

131

Musical notation for measures 131-132. Measure 131 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 132 features a treble clef with a rhythmic pattern of eighth notes and a bass clef with a whole rest.

133

Musical notation for measures 133-134. Measure 133 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 134 features a treble clef with a rhythmic pattern of eighth notes and a bass clef with a whole rest.

135

Musical notation for measures 135-136. Measure 135: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 136: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

137

Musical notation for measures 137-138. Measure 137: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 138: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

139

Musical notation for measures 139-140. Measure 139: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 140: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

141

Musical notation for measures 141-142. Measure 141: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 142: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

143

Musical notation for measures 143-144. Measure 143: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 144: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

145

Musical notation for measures 145-147. Measure 145: Treble clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; Bass clef has a whole rest. Measure 146: Treble clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; Bass clef has a whole rest. Measure 147: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.



BRASS SECTION

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

17

20

23

27

31

35

39

43

46

4

53



56



59



63



67



71



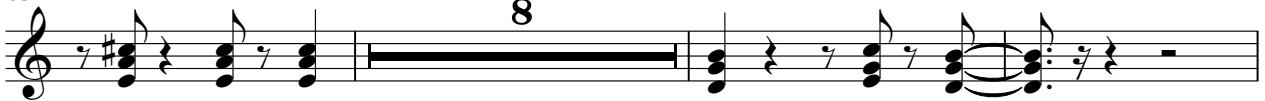
75



79



83



94



BRASS SECTION

98



Musical notation for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

102



Musical notation for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

106



Musical notation for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

111



Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

115



Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

119



Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

123



Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

127



Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

131



Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

135



Musical notation for measure 135, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

BRASS SECTION

139

Musical notation for measure 139, featuring a treble clef and a series of chords and notes. The notation includes a series of chords and notes, with some notes marked with a '7' (likely indicating a seventh or a specific fingering). The measure is divided into two halves by a bar line.

143

Musical notation for measure 143, featuring a treble clef and a series of chords and notes. The notation includes a series of chords and notes, with some notes marked with a '7'. The measure is divided into two halves by a bar line.

145

Musical notation for measure 145, featuring a treble clef and a series of chords and notes. The notation includes a series of chords and notes, with some notes marked with a '7'. The measure is divided into two halves by a bar line.

OBX TYPE RHYTHM PAD

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

**10**

14

18

22

26

30

34

38

42

46

V.S.

OBX TYPE RHYTHM PAD

50



54



58



62



66



70



74



78



82



93



OBX TYPE RHYTHM PAD

98



102



106



111



115



119



123



127



131



135



V.S.

4

OBX TYPE RHYTHM PAD

139



143





LO RHTM PAD FOR SOLO

Billy Ocean - Get Outta My Dreams

♩ = 120,000000

91

Musical notation for measure 91, marked with a tempo of 120,000000. The measure begins with a whole rest, followed by a series of chords and eighth notes.

93

Musical notation for measure 93, featuring a sequence of chords and eighth notes.

96

Musical notation for measure 96, featuring a sequence of chords and eighth notes.

98

48

Musical notation for measure 98, featuring a sequence of chords and eighth notes, ending with a double bar line.