

Gottlich

Megahertz

5

Music by Megahertz

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 135

Intro

E-Gt

The score consists of three systems, each with a musical staff and a corresponding guitar tablature. The first system is labeled 'Intro' and starts with a dynamic marking 'f'. The tablature for the first system shows: 0 X 0 0 | 0 X 0 5-7 7. The second system starts at measure 5 and the third system starts at measure 8. The tablature for the second system shows: 0 X 0 0 | 0 X 0 5-7 7 | 0 X 0 0. The tablature for the third system shows: 0 X 0 0 | 0 X 0 5-7 7 | 0 X 0 0.

14

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment features a mix of chords and single notes, including a muted string (marked with 'x') and a 5-7 fret slide.

TAB

0	x	0	5	7	0	7	0	0	0	7	0	7	0	0	0	7
0					0	0	0	0	0	0	0	0	0	0	0	0

17

Musical notation for measures 17-19. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment includes 7-fret slides and 5-7 fret slides.

TAB

0	7	0	0	0	7	0	7	0	0	0	5	7	0	7	0	0	0	7
0		0	0	0		0		0	0	0			0		0	0	0	

20

Verse

Musical notation for measures 20-23. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment includes 7-fret slides and a 5-7 fret slide.

TAB

0	7	0	0	0	7	0	7	0	0	0	7	0	0	0	5	7	0	7
0		0	0	0		0		0	0	0			0				0	

24

Musical notation for measures 24-26. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is empty.

TAB

Bridge

31

Musical notation for measures 31-33. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment includes 7-fret slides.

TAB

0	7	0	0	0	7	0	7	0	0	0	7	0	7	0	0	0	7
0		0	0	0		0		0	0	0			0		0	0	

34

TAB

0 7 0 0 5 7 7 0 7 0 0 0 7 0 7 0 0 0 7

37

Verse

mp f mp f

TAB

0 7 0 0 0 7 0 7 0 0 5 7 7 3 3 3

40

mp f mp f mp f mp f mp

TAB

3 3 5 7 7 10 10 10 10 10 5 3 5

43

p f mp f mp f mp f mp f

TAB

3 3 3 3 3 5 7 7 10 10 10

46

Pre-chorus

mp f mp f

TAB

10 10 5 3 5 5 0 1 5 0 1 5 7 3 5 5 5 0 1 5 0 1 5 0 1

50 Chorus

T
A
B

54

T
A
B

Bridge

61

T
A
B

Verse

64

T
A
B

67

T
A
B

Pre-chorus

70

mp f mp f mp f mp f

TAB: 3 3 5 7 7 | 10 10 10 | 10 10 5 3 5 | 5 0 1 | 5 0 1 | 5 0 1

74

TAB: 5 7 3 5 5 | 5 0 1 | 5 0 1 | 5 7 3 5 7 | 5 0 1 | 5 0 1 | 5 0 1

Chorus

78

TAB: 5 7 3 5 5 |

84

TAB:

Final chorus

91

mf

P.M. -----|

TAB: 0 X 0 0 0 0 | 0 X 0 0 0 0

96

f *mf* *f* *mf* *f* *mf*

P.M.---- P.M. P.M.---- P.M.---- P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

100

f *mf* *f* *mf* *f* *mf*

P.M.---- P.M. P.M.---- P.M.---- P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

104

f *mf* *f* *mf* *f* *mf*

P.M.---- P.M. P.M.---- P.M.---- P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

108

f *mf* *f* *mf* *f* *mf*

P.M.---- P.M. P.M.---- P.M.---- P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

112

f *mf* *f* *mf* *f* *mf*

P.M.---- P.M. P.M.---- P.M.---- P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

116

f *mf* *f* *mf* *f* *mf*

P.M.---- P.M. P.M. P.M. P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

120

f *mf* *f* *mf* *f* *mf*

P.M.---- P.M. P.M. P.M. P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 0 0 X 0 0 0 0

124

f *mf* *f*

P.M.----

TAB

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 7 9

0 X 0 5 7 9 10 X 10 10 10 10 5 X 5 5 7 9