

Closed Eye Visuals

MESHUGGAH

Nothing

User Defined

- ①= A# ⑤= D#
- ②= F ⑥= A#
- ③= C# ⑦= F
- ④= G#

Moderate ♩ = 131

PLEASE RATE THIS TAB

IF YOU WOULD LIKE ME TO DO

MORE MESHUGG.

Main Riff

E-Gt7

1

f

1/2

1/2

T
A
B

0 3 0 3 0 4 6 0 3 0

(This was designed for GUITAR PRO 5.2)

3

1/2

1/4

T
A
B

4 6 0 3 0 3 3 0 4 6 0 3

5

1/2

1/2

T
A
B

0 3 0 3 0 4 6 0 3 0 3 0

7

T
A
B

4 6 0 3 0 3 3 0 6 6 0 3

9

T
A
B

0 3 0 0 4 6 0 3 0 3 0

11

T
A
B

4 6 0 3 0 3 3 0 4 6 0 3

13

T
A
B

0 3 0 0 4 6 0 3 0 3 0

15

T
A
B

4 6 0 3 0 3 3 0 6 6 0 3

Verse

19

T
A
B

0 3 3 1 0 X 0 X 0 3 3 1 0

23

T
A
B

X 0 X 0 3 3 1 0 X 0 0 3 1

P.M.

25

T
A
B

0 X 0 3 3 1 0 X 0 X 0 3 3 1 0 X 0 0

P.M.

28

TAB

31

TAB

P.M.

33

TAB

P.M.

CHORUS

36

TAB

39

TAB

41

TAB

44

TAB

47

TAB

49

TAB

3 4 3 1 3 X X 3 4 3 1 3 X 3 5

Main Riff 2

52

TAB

4 3 1 3 X X 0 3 0 3 0 4 6 0 3 0 3 0

55

TAB

4 6 0 3 0 3 3 0 4 6 0 3

57

TAB

0 3 0 3 0 4 6 0 3 0 3 0

59

T
A
B

4 6 0 3 0 3 3 0 6 6 0 3

61

T
A
B

0 3 0 0 4 6 0 3 0 3 0

63

T
A
B

4 6 0 3 0 3 3 0 4 6 0 3

65

T
A
B

0 3 0 0 4 6 0 3 0 3 0

67

T
A
B

4 6 0 3 0 3 3 0 6 6 0 3

Verse 2

69

T
A
B

0 3 1 0 X 0 X 0 3 1 0 X 0 X 0 3 1

72

T
A
B

0 X 0 0 3 1 0 X 0 3 1 0

P.M.

74

T
A
B

X 0 X 0 3 1 0 X 0 0 3 1 0 X X

P.M.

77

TAB

0 3 1 0 X 0 X 0 3 1 0 X 0 X 0 3 1 0

80

P.M.

TAB

0 X 0 0 3 1 0 X 0 3 1 0

82

P.M.

TAB

X 0 X 0 3 1 0 X 0 0 3 1 0 X X

CHORUS 2

85

TAB

5 4 3 1 3 X X 3 5 4 3 1 3

87

TAB
X X 3 5 4 3 1 3 5 4

89

TAB
3 5 4 3 1 3 X X 3 4 3 1 3 X 3 5

92

TAB
4 3 1 3 X X 5 4 3 1 3 X X 3 5 4 3 1 3

95

TAB
X X 3 5 4 3 1 3 X X 3 5 4

97

TAB

3 5 4 3 1 3 X X 3 5 4 3 1 3 X 3

Section 1

100

TAB

4 3 1 3 X X 0 3 0 0 X 0 3 0 3 0 3

103

TAB

0 0 3 0 3 3 0 5 3 0 0 0 3 3 0 3 0

106

TAB

0 3 3 0 3 5 3 0 0 3 3 0 0 3 0 5 4 0

109

TAB
0 3 0 0 X 0 3 0 0 3 0 0 3 0 3

112

TAB
3 0 5 3 0 0 3 3 3 0 0 3 3 0 3 0

115

TAB
3 5 3 0 0 3 0 5 4 0

(The 4/4 cycle in 1 single bar)

Self
117

32/4

TAB
0-3-0 0-3-0 0-3-0-3-0 0-3-0 0-0-3-0 0-3-0-3-0 0-3-0 0-3-0 0-3-0 0-3-0 0-3-0-3-0 0-3-0 0-3-0 0-3-0-3-0

118

T
A
B

The Self Transformed

119

T
A
B

122

T
A
B

124

T
A
B

Fredrik's Solo

127

Musical notation for measures 127-129. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers (0, 3, 1) and techniques like vibrato (V) and half-bend (1/2).

130

Musical notation for measures 130-133. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers (0, 3, 1, X) and techniques like vibrato (V) and half-bend (1/2).

134

Musical notation for measures 134-137. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers (0, 3, 1, X) and techniques like vibrato (V) and half-bend (1/2).

138

Musical notation for measures 138-141. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers (0, 3, 1, X) and techniques like vibrato (V) and half-bend (1/2).

142

TAB

0 3 1 X 1 0 3 1 0 3 1 0

146

TAB

0 3 1 X 1 0 0 3 1 X 1 0

150

TAB

0 3 1 X 1 0 3 1 0 3 1 0

154

TAB

0 3 1 X 1 0 0 3 1 X 1 0

Finger Plucked
Break

158

TAB

0 3 3 1 X 1 0 3 3 1 0 0 (2) 3 (0) 1

163

TAB

(3) 2 5 (5) (5) 5 8 8 11 9 (9) 8 (1) 0 3 (3) (3) 3 6 9 9 7 (7) 6

168

TAB

(8) 5 2 (2) 3 5 10 (6) 3 0 (0) 1 (1) 3 8

173

TAB

10 12 9 (9) 10 4 4 6 3 5 6 3 8 10 7 (7) 8 2 2 4 1 3 4 1

178

TAB

(3) 2 (2) 3 (3) 6 (6) 5 (5) 5 3 (3) 5 2 (1) 0 (0) 1 (1) 4 (4) 3 (3) 3 1 (1) 3 0

184

ff f ff f

TAB (2) 9 > 8 8 (8) 8 (8) < 11 (11) 12 (12) 8 9 (9) 5
(0) 7 > 6 6 (6) 6 (6) < 9 (9) 10 (10) 6 7 (7) 3

190

A Twirling Visual Overload

TAB (5) 2 3 (3) (3) 3
(3) 0 1 (1) (1) 3 1 0

194

TAB 0 3 3 1 X 1 0 0 3 1 X 1 0

198

TAB 0 3 3 1 X 1 0 3 1 0 3 1 0

202

TAB

0 3 3 1 X 1 0 0 3 1 X 1 0

206

Outro

TAB

0 3 3 1 X 1 0 3 1 0 3 1 0

210

TAB

0 3 3 1 X 1 0 0 3 1 X 1 0

214

TAB

0 3 3 1 X 1 0 3 1 0 3 1 0

218

Musical notation for measure 218. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F#4 (sharp), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural), F#3 (sharp), E3 (natural), D3 (natural), C3 (natural). The guitar TAB staff shows fret numbers: 0, 3, 1, X, 1, 0, 0, 3, 1, X, 1, 0. Bending arrows labeled 1/2 point from the 1st fret to the 3rd fret on strings 1, 2, 3, and 4.

222

Musical notation for measure 222. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F#4 (sharp), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural), F#3 (sharp), E3 (natural), D3 (natural), C3 (natural). The guitar TAB staff shows fret numbers: 0, 3, 1, X, 1, 0, 3, 1, 0. Bending arrows labeled 1/2 point from the 1st fret to the 3rd fret on strings 1, 2, and 3.