

Saturdays Satan

Powerwolf
Lupus Dei (2007)

Tune down 1/2 step
①=Eb ④=Db
②=Bb ⑤=Ab
③=Gb ⑥=Eb

♩ = 144

E-Gt

Standard notation and tablature for the first eight measures. The tablature shows the strings T (top), A, and B.

Standard notation and tablature for measures 9-16. The tablature shows the strings T, A, and B.

Standard notation and tablature for measures 17-24. The tablature shows the strings T, A, and B. Measure 17 ends with a dynamic marking 'mf'.

Riff

Standard notation and tablature for the Riff section. The tablature shows the strings T, A, and B. Fret numbers are indicated above the strings: 12, 12, 12, 12, 9, 13; 10, 12, 9; (9) 12, 12, 12, 12, 9, 13; 10, 12, 12, 12, 11, 9.

Continuation of the Riff section tablature. Fret numbers are indicated above the strings: 12, 12, 12, 12, 9, 13; 10, 12, 9; (9) 12, 12, 12, 12, 9, 10; (10) 10, 12, 11, 9.

29

T 12 12 12
(9) 9 13 | 10 12 9 | (9) 12 12 12
A 12 12 12
B 9 13 | 10 12 9 13 | 10 12 12 11 9 |

33

T 12 12 12
(9) 9 13 | 10 12 9 | (9) 12 12 12
A 12 12 12
B 9 13 | 10 12 9 | 12 12 10 | (10) 10 12 11
7 |

Verse 1

37

T
A (9) 7 | (5) 11 | (11) 9 | (9) 7 | (9) 9 |

B |

41

T
A (9) 7 | (5) 11 | (11) 9 | (9) 7 | (9) 11 12 | 9 |

B |

45

T
A (9) 7 | (5) 11 | (11) 9 | (9) 7 | (9) 11 12 | 9 |

B |

49

P.M. -----

T
A (9) 7 | (5) 4 | (4) 4 | 4 | (4) 4 | 4 | 4 | 2 | 2 2 2 2 2 2 | 9 |

B |

Chorus 1

55

Chorus 1

T 9-12-12-12-9-13 | 10-12-9 | (9)-12-12-12-9-13 | 10-12-12-11-9 |

A

B

This section shows four measures of a guitar part. The first measure starts with a power chord (T9) followed by eighth-note patterns. The second measure begins with a power chord (A9). The third measure starts with a power chord (B9) followed by eighth-note patterns. The fourth measure begins with a power chord (G9).

59

T (9)-12-12-12-9-13 | 10-12-9 | (9)-12-12-12-9-10 | (10)-10-12-12-11-9 |

A

B

This section shows four measures of a guitar part. The first measure starts with a power chord (T9) followed by eighth-note patterns. The second measure begins with a power chord (A9). The third measure starts with a power chord (B9) followed by eighth-note patterns. The fourth measure begins with a power chord (G9).

63

T (9)-12-12-12-9-13 | 10-12-9 | (9)-12-12-12-9-13 | 10-12-12-11-9 |

A

B

This section shows four measures of a guitar part. The first measure starts with a power chord (T9) followed by eighth-note patterns. The second measure begins with a power chord (A9). The third measure starts with a power chord (B9) followed by eighth-note patterns. The fourth measure begins with a power chord (G9).

67

T (9)-12-12-12-9-13 | 10-12-9 | (9)-12-12-12-9-10 | (10)-10-12-11-9-7 |

A

B

This section shows four measures of a guitar part. The first measure starts with a power chord (T9) followed by eighth-note patterns. The second measure begins with a power chord (A9). The third measure starts with a power chord (B9) followed by eighth-note patterns. The fourth measure begins with a power chord (G9).

71

P.M. - - - + P.M. - +

T (9)-10-9-10-7-8 | 7-9-7-7-7-10-5 |

A

B

This section shows four measures of a guitar part. The first measure starts with a power chord (T9) followed by eighth-note patterns. The second measure begins with a power chord (A9). The third measure starts with a power chord (B9) followed by eighth-note patterns. The fourth measure begins with a power chord (G9).