

# Son Of A Wolf

Powerwolf

Blood Of The Saints (2011)

$\text{♩} = 150$

Singer

A musical staff for a singer. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line.

A musical staff for a singer. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line. The second measure begins with a 9/8 time signature.

A musical staff for a singer. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line. The second measure begins with a 9/8 time signature.

A musical staff for a singer. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line.

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A musical staff for a singer. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line.

## Verse 1

A musical staff for the verse. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line. The lyrics are: "to-night a- lone you're ri- ding".

*mf* to-night a- lone you're ri- ding

A musical staff for the verse. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line. The lyrics are: "your might un- told and wai- ting boy you'll be the fi- nal light".

your might un- told and wai- ting boy you'll be the fi- nal light

A musical staff for the verse. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line. The lyrics are: "your mo- ther fought the de- mons your bro- ther saw the light".

your mo- ther fought the de- mons your bro- ther saw the light

A musical staff for the verse. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line. The lyrics are: "and now we pray the un- born you ? ? can't stay a- live".

and now we pray the un- born you ? ? can't stay a- live

## Chorus 1

A musical staff for the chorus. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure consists of two quarter notes followed by a bar line. The lyrics are: "son of a wolf - when the fight is ca- llng son of a wolf - and the night has come".

son of a wolf - when the fight is ca- llng son of a wolf - and the night has come

45

son of a wolf - can you hear me calling ha- le- lu- ja-

### After-Chorus 1

49

a

sorry, i don't know this text

### Verse 2

53

? ? ? ? ? ? ? ? ? ? ? ?

57

? ? ? ? ? ? ? ? ? ? ? ?

61

for- e- ver to the brave men when times were hard and wild

65

you are the new me- ssi- ah born a wolf of hu- man kind

### Chorus 2

70

son of a wolf - can you see him dy- ing son of a wolf - when the night is dark

74

son of a wolf - can you hear me ca- lling ha- le- lu- ja

78

son of a wolf - can you see him dy- ing son of a wolf - when the night is dark

82

son of a wolf - can you hear them ca- lling ha- lu- ja

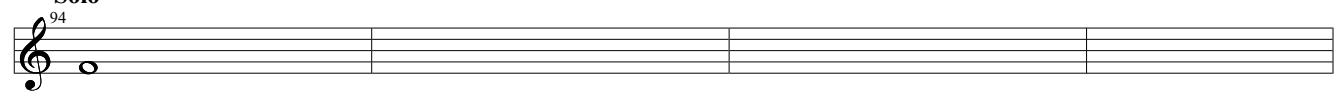
### Bridge

86

ag- nus de- i in tem- pes- sis ig- na- rus et an- i- mus san- ctus ie- su in tor- men- sis rom- u- lis in mi- se- ra



Solo



a

