

## Brooding Peeps

## Track #7

## Buckethead

## It's Alive

Music by Buckethead

### Standard tuning

**Moderate** ♩ = 101

The musical score is divided into three systems, each with a treble clef staff, a guitar tablature staff, and a bass staff.

- System 1 (Measures 1-5):** Labeled "Intro" at measure 1. The treble staff shows a sequence of chords: F#m (measures 1-2), F#m (measure 3), and F#m (measures 4-5). The guitar tablature shows the fretting for these chords: 0-9-7 (measures 1-2), 0-9-7 (measure 3), and 0-9-7 (measures 4-5). The bass staff shows a simple bass line: 0-9-7 (measures 1-2), 0-9-7 (measure 3), and 0-9-7 (measures 4-5).
- System 2 (Measures 6-12):** Continues the "Intro" section. The treble staff shows a sequence of chords: F#m (measures 6-7), F#m (measure 8), and F#m (measures 9-12). The guitar tablature shows the fretting for these chords: 0-9-7 (measures 6-7), 0-9-7 (measure 8), and 0-9-7 (measures 9-12). The bass staff shows a simple bass line: 0-9-7 (measures 6-7), 0-9-7 (measure 8), and 0-9-7 (measures 9-12).
- System 3 (Measures 13-19):** Labeled "Pre-verse" at measure 13. The treble staff shows a sequence of chords: F#m (measures 13-14), F#m (measure 15), and F#m (measures 16-19). The guitar tablature shows the fretting for these chords: 0-9-7 (measures 13-14), 0-9-7 (measure 15), and 0-9-7 (measures 16-19). The bass staff shows a simple bass line: 0-9-7 (measures 13-14), 0-9-7 (measure 15), and 0-9-7 (measures 16-19).



[illegible]

41

47

P.M.-----

TAB

9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 7 7 7 7 9 9 7 5 7 5 7 5 0 0 0

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 5 7 7 7 5 5 5 5

[illegible]

## Guitar Solo 2

53

P.M.

TAB

9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 7 7 7

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 5 5 5

0 0 0

5 5 5

6 6 6

7 7 7

## Break

62

Musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into two measures by a double bar line. The first measure contains a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. The second measure contains a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4. The bass staff shows the fretting for the first measure: 4, 4, 5, 0-2, 5, 4, 4, 0. The second measure shows: 2, 0, 2, 4, 2, 4, 5, 4, 4, 0.

71

Break

T  
A  
B

2 0 2 4 2 4 5 4 4 5 0 2 5 4 4 0 0 0 9 9 9 7 7 7

75

T  
A  
B

9 9 7 7 9 7 7 7 7 5 5 7 5 9 (9) 7 5 3 7 7 5 9 9 7 9 7 7 5

80

TAB 7 9 7 9 (9) 7 5 7 7 9 9 7

84

TAB 7 9 7 9 (9) 7 5 7 7 9 9 7

88

Bridge

TAB 7 9 7 9 (9) 7 5 7 7 9 9 7

92

TAB 12 7 7 10 6 (7) 7 9 7 9 10 9 7 9 11 11 7 7

95

TAB 7 9 7 9 10 9 7 10 12 7 7 10 6 (7) 7 9 7 9 10 9 7 9

~~~~~ Build-up

98

TAB

11 11 7 7

7 7 7 7 7 7 10 10 10 10 10 10

P.M.-----

100

TAB

6 6 6 6 6 6 7 7 7 7 7 7 9 9 11 11

9 9 9 9

7 7 7 7 7 7 10 10 10 10 10 10

P.M.-----

102

TAB

6 6 6 6 6 6 7 7 7 7 7 7 9 9 11 11

9 9 9 9

7 7 7 7 7 7 10 10 10 10 10 10

P.M.-----

104

TAB

6 6 6 6 6 6 7 7 7 7 7 7 9 9 11 11

9 9 9 9

7 7 7 7 7 7 10 10 10 10 10 10

P.M.-----

**♩ = 161**  
**Breakdown**

106

TAB

6 6 6 6 6 6 7 7 7 7 7 7 9 9 11

9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7

P.M.-----

[illegible][illegible]

**Outro**

The musical score for the 'Outro' section of 'The Sound of Silence' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a treble clef and a 114 measure marker. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a single line of music with eighth and sixteenth notes. The bottom staff is a tablature for guitar, with a treble clef and a key signature of one sharp (F#). It contains a single line of music with numbers 1-5 representing frets. The tablature includes a double bar line and a repeat sign. The key signature is one sharp (F#).

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7-7-7 4-4 4 4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2  
7 7-7-7 4-4 4 4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2  
5 5-5-5 2-2 2 2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0 3 2 0

[illegible][illegible][illegible]



123

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 2 0

125

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 2 0

127

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 2 0

129

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

132

P.M.----- P.M.----- P.M.-----

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2