

Juular

[Feat Ihsahn]
Devin Townsend Project
Deconstruction

Dropped B
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= B

Moderate ♩ = 123

A

E-Gt

1

f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(8) (8) (8) (8) (8) (8) (8) (8)

9 9 9 9 9 9 9 9

6 11 6 11 6 11 6 11 6 10 6 10 6 10 6 10

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 (8) (8) (8) (8)

9 9 9 9 9 9 9 9

6 10 6 10 6 10 6 10 5 10 5 10 8 10 5 10 6 11 6 11 6 11 6 11

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(8) (8) (8) (8) 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

6 10 6 10 6 10 6 10 6 10 6 10 5 10 5 10 8 10 5 10

B

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

2 7 2 7 2 7 2 7 2 7 2 7 4 7 1 7 2 7 2 7 2 7 2 7

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
4 4 4 5 4 2 1 | 2 5 2 5 2 5 2 5 | 2 5 2 5 4 1 5

16

P.M. P.M. P.M. P.M. P.M.

TAB
2 5 2 5 2 5 2 5 | 4 4 2 4 5 4 2 1

C - Verse

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) | (8) (8) (8) (8)
9 9 9 9 | 9 9 9 9
6 11 6 11 6 11 6 11 | 6 10 6 10 6 10 6 10

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) | (8) (8) (8) (8)
9 9 9 9 | 9 9 9 9
6 9 6 9 6 9 6 9 | 6 8 6 8 6 8 8 8

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) | (8) (8) (8) (8)
9 9 9 9 | 9 9 9 9
6 11 6 11 6 11 6 11 | 6 10 6 10 6 10 6 10

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) | (8) (8) (8) (8)
9 9 9 9 | 9 9 9 9
6 9 6 9 6 9 6 9 | 6 8 6 8 6 8 8 8

D - Verse

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4	4	4	4	3	3	6	6
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
2	2	2	2	2	2	4	2

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4	4	4	4	3	3	6	6
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
2	2	2	2	2	2	5	5

E

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11
6	6	6	6	6	6	6	6

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(8)	(8)	(8)	(8)	6	7	4	6	6	7	6	4	5
9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11
6	6	6	6	6	6	6	6	6	6	6	6	6

C - Verse

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11
6	6	6	6	6	6	6	6

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 7 5 7 5 7 5 7 8 8 8 8 8 7 8 7 5 7 5 7

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 8 7 7 7 7 7 7 7 7 8 8 5 8 8

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 3 7 8 8 8 8 7 7 7 7 7 7 7 7 7 7

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 8 8

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 3 7 5

G
62

TAB
0-0-0-0-0-0-0-6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3-9-9-9-9-8-8-8-8

64

TAB
0-0-0-0-0-0-0-6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3-9-9-9-9-8-8-8-8

C - Verse
66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) (8) (8) (8) (8)
6 11 6 11 6 11 6 11 6 10 6 10 6 10 6 10

68

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) (8) (8) (8) (8)
6 9 6 9 6 9 6 9 6 8 6 8 6 8 6 8 8 8 8

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) (8) (8) (8) (8)
6 11 6 11 6 11 6 11 6 10 6 10 6 10 6 10

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(8) (8) (8) (8) (8) (8) (8) (8)
6 9 6 9 6 9 6 9 6 8 6 8 6 8 6 8 8 8 8

D - Verse

74

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4	4	4	4	3	3	6	6
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2

F - Chorus

76

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4	4	4	4	3	3	6	6	8	8	8	8
5	5	5	5	5	5	5	5	8	8	8	8
7	7	7	7	7	7	7	7	9	9	9	9
2	2	2	2	2	2	5	5	6	6	9	6

79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7	(6)	(6)	(6)	8	8	8	8	7	7	7	7
9	7	7	7	9	9	9	9	9	9	9	9
5	5	5	5	6	6	9	6	8	8	5	5

82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8	8	8	8	7	(6)	(6)	(6)	7	7	7	7
9	9	9	9	9	7	7	7	8	8	8	8
6	6	9	6	5	5	5	5	8	8	5	8

85

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8	8	3	7	8	8	8	8	7	(6)	(6)	(6)
9	9	2	5	9	9	9	9	9	7	7	7
9	9	2	5	6	6	9	6	5	5	5	5

88

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8 8 8 8 | 7 7 7 7 | 8 8 8 8

B: 6 6 9 6 | 8 8 5 5 | 6 6 9 6

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 (6) (6) (6) | 7 7 7 7 | 8 8 3 7

B: 5 9 5 9 | 8 8 5 8 | 9 9 2 5

H

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 | 0 0 0 0

B: 0 <9> 0 <9> | 0 <9> 0 <9>

96

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 | 0 0 0 0

B: 0 <9> 0 <9> | 0 <9> 0 <9>

98

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 | 0 0 0 0

B: 0 <9> 0 <9> | 0 <9> 0 <9>

100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0
0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9>

102

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0
0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9>

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0
0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9>

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0
0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9>

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0
0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9> 0 <9>

G
110

Musical notation for system 110, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with the following fret numbers: 0-0-0-0-0-0-0-0-6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3-9-9-9-9-8-8-8-8.

112

Musical notation for system 112, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with the following fret numbers: 0-0-0-0-0-0-0-0-6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3-9-9-9-9-8-8-8-8.

114

Musical notation for system 114, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4 followed by a quarter note G4. Below the staff is an empty guitar tablature.