

Zetsubou Billy

Maximum the Hormone
Buiikikaesu

Words & Music by Maximum the Ryo-kun

Dropped D
⑥=D

Moderate ♩ = 190

<Tuning: Drop D>

E-Gt

Intro 1

1

7

f

T
A
B

2-2

(1)-1 1-1 4-1

Intro 2

4

T
A
B

2-2

(1)-1 2-2 2-1 (1)-1 1-1 4-1 (1)-1 1-1 4-1

7

T
A
B

2-2

(1)-1 1-1 4-1 (1)-1 2-2 2-1 (1)-1 1-1 4-1

10

T
A
B

2-2

(1)-1 1-1 4-1 (1)-1 1-1 4-1 (1)-1 2-2 2-2

A

13

P.M.

T
A
B

6 8 8 6 8 8 6 8 8 4 6 6 4 6 6

16

P.M.

T
A
B

4 6 6 4 6 6 2 4 4 2 4 4 2 4 4

19

B

P.M.

P.M.

T
A
B

6 6 6 6 6 6 4 6 6 4 6 6 6 4 6 8 6 8 6 8

22

P.M.

P.M.

T
A
B

6 8 6 8 6 8 8 6 4 6 4 6 4 6 4 6 4 4 4 4 4 4

25

P.M.

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

$\text{♩} = 160$

C

	7-7-7-7-7-7-7-7	1-1-1-1	1-1-1-1	1-1-1-1	4-4-4-4
T	X-X-X-X-X-X-X	1-1-1-1	1-1-1-1	1-1-1-1	4-4-4-4
B	5-5-5-5-5-5-5-5	1-1-1-1	1-1-1-1	1-1-1-1	4-4-4-4

$\text{♩} = 190$

	4-4-4-4	8-8-8-8-8-8-8-11	(11)-11-11-11-11-11-11-11	6-6-6-6-6-6-6-6
T	4-4-4-4	6-6-6-6-6-6-6-9	(9)-9-9-9-9-9-9-9	6-6-6-6-6-6-6-6
B	4-4-4-4	6-6-6-6-6-6-6-9	(9)-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4

D

	6	4-4-4-6	6-6-8	(8)-8-8-8-4-4-4-4	(4)-4-4-6-6-6-8
T	6	4-4-4-6	6-6-8	(8)-8-8-8-4-4-4-4	(4)-4-4-6-6-6-8
B	4	2-2-2-4	4-4-6	(6)-6-6-6-4-4-4-4	(2)-2-2-4-4-4-4-6

<slide down>

	(8)-8-8-8-11-11-13	4-4-4-6-6-6-8	(8)-8-8-8-4-4-4-4
T	X-X-X-X-X-X-X	4-4-4-6-6-6-8	(8)-8-8-8-4-4-4-4
B	(6)-6-6-6-9-9-11	2-2-2-4-4-4-6	(6)-6-6-6-4-4-4-4

43

TAB

(4) 4-4-6	6-6-8	(8) 8-8-8-8-8-8-4	(4) 6-8	(8) 8-8-8-8-8
(4) 4-4-6	6-6-8	(8) 8-8-8-8-8-8-4	(4) 6-8	(8) 8-8-8-8-8
(2) 2-2-4	4-4-6	(6) 6-6-6-6-6-6-2	(2) 4-6	(6) 6-6-6-6-6

1

Intro 2-2

47

TAB

2-2	2-2	2-2
(1)-1	1-1-4-1	(1)-1
(1)-1	1-1-4-1	(1)-1

50

TAB

2-2	2-2	2-2
(1)-1	2-2-2-1	(1)-1
(1)-1	2-2-2-1	(1)-1

53

A-2

P.M.-----

TAB

2-2	2-2	8-8-8-8-8
(1)-1	(1)-1	6-8-8-6-8-8
(1)-1	(1)-1	6-8-8-6-8-8

56

P.M.-----|

T
A
B

6 8 8 8 6 8 8 8 | 4 6 6 6 4 6 6 | 4 6 6 4 6 6

59

P.M.-----|

T
A
B

2 4 4 4 2 4 4 4 | 2 4 4 4 2 4 4 4 | 6 6 6 6 6 6 6 6

62

B-2

P.M.-----| P.M.-----|

T
A
B

4 6 6 4 4 4 4 4 | 6 8 6 8 6 8 6 8 | 6 8 6 8 6 8 8 8

65

P.M.-----| P.M.-----|

T
A
B

4 6 4 6 4 6 4 6 | 4 6 4 6 4 4 4 4 | 2 4 2 4 2 4 2 4

68

P.M.-----|

T
A
B

2 4 2 4 2 2 2 2 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 7 7 7 7 7 7 7 7 | X X X X X 0 X X | 5 5 5 5 5 5 5 5

♩ = 160

C-2

71

P.M.-----|

TAB

1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

♩ = 190

75

TAB

8	8	8	8	8	8	8	8	11	(11)	11	11	11	11	11	11	11	11	6	6	6	6	6	6	6	6	6	6	6	
6	6	6	6	6	6	6	6	9	(9)	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	4	4

D-2

79

TAB

4	4	4	6	6	6	8	(8)	8	8	8	4	4	4	4	(4)	4	4	6	6	6	8	8	8	8	4	4	4	4
4	4	4	6	6	6	8	(8)	8	8	8	4	4	4	4	(4)	4	4	6	6	6	8	8	8	8	4	4	4	4
2	2	2	4	4	4	6	(6)	6	6	6	4	4	4	4	(2)	2	2	4	4	4	6	6	6	8	8	8	8	4

<slide down>

82

TAB

(8)	8	8	8	11	11	13	4	4	4	6	6	6	8	(8)	8	8	8	4	4	4	4	4	4	4	4	4	4	4
(6)	6	6	6	9	9	11	2	2	2	4	4	4	6	(6)	6	6	6	4	4	4	4	4	4	4	4	4	4	4

85

P.M.-----|

TAB

(4)	4	4	6	6	6	8	(8)	8	8	8	8	8	8	4	(4)	6	8	(8)	8	8	8	8	8	8	8	8	8	8	8
(4)	4	4	6	6	6	8	(8)	8	8	8	8	8	8	4	(4)	6	8	(8)	8	8	8	8	8	8	8	8	8	8	8
(2)	2	2	4	4	4	6	(6)	6	6	6	6	6	6	2	(2)	4	6	(6)	6	6	6	6	6	6	6	6	6	6	6

E

89

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

F

101

T
A
B

106

G

T
A
B

8 (8) 8 11 8 9

T
A
B

(9) 8 11 9 11 8 (8) 8 11 8 9 (9) 8 11 9 11 8 (8) 8 11 8 9

115

T
A
B

(9) 8 11 9 11 10 (10) 8 11 (11) 8 9 (9) 8 11 (11) 1

H

118

T
A
B

(1) 0 2 1 0 1 (1) 0 2 1 0 1

120

T
A
B

(1) 0 2 1 0 1 (1) 0 1 2

122

T
A
B

1 0 2 1 0 1 (1) 0 2 1 0 1

124

T
A
B

(1) 0 2 1 0 1 (1) 0 1 2

I
126

T
A
B

1 0 2 1 0 1 (1) 0 2 1 0 1

128

T
A
B

(1) 0 2 1 0 1 (1) 0 1 4 4 1

130

T
A
B

(1) 0 2 1 0 1 (1) 0 2 1 0 1

132

T
A
B

(1) 0 2 1 0 1 (1) 0 1 4 4 1 (1) 1 1

4
4

Musical notation for guitar in E major (three sharps). The staff shows a melodic line with a triplet of eighth notes, followed by a series of chords and a final note with a 7-measure rest. The guitar tablature below shows the corresponding fretting: (4) on the 4th fret, 6 on the 6th fret, (7) on the 7th fret, and a sequence of frets: 1-1-1-4, (4)-4-4, 6-6-6-8, 8-8, 11, (11) 11, and (9) 9.

Musical notation for guitar in E major, starting at measure 140. It features a triplet of eighth notes, a double bar line, and a section marked with a 'J' and '<Crunch>' dynamic. The melody includes a 'let ring' instruction. The guitar tablature shows fretting: 6-6-6-6-6-6-6-6-6-6, 6, 2-4-4-6-6, (6) 8-8, 4-4-2.

Musical notation for guitar in E major, starting at measure 144. It includes a 'let ring' instruction and a section marked with '<Distortion>'. The melody consists of eighth notes and chords. The guitar tablature shows fretting: (2) 4-4-6-6, (6) 8-8, 8-8-8-8-8, 4-4-4-6, 6-6-8.

Musical notation for guitar in E major, starting at measure 147. The staff shows a continuous sequence of chords and eighth notes. The guitar tablature shows fretting: (8) 8-8-8-8, 4-4-4-4, (4) 4-4-6-6-6-8, (8) 8-8-8-8-8-8-4, (6) 6-6-6-6, 4-4-4-2, (2) 2-2-4-4-4-6, (6) 6-6-6-6-6-6-3, (8) 8-8-8-8-8-8-4, (8) 8-8-8-8-8-8-4, (6) 6-6-6-6-6-6-2.

Musical notation for guitar in E major, starting at measure 150. The section is marked with a 'K' and shows a sequence of chords and eighth notes. The guitar tablature shows fretting: (4) 4-4-4-4-4-4-6, (6) 6-6-6-6-6-6-3, (3) 3-3-3-3-3-3-3, (4) 4-4-4-4-4-4-1, (4) 4-4-4-4-4-4-6, (6) 6-6-6-6-6-6-3, (3) 3-3-3-3-3-3-3, (1) 1-1-1-1-1-1-1.

153

TAB

(1)-1-1-1-1-1-1-1-4	(4)-4-4-4-4-4-4-6	(6)-6-6-6-6-6-4
(1)-1-1-1-1-1-1-1-2	(2)-2-2-2-2-2-2-4	(6)-6-6-6-6-6-4-8
(1)-1-1-1-1-1-1-1-1	(2)-2-2-2-2-2-2-2-4	(4)-4-4-4-4-4-4-5

156

TAB

(8)-8-8-8-8-8-8-8	(8)-8-8-8-8-8-8-4	(4)-4-4-4-4-4-4-6
(5)-5-5-5-5-5-5-6	(6)-6-6-6-6-6-6-2	(4)-4-4-4-4-4-4-6
(5)-5-5-5-5-5-5-6	(6)-6-6-6-6-6-6-2	(2)-2-2-2-2-2-2-4

159

L

TAB

(6)-6-6-6-6	2-2	2-2
(6)-6-6-6-6		
(4)-4-4-4-4	1	(1)-1-1-1-4-1
(4)-4-4-4-4	(1)-1	(1)-1-1-1-4-1
(4)-4-4-4-4	(1)-1	(1)-1-1-1-4-1

162

TAB

2-2	2-2	2-2
(1)-1-1-1-4-1	(1)-1-2-2-2-1	(1)-1-1-1-4-1
(1)-1-1-1-4-1	(1)-1-2-2-2-1	(1)-1-1-1-4-1

165

TAB

2-2	2-2	2-2
(1)-1-1-1-4-1	(1)-1-1-1-4-1	(1)-1-2-2-2-2
(1)-1-1-1-4-1	(1)-1-1-1-4-1	(1)-1-2-2-2-2