

# Dark Days

Parkway Drive

Atlas

User Defined

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=A#

♩ = 120

E-Gt

Measures 1-6 of the guitar part. The first five measures contain whole rests. Measure 6 contains a quarter note G# (fret 7) and a quarter note A# (fret 8), both marked with a forte dynamic (f) and a palm mute (P.M.).

TAB

						0	0	7	8	0	0	8	10
--	--	--	--	--	--	---	---	---	---	---	---	---	----

Measures 7-9 of the guitar part. Each measure contains a quarter note G# (fret 7) and a quarter note A# (fret 8), both marked with a palm mute (P.M.).

TAB

0	0	10	12	12	12	14	15	0	0	7	8	0	0	8	10	0	0	10	12	12	12	14	15
---	---	----	----	----	----	----	----	---	---	---	---	---	---	---	----	---	---	----	----	----	----	----	----

Measures 10-12 of the guitar part. Each measure contains a quarter note G# (fret 7) and a quarter note A# (fret 8), both marked with a palm mute (P.M.).

TAB

0	0	7	8	0	0	8	10	0	0	10	12	12	12	14	15	0	0	7	8	0	0	8	10
---	---	---	---	---	---	---	----	---	---	----	----	----	----	----	----	---	---	---	---	---	---	---	----

Measures 13-15 of the guitar part. Each measure contains a quarter note G# (fret 7) and a quarter note A# (fret 8), both marked with a palm mute (P.M.).

TAB

0	0	10	12	12	12	14	15	0	0	7	8	0	0	8	10	0	0	10	12	12	12	14	15
---	---	----	----	----	----	----	----	---	---	---	---	---	---	---	----	---	---	----	----	----	----	----	----

16

T  
A  
B

0 0 7 8 0 0 8 10 0 0 10 12 0 0 7 8 0 0 8 10

19

T  
A  
B

0 0 10 12 14 15 12 14 0 0 7 8 0 0 8 10 0 0 10 12 14 15 12 14

22

T  
A  
B

0 0 7 8 0 0 8 10 0 0 10 12 14 15 12 14 0 0 7 8 0 0 8 10

♩ = 128

25

T  
A  
B

0 0 10 12 14 15 12 14 8 (8) (8) (8) 12-12-12-12

30

T  
A  
B

5 5 8 8 7 5 5 8 8 8 5 5 8

31

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

32

T  
A  
B

5 5 8 8 7 5 5 8 8 8 5 5 8

33

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

34

T  
A  
B

5 5 8 8 7 5 5 8 8 8 5 5 8

35

T  
A  
B 0 0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

36

T  
A  
B 5 5 8 8 7 5 5 8 8 8 5 5 8 0 0 0 0 0 0 0 0 0 0 7

38

T  
A  
B 5 5 8 8 7 5 5 8 8 8 5 5 7 (7)

40

T  
A  
B 5 5 8 8 7 5 5 8 8 8 5 5 7 (7)

42

T  
A  
B 5 5 8 8 7 5 5 8 8 8 5 5 7 (7)

44

TAB

5 5 8 8 7 5 5 8 8 8 5 5 7 (7)

48

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

not sure about this...

50

TAB

0 0 5 7 8 0 5 7 8 0 0 0 0 0

51

TAB

0 0 5 7 8 0 5 7 8 0 0 0 0 0 0 0 0 0 0 0

53

TAB

0 0 0 0 0 5 0 0 7 7 8 5 7 3 3



67

T  
A  
B

0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

68

T  
A  
B

5 5 8 8 7 5 5 8 8 8 5 5 8

69

T  
A  
B

0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

70

T  
A  
B

5 5 8 8 7 5 5 8 8 8 5 5 8 0 0 0 0 0 0 0 0 0 0 7

72

T  
A  
B

5 5 8 8 7 5 5 8 8 8 5 5 7 (7)





87

P.M.-----| P.M.----|

TAB

0 0 0 0 0 5 0 0 7 12 12 10 12

90

TAB

15 15 17 15 13 15 15 15 17 15 13 15 15 15 17 15

92

TAB

15 18 17 15 20 (20) 20 full 15 15 17 15 13 15 15 15

95

$\text{♩} = 120$

TAB

17 15 13 15 15 17 15 0 0 7 8 (8) 0 0

P.M.-----

101

P.M. - | P.M. - - - | P.M. - |

T  
A  
B (8) 0-0 7-7 (7) 0-0 7-8 (8) (8) 0-0 7-7 (7)

107

A.H.

T  
A  
B (7) 7 0 0 7-8 0 0 8-10 0 0 10-12 12-14 15

BEHOLD THE PALE HORSE

$\text{♩} = 118$

110

P.M. - - - - - | P.M. - - - - -

T  
A  
B 0 0 7-8 0 0 8-10 0 0 0-0 0-0 0-0 0-0

114

P.M. - - - - - | A.H. | P.M. - - - - -

T  
A  
B 0-0 0-0 0-0 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

