

Gloria Estefan - Let it snow

♩ = 110,000107

piano2

Musical notation for the second piano part, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

4

drums

Musical notation for the drum part, showing a simple pattern with snare and bass drum hits.

bass

Musical notation for the bass line, consisting of a few notes and rests.

piano1

Musical notation for the first piano part, featuring a melodic line with some chromaticism.

piano2

Musical notation for the second piano part, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

lead

Musical notation for the lead part, featuring a melodic line with some chromaticism.

6

drums

Musical notation for the drum part, showing a simple pattern with snare and bass drum hits.

bass

Musical notation for the bass line, consisting of a few notes and rests.

piano1

Musical notation for the first piano part, featuring a melodic line with some chromaticism.

lead

Musical notation for the lead part, featuring a melodic line with some chromaticism.

9

rums

bass

iano1

lead

This system of music covers measures 9 through 12. The drum part (rums) is written on a snare drum staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The bass line (bass) is written in a grand staff (treble and bass clefs) and consists of a steady eighth-note accompaniment. The piano part (iano1) is written in a grand staff and features a complex, syncopated melody with many beamed eighth notes and various accidentals. The lead part (lead) is written in a grand staff and follows a similar syncopated melodic line, often mirroring the piano part.

13

rums

bass

iano1

lead

This system of music covers measures 13 through 16. The drum part (rums) continues with the same muffled eighth-note pattern. The bass line (bass) remains a steady eighth-note accompaniment. The piano part (iano1) and lead part (lead) continue their syncopated, beamed eighth-note melodic lines, with various accidentals and rhythmic patterns.

17

rums

bass

iano1

lead

This system of music covers measures 17 through 20. The drum part (rums) maintains the muffled eighth-note pattern. The bass line (bass) continues with the eighth-note accompaniment. The piano part (iano1) and lead part (lead) conclude their syncopated melodic lines in this system.

21

drums

Drum notation for measures 21-24. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum pattern. There are also rests and other rhythmic markings.

bass

Bass notation for measures 21-24. The notation shows a series of chords and single notes in a bass clef, with some accidentals (sharps and naturals).

piano1

Piano 1 notation for measures 21-24. The notation shows chords and single notes in a treble clef, with some accidentals.

lead

Lead notation for measures 21-24. The notation shows a melodic line in a treble clef, consisting of eighth and sixteenth notes.

25

drums

Drum notation for measures 25-28. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum pattern. There are also rests and other rhythmic markings.

bass

Bass notation for measures 25-28. The notation shows a series of chords and single notes in a bass clef, with some accidentals.

piano1

Piano 1 notation for measures 25-28. The notation shows chords and single notes in a treble clef, with some accidentals.

piano2

Piano 2 notation for measures 25-28. The notation shows chords and single notes in a treble clef, with some accidentals.

lead

Lead notation for measures 25-28. The notation shows a melodic line in a treble clef, consisting of eighth and sixteenth notes.

29

drums

Drum notation for measures 29-31. The staff uses a treble clef and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 29 starts with a quarter rest followed by eighth notes. Measure 30 has a quarter rest followed by eighth notes. Measure 31 has a quarter rest followed by eighth notes.

bass

Bass notation for measures 29-31. The staff uses a treble clef. It consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes.

piano1

Piano1 notation for measures 29-31. The staff uses a treble clef. It features a complex texture with many beamed notes and some rests, creating a rhythmic accompaniment.

lead

Lead notation for measures 29-31. The staff uses a treble clef. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and some rests.

32

drums

Drum notation for measures 32-34. The staff uses a treble clef and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 32 starts with a quarter rest followed by eighth notes. Measure 33 has a quarter rest followed by eighth notes. Measure 34 has a quarter rest followed by eighth notes.

bass

Bass notation for measures 32-34. The staff uses a treble clef. It consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes.

piano1

Piano1 notation for measures 32-34. The staff uses a treble clef. It features a complex texture with many beamed notes and some rests, creating a rhythmic accompaniment.

lead

Lead notation for measures 32-34. The staff uses a treble clef. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and some rests.

36

drums

Drum notation for measures 36-38. The staff uses a treble clef and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 36 starts with a quarter rest followed by eighth notes. Measure 37 has a quarter rest followed by eighth notes. Measure 38 has a quarter rest followed by eighth notes.

bass

Bass notation for measures 36-38. The staff uses a treble clef. It consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes.

piano1

Piano1 notation for measures 36-38. The staff uses a treble clef. It features a complex texture with many beamed notes and some rests, creating a rhythmic accompaniment.

lead

Lead notation for measures 36-38. The staff uses a treble clef. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and some rests.

39

drums

Drum notation for measures 39-41. The staff uses a treble clef and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 39 starts with a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes. Measure 41 has a quarter rest followed by eighth notes.

bass

Bass notation for measures 39-41. The staff uses a treble clef. It consists of a series of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

piano1

Piano1 notation for measures 39-41. The staff uses a treble clef. It features a series of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

lead

Lead notation for measures 39-41. The staff uses a treble clef. It features a series of eighth notes and quarter notes, with some accidentals (sharps) indicating specific notes.

42

drums

Drum notation for measures 42-44. The staff uses a treble clef and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 42 starts with a quarter rest followed by eighth notes. Measure 43 has a quarter rest followed by eighth notes. Measure 44 has a quarter rest followed by eighth notes.

bass

Bass notation for measures 42-44. The staff uses a treble clef. It consists of a series of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

piano1

Piano1 notation for measures 42-44. The staff uses a treble clef. It features a series of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

lead

Lead notation for measures 42-44. The staff uses a treble clef. It features a series of eighth notes and quarter notes, with some accidentals (sharps) indicating specific notes.

46

drums

Drum notation for measures 46-48. The staff uses a treble clef and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 46 starts with a quarter rest followed by eighth notes. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has a quarter rest followed by eighth notes.

bass

Bass notation for measures 46-48. The staff uses a treble clef. It consists of a series of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

piano1

Piano1 notation for measures 46-48. The staff uses a treble clef. It features a series of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

lead

Lead notation for measures 46-48. The staff uses a treble clef. It features a series of eighth notes and quarter notes, with some accidentals (sharps) indicating specific notes.

50

rums

bass

piano1

lead

54

rums

bass

piano1

lead

58

rums

bass

piano1

lead

61

drums

Drum notation for measures 61-67. The staff uses a double bar line with two vertical lines. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some rests and a dotted quarter note.

bass

Bass notation for measures 61-67. The staff uses a treble clef. It contains several chords, some with a sharp sign (#) indicating a specific chord quality.

piano1

Piano1 notation for measures 61-67. The staff uses a treble clef. It features complex chordal structures with many notes, some with sharp signs (#) and some with a slash (/) indicating a specific voicing.

lead

Lead notation for measures 61-67. The staff uses a treble clef. It contains a melodic line with eighth notes and some rests.

64

drums

Drum notation for measures 64-70. The staff uses a double bar line with two vertical lines. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some rests and a dotted quarter note.

bass

Bass notation for measures 64-70. The staff uses a treble clef. It contains several chords, some with a sharp sign (#) indicating a specific chord quality.

piano1

Piano1 notation for measures 64-70. The staff uses a treble clef. It features complex chordal structures with many notes, some with sharp signs (#) and some with a slash (/) indicating a specific voicing.

lead

Lead notation for measures 64-70. The staff uses a treble clef. It contains a melodic line with eighth notes and some rests.

68

drums

bass

piano1

piano2

lead

72

piano2

73

drums

bass

piano2

Gloria Estefan - Let it snow

drums

♩ = 110,000107

4

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

68

71

Gloria Estefan - Let it snow

bass

♩ = 110,000107

4

10

17

24

31

38

45

52

59

65

5

Gloria Estefan - Let it snow

piano 1

♩ = 110,000107

4

9

14

19

24

29

34

39

44

49

V.S.

2

piano1

54

Musical notation for piano1, measures 54-59. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

60

Musical notation for piano1, measures 60-64. The notation continues on a single staff with a treble clef, showing a continuation of the complex rhythmic pattern with beamed notes and rests.

65

Musical notation for piano1, measures 65-66. The notation is on a single staff with a treble clef. Measure 65 continues the complex rhythmic pattern. Measure 66 consists of a single chord held for a duration of 6 measures, indicated by a horizontal line with the number '6' above it.

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piano2

♩ = 110,000107

4

28

40

71

73

3

Gloria Estefan - Let it snow

lead

♩ = 110,000107

3

8

13

18

24

29

34

39

44

49

Detailed description: This is a musical score for the lead part of 'Let it snow' by Gloria Estefan. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 110,000107 and a triplet of eighth notes. The music is primarily composed of eighth and quarter notes, with some rests and accidentals. The key signature has one flat (B-flat). Measure numbers 3, 8, 13, 18, 24, 29, 34, 39, 44, and 49 are indicated at the start of their respective staves.

V.S.

2

lead

54



60



65



68

