

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 185

E-Gt

f P.M.

T
A
B 7 5 0 8 6

P.M. P.M.

T
A
B 7 5 0 8 6 10 8 7 5 0 8 6

P.M. P.M. P.M.

T
A
B 5 3 0 4 2 0 3 1 7 5 0 8 6

P.M. P.M.

T
A
B 7 5 0 8 6 10 8 7 5 0 8 6

P.M. P.M. P.M.

T
A
B 5 3 0 4 2 0 3 1 7 5 0 8 6

10

Musical notation for measure 10 in treble clef. It contains three notes with accidentals, followed by a double bar line. The notes are G#4 (quarter), A#4 (quarter), and B4 (quarter). There are also two beamed eighth notes: G#4 (quarter) and A#4 (quarter). The measure concludes with a quarter rest. Below the staff are three 'P.M.' labels. The first 'P.M.' is under the first note, the second under the second note, and the third under the third note. The fourth 'P.M.' is followed by a dashed line and a plus sign.

P.M. P.M. P.M. -----+

T	7	8	10	7	8	6	6	6	6
A	5		8	5		6	6	6	6
B		0	8		0	6	6	6	6

12

Musical notation for measure 12 in treble clef. It contains three notes with accidentals, followed by a double bar line. The notes are G#4 (quarter), A#4 (quarter), and B4 (quarter). There are also two beamed eighth notes: G#4 (quarter) and A#4 (quarter). The measure concludes with a quarter rest. Below the staff are three 'P.M.' labels. The first 'P.M.' is under the first note, the second under the second note, and the third under the third note.

P.M. P.M. P.M.

T	5	4		7	8				
A	3	2		5		6			
B		0	2		0	6			

14

Musical notation for measure 14 in treble clef. It contains three notes with accidentals, followed by a double bar line. The notes are G#4 (quarter), A#4 (quarter), and B4 (quarter). There are also two beamed eighth notes: G#4 (quarter) and A#4 (quarter). The measure concludes with a quarter rest. Below the staff are three 'P.M.' labels. The first 'P.M.' is under the first note, the second under the second note, and the third under the third note. The fourth 'P.M.' is followed by a dashed line and a plus sign.

P.M. P.M. P.M. -----+

T	7	8	10	7	8	6	6	6	6
A	5		8	5		6	6	6	6
B		0	8		0	6	6	6	6

16

Musical notation for measure 16 in treble clef. It contains three notes with accidentals, followed by a double bar line. The notes are G#4 (quarter), A#4 (quarter), and B4 (quarter). There are also two beamed eighth notes: G#4 (quarter) and A#4 (quarter). The measure concludes with a quarter rest. Below the staff are four 'P.M.' labels. The first 'P.M.' is under the first note, the second under the second note, the third under the third note, and the fourth under the fourth note.

P.M. P.M. P.M. P.M.

T	5	4		5	4				
A	3	2		3	2				
B		0	2		0	2			

18

Musical notation for measure 18 in treble clef. It contains three notes with accidentals, followed by a double bar line. The notes are G#4 (quarter), A#4 (quarter), and B4 (quarter). There are also two beamed eighth notes: G#4 (quarter) and A#4 (quarter). The measure concludes with a quarter rest. Below the staff are three 'P.M.' labels. The first 'P.M.' is under the first note, the second under the second note, and the third under the third note. The fourth 'P.M.' is followed by a dashed line and a plus sign.

P.M. P.M. P.M. -----+

T	2	2	3	3	5	2	2		
A	0	0	1	1	3	0	0		
B			0	0	3				

21

Musical notation for measure 21 in treble clef. It contains three notes with accidentals, followed by a double bar line. The notes are G#4 (quarter), A#4 (quarter), and B4 (quarter). There are also two beamed eighth notes: G#4 (quarter) and A#4 (quarter). The measure concludes with a quarter rest. Below the staff are three 'P.M.' labels. The first 'P.M.' is under the first note, the second under the second note, and the third under the third note. The fourth 'P.M.' is followed by a dashed line and a plus sign.

P.M. P.M. P.M. -----+

T	5	5	3	2	2	3	3	5	
A	3	3	1	0	0	1	1	3	
B			1						

24

P.M. - - | P.M. - - - - - |

T
A
B

2 2 (2) 5 5 3 2
0 0 0 3 3 1 0 0 0 0 0 0

27

P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B

0 0 0 0 3 3 5 2 0 0 0 2 0 0 0 0 0 0 0 0 5 5 3
0 0 0 0 1 1 3 0 0 0 0 0 0 0 0 0 3 3 1

30

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B

2 0 0 0 2 0 0 0 0 0 0 0 3 3 5 2 0 0 0 2 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 1 1 3 0 0 0 0 0 0 0 0 0 0 0

33

P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B

0 0 0 0 5 5 3 2 0 0 0 2 0 0 0 0 0 0 0 0 3 3 5
0 0 0 0 3 3 1 0 0 0 0 0 0 0 0 0 0 0 1 1 3

36

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B

2 0 0 0 2 0 0 0 0 0 0 0 5 5 3 2 0 0 0 2 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 0 0 0 0 0 0 0 0 0 0 0

39

P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B

0 0 0 0 3 3 5 2 0 0 0 2 0 0 0 0 0 0 0 0 5 5 3 10
0 0 0 0 1 1 3 0 0 0 0 0 0 0 0 0 0 3 3 1 8

43

T
A
B

9 7 7 5 2 0 0 0 0 0 0 0 0 0 7 8 10 7 8 7 10 8

P.M.-----|

47

T
A
B

9 7 7 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

P.M.-----|

51

T
A
B

9 7 7 5 5 3 0 0 0 5 3 0 0 0 5 3 0 5 7 5 10 8

P.M.-----| P.M.-----| P.M. P.M.

55

T
A
B

12 10 7 5 2 0 0 0 2 0 0 0 0 0 0 0 0 3 3 5 1 1 3

P.M.-| P.M.-----|

58

T
A
B

2 0 0 0 2 0 0 0 0 0 0 0 0 5 5 3 2 0 0 0 2 0 0 0 0 0 0

P.M.-| P.M.-----| P.M.-| P.M.-----|

61

P.M.-----| P.M.--| P.M.-----|

T
A
B

0 0 0 0 3 3 5 | 2 0 0 2 0 0 0 0 | 0 0 0 0 5 5 3

64

P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

2 0 0 2 0 0 0 0 | 0 0 0 0 3 3 5 | 2 0 0 2 0 0 0 0

67

P.M.-----| P.M.--| P.M.-----|

T
A
B

0 0 0 0 5 5 3 | 2 0 0 2 0 0 0 0 | 0 0 0 0 3 3 5

70

P.M.--| P.M.-----|

T
A
B

2 0 0 2 0 0 0 0 | 0 0 0 0 5 5 3 | 10 8 | 9 7 | 7 5

74

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 | 0 7 8 10 7 | 8 7 | 10 8 | 9 7 | 7 5

78

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 8 | 9 7 | 7 5

82

P.M. P.M. P.M. P.M.

T			
A			
B	5 0 0 0	5 0 0 0	5 5 5 7 3 3 3 5
			10 8

85

T				
A				
B	12 10	7 5	5 3	2 0
				(2) (0)

88

T				
A				
B	(2) (0)	(2) (0)	7 9 10 7 9 7 10	(10)

92

T T T T T T T T

T				
A	(10)	(10)	12 9 12 9 12 9 12 9 11 8 11 8 11 8 11 8	
B				

95

T T T T

T			
A	10 7 10 7 10 7 10 7 5	(5)	(5)
B			

98

TAB

7-9-10-7-9-7-10	(10)	(10)	(10)
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102

TAB

7-9-10-7-9-10-7-9	10	(10)	2 5 5 3 0 3 1
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106

P.M.-----|

TAB

3-0-0-0-3-0-0-0-3-0-0-0-5-0-0-0	2 5 5 3 0 3 1	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
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109

P.M.-----|

TAB

2 5 5 3 0 3 1	3-0-0-0-3-0-0-0-3-0-0-0-5-0-0-0	2 5 5 3 0 3 1
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112

P.M.-----|

TAB

2 2 2 2 2 2 2 2 0 0 0 0	2 5 5 3 0 3 1	3-0-0-0-3-0-0-0-3-0-0-0-5-0-0-0
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115

P.M.-----+ |

T
A
B

2	5	5	3	2	2	2	2	2	2	2	0	5	5	3
0	3	3	1	0	0	0	0	0	0	0	0	3	3	1

118

P.M.-----+ | P.M.-----+ |

T
A
B

3	0	0	0	3	0	0	0	3	0	0	0	5	0	0	0	2	5	5	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	1

121

P.M.-----+ | P.M. P.M.--+ |

T
A
B

2	5	5	3	8	6	0	0	0	0	5	0	0	0	0	7
0	3	3	1	6	0	0	0	0	3	0	0	0	0	5	5

123

P.M.-----+ | P.M.-----+ | P.M.-----+ |

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	5	0	0	0	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	3	0	0	0	0	5

125

P.M.-----+ | P.M.-----+ | P.M. P.M.--+ |

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	8	0	0	0	0	5	0	0	0	0	7
0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	3	0	0	0	0	5	5

137

P.M.-----|

P.M.-----| P.M. P.M.-|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 6 0 0 0 0 5 3 0 0 0 0 7 5

139

P.M.-----|

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 0 0 5 3 0 0 0 0 7 5

141

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 10 8 9 7 7 5

144

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 7 8 7 10 8 9 7 7 5

148

P.M.-----|

T
A
B

2 0 10 8 9 7 7 5

152

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

5 3 0 0 0 0 5 3 0 0 0 0 5 3 0 5 3 0 5 3 5 7 3 5 10 8

155

T
A 12 7 5
B 10 5 3 2 0