

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= G#

Moderate ♩ = 105

E-Gt

T
A
B

0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8

9

T
A
B 10 10 10 10 10 10 10 10 10 10 10

10

T
A
B 12 12 12 12 12 12 12 12 12 12 12

11

T
A
B 12-12-12-12-12-12 12-12-12-12-12-12 0-0-0-0-0-0-0-0-0-0-0

13

T
A
B 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

15

T
A
B 0 0 0 0 0 0 0 0 0 0 7 8 5

16

T
A
B 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

18

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

20

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B (0) 0 (0) 0 (0) 12 15 12 (0) 8 12 8 (0) 10 14 10

21

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B (0) 0 (0) 0 (0) 12 15 12 (0) 0 (0) 0 (0) 12 15 12

22

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B (0) 0 (0) 0 (0) 12 15 12 (0) 8 12 8 (0) 10 14 10

23

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B (0) 0 (0) 0 (0) 12 15 12 (0) 0 (0) 0 (0) 12 15 12

24

Musical notation for measure 24, showing a treble clef staff with notes and dynamics (*mf*, *f*) and a guitar TAB staff with fret numbers (0, 12, 15, 12, 8, 12, 8, 10, 14, 10).

25

Musical notation for measure 25, showing a treble clef staff with notes and dynamics (*mf*, *f*) and a guitar TAB staff with fret numbers (0, 12, 15, 12, 0, 0, 0, 0, 12, 15, 12).

26

Musical notation for measure 26, showing a treble clef staff with notes and dynamics (*mf*, *f*) and a guitar TAB staff with fret numbers (0, 12, 15, 12, 8, 12, 8, 10, 14, 10).

27

Musical notation for measure 27, showing a treble clef staff with notes and dynamics (*mf*, *f*) and a guitar TAB staff with fret numbers (0, 12, 15, 12, 0, 0, 0, 0, 12, 15, 12).

28

Musical notation for measure 28, showing a treble clef staff with notes and dynamics (*mf*, *f*) and a guitar TAB staff with fret numbers (0, 12, 15, 12, 8, 12, 8, 10, 14, 10).

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

36

T
A
B

38

T
A
B

39

T
A
B

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

40

T
A
B

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

42

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

44

T
A
B

0 0 0 0 0 0 0 0 0 0 7 8 5

45

T
A
B

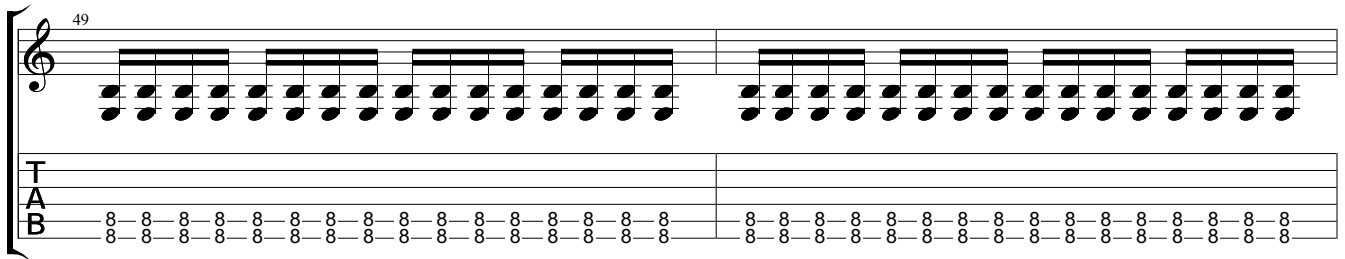
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

47

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

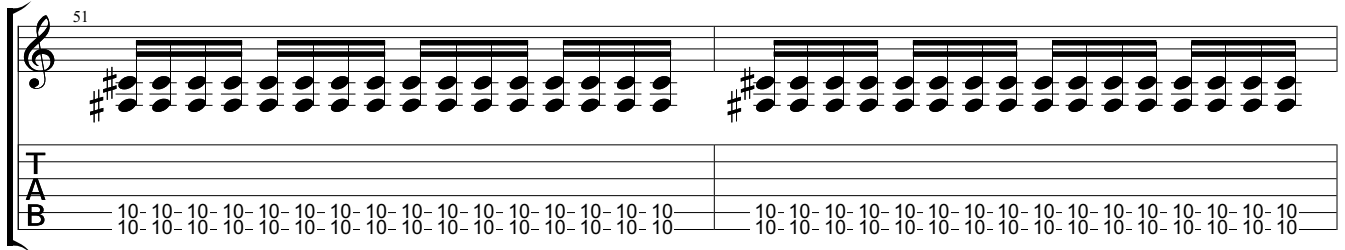
49



Musical notation for measure 49. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are grouped in pairs. The tablature below shows a sequence of 8s on the 8th fret.

TAB
8 8

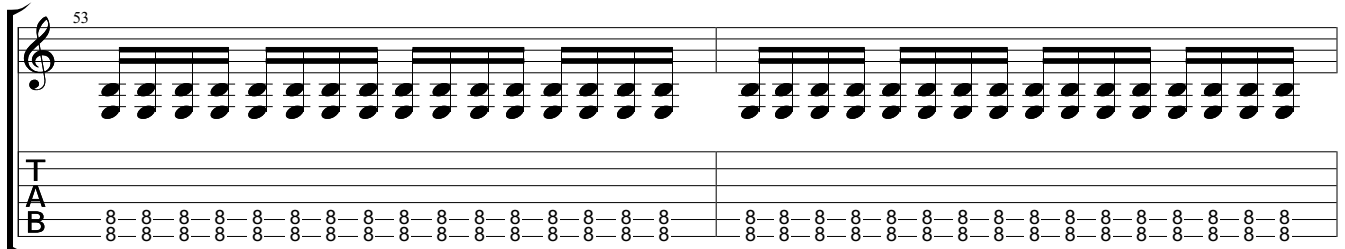
51



Musical notation for measure 51. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are grouped in pairs. The key signature has two sharps (F# and C#). The tablature below shows a sequence of 10s on the 10th fret.

TAB
10 10

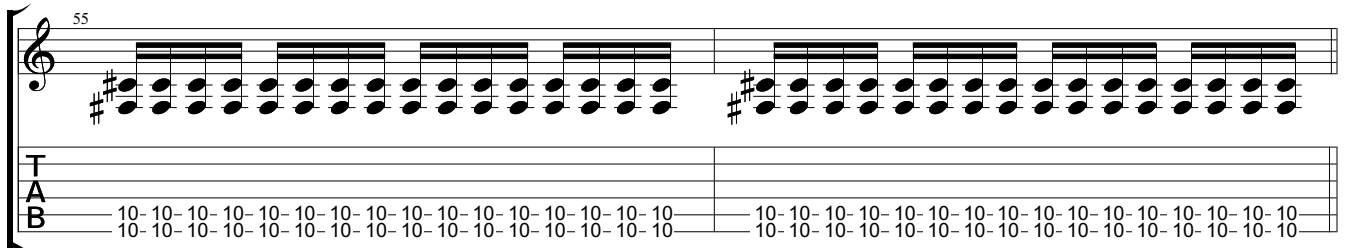
53



Musical notation for measure 53. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are grouped in pairs. The tablature below shows a sequence of 8s on the 8th fret.

TAB
8 8

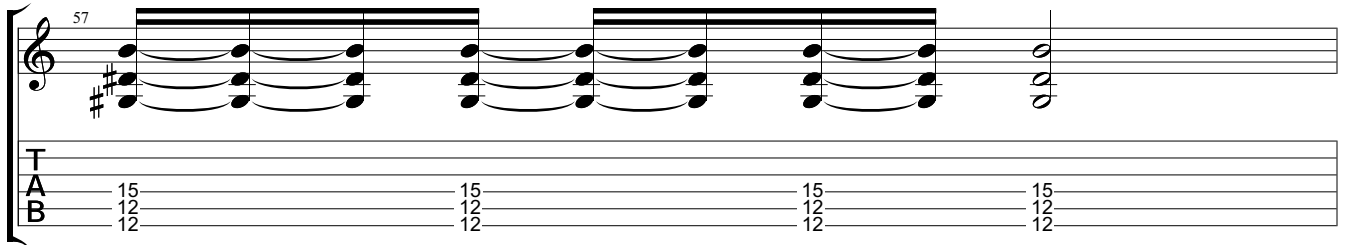
55



Musical notation for measure 55. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are grouped in pairs. The key signature has two sharps (F# and C#). The tablature below shows a sequence of 10s on the 10th fret.

TAB
10 10

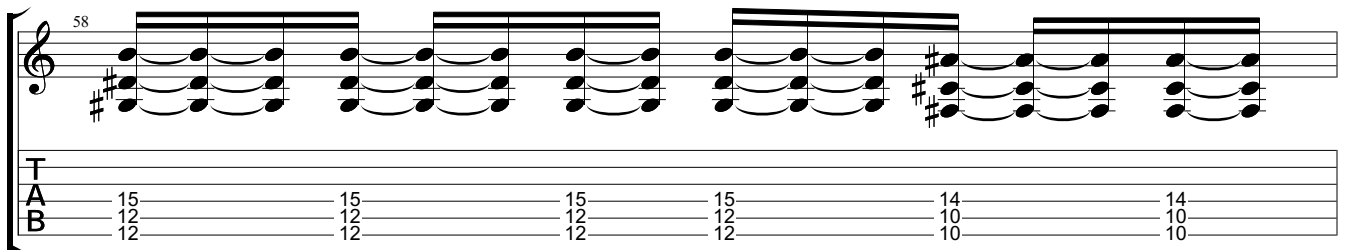
57



Musical notation for measure 57. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are grouped in pairs. The key signature has two sharps (F# and C#). The tablature below shows a sequence of 15s on the 15th fret and 12s on the 12th fret.

TAB
15 15 15 15 12 12 12 12 12 12 12 12

58



Musical notation for measure 58. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are grouped in pairs. The key signature has two sharps (F# and C#). The tablature below shows a sequence of 15s on the 15th fret, 14s on the 14th fret, and 10s on the 10th fret.

TAB
15 15 15 15 14 14 10 10 10 10 10 10

59

TAB 15 15 15 15
12 12 12 12
12 12 12 12

60

TAB 15 15 15 15 10 10
12 12 12 12 7 7
12 12 12 12 7 7

61

TAB 12 12 12 12
8 8 8 8
8 8 8 8

62

TAB 12 12 12 12 10 10
8 8 8 8 7 7
8 8 8 8 7 7

63

TAB 12 12 12 12
8 8 8 8
8 8 8 8

64

TAB 12 12 12 12 10 10
8 8 8 8 7 7
8 8 8 8 7 7

65

T
A
B

15		15		15		15
12		12		12		12
12		12		12		12

66

T
A
B

15		15		15		15		14		14
12		12		12		12		10		10
12		12		12		12		10		10

67

T
A
B

15		15		15		15
12		12		12		12
12		12		12		12

68

T
A
B

15		15		15		15		10		10
12		12		12		12		7		7
12		12		12		12		7		7

69

T
A
B

12		12		12		12
8		8		8		8
8		8		8		8

70

T
A
B

12		12		12		12		10		10		12
8		8		8		8		7		7		8
8		8		8		8		7		7		8

72

T
A
B (12) (12) (12) 0 0

76

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

80

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

82

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

84

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

86

Musical notation for measures 86 and 87. Measure 86 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 87 continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0

88

Musical notation for measures 88 and 89. Measure 88 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 89 continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0

90

Musical notation for measure 90. Measure 90 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0