

Bob Welch - Sentimental Lady

♩ = 82,999947

The score is for a 4/4 piece in B-flat major. It includes parts for Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Guitar B, Guitar A, G-Pick, G-Strum, Guitar Fill, Guitar harmony, Bass, and Piano. The tempo is 82,999947. The score is divided into two systems, each starting with a tempo marking.

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

♩ = 82,999947

Piano

5

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarA

G-Strum

Guitar Fill

Guitar harmony

Bass

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of nine staves. The top four staves are for the drum set: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The bottom five staves are for the guitar: GuitarA, G-Strum, Guitar Fill, Guitar harmony, and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The Hi Ride Cymbal part starts at measure 5 and has a series of 'x' marks above the staff, indicating cymbal hits. The Bass Drum part has a rhythmic pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The Closed Hi Hat part has a pattern of quarter notes with rests. The GuitarA part has a melodic line with a triplet of eighth notes. The G-Strum part has a strumming pattern. The Guitar Fill part has a melodic line. The Guitar harmony part has a melodic line. The Bass part has a melodic line.

7

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Detailed description: This section contains four staves for a drum kit. The Hi Ride Cymbal staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Drum staff has a pattern of quarter notes. The Snare staff has a pattern of quarter notes with rests. The Closed Hi Hat staff has a pattern of quarter notes with 'x' marks above them.

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This section contains six staves for guitar and piano. GuitarB is a single melodic line. GuitarA features complex chordal textures with many beamed notes. G-Pick is a melodic line with some chords. G-Strum shows chordal textures with strumming patterns. Bass is a melodic line in the lower register. Piano provides harmonic support with chords.

9

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

11

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

13

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

The musical score is divided into two systems. The first system contains the drum set parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The second system contains the guitar ensemble parts: GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Hi Ride Cymbal part consists of a series of eighth notes with an 'x' above each note. The Bass Drum part consists of a series of eighth notes. The Snare part consists of a series of eighth notes. The Closed Hi Hat part consists of a series of eighth notes with an 'x' above each note. The GuitarB part consists of a series of eighth notes. The GuitarA part consists of a series of eighth notes with a triplet of eighth notes. The G-Pick part consists of a series of eighth notes. The G-Strum part consists of a series of eighth notes. The Bass part consists of a series of eighth notes. The Piano part consists of a series of eighth notes.

15

Hi Ride Cymbal
Open Hi Hat
Bass Drum
Snare
Closed Hi Hat
Hi Crash Cymbal
Hi Mid Tom
Hi Tom
Lo Mid Tom

Detailed description: This section contains the drum kit notation for measures 15 and 16. Measure 15 features a Hi Ride Cymbal with a series of eighth notes marked with 'x', an Open Hi Hat with a dotted quarter note, a Bass Drum with a quarter note, a Snare with a quarter note followed by a sixteenth-note triplet, a Closed Hi Hat with a quarter note, and Hi Mid, Hi, and Lo Mid Toms with quarter notes. Measure 16 continues with the Hi Ride Cymbal, Open Hi Hat with a dotted quarter note, Bass Drum with a quarter note, Snare with a quarter note, Closed Hi Hat with a quarter note, and Hi Mid, Hi, and Lo Mid Toms with quarter notes. A Hi Crash Cymbal is marked with a double bar line and a cross symbol in measure 16.

GuitarB
GuitarA
G-Pick
G-Strum
Bass
Piano

Detailed description: This section contains the guitar and piano notation for measures 15 and 16. The guitar parts (GuitarB, GuitarA, G-Pick, G-Strum) are in the key of B-flat major. GuitarB plays a melodic line with eighth notes. GuitarA plays a rhythmic accompaniment with chords and eighth notes. G-Pick plays a complex rhythmic pattern with eighth notes and chords. G-Strum plays a steady rhythm with chords. The Bass part plays a melodic line with eighth notes. The Piano part plays a steady rhythm with chords.

17

The musical score is divided into two main sections. The top section, starting at measure 17, features a drum set with five staves: Hi Ride Cymbal, Open Hi Hat, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Open Hi Hat part has a single note in the second measure. The Bass Drum part has a steady eighth-note pattern. The Snare part has a steady eighth-note pattern. The Closed Hi Hat part has a few notes in the first and second measures. The bottom section features a guitar ensemble with five staves: Guitar B, Guitar A, G-Pick, G-Strum, and Bass. The Guitar B part has a melodic line. The Guitar A part has a melodic line with some rests. The G-Pick part has a melodic line. The G-Strum part has a steady eighth-note pattern. The Bass part has a melodic line.

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

19

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Detailed description: This block contains the drum kit notation for measures 19 and 20. The Hi Ride Cymbal part features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass Drum part has a simple pattern of quarter notes. The Snare part includes quarter notes and eighth-note patterns. The Closed Hi Hat part has a few notes with 'x' marks. The Hi Crash Cymbal part has a single crash symbol in measure 20.

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This block contains the notation for the guitar and piano parts. Guitar B is in a single melodic line. Guitar A has a rhythmic accompaniment with chords and single notes. G-Pick has a melodic line with some chromaticism. G-Strum has a rhythmic accompaniment with chords. Bass has a melodic line in the bass clef. Piano has a harmonic accompaniment with chords.

21

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

The musical score is divided into two systems. The first system contains the drum set parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The second system contains the guitar ensemble parts: GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano. The score is for measures 21-24. The Hi Ride Cymbal part consists of a continuous eighth-note pattern. The Bass Drum, Snare, and Closed Hi Hat parts provide a steady rhythmic accompaniment. The guitar parts include a bass line, a lead line with a triplet, and strumming patterns.

23

Hi Ride Cymbal
Bass Drum
Snare
Closed Hi Hat
Hi Crash Cymbal
Hi Mid Tom
Hi Tom
Lo Mid Tom

Detailed description: This section contains the drum kit notation for measures 23 and 24. Measure 23 starts with a Hi Ride Cymbal pattern of eighth notes (marked with 'x') and a Snare drum pattern of eighth notes. The Bass Drum plays a simple pattern of quarter notes. The Closed Hi Hat plays a pattern of quarter notes. The Hi Crash Cymbal is silent. The Hi Mid Tom, Hi Tom, and Lo Mid Tom are silent. Measure 24 continues the Hi Ride Cymbal pattern and the Snare drum pattern. The Bass Drum continues its pattern. The Closed Hi Hat plays a pattern of quarter notes. The Hi Crash Cymbal is silent. The Hi Mid Tom, Hi Tom, and Lo Mid Tom are silent.

GuitarB
GuitarA
G-Pick
G-Strum
Bass
Piano

Detailed description: This section contains the guitar and piano notation for measures 23 and 24. The key signature is B-flat major (two flats). Measure 23: GuitarB plays a simple pattern of quarter notes. GuitarA is silent. G-Pick plays a pattern of eighth notes. G-Strum plays a pattern of quarter notes. Bass plays a pattern of quarter notes. Piano plays a pattern of quarter notes. Measure 24: GuitarB plays a simple pattern of quarter notes. GuitarA plays a pattern of eighth notes with a triplet of eighth notes. G-Pick plays a pattern of eighth notes. G-Strum plays a pattern of quarter notes. Bass plays a pattern of quarter notes. Piano plays a pattern of quarter notes.

25

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

27

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

29

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

31

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

33

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

35

This musical score is divided into two main sections. The upper section, starting at measure 35, features a drum kit with seven parts: Hi Floor Tom, Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Mid Tom, and Lo Mid Tom. The Hi Ride Cymbal part is filled with 'x' marks indicating cymbal hits. The lower section features five parts: Guitar B, Guitar A, G-Pick, G-Strum, Bass, and Piano. The guitar parts (B, A, Pick, Strum) are in treble clef with a key signature of two flats. The bass part is in bass clef with the same key signature. The piano part is in treble clef with the same key signature. The score is written in a standard musical notation style with stems and beams connecting notes across measures.

37

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

39

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description of the musical score: The score is for a drum set and guitar ensemble. It begins at measure 39. The drum set consists of four parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part has a simple eighth-note pattern. The Snare part has a pattern of eighth notes, with a triplet of eighth notes in the final measure. The Closed Hi Hat part has a pattern of eighth notes with 'x' marks above the notes. The guitar ensemble consists of six parts: Guitar B, Guitar A, G-Pick, G-Strum, Bass, and Piano. Guitar B has a simple eighth-note melody. Guitar A has a more complex melody with some grace notes. G-Pick has a pattern of eighth notes with grace notes. G-Strum has a pattern of chords and strums. Bass has a simple eighth-note melody. Piano has a pattern of chords and strums.

41

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

43

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

45

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 45. The drum set consists of four parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part has a simple eighth-note pattern. The Snare part has a pattern of eighth notes with rests. The Closed Hi Hat part has a pattern of eighth notes with rests and 'x' marks above some notes. The guitar ensemble consists of six parts: Guitar B, Guitar A, G-Pick, G-Strum, Bass, and Piano. Guitar B has a simple eighth-note pattern. Guitar A has a more complex pattern with a triplet of eighth notes in the second measure. G-Pick has a pattern of eighth notes with rests. G-Strum has a pattern of eighth notes with rests. Bass has a pattern of eighth notes with rests. Piano has a pattern of eighth notes with rests.

47

The musical score is divided into two systems. The first system contains four drum parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a continuous pattern of eighth notes marked with 'x'. The Bass Drum, Snare, and Closed Hi Hat parts have sparse, rhythmic patterns. The second system contains six guitar and piano parts: GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano. GuitarB and G-Strum play simple chordal accompaniment. GuitarA features a complex, fast-paced solo with many beamed notes. G-Pick and Bass play melodic lines with various articulations like slurs and accents. The Piano part provides harmonic support with chords and single notes.

49

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

51

The musical score is divided into two systems. The first system includes four drum parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a continuous pattern of eighth notes marked with 'x'. The Bass Drum, Snare, and Closed Hi Hat parts have specific rhythmic patterns. The second system includes seven guitar and piano parts: GuitarB, GuitarA, G-Pick, G-Strum, Guitar Fill, Guitar harmony, and Piano. The guitar parts are in a key with two flats and a 7/8 time signature. The piano part is in a key with two flats and a 4/4 time signature.

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

53

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

55

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Mid Tom

Hi Tom

Lo Mid Tom

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

57

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

59

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This is a multi-staff musical score for a rock band. The top four staves represent the drum kit: Hi Ride Cymbal (with a series of 'x' marks indicating cymbal hits), Bass Drum (with dotted quarter notes), Snare (with quarter notes and rests), and Closed Hi Hat (with quarter notes and rests). The bottom seven staves represent the guitar and piano parts: GuitarB (melodic line in treble clef), GuitarA (melodic line with a triplet), G-Pick (melodic line with various articulations), G-Strum (chordal accompaniment), Bass (bass line in bass clef), and Piano (chordal accompaniment). The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

61

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

63

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This page of a musical score, numbered 31, begins at measure 63. It features ten staves. The top four staves are for percussion: Hi Ride Cymbal (marked with 'x' symbols), Bass Drum (quarter notes), Snare (quarter notes), and Closed Hi Hat (quarter notes with 'x' symbols). The bottom six staves are for guitar and piano: GuitarB (melodic line), GuitarA (chords and a triplet), G-Pick (melodic line), G-Strum (chords), Bass (bass line), and Piano (chords). The score is written in a key with two flats and a 4/4 time signature.

65

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

67

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This musical score page, numbered 33, begins at measure 67. It features ten staves. The top four staves are for percussion: Hi Ride Cymbal (marked with 'x' symbols), Bass Drum (quarter notes), Snare (quarter notes with rests), and Closed Hi Hat (quarter notes with 'x' symbols). The bottom six staves are for guitar and piano: GuitarB (melodic line), GuitarA (chords and melodic lines), G-Pick (melodic line with a triplet), G-Strum (chords), Bass (bass line), and Piano (chords). The music is in a key with two flats and a 4/4 time signature.

69

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

71

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

73

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

75

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

77

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

3

79

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

Guitar B

Guitar A

G-Pick

G-Strum

Bass

Piano

81

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

83

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

85

The musical score is divided into two systems. The first system includes the following parts: Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Mid Tom, and Hi Tom. The second system includes: GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The drum parts use standard notation with 'x' marks for cymbals and 'o' for hi-hats. The guitar parts use standard notation with a pick and strumming patterns. The piano part uses chordal notation.

87

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

89

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description of the musical score: The score is for measures 89, 90, and 91. The key signature is two flats (B-flat and E-flat). The percussion section (Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat) is in a 4/4 time signature. The Hi Ride Cymbal has a rhythmic pattern of eighth notes in measure 89. The Bass Drum has a pattern of quarter notes. The Snare has a pattern of quarter notes. The Closed Hi Hat has a pattern of quarter notes. The guitar parts (GuitarB, GuitarA, G-Pick, G-Strum) and the Bass part are in a 4/4 time signature. The Piano part is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Hi Floor Tom

Bob Welch - Sentimental Lady

♩ = 82,999947

35 **55**

The musical notation is on a single staff with a 4/4 time signature. It contains three measures. The first measure has a whole rest. The second measure has a quarter rest. The third measure has a quarter note. Above the first measure is the number 35, and above the third measure is the number 55. Above the first measure is also the tempo marking ♩ = 82,999947.

Hi Ride Cymbal

Bob Welch - Sentimental Lady

♩ = 82,999947
2

6

10

14

18

22

26

30

34

38

V.S.

2

Hi Ride Cymbal

42

46

50

54

58

62

66

70

74

78

Open Hi Hat

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♩ = 82,999947

15 10

This system of musical notation is for the 'Open Hi Hat' part. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 82,999947. The notation consists of five measures. The first measure contains a solid black bar, with the number '15' positioned above it. The second measure contains a quarter note with a diamond-shaped accent above it. The third measure contains a whole rest. The fourth measure contains a quarter note with a diamond-shaped accent above it. The fifth measure contains a solid black bar, with the number '10' positioned above it.

29

49 12

This system of musical notation continues the 'Open Hi Hat' part. It starts with a treble clef and a 4/4 time signature. The notation consists of five measures. The first measure contains a quarter note with a diamond-shaped accent above it, with the number '29' positioned above the staff. The second measure contains a solid black bar, with the number '49' positioned above it. The third measure contains a whole rest. The fourth measure contains a quarter note with a diamond-shaped accent above it. The fifth measure contains a solid black bar, with the number '12' positioned above it.

Bass Drum

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♩ = 82,999947

2



7



12



17



22



27



32



37



42



47



V.S.

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Snare

♩ = 82,999947

2



8



14



19



24



30



36



41



47



53



V.S.

2

Snare

59



65



71



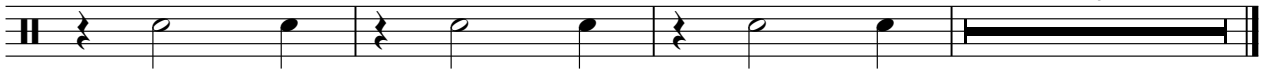
77



83



87



Bob Welch - Sentimental Lady

Closed Hi Hat

♩ = 82,999947

2

8

14

21

28

34

40

46

52

58

V.S.

2

Closed Hi Hat

64



70



76



83



87



Hi Crash Cymbal

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♩ = 82,999947

15 2 7 3 3

24

3 8 19

57

8 11

78

7 5

Hi Mid Tom

Bob Welch - Sentimental Lady

♩ = 82,999947

14 7



24 12 19



57 8 11



77 7 6



Hi Tom

Bob Welch - Sentimental Lady

♩ = 82,999947

14 7 3

A single staff of music in 4/4 time. Measure 1 is a whole bar rest with a '14' above it. Measure 2 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 3 is a whole bar rest with a '7' above it. Measure 4 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 5 is a whole bar rest with a '3' above it.

27 8 19

A single staff of music. Measure 27 is a whole bar rest. Measure 28 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 29 is a whole bar rest with an '8' above it. Measure 30 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 31 is a whole bar rest with a '19' above it.

56 8 11

A single staff of music. Measure 56 is a whole bar rest. Measure 57 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 58 is a whole bar rest with an '8' above it. Measure 59 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 60 is a whole bar rest with an '11' above it.

77 7 6

A single staff of music. Measure 77 is a whole bar rest. Measure 78 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 79 is a whole bar rest with a '7' above it. Measure 80 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 81 is a whole bar rest with a '6' above it.

Lo Mid Tom

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♩ = 82,999947

14 7

24

12 19

56

35

♩ = 82,999947

2 4

11

18

24

31

38

44

51

59

66

V.S.

2

GuitarB

72



79



85



GuitarA

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♩ = 82,999947

2 2 3

8

12 3

16

20 3

24 3

28 3

31

33

37



41



45



49



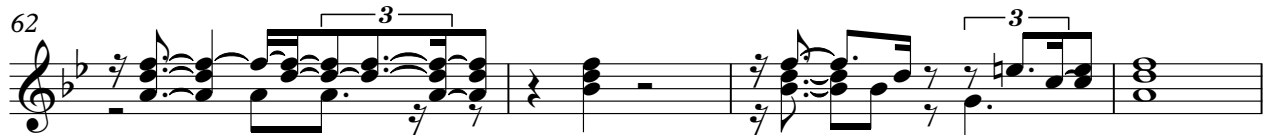
54



58



62



66



70



74



78

Musical notation for measures 78-81. Measure 78 starts with a triplet of eighth notes. Measure 81 also features a triplet of eighth notes. The notation includes stems, beams, and chord symbols.

82

Musical notation for measures 82-85. Measure 82 features a triplet of eighth notes. Measure 85 also features a triplet of eighth notes. The notation includes stems, beams, and chord symbols.

86

Musical notation for measures 86-87. Measure 86 features a triplet of eighth notes. The notation includes stems, beams, and chord symbols.

88

Musical notation for measures 88-91. Measure 88 features a triplet of eighth notes. Measure 91 ends with a double bar line and a '2' above it, indicating a second ending. The notation includes stems, beams, and chord symbols.

Bob Welch - Sentimental Lady

G-Pick

♩ = 82,999947

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-2 are marked with a '2' above the staff. Measures 3-4 are marked with a '4' above the staff. The music consists of chords and eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 5-8. The music continues with chords and eighth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 9-12. The music continues with chords and eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 13-16. The music continues with chords and eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 17-20. The music continues with chords and eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 21-24. The music continues with chords and eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 25-28. The music continues with chords and eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measures 29-32. The music continues with chords and eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Measures 33-36. The music continues with chords and eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Measures 37-40. The music continues with chords and eighth notes.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Measures 41-44. The music continues with chords and eighth notes. A '3' is written below the staff at the end of the line.

V.S.





Bob Welch - Sentimental Lady

G-Strum

♩ = 82,999947

2

7

13

19

26

32

38

43

50

58

V.S.

Guitar Fill

Bob Welch - Sentimental Lady

♩ = 82,999947

2

6

42

51

51

55

35

Bob Welch - Sentimental Lady

Bass

♩ = 82,999947

2

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



Piano

Bob Welch - Sentimental Lady

♩ = 82,999947

6

12

18

24

30

36

42

48

V.S.

55

Musical notation for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 55 starts with a whole rest in the treble and a half note chord in the bass. Measures 56-61 feature a variety of chords and melodic fragments in the treble, with the bass staff mostly containing whole rests.

62

Musical notation for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 62 begins with a melodic line in the treble and a half note chord in the bass. Measures 63-67 continue with a mix of chords and melodic lines in both staves.

68

Musical notation for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 68-73 are primarily composed of chords in both staves, with some melodic movement in the treble.

74

Musical notation for measures 74-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 74-79 feature a series of chords in both staves, with some melodic lines in the treble.

80

Musical notation for measures 80-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 80-85 show a progression of chords in both staves, with some melodic lines in the treble.

86

Musical notation for measures 86-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 86-91 feature a progression of chords in both staves, with a melodic line in the bass staff in the final measure.