

Bobby Brown - My Perogative

♩ = 109,999908

The musical score is arranged in a multi-staff format. At the top, the tempo is marked as ♩ = 109,999908. The score includes the following parts:

- SAX:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the third measure.
- Acoustic Snare Drum:** Treble clef, 4/4 time. Plays a simple rhythmic pattern.
- Drums:** Treble clef, 4/4 time. Features complex patterns including sixteenth-note runs and sixteenth-note chords, some marked with a '6' for sixteenth notes.
- Acoustic Bass Drum:** Treble clef, 4/4 time. Plays a steady quarter-note pattern.
- Acoustic Low Tom:** Treble clef, 4/4 time. Remains silent until the third measure, where it plays a sixteenth-note run.
- Closed Hi-Hat:** Treble clef, 4/4 time. Plays a consistent eighth-note pattern.
- Open Hi-Hat 1:** Treble clef, 4/4 time. Remains silent.
- Crash Cymbal:** Treble clef, 4/4 time. Features a single crash cymbal hit in the third measure.
- Maracas:** Treble clef, 4/4 time. Plays a simple quarter-note pattern.
- Acoustic Middle Tom:** Treble clef, 4/4 time. Remains silent until the third measure, where it plays a sixteenth-note run.
- Acoustic High Tom:** Treble clef, 4/4 time. Remains silent until the third measure, where it plays a triplet of eighth notes.
- Hand Clap:** Treble clef, 4/4 time. Plays a simple quarter-note pattern.
- Tambourine:** Treble clef, 4/4 time. Plays a simple quarter-note pattern.
- BASS:** Bass clef, 4/4 time. Three staves are provided, each playing a different bass line.
- ORCHAstra HITS:** Treble clef, 4/4 time. Plays a simple quarter-note pattern.

♩ = 109,999908

4

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

FUNK GUITAR

BASS

BASS

BASS

ORCHAstra HITS

7

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

FUNK GUITAR

BASS

BASS

BASS

BRASS

ORCHAstra HITS

10

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- SAX:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Acoustic Snare Drum:** Rhythmic accompaniment with quarter and eighth notes.
- Drums:** Complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Acoustic Bass Drum:** Rhythmic accompaniment with quarter notes.
- Closed Hi-Hat:** Rhythmic accompaniment with 'x' marks.
- Open Hi-Hat 1:** Rhythmic accompaniment with 'x' marks.
- Hand Clap:** Rhythmic accompaniment with quarter notes.
- Tambourine:** Rhythmic accompaniment with quarter notes.
- BASS:** Three bass lines in bass clef, providing harmonic support.
- BRASS:** Brass section with block chords in treble clef.
- ORCHAstra HITS:** Orchestral hits in treble clef.
- STRINGS:** Two string parts in bass clef, providing harmonic support.

13

The musical score for page 13 consists of the following parts:

- SAX:** Treble clef, key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with various rests.
- Acoustic Snare Drum:** Rhythmic pattern of quarter notes with accents.
- Drums:** Complex rhythmic pattern with eighth and sixteenth notes, including accents.
- Acoustic Bass Drum:** Simple pattern of quarter notes.
- Closed Hi-Hat:** Pattern of eighth notes marked with 'x' symbols.
- Open Hi-Hat 1:** Pattern of eighth notes with a fermata over the final note.
- Hand Clap:** Pattern of quarter notes with accents.
- Tambourine:** Pattern of eighth notes.
- BASS:** Three staves in bass clef, key signature of two sharps. The first two staves play a similar eighth-note melody, while the third staff provides a more complex accompaniment.
- ORCHA STRA HITS:** Treble clef, key signature of two sharps. Features a few notes in the second and third measures.
- STRINGS:** Two staves in bass clef, key signature of two sharps. The upper staff has block chords, and the lower staff has a melodic line.

16

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

BASS

BASS

BASS

ORCHAstra HITS

STRINGS

STRINGS

19

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

BASS

BASS

BASS

ORCHAstra HITS

STRINGS



23

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

BASS

BASS

BASS

ORCHAstra HITS

STRINGS

26

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 26, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: SAX (Saxophone), Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Hand Clap, Tambourine, GUITAR RHYTHM, BASS (three staves), BRASS, ORCHAstra HITS, STRINGS (two staves). The saxophone part begins with a rest, followed by a melodic line. The drums and percussion parts provide a rhythmic accompaniment. The guitar rhythm part features a series of chords. The bass parts have a complex, syncopated line. The brass part has a few chords. The orchestra hits and strings parts have a more melodic and harmonic role.

29

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

The musical score for page 29 is arranged in a multi-stem format. At the top, the Saxophone (SAX) part is written in treble clef with a key signature of two sharps (F# and C#). Below it are the percussion parts: Acoustic Snare Drum, Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Acoustic Bass Drum, Closed Hi-Hat (marked with 'x' for hits), Open Hi-Hat 1, Hand Clap, and Tambourine. The Guitar Rhythm part is in treble clef, showing a rhythmic accompaniment. The Bass section consists of three staves in bass clef, providing a solid harmonic and rhythmic foundation. The Brass section is in treble clef, playing block chords. The Orchestral Hits (ORCHAstra HITS) and Strings sections are at the bottom, with the strings part in bass clef featuring long, sustained notes.

32

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

34

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 34, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: SAX (Saxophone), Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, Tambourine, GUITAR RYTHM, BASS (three staves), BRASS, ORCHAstra HITS, STRINGS (two staves). The saxophone part is mostly silent, with a few notes at the beginning. The drums and percussion parts are active, with the snare drum playing a steady rhythm, the acoustic bass drum providing a low-end pulse, and the hi-hats and hand claps adding texture. The guitar rhythm part features a series of chords and rhythmic patterns. The bass parts are active, with three staves providing a solid foundation. The brass part consists of a few chords and notes. The orchestra hits part features a series of notes and rests. The strings part includes a long, sustained chord in the first staff and a more active line in the second staff.

36

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

38

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

Detailed description: This musical score page, numbered 38, features ten staves. The top six staves are for percussion: Acoustic Snare Drum (quarter notes), Drums (complex rhythmic patterns with accents), Acoustic Bass Drum (quarter notes), Closed Hi-Hat (x marks), Hand Clap (quarter notes), and Tambourine (eighth notes). The bottom four staves are for rhythm instruments: GUITAR RYTHM (chords), three BASS staves (melodic lines), BRASS (chords), and two STRINGS staves (orchestral hits and sustained chords). The key signature has two sharps (F# and C#).

40

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 14, contains measures 40 and 41. The percussion section includes Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, and Tambourine. The rhythm section includes GUITAR RYTHM, three BASS lines, BRASS, and two STRINGS lines. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The percussion parts are on a grand staff with a C-clef. The guitar and bass parts are on a grand staff with a G-clef. The brass and strings parts are on a grand staff with a C-clef. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

42

The image displays a multi-stem musical score for a variety of instruments. The instruments listed on the left are: SAX, Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Hand Clap, Tambourine, GUITAR RHYTHM, BASS (three staves), BRASS, ORCHAstra HITS, and STRINGS (two staves). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The SAX part features a melodic line with eighth and sixteenth notes. The percussion instruments (Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Hand Clap, and Tambourine) provide a complex rhythmic accompaniment. The GUITAR RHYTHM part consists of a series of chords. The BASS part has three staves with a rhythmic bass line. The BRASS part is mostly silent. The ORCHAstra HITS part features a series of eighth notes. The STRINGS part includes a sustained chord in the upper staff and a melodic line in the lower staff.

44

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

ORCHAstra HITS

STRINGS

47

The musical score for page 47 is arranged in a multi-stem format. The instruments and their parts are as follows:

- SAX:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Acoustic Snare Drum:** Rhythmic accompaniment with quarter notes.
- Drums:** Complex rhythmic pattern with eighth and sixteenth notes.
- Acoustic Bass Drum:** Rhythmic accompaniment with quarter notes.
- Closed Hi-Hat:** Rhythmic accompaniment with eighth notes.
- Open Hi-Hat 1:** Rhythmic accompaniment with quarter notes.
- Hand Clap:** Rhythmic accompaniment with quarter notes.
- Tambourine:** Rhythmic accompaniment with eighth notes.
- GUITAR RHYTHM:** Rhythmic accompaniment in treble clef with a key signature of two sharps.
- BASS:** Three bass lines in bass clef with a key signature of two sharps.
- BRASS:** Harmonic accompaniment in treble clef with a key signature of two sharps.
- ORCHASTRA HITS:** Harmonic accompaniment in treble clef with a key signature of two sharps.
- STRINGS:** Harmonic accompaniment in treble clef with a key signature of two sharps.

50

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

Tambourine

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

53

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

BASS

BASS

???

BASS

ORCHAstra HITS

STRINGS

The image shows a musical score for a percussion ensemble and bass instruments. The percussion section includes Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, and Hand Clap. The bass section consists of four staves: two labeled 'BASS', one labeled '???' (likely Double Bass), and another labeled 'BASS'. The 'ORCHAstra HITS' and 'STRINGS' sections are also present at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page number '53' is at the top left, and '19' is at the top right.

56

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

BASS

BASS

???

BASS

STRINGS

Detailed description: This musical score page, numbered 20, begins at measure 56. It features a drum kit section with six staves: Acoustic Snare Drum, Drums (a composite staff with multiple lines), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, and Hand Clap. The Acoustic Snare Drum, Hand Clap, and Acoustic Bass Drum parts play a consistent rhythmic pattern of quarter notes. The Drums staff shows a complex pattern of eighth and sixteenth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat 1 part has a few specific notes in the second measure. Below the drum kit are four bass and string parts. The first two are labeled 'BASS' and play a similar rhythmic pattern. The third is labeled '???' and is mostly silent. The fourth is labeled 'BASS' and plays a more melodic line. At the bottom is a 'STRINGS' staff with a few notes in the first and third measures.

59

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

62

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

65

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Saxophone (SAX), Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, Tambourine, Guitar Rhythm, three Bass lines, Brass, Orchestra Hits, and two Strings lines. The key signature is two sharps (F# and C#). The Saxophone part features a melodic line with eighth and quarter notes. The drum parts include a steady snare and bass drum pattern, a tambourine with a consistent eighth-note accompaniment, and various hi-hat and hand clap patterns. The guitar rhythm consists of a syncopated strumming pattern. The bass lines provide a complex rhythmic and harmonic foundation. The brass and strings provide harmonic support, with the strings featuring a sustained chord in the second measure.

68

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

Detailed description: This musical score page, numbered 24, covers measures 68 through 70. It features a variety of percussion and rhythm instruments. The top section includes Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, and Tambourine. Below these are the GUITAR RYTHM, three BASS lines, BRASS, and two STRINGS lines. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The percussion parts are primarily rhythmic, while the guitar, bass, brass, and strings provide harmonic and melodic support.

71

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

Detailed description: This musical score page, numbered 71, features a variety of percussion and rhythm instruments. The top section includes Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, and Tambourine. Below these are the GUITAR RHYTHM, three BASS lines, BRASS, and two STRINGS lines. The notation is in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion parts are primarily rhythmic, while the guitar, bass, brass, and strings provide harmonic and melodic support.

74

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

Tambourine

GUITAR RHYTHM

FUNK GUITAR

T		9	9	9		11	11	11
A		11	11	11		13	13	13
B		6	6	6	6	6	6	6
		6	6	6	6	4	4	4

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

77

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

FUNK GUITAR

T	13	13	13	13	13	13	13	9	11	9	9
A	3	15	3	15	3	15	3	11	11	11	11
B	1	1	1	1	1	4	2	1	6	6	6

BASS

BASS

???

BASS

BRASS

ORCHAstra HITS

STRINGS

80

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

FUNK GUITAR

T	11	11	11	13	13	13
A	6	6	6	3	15	3
B	4	4	4	1	1	1

BASS

BASS

???

BASS

BRASS

ORCHAstra HITS

STRINGS

83

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHESTRA HITS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for page 83. It features a variety of instruments. The Saxophone part is in the treble clef with a key signature of two sharps (F# and C#). The percussion section includes Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, and Tambourine. The Guitar Rhythm part is in the treble clef. There are three Bass lines in the bass clef. The Brass section is in the treble clef. The Orchestra Hits and Strings sections are in the bass clef. The score is divided into three measures, with various musical notations including notes, rests, and rhythmic symbols.

86

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

89

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHESTRA HITS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 89, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: SAX (Saxophone), Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, Tambourine, GUITAR RHYTHM, BASS (three staves), BRASS, ORCHESTRA HITS, STRINGS (two staves). The saxophone part features a melodic line with eighth and sixteenth notes. The drum parts include a complex pattern of snare, bass drum, and hi-hat. The guitar rhythm part consists of chords and rhythmic patterns. The bass parts have a steady eighth-note groove. The brass part plays block chords. The orchestra hits and strings parts provide harmonic support with chords and textures.

92

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a 32-measure section. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are: SAX (Saxophone) with a melodic line of eighth and quarter notes; Acoustic Snare Drum with a simple pattern of quarter notes; Drums with a complex, fast-paced pattern of eighth notes; Acoustic Bass Drum with a pattern of quarter notes; Closed Hi-Hat with a steady eighth-note pattern; Open Hi-Hat 1 with a few accented notes; Hand Clap with a pattern of quarter notes; Tambourine with a continuous eighth-note pattern; GUITAR RHYTHM with a few chords and rhythmic patterns; BASS (three staves) with a complex bass line featuring eighth and quarter notes; BRASS with block chords and some movement; ORCHAstra HITS with a rhythmic pattern of eighth notes; STRINGS (two staves) with sustained chords and some melodic movement.

95

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 95, for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a vertical stack. The Saxophone part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The drum kit includes Acoustic Snare Drum, Drums (with a complex rhythmic pattern of eighth notes), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Hand Clap, and Tambourine. The Guitar Rhythm part is in the treble clef, playing a rhythmic accompaniment. The Bass part consists of three staves in the bass clef, providing a solid harmonic and rhythmic foundation. The Brass section is in the treble clef, playing block chords. The Orchestral Hits section is in the treble clef, providing texture. The Strings section consists of two staves in the bass clef, playing sustained chords and melodic lines.

98

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

Tambourine

BASS

BASS

???

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 98, 99, and 100. The top section features a saxophone part with melodic lines and rests. Below it are seven percussion parts: Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Hand Clap, and Tambourine. The middle section has two bass lines with intricate rhythmic patterns. A staff labeled '???' contains a complex chordal or arpeggiated pattern with triplets. Below that is another bass line. The bottom section includes a brass part with a sustained chord, an orchestra hits part with rhythmic patterns, and two string parts, one with a sustained chord and another with a melodic line.

101

SAX

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

BASS

BASS

???

BASS

ORCHAstra HITS



104

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

BASS

BASS

???

BASS

ORCHAstra HITS

107

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

110

The musical score for page 110 is arranged in a multi-stem format. The instruments and their parts are as follows:

- SAX:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Acoustic Snare Drum:** Rhythmic pattern of quarter notes.
- Drums:** Complex rhythmic pattern with eighth notes and sixteenth notes.
- Acoustic Bass Drum:** Rhythmic pattern of quarter notes.
- Closed Hi-Hat:** Rhythmic pattern of eighth notes.
- Hand Clap:** Rhythmic pattern of quarter notes.
- Tambourine:** Rhythmic pattern of eighth notes.
- GUITAR RHYTHM:** Rhythmic accompaniment in treble clef.
- BASS:** Three separate bass lines in bass clef.
- BRASS:** Harmonic accompaniment in treble clef.
- ORCHAstra HITS:** Melodic line in treble clef.
- STRINGS:** Two separate string parts in bass clef.

113

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

116

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHESTRA HITS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 116, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: SAX (Saxophone) with a melodic line; Acoustic Snare Drum with a simple rhythmic pattern; Drums with a complex, multi-layered rhythmic pattern; Acoustic Bass Drum with a steady, low-frequency pulse; Closed Hi-Hat with a consistent rhythmic pattern; Open Hi-Hat 1 with occasional accents; Hand Clap with a simple rhythmic pattern; Tambourine with a steady, high-frequency rhythmic pattern; GUITAR RHYTHM with a melodic line; BASS (three staves) with a complex, multi-layered rhythmic pattern; BRASS with a melodic line; ORCHESTRA HITS with a melodic line; STRINGS (two staves) with a melodic line.

119

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

122

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

125

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

128

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHASTRA HITS

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 128. The score is written in a key signature of two sharps (F# and C#). The instruments and their parts are: SAX (Saxophone) with a melodic line; Acoustic Snare Drum with a simple rhythmic pattern; Drums with a complex, multi-layered rhythmic pattern; Acoustic Bass Drum with a steady, low-frequency pulse; Closed Hi-Hat with a consistent rhythmic pattern; Open Hi-Hat 1 with occasional accents; Hand Clap with a simple rhythmic pattern; Tambourine with a steady, high-frequency rhythmic pattern; GUITAR RHYTHM with a series of chords and rhythmic patterns; BASS (three staves) with a complex, multi-layered bass line; BRASS with a series of chords and rhythmic patterns; ORCHASTRA HITS with a series of chords and rhythmic patterns; STRINGS (two staves) with a series of chords and rhythmic patterns.

131

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

134

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Hand Clap

Tambourine

GUITAR RYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 134, features a variety of instruments. The top section includes a Saxophone (SAX) with a melodic line in treble clef. Below it are six percussion parts: Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Hand Clap, and Tambourine. The middle section contains three Bass lines in bass clef, a Guitar Rhythm part with chordal textures, and a Brass section with block chords. The bottom section features Orchestral Hits and two String parts, one with sustained chords and another with a melodic line. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

137

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Hand Clap

Tambourine

GUITAR RHYTHM

BASS

BASS

BASS

BRASS

ORCHAstra HITS

STRINGS

STRINGS

139

SAX

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Acoustic Middle Tom

Acoustic High Tom

Hand Clap

ORCHAstra HITS

Detailed description: This musical score page, numbered 139, features ten staves. The top staff is for SAX (Saxophone) in treble clef with a key signature of two sharps (F# and C#). The bottom staff is for ORCHAstra HITS in treble clef with the same key signature. The middle staves represent various percussion instruments: Acoustic Snare Drum, Drums (a combined staff for multiple drum types), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Acoustic Middle Tom, and Acoustic High Tom. The Hand Clap staff is also present. The notation includes various rhythmic patterns, rests, and articulations. Notable features include triplet markings (3) and sextuplet markings (6) over groups of notes in the Drums, Acoustic Low Tom, Acoustic Middle Tom, and Acoustic High Tom staves. The saxophone and orchestra hits staves show a similar rhythmic pattern, with a note on the second beat of the second measure.

SAX

Bobby Brown - My Perogative

♩ = 109,99908

2

6

10

14

18

8

29

32

8

43

46

49

8

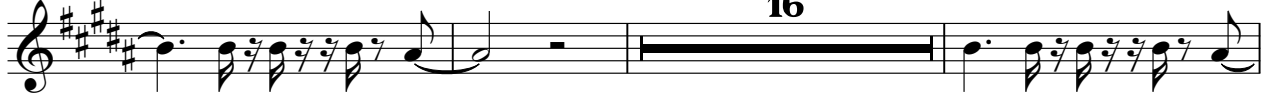
59



62



65



84



87



91



94



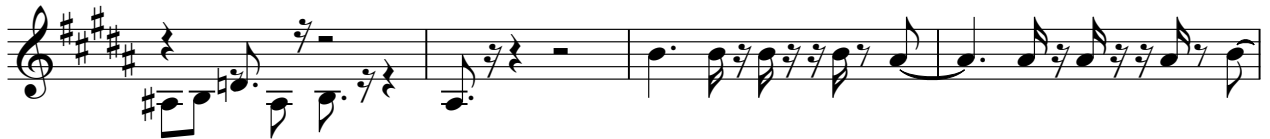
97



101



105



Acoustic Snare Drum

Bobby Brown - My Perogative

♩ = 109,999908

4/4

7

13

20

26

32

38

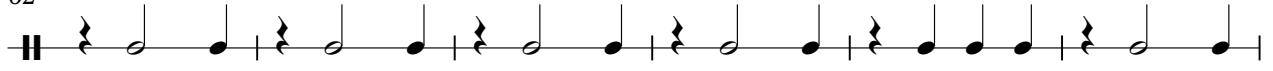
44

50

56

V.S.

62



68



74



80



86



92



98



110



116



122



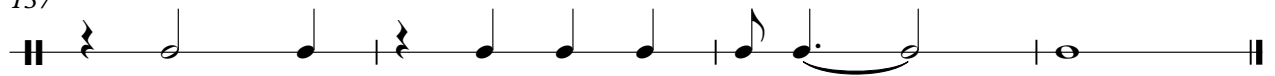
128



134



137



Bobby Brown - My Perogative

Drums

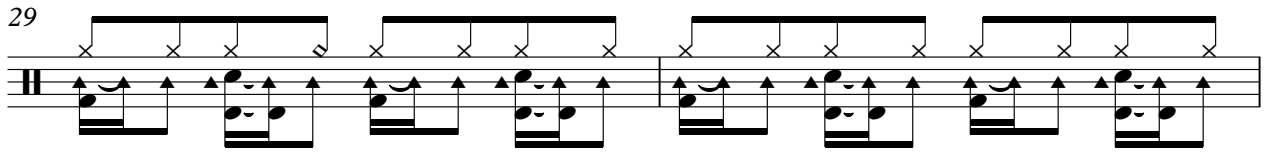
♩ = 109,999908

The image displays a drum score for Bobby Brown's 'My Perogative'. It consists of ten staves of music, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The score is written in 4/4 time with a tempo of 109,999908 BPM. The first staff includes a '6' above a sixteenth-note triplet and another '6' below a sixteenth-note triplet. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with a '10' above the first measure. The fifth staff is marked with a '13' above the first measure. The sixth staff is marked with a '15' above the first measure. The seventh staff is marked with a '17' above the first measure. The eighth staff is marked with a '20' above the first measure. The ninth staff is marked with a '23' above the first measure. The tenth staff is marked with a '26' above the first measure. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups.

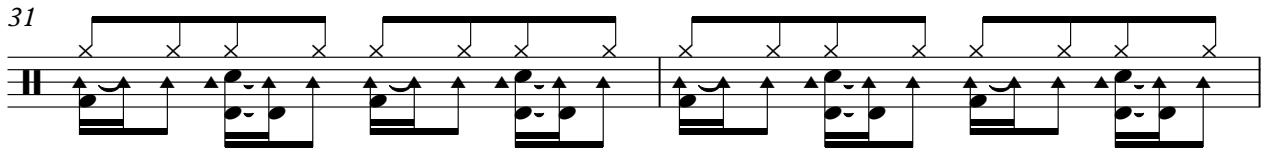
V.S.

Drums

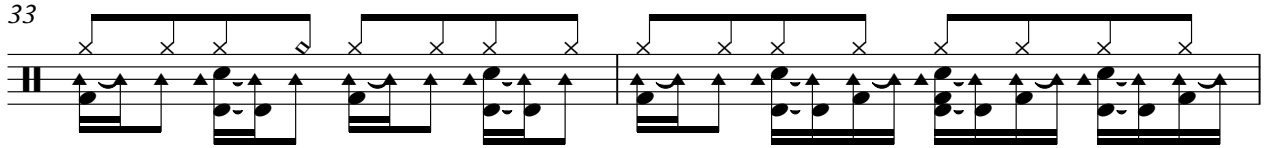
29



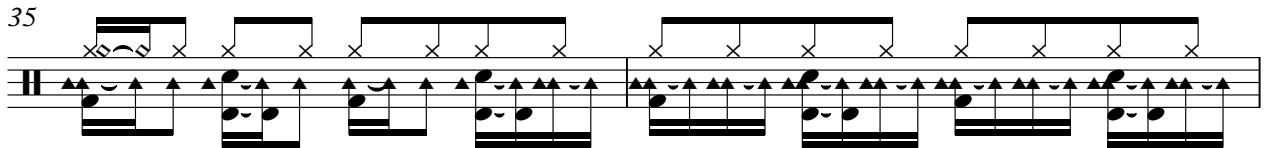
31



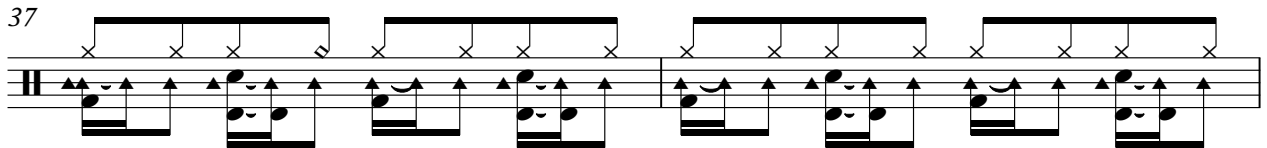
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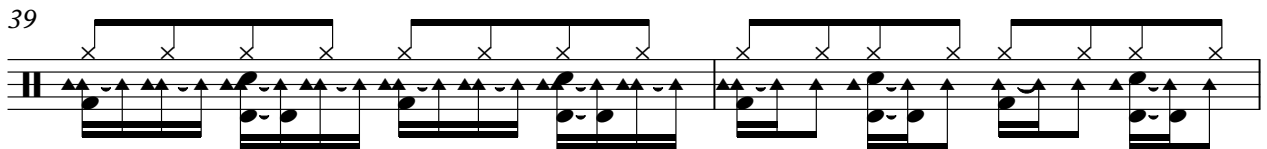
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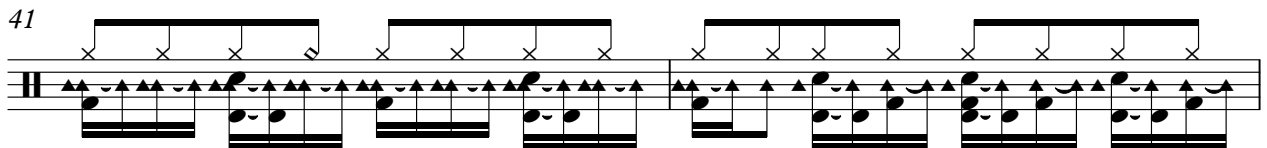
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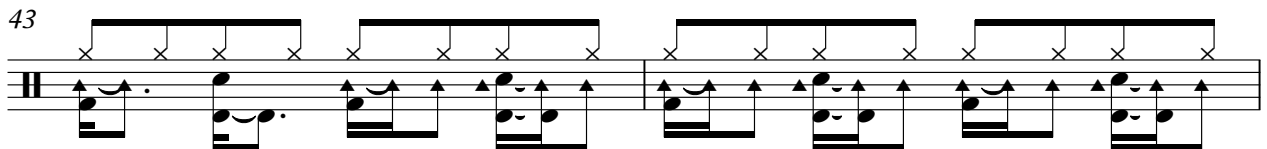
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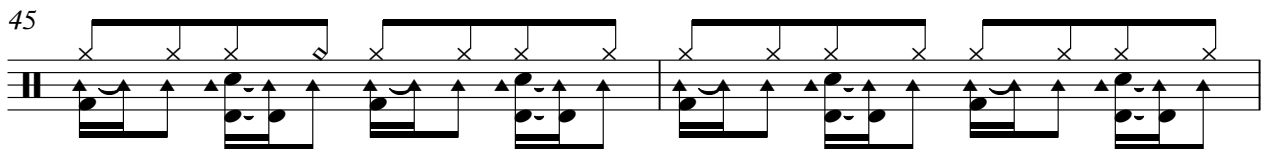
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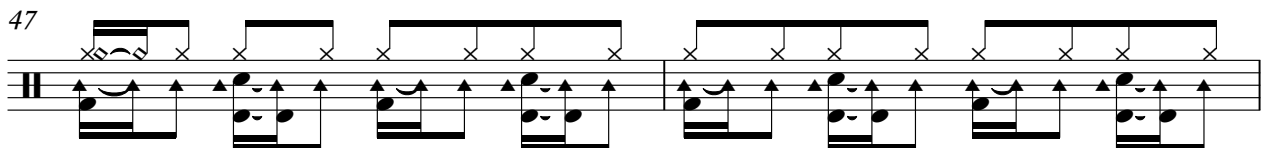
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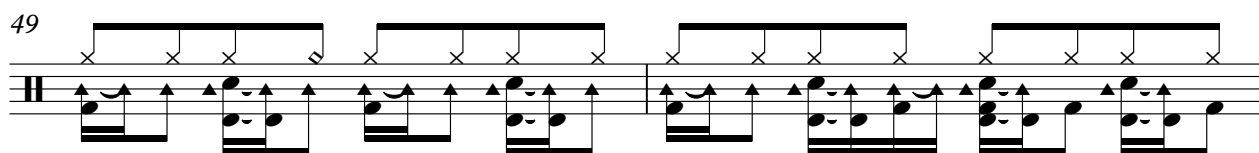
45



47



49



51



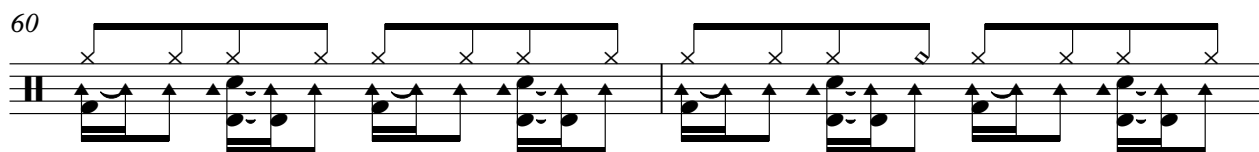
54



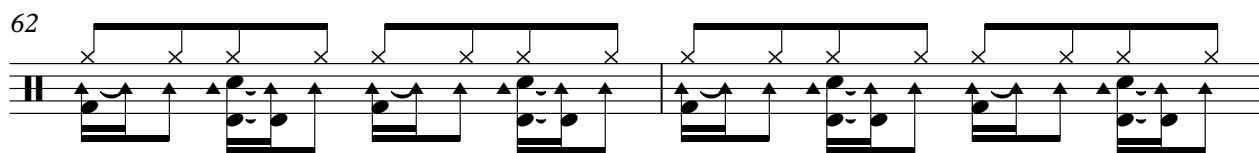
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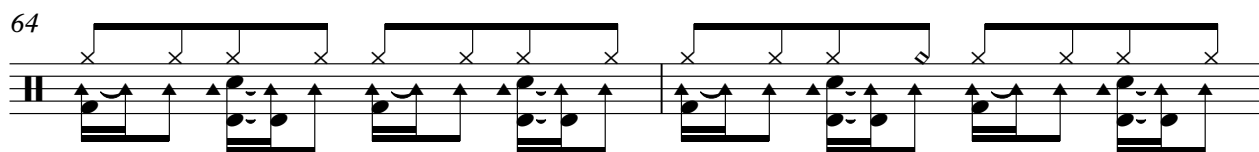
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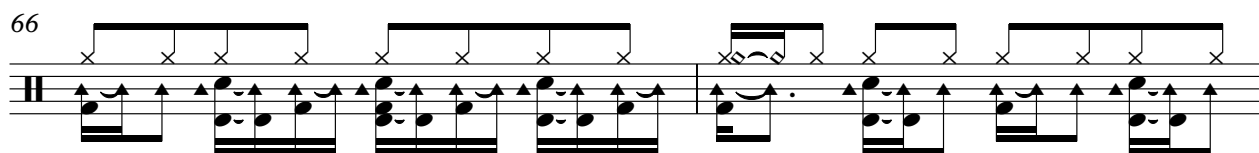
62



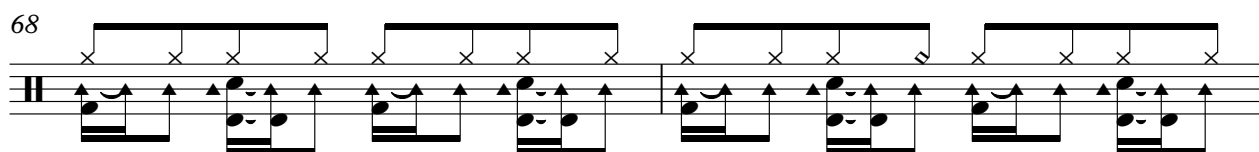
64



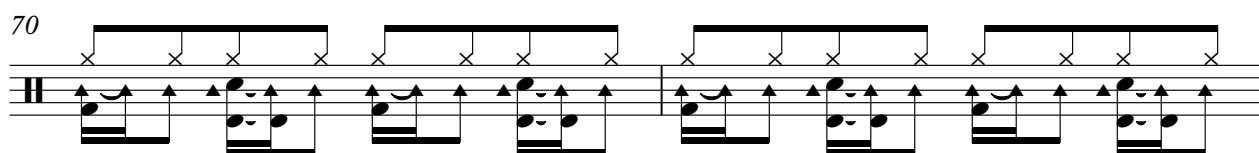
66



68



70



V.S.

Drum notation for measures 72 through 90. The notation is presented on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The notation is organized into four-measure phrases, with some variations in the final two measures of each phrase.

Measures 72-73: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 74-75: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 76-77: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 78-79: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 80-81: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 82-83: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 84-85: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 86-87: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 88-89: Four-measure phrase with a consistent pattern of cymbals and drums.

Measures 90-91: Four-measure phrase with a consistent pattern of cymbals and drums.

Drums

92

Drum notation for measures 92 and 93. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

94

Drum notation for measures 94 and 95. Similar to the previous system, it features cymbal hits on the top staff and bass/snare patterns on the bottom staff.

96

Drum notation for measures 96 and 97. Continues the drum pattern with cymbal hits and bass/snare notes.

98

Drum notation for measures 98, 99, and 100. Measures 98-99 show the standard pattern, while measure 100 features a change in the bass drum pattern to quarter notes.

101

Drum notation for measures 101, 102, and 103. Measures 101-102 show the standard pattern, while measure 103 features a change in the bass drum pattern to quarter notes.

105

Drum notation for measures 105, 106, and 107. Measures 105-106 show the standard pattern, while measure 107 features a change in the bass drum pattern to quarter notes.

108

Drum notation for measures 108 and 109. Returns to the standard drum pattern with cymbal hits and eighth-note bass/snare patterns.

110

Drum notation for measures 110 and 111. Continues the standard drum pattern.

112

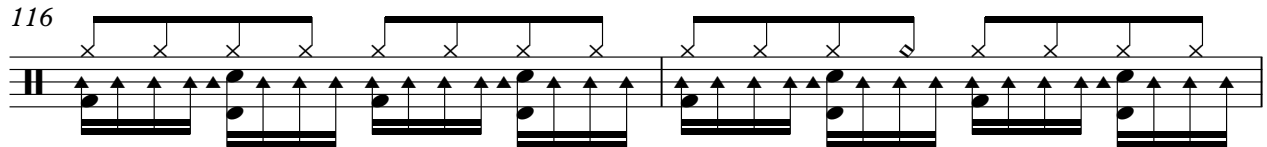
Drum notation for measures 112 and 113. Continues the standard drum pattern.

114

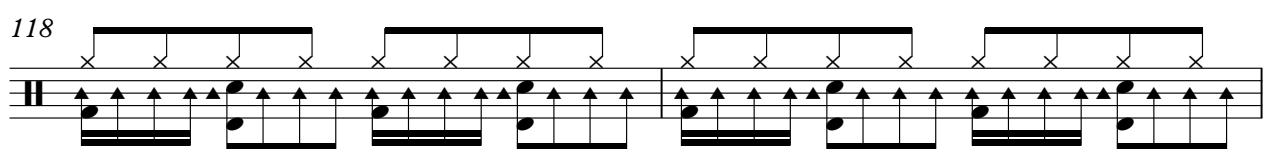
Drum notation for measures 114, 115, and 116. Measures 114-115 show the standard pattern, while measure 116 features a change in the bass drum pattern to quarter notes.

V.S.

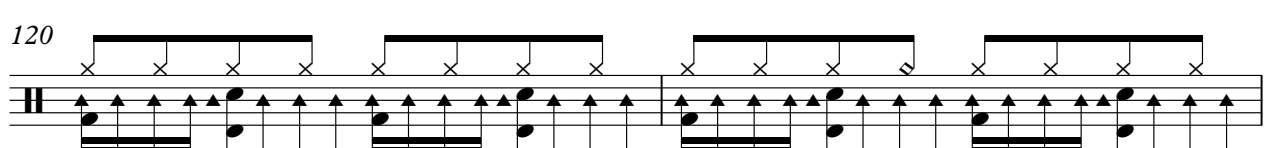
116



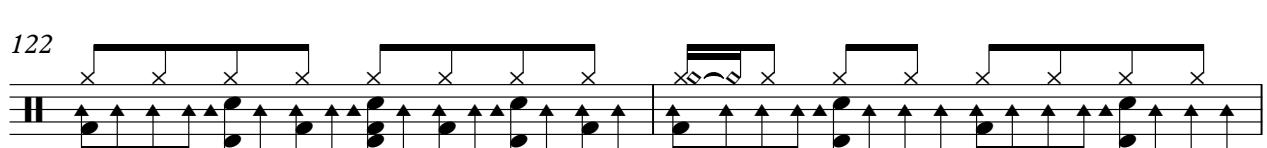
118



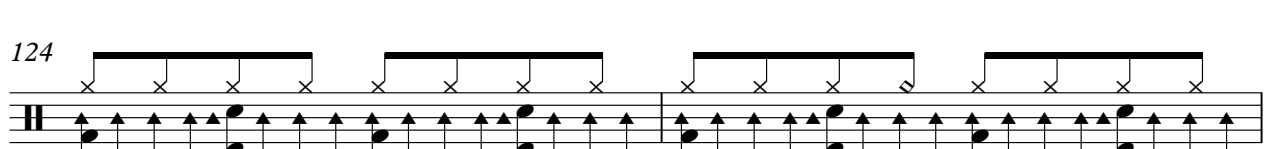
120



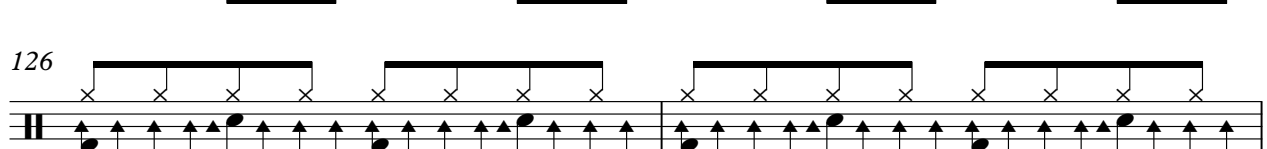
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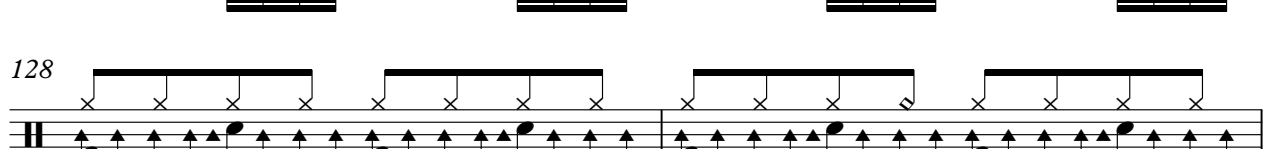
124



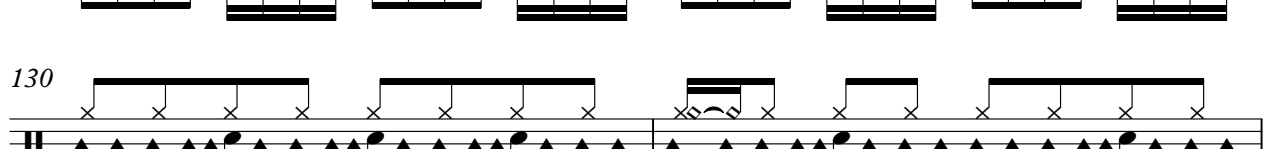
126



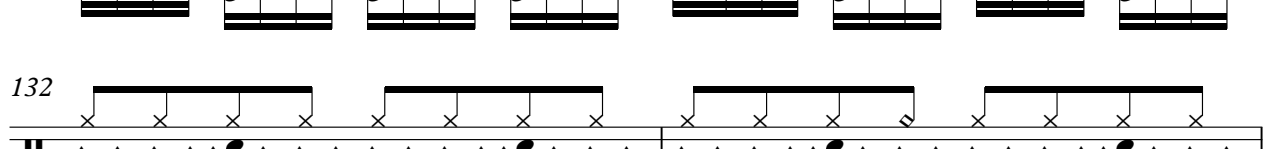
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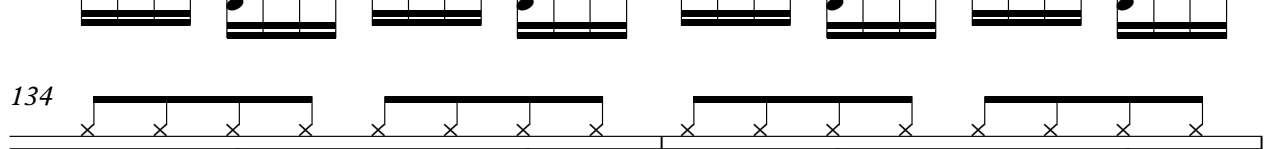
130



132



134



The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a series of 'x' marks representing cymbal hits, with some marks grouped by horizontal lines. The bottom staff contains a sequence of notes with stems pointing upwards, representing the drum kit's rhythm. The notation is organized into measures, with a double bar line appearing after every second measure in each system. The systems are labeled with measure numbers 116, 118, 120, 122, 124, 126, 128, 130, 132, and 134.

Drums

136

Musical notation for measures 136 and 137. Measure 136 features a drum pattern with four groups of four eighth notes, each group marked with an 'x' above a bracket. Measure 137 features a guitar-like pattern with four groups of four eighth notes, each group marked with an upward-pointing triangle above a bracket.

138

Musical notation for measures 138 and 139. Measure 138 features a drum pattern with four groups of four eighth notes, each group marked with an 'x' above a bracket. Measure 139 features a guitar-like pattern with four groups of four eighth notes, each group marked with an upward-pointing triangle above a bracket.

140

Musical notation for measure 140. The measure starts with a drum pattern of two eighth notes marked with 'x' above a bracket. This is followed by a guitar-like pattern of six eighth notes, with the first three marked with a '3' above a bracket and the last three marked with a '6' below a bracket.

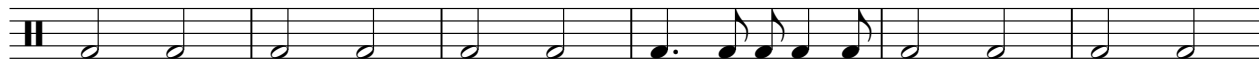
Acoustic Bass Drum

Bobby Brown - My Perogative

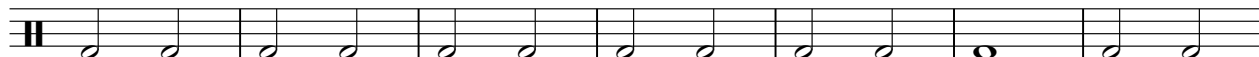
♩ = 109,999908



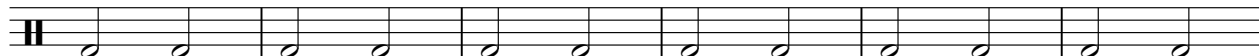
7



13



20



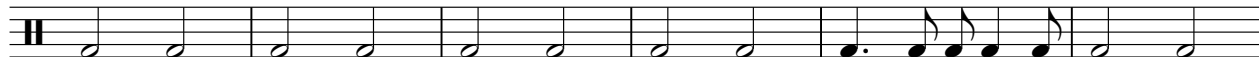
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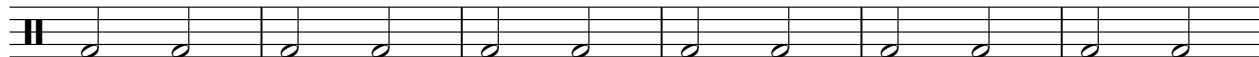
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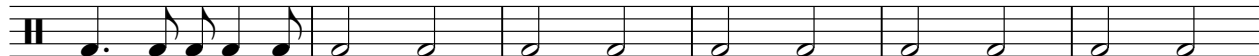
38



44



50



56



V.S.

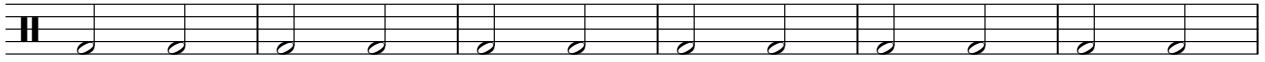
2

Acoustic Bass Drum

62



68



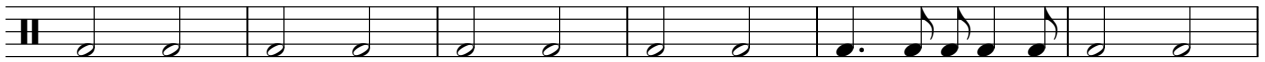
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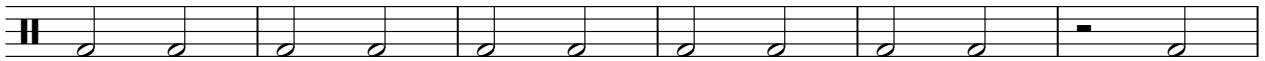
80



86



92



98



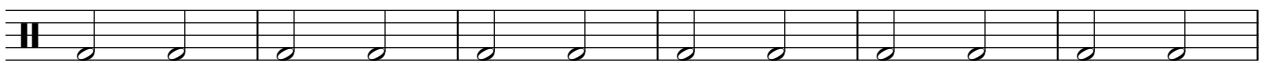
104



110



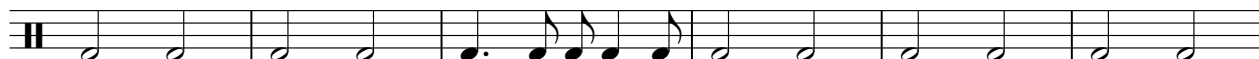
116



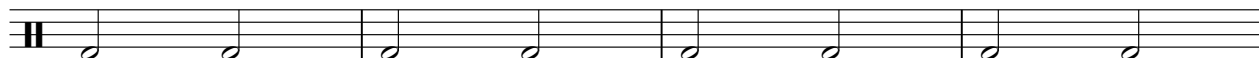
122



128



134



138



Acoustic Low Tom

Bobby Brown - My Perogative

♩ = 109,999908

2 **6** **136** **6**

Closed Hi-Hat

Bobby Brown - My Perogative

♩ = 109,999908

2

Musical staff 1: Closed Hi-Hat notation for measures 1-4. Measure 1 has a 4/4 time signature and a double bar line. Measures 2-4 show a steady eighth-note pattern of 'x' marks.

6

Musical staff 2: Closed Hi-Hat notation for measures 5-8. Measure 5 has a 7/8 time signature. Measures 6-8 show a steady eighth-note pattern of 'x' marks.

10

Musical staff 3: Closed Hi-Hat notation for measures 9-12. Measures 9-12 show a steady eighth-note pattern of 'x' marks.

14

Musical staff 4: Closed Hi-Hat notation for measures 13-16. Measure 16 ends with a circled 'x' mark.

19

Musical staff 5: Closed Hi-Hat notation for measures 17-20. Measures 17-20 show a steady eighth-note pattern of 'x' marks.

23

Musical staff 6: Closed Hi-Hat notation for measures 21-24. Measures 21-24 show a steady eighth-note pattern of 'x' marks.

27

Musical staff 7: Closed Hi-Hat notation for measures 25-28. Measures 25-28 show a steady eighth-note pattern of 'x' marks.

31

Musical staff 8: Closed Hi-Hat notation for measures 29-32. Measures 29-32 show a steady eighth-note pattern of 'x' marks.

35

Musical staff 9: Closed Hi-Hat notation for measures 33-36. Measures 33-36 show a steady eighth-note pattern of 'x' marks.

39

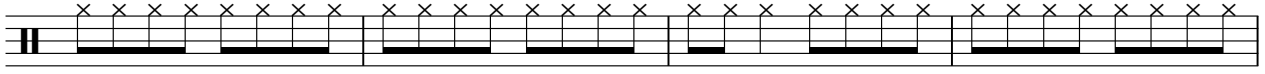
Musical staff 10: Closed Hi-Hat notation for measures 37-40. Measures 37-40 show a steady eighth-note pattern of 'x' marks.

V.S.

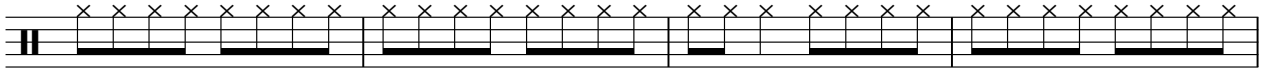
2

Closed Hi-Hat

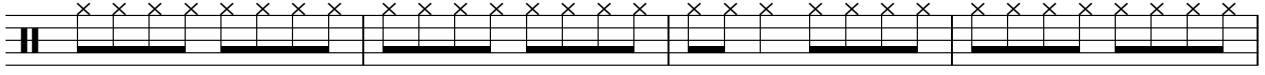
43



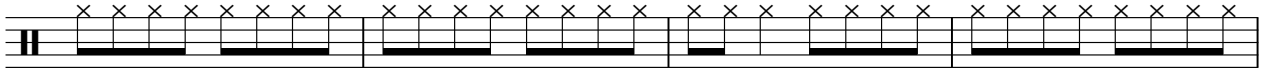
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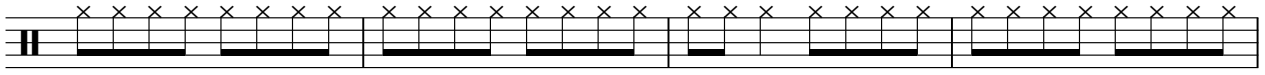
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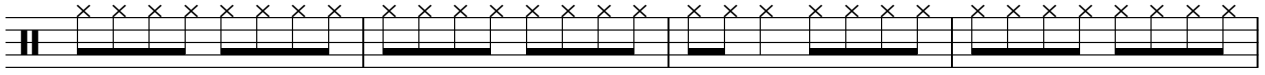
55



59



63



67



71



75



79



Closed Hi-Hat

83



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



135



138



Open Hi-Hat 1

Bobby Brown - My Perogative

♩ = 109,999908

Staff 1: 4/4 time signature. Measure 1: quarter rest. Measure 2: quarter rest with a '2' above it. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter note G4, quarter note A4.

Staff 2: 4/4 time signature. Measure 7: quarter rest. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter rest. Measure 10: quarter note G4, quarter note A4 with a '10' above it. Measure 11: quarter rest. Measure 12: quarter note G4, quarter note A4.

Staff 3: 4/4 time signature. Measure 13: quarter rest with a '3' above it. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter rest with a '3' above it. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter rest with a '3' above it. Measure 18: quarter note G4, quarter note A4.

Staff 4: 4/4 time signature. Measure 19: quarter rest with a '3' above it. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter rest. Measure 22: quarter rest. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter rest with a '3' above it.

Staff 5: 4/4 time signature. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter rest with a '3' above it. Measure 27: quarter note G4, quarter note A4. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter note G4, quarter note A4.

Staff 6: 4/4 time signature. Measure 31: quarter rest with a '3' above it. Measure 32: quarter note G4, quarter note A4. Measure 33: quarter rest with a '3' above it. Measure 34: quarter note G4, quarter note A4. Measure 35: quarter rest. Measure 36: quarter rest.

Staff 7: 4/4 time signature. Measure 37: quarter note G4, quarter note A4. Measure 38: quarter rest with a '3' above it. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter rest. Measure 41: quarter rest. Measure 42: quarter note G4, quarter note A4.

Staff 8: 4/4 time signature. Measure 43: quarter rest with a '3' above it. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter rest with a '3' above it. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter rest. Measure 48: quarter rest.

Staff 9: 4/4 time signature. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter rest. Measure 51: quarter rest. Measure 52: quarter note G4, quarter note A4. Measure 53: quarter rest. Measure 54: quarter rest.

Staff 10: 4/4 time signature. Measure 55: quarter rest. Measure 56: quarter note G4, quarter note A4. Measure 57: quarter rest. Measure 58: quarter rest. Measure 59: quarter note G4, quarter note A4. Measure 60: quarter rest with a '3' above it.

2

Open Hi-Hat 1

97

Musical notation for measures 97-100. Measure 97: quarter rest, eighth note with grace note, quarter note with accent. Measure 98: 9-measure rest. Measure 99: quarter rest, eighth note with grace note, quarter note with accent. Measure 100: 3-measure rest.

113

Musical notation for measures 113-116. Measure 113: quarter rest, eighth note with grace note, quarter note with accent. Measure 114: quarter rest, eighth note with grace note, quarter note with accent. Measure 115: 3-measure rest. Measure 116: quarter rest, eighth note with grace note, quarter note with accent.

122

Musical notation for measures 122-125. Measure 122: quarter rest, eighth note with grace note, quarter note with accent. Measure 123: quarter rest, eighth note with grace note, quarter note with accent. Measure 124: 3-measure rest. Measure 125: quarter rest, eighth note with grace note, quarter note with accent.

131

Musical notation for measures 131-134. Measure 131: quarter rest, eighth note with grace note, quarter note with accent. Measure 132: quarter rest, eighth note with grace note, quarter note with accent. Measure 133: 3-measure rest. Measure 134: quarter rest, eighth note with grace note, quarter note with accent.

Crash Cymbal

Bobby Brown - My Perogative

♩ = 109,999908

2 **136**



Maracas

Bobby Brown - My Perogative

♩ = 109,999908

139



Acoustic Middle Tom

Bobby Brown - My Perogative

♩ = 109,999908

2 **6** **136** **6**

Acoustic High Tom

Bobby Brown - My Perogative

♩ = 109,999908

2 **136**

4/4

3 3

3 3

Hand Clap

Bobby Brown - My Perogative

♩ = 109,999908

2

8

14

20

26

32

38

44

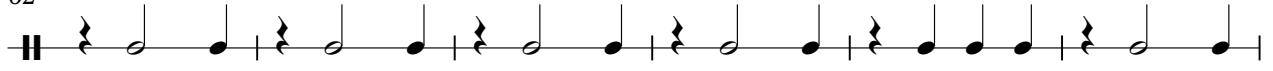
50

56

V.S.

Hand Clap

62



68



74



80



86



92



98



104



110



116



Hand Clap

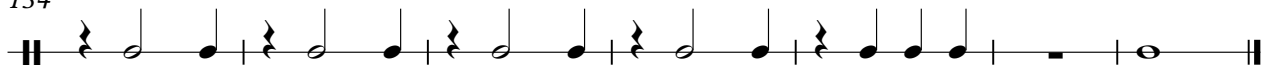
122



128



134



Tambourine

Bobby Brown - My Perogative

♩ = 109,999908

9

13

17

8

29

33

36

38

40

42

46

Detailed description: The image shows a musical score for a tambourine part in 4/4 time. The tempo is marked as 109,999908. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. It begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. A bar line is followed by a rest of 9 measures, then the eighth-note pattern resumes. The second staff (labeled 13) continues the eighth-note pattern. The third staff (labeled 17) starts with a quarter rest, followed by a quarter note, and then a rest of 8 measures, before the eighth-note pattern resumes. The fourth staff (labeled 29) continues the eighth-note pattern. The fifth staff (labeled 33) continues the eighth-note pattern. The sixth staff (labeled 36) continues the eighth-note pattern. The seventh staff (labeled 38) continues the eighth-note pattern. The eighth staff (labeled 40) continues the eighth-note pattern. The ninth staff (labeled 42) continues the eighth-note pattern. The tenth staff (labeled 46) continues the eighth-note pattern.

V.S.

2

Tambourine

50

8

61

65

69

73

77

81

84

86

88

Tambourine

90



92



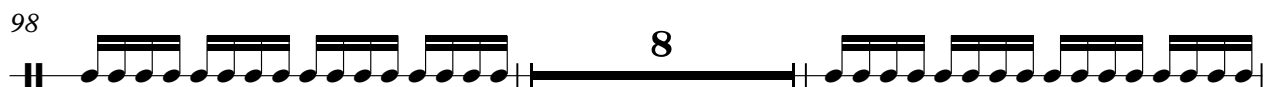
94



96



98



108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



Tambourine

138



GUITAR RHYTHM

Bobby Brown - My Perogative

♩ = 109,999908

26

30

35

39

43

47

59

63

67

71

9

The image displays a guitar rhythm score for the song 'My Perogative' by Bobby Brown. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 109,999908. The music consists of ten staves of guitar rhythm notation, each starting with a measure number: 26, 30, 35, 39, 43, 47, 59, 63, 67, and 71. The notation features a consistent rhythmic pattern of eighth notes with a 'v' symbol above them, indicating a specific picking technique. Chord diagrams are provided above the notes to show the fretting. A double bar line with the number '9' above it appears at the end of the sixth staff, likely indicating a measure rest or a specific section marker. The overall style is a driving, rhythmic accompaniment typical of funk or R&B guitar.

2

GUITAR RHYTHM

75

79

83

87

91

95

107

111

115

119

GUITAR RHYTHM

123

127

131

135

Bobby Brown - My Perogative

FUNK GUITAR

♩ = 109,999908

3

	5	5	5 3 0	3 1 2	2
E					
B					
G					
D					
A					
B					
E					
A					

8

65

5 8	8		9 9 9		
			11 11 11		
			11 11 11		
			6 6 6	6 6	
			6 6	6 6	

76

11 11 11	13 13 13	13 13 13	13 13 13	13 13 13
13 13 13	14 14 14	14 14 14	14 14 14	14 14 14
6 6 6	3 15 3	3 15 3	3 15 3	3 15 3
4 4 4	1 1 1	1 1 1	1 1 1	1 1 1
			6 6 6	4 2 1

79

9 11 9	9 9 9	11 11 11
11 11 11	11 11 11	13 13 13
6 6 6	6 6 6	6 6 6
6 6 6	6 6 6	4 4 4

81

59

13 13 13	
14 14 14	
3 15 3	
1 1 1	

BASS

Bobby Brown - My Perogative

♩ = 109,999908



V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



80



84



87



90



V.S.

93



96



98



101



104



107



110



113



115



118



121



123



126



129



132



135



137



BASS

Bobby Brown - My Perogative

♩ = 109,999908



V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



98



101



104



107



110



113



115



118



121



123



126



129



132



135



137



???

Bobby Brown - My Perogative

♩ = 109,999908

53

2

Detailed description: This system shows the bass line for measures 53 through 58. Measure 53 is a whole rest. Measure 54 contains a chord with a sharp sign above it. Measure 55 has a quarter note followed by a quarter rest. Measure 56 is a whole rest. Measure 57 contains a chord. Measure 58 is a whole rest. The key signature has two sharps (F# and C#) and the time signature is 4/4.

59

16

Detailed description: This system shows the bass line for measures 59 through 64. Measure 59 is a whole rest. Measure 60 contains a chord. Measure 61 contains a chord with a slur. Measure 62 contains a chord with a slur. Measure 63 contains a chord with a slur. Measure 64 contains a chord with a slur. The key signature has two sharps (F# and C#) and the time signature is 4/4.

81

16

16

3

Detailed description: This system shows the piano accompaniment for measures 81 through 86. Measure 81 is a whole rest in the treble and a chord in the bass. Measure 82 is a whole rest in the treble and a chord in the bass. Measure 83 contains a chord in the treble and a whole rest in the bass. Measure 84 contains a chord in the treble and a whole rest in the bass. Measure 85 contains a chord in the treble and a whole rest in the bass. Measure 86 contains a chord in the treble and a whole rest in the bass. The key signature has two sharps (F# and C#) and the time signature is 4/4.

100

3

3

3

3

3

3

Detailed description: This system shows the piano accompaniment for measures 100 through 102. Measure 100 contains a triplet of chords. Measure 101 contains a triplet of chords. Measure 102 contains a triplet of chords. The key signature has two sharps (F# and C#) and the time signature is 4/4.

103

3

3

3

3

Detailed description: This system shows the piano accompaniment for measures 103 through 104. Measure 103 contains a triplet of chords. Measure 104 contains a triplet of chords. The key signature has two sharps (F# and C#) and the time signature is 4/4.

105

34

Detailed description: This system shows the piano accompaniment for measures 105 through 108. Measure 105 contains a triplet of chords. Measure 106 contains a triplet of chords. Measure 107 contains a triplet of chords. Measure 108 is a whole rest. The key signature has two sharps (F# and C#) and the time signature is 4/4.

BASS

Bobby Brown - My Perogative

♩ = 109,999908



V.S.

35



38



41



44



47



50



53



56



59



62



65

68

71

74

77

80

84

87

90

93

96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



BRASS

Bobby Brown - My Perogative

♩ = 109,999908

6

12

15

31

37

43

4

49

8

59



64



70



77



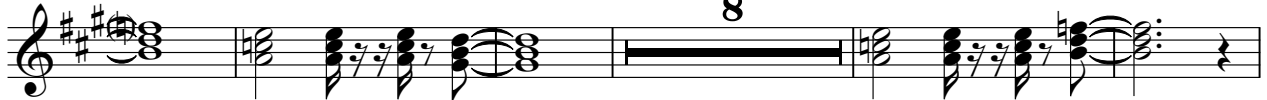
85



91



96



109



115



120



126



132



136



♩ = 109,999908

The image displays a musical score for the song "My Perogative" by Bobby Brown. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music, each starting with a measure number (10, 16, 24, 30, 33, 37, 40, 44, 47). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of multi-measure rests, labeled with the number 2 or 3, indicating that a note or rest is held for two or three measures respectively. The music features a complex, syncopated rhythm characteristic of funk and R&B.

51

3

60

63

67

70

73

4

80

84

87

91

94

Musical notation for measure 94, featuring eighth notes and rests in a treble clef.

97

Musical notation for measure 97, featuring eighth notes and rests in a treble clef.

102

Musical notation for measure 102, featuring eighth notes and rests in a treble clef.

107

Musical notation for measure 107, featuring eighth notes and rests in a treble clef.

110

Musical notation for measure 110, featuring eighth notes and rests in a treble clef.

113

Musical notation for measure 113, featuring eighth notes and rests in a treble clef.

117

Musical notation for measure 117, featuring eighth notes and rests in a treble clef.

120

Musical notation for measure 120, featuring eighth notes and rests in a treble clef.

124

Musical notation for measure 124, featuring eighth notes and rests in a treble clef.

127

Musical notation for measure 127, featuring eighth notes and rests in a treble clef.

V.S.

131



134



137



Bobby Brown - My Perogative

STRINGS

♩ = 109,999908

9

17

28

34

40

13

58

64

70

73

8

STRINGS

83

89

95

108

114

120

126

132

136

STRINGS

Bobby Brown - My Perogative

♩ = 109,999908

10

14

22

30

34

38

42

46

50

5

4

3

4

STRINGS

59

Musical staff for measures 59-62. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

63

Musical staff for measures 63-66. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

67

Musical staff for measures 67-70. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

71

Musical staff for measures 71-74. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

75

Musical staff for measures 75-82. The key signature has three sharps (F#, C#, G#). Measure 75 features a melodic line with a slur. Measures 76-82 contain sustained chords.

83

Musical staff for measures 83-86. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

87

Musical staff for measures 87-90. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

91

Musical staff for measures 91-94. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

95

Musical staff for measures 95-98. The key signature has three sharps (F#, C#, G#). The staff contains rhythmic patterns of eighth notes and rests.

99

Musical staff for measures 99-102. The key signature has three sharps (F#, C#, G#). Measure 99 contains a whole rest with an '8' above it, indicating an 8-measure rest. Measures 100-102 contain rhythmic patterns of eighth notes and rests.

STRINGS

110



Musical staff for measure 110, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

114



Musical staff for measure 114, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

118



Musical staff for measure 118, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

122



Musical staff for measure 122, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

126



Musical staff for measure 126, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

130



Musical staff for measure 130, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

134



Musical staff for measure 134, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end.

137



Musical staff for measure 137, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes and rests, with a repeat sign at the end. A large number '2' is positioned above the staff towards the right side.