

Bobby Darin - Dream Lover

♩ = 132,000137

Arranged by Steve Day
sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.
Jazz Gt.
Fretless Bass

Voices
Voices

Doo Voice

♩ = 132,000137

Strings

The musical score is arranged in a system of staves. The top section includes five percussion-style staves: 'Arranged by Steve Day', 'sad001@ccnet.com', and 'Dream Lover - Bobby Darin', all in 4/4 time. Below these are three guitar and bass staves: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass', also in 4/4 time. The 'Mute Gt.' staff shows a rhythmic pattern of eighth notes with mutes. The 'Jazz Gt.' staff features chords and some melodic lines. The 'Fretless Bass' staff has a simple bass line. Below the guitar and bass staves are two 'Voices' staves in 4/4 time, both containing a whole rest. The 'Doo Voice' staff is in 4/4 time and contains a melodic line starting with a whole rest. At the bottom is a 'Strings' staff in 9/4 time, containing a whole rest. A tempo marking '♩ = 132,000137' appears at the top and bottom of the score.

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2

Arranged by

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Detailed description of the musical score: The score is for a 2-measure phrase. The top three staves are for 'Arranged by', 'Perc.', and 'sad001@ccnet.com', all in a common time signature. The 'Mute Gt.' staff is in treble clef with a muted guitar sound. The 'Jazz Gt.' staff is in treble clef with a jazz guitar sound. The 'Fretless Bass' staff is in bass clef. The two 'Voices' staves are in treble clef. The 'Doo Voice' staff is in treble clef. The music is arranged in a 2-measure phrase. The 'Arranged by' staff has a whole note. The 'Perc.' staff has a quarter note. The 'sad001@ccnet.com' staff has a quarter note. The 'Mute Gt.' staff has a quarter note. The 'Jazz Gt.' staff has a quarter note. The 'Fretless Bass' staff has a whole note. The 'Voices' staves are empty. The 'Doo Voice' staff has a quarter note.

3

Arranged by

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

4

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Steve Day (drums), Perc. (percussion), and sad001@ccnet.com (likely a keyboard or piano part). Below these are the Mute Gt. (muted guitar), Jazz Gt. (jazz guitar), and Fretless Bass. The bottom three staves are for Voices (two vocal parts) and Doo Voice. The score begins with a measure marked '4', indicating the start of a four-measure phrase. The Steve Day part features a snare drum hit followed by a cymbal roll. The Perc. part has a simple rhythmic pattern. The sad001@ccnet.com part has a melodic line. The Mute Gt. part has a rhythmic pattern with muted notes. The Jazz Gt. part has a complex chordal structure. The Fretless Bass part has a simple bass line. The Voices parts are mostly silent. The Doo Voice part has a melodic line.

5

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score is arranged in a vertical stack of staves. At the top, a large bracket groups the first four staves: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. Below this, the 'Mute Gt.' staff uses a treble clef and contains a series of eighth notes with stems pointing down. The 'Jazz Gt.' staff also uses a treble clef and features complex chordal textures with many beamed notes. The 'Fretless Bass' staff uses a bass clef and contains a few simple notes. The 'Strings' staff uses a bass clef and contains a few notes. The 'Perc.' staff has a few notes. The 'Arranged by' staff has a few notes. The 'Steve Day' staff has a few notes with a slur over them. The page number '5' is written at the top left of the score area.

6

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a musical score for a jazz ensemble, consisting of ten staves. The score is written in 4/4 time. The top staff, labeled 'Arranged by', shows a simple melody with a quarter rest, a quarter note, and a half note. The second staff, 'Steve Day', features a melody with a quarter rest, a quarter note, a half note, and a quarter note, with a slur over the last two notes. The third staff, 'Perc.', has a quarter note followed by a half note. The fourth staff, 'sad001@ccnet.com', contains a melody of eighth notes: quarter, eighth, eighth, quarter, quarter, quarter. The fifth staff, 'Mute Gt.', shows a rhythmic pattern of eighth notes with slurs and accents. The sixth staff, 'Jazz Gt.', features a complex chordal texture with many beamed notes and slurs. The seventh staff, 'Fretless Bass', has a simple melody of quarter notes. The eighth staff, 'Doo Voice', shows a melody starting with a quarter rest, followed by a quarter note and a half note. The ninth staff, 'Strings', has a melody of quarter notes with a slur over the last two notes.

7 ♩ = 132,000137

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score consists of eight staves. The top staff, labeled 'Arranged by', shows a treble clef with a key signature of one sharp (F#) and a 7-measure rest. The second staff, 'Steve Day', is a guitar staff with a treble clef, F# key signature, and a 7-measure rest. The third staff, 'Perc.', has a treble clef, F# key signature, and contains two quarter notes. The fourth staff, 'sad001@ccnet.com', has a treble clef, F# key signature, and contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter. The fifth staff, 'Mute Gt.', has a treble clef, F# key signature, and contains a sequence of notes with stems down and beams, indicating muted notes. The sixth staff, 'Jazz Gt.', has a treble clef, F# key signature, and contains a sequence of chords and notes. The seventh staff, 'Fretless Bass', has a bass clef, F# key signature, and contains a sequence of notes: quarter, quarter, quarter, quarter. The eighth staff, 'Strings', has a bass clef, F# key signature, and contains a sequence of notes: quarter, quarter, quarter, quarter. A tempo marking '♩ = 132,000137' is placed below the strings staff.

♩ = 132,000137

8

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This page of a musical score contains nine staves. The top four staves are in common time (C) and use a drumstick icon (H) as a clef. The fifth staff is in treble clef (G-clef) and contains a rhythmic pattern of eighth notes with stems pointing down. The sixth staff is also in treble clef and contains a series of chords, some with stems pointing up and some with stems pointing down. The seventh staff is in bass clef (F-clef) and contains a simple bass line with quarter notes. The eighth staff is in treble clef and contains a melodic line with quarter notes. The ninth staff is in bass clef and contains a melodic line with quarter notes and a half note.

9

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This is a musical score for page 9, featuring seven staves. The top staff, labeled 'Arranged by', shows a simple melody with a quarter rest, a quarter note, and a half note. The second staff, 'Steve Day', is a guitar tab with an x on the first string, a bar line, and an x on the second string, with a slur over the second and third strings. The third staff, 'Perc.', has a quarter note, a quarter rest, and another quarter note. The fourth staff, 'sad001@ccnet.com', contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, a quarter note, and a dotted quarter note. The fifth staff, 'Mute Gt.', is in treble clef with a series of eighth notes, some with slurs and accents. The sixth staff, 'Jazz Gt.', is in treble clef with complex chordal structures and slurs. The seventh staff, 'Fretless Bass', is in bass clef with a quarter note, a quarter rest, and a half note. The eighth staff, 'Strings', is in bass clef with a quarter note, an eighth note pair, and a quarter note.

10

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a musical score for a jazz ensemble, consisting of ten staves. The top four staves are in common time (C) and use a drum set icon as a clef. The fifth staff is for Mute Guitar in treble clef, showing a rhythmic pattern of eighth notes with muted flags. The sixth staff is for Jazz Guitar in treble clef, featuring complex chordal textures with many beamed notes. The seventh staff is for Fretless Bass in bass clef, with a simple line of notes. The eighth staff is for Doo Voice in treble clef, with a long rest followed by a melodic line. The ninth staff is for Strings in bass clef, with a melodic line. The score is arranged in a system with a large brace on the left side.

11

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score consists of seven staves. The top four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are in common time (C) and use a treble clef. The fifth staff (Mute Gt.) is in common time (C) and uses a treble clef. The sixth staff (Jazz Gt.) is in common time (C) and uses a treble clef. The seventh staff (Fretless Bass) is in common time (C) and uses a bass clef. The eighth staff (Strings) is in common time (C) and uses a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

12

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

14

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

16

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

18

Arranged by Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top three staves are for Percussion (Perc.), Mute Guitar (Mute Gt.), and Jazz Guitar (Jazz Gt.). The next three staves are for Fretless Bass, two vocal parts (Voices), and Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a snare drum and a cymbal. The guitar parts feature a mix of muted and un-muted notes. The bass part provides a steady accompaniment. The vocal parts have a simple melody. The strings part provides a melodic accompaniment.

19

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a musical score for page 19, featuring ten staves. The top four staves are in common time (C) and use a drumstick icon (H) as a clef. The 'Arranged by' staff contains a few notes. The 'Steve Day' staff features a melodic line with a slur over the second and third measures. The 'Perc.' staff has two notes. The 'sad001@ccnet.com' staff contains a rhythmic pattern of eighth and quarter notes. The fifth and sixth staves are in treble clef. The 'Mute Gt.' staff shows a series of eighth notes with slurs. The 'Jazz Gt.' staff features complex chordal textures with many beamed notes. The seventh staff is in bass clef and labeled 'Fretless Bass', showing a few notes. The eighth and ninth staves are in treble clef and labeled 'Voices', each with a few notes. The tenth staff is in bass clef and labeled 'Strings', with a few notes.

20

Arranged by

Mute Gt.

Jazz Gt.

Fretless Bass



21

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

22

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a page of a musical score, page 18, starting at measure 22. The score is arranged for a jazz ensemble. It features ten staves. The top four staves are for percussion: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for guitar: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom three staves are for vocal and string parts: 'Doo Voice' and 'Strings'. The 'Arranged by' staff shows a simple melody with a quarter rest, a quarter note, and a half note. The 'Steve Day' staff shows a melody with a quarter rest, a quarter note, a half note, and a quarter note. The 'Perc.' staff shows a simple rhythm with a quarter note and a half note. The 'sad001@ccnet.com' staff shows a melody with a quarter note, an eighth note, a quarter note, a quarter note, and a half note. The 'Mute Gt.' staff shows a complex rhythm with eighth notes and rests. The 'Jazz Gt.' staff shows a complex rhythm with chords and eighth notes. The 'Fretless Bass' staff shows a simple melody with a quarter note and a half note. The 'Doo Voice' staff shows a simple melody with a quarter rest, a quarter note, and a half note. The 'Strings' staff shows a simple melody with a quarter note, a quarter note, a quarter note, and a half note.

23

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

The musical score consists of nine staves. The top three staves (Arranged by, Steve Day, Perc.) are in common time (C) and use a treble clef. The Mute Gt. staff is in 4/4 time and uses a treble clef. The Jazz Gt. staff is in 4/4 time and uses a treble clef. The Fretless Bass staff is in 4/4 time and uses a bass clef. The Doo Voice staff is in 4/4 time and uses a treble clef. The Strings staff is in 4/4 time and uses a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

♩ = 130,000137

24

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

♩ = 130,000137

Strings

25

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score consists of seven staves. The top three staves (Arranged by, Steve Day, Perc.) are in common time (C) and use a treble clef. The Mute Gt. staff is in 4/4 time and uses a treble clef. The Jazz Gt. staff is in 4/4 time and uses a treble clef. The Fretless Bass staff is in 4/4 time and uses a bass clef. The Strings staff is in 4/4 time and uses a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

26

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a musical score for measures 26 through 29. The score is written for a jazz ensemble. The top staff, labeled 'Arranged by', shows a simple melodic line with a quarter rest, a quarter note, and a half note. The second staff, 'Steve Day', features a melodic line with a quarter rest, a half note, a quarter note, and a quarter note, with a slur over the last two notes. The third staff, 'Perc.', has a quarter note followed by a quarter rest. The fourth staff, 'sad001@ccnet.com', contains a melodic line with a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note. The fifth staff, 'Mute Gt.', shows a rhythmic pattern of eighth notes with slurs and accents. The sixth staff, 'Jazz Gt.', displays a complex chordal structure with multiple chords and slurs. The seventh staff, 'Fretless Bass', has a quarter note followed by a quarter rest. The eighth staff, 'Doo Voice', shows a melodic line with a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The ninth staff, 'Strings', features a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

27

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

The musical score consists of ten staves. The top four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are in common time (C) and use a treble clef. The Mute Gt. staff is in 4/4 time and uses a treble clef. The Jazz Gt. staff is in 4/4 time and uses a treble clef. The Fretless Bass staff is in 4/4 time and uses a bass clef. The Doo Voice staff is in 4/4 time and uses a treble clef. The Strings staff is in 4/4 time and uses a bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a large left-facing curly bracket. The first staff is for the arranger, the second for guitar (Steve Day), the third for percussion, the fourth for a contact info (sad001@ccnet.com), and the fifth for the title 'Dream Lover - Bobby Darin'. Below these are staves for Mute Gt., Jazz Gt., and Fretless Bass. The next two staves are for Voices, and the following is for Doo Voice. The final staff at the bottom is for Strings. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

30

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

32

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

34

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score is presented in a multi-staff format. The top four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are in common time (C) and use a drumstick icon as a clef. The Mute Gt. staff is in treble clef with a treble clef icon. The Jazz Gt. staff is in treble clef with a treble clef icon. The Fretless Bass staff is in bass clef with a bass clef icon. The two Voices staves are in treble clef with treble clef icons. The Strings staff is in bass clef with a bass clef icon. The score consists of two measures. The first measure shows the initial notes for each instrument. The second measure continues the musical progression, with some instruments like the Mute Gt. and Jazz Gt. playing more complex patterns.

36

Arranged by

Mute Gt.

Jazz Gt.

Fretless Bass



37

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

38

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score consists of eight staves. The top four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are in common time and use a C-clef. The Mute Gt. staff is in treble clef. The Jazz Gt. staff is in treble clef and features complex chordal textures. The Fretless Bass staff is in bass clef. The Strings staff is in bass clef and features a melodic line with a slur and a flat. The score is for measures 38-41.

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This is a musical score for a jazz ensemble, page 39. It features seven staves. The top four staves are in common time (C) and use a drumstick icon (H) as a clef. The 'Arranged by' staff has a few notes. The 'Steve Day' staff shows guitar fretting with 'x' marks and a slur. The 'Perc.' staff has a simple drum pattern. The 'sad001@ccnet.com' staff has a melodic line. The 'Mute Gt.' staff is in treble clef with a rhythmic pattern of eighth notes. The 'Jazz Gt.' staff is in treble clef with complex chordal textures. The 'Fretless Bass' staff is in bass clef with a simple line. The 'Strings' staff is in bass clef with a few notes.

40

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This is a multi-staff musical score for page 31, starting at measure 40. The score includes parts for 'Arranged by', 'Steve Day', 'Perc.', 'sad001@ccnet.com', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', and 'Strings'. The 'Arranged by' and 'Steve Day' parts are in a high register with few notes. 'Perc.' has a simple rhythmic pattern. 'sad001@ccnet.com' has a melodic line. 'Mute Gt.' features a complex, fast melodic line with many slurs. 'Jazz Gt.' has a dense, rhythmic accompaniment with many chords. 'Fretless Bass' has a simple bass line. 'Strings' has a melodic line in the lower register.

41

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

42

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings



44

Arranged by

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

45

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This musical score is for measures 45-47. It features seven staves. The 'Arranged by' staff has a treble clef and a key signature of two sharps (F# and C#), with notes on measures 45 and 47. The 'Steve Day' staff has a treble clef and a key signature of two sharps, with guitar-specific notation including an 'x' for a muted string and a slur over notes in measure 46. The 'Perc.' staff has a treble clef and a key signature of two sharps, with notes on measures 45 and 47. The 'sad001@ccnet.com' staff has a treble clef and a key signature of two sharps, with notes on measures 45 and 47. The 'Mute Gt.' staff has a treble clef and a key signature of two sharps, with a series of eighth notes and rests, some with a slash and a vertical line indicating muted notes. The 'Jazz Gt.' staff has a treble clef and a key signature of two sharps, with complex chordal structures and eighth notes. The 'Fretless Bass' staff has a bass clef and a key signature of two sharps, with notes on measures 45 and 47. The 'Strings' staff has a bass clef and a key signature of two sharps, with notes on measures 45 and 47.

46

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

The musical score consists of eight staves. The top four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are in common time (C) and use a treble clef. The Mute Gt. staff is in 4/4 time and uses a treble clef. The Jazz Gt. staff is in 4/4 time and uses a treble clef. The Fretless Bass staff is in 4/4 time and uses a bass clef. The Strings staff is in 4/4 time and uses a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

47

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This is a musical score for a jazz ensemble, starting at measure 47. The score is written for seven parts: Arranged by, Steve Day (guitar), Percussion, sad001@ccnet.com (guitar), Mute Guitar, Jazz Guitar, Fretless Bass, and Strings. The music is in 4/4 time. The Arranged by part has a single note in the first measure. Steve Day's part features a melodic line with a slur over the second and third measures. The Percussion part has a simple rhythmic pattern. sad001@ccnet.com's part has a melodic line with a slur over the first two measures. The Mute Guitar part has a rhythmic pattern with slurs. The Jazz Guitar part has a complex rhythmic pattern with slurs. The Fretless Bass part has a simple melodic line. The Strings part has a simple melodic line.

48

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time. The instruments and their parts are: Arranged by (drum set), Steve Day (drum set), Perc. (drum set), sad001@ccnet.com (drum set), Mute Gt. (electric guitar with muted notes), Jazz Gt. (electric guitar with chords), Fretless Bass (bass line), Doo Voice (vocal line), and Strings (string section). The score is divided into measures, with a measure number '48' at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs.

49

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Strings

Detailed description: This musical score block contains seven staves for measures 49, 50, and 51. The 'Arranged by' staff shows a simple melodic line with a quarter rest in measure 49, a quarter note in measure 50, and a quarter note in measure 51. The 'Steve Day' staff features a guitar line with a quarter rest in measure 49, a half note in measure 50, and a quarter note in measure 51. The 'Perc.' staff has a quarter note in measure 49, a quarter note in measure 50, and a quarter note in measure 51. The 'sad001@ccnet.com' staff shows a melodic line starting with a quarter note in measure 49, followed by eighth notes in measure 50, and quarter notes in measure 51. The 'Mute Gt.' staff contains a rhythmic pattern of eighth notes with stems pointing up and down, and a slash with a vertical line through it indicating a muted sound. The 'Jazz Gt.' staff features a complex chordal texture with multiple notes per measure, including some beamed eighth notes. The 'Fretless Bass' staff has a quarter note in measure 49, a quarter note in measure 50, and a quarter note in measure 51. The 'Strings' staff shows a melodic line with a quarter note in measure 49, a quarter note in measure 50, and a quarter note in measure 51.

50

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

The musical score is arranged in a vertical stack of staves. The top four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are in common time and use a drumstick icon. The Mute Gt. staff is in treble clef with a muted guitar sound. The Jazz Gt. staff is in treble clef with a jazz guitar sound. The Fretless Bass staff is in bass clef. The Doo Voice staff is in treble clef. The Strings staff is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

51

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a multi-staff musical score for page 51. The score is written in 4/4 time and includes the following parts: 'Arranged by' (drum notation), 'Steve Day' (drum notation with a snare roll), 'Perc.' (drum notation), 'sad001@ccnet.com' (drum notation), 'Mute Gt.' (guitar notation with muted notes), 'Jazz Gt.' (guitar notation with chords and muted notes), 'Fretless Bass' (bass notation), 'Doo Voice' (voice notation), and 'Strings' (string notation). The score is arranged in a vertical stack with a brace on the left side.

52

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

54

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score for measures 54 and 55 of 'Dream Lover' by Bobby Darin is presented in a multi-staff format. The top staff is for Percussion, followed by the vocal line 'Dream Lover - Bobby Darin'. Below these are the Jazz Guitar, Fretless Bass, and two additional vocal lines. The bottom staff is for Strings. The music is in 4/4 time. The percussion and vocal lines play a simple rhythmic pattern of quarter notes. The jazz guitar and fretless bass provide harmonic accompaniment with complex chordal textures and melodic lines. The two vocal lines are in the treble clef and play a simple melodic line. The strings are in the bass clef and play a simple rhythmic pattern.

56

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score is presented in a multi-staff format. The top section includes five staves: 'Arranged by' (a blank staff), 'Steve Day' (guitar), 'Perc.' (percussion), 'sad001@ccnet.com' (a blank staff), and 'Dream Lover - Bobby Darin' (melody). The middle section contains three staves: 'Mute Gt.' (guitar), 'Jazz Gt.' (guitar), and 'Fretless Bass' (bass). The bottom section features two 'Voices' staves and a 'Strings' staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

58

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This musical score page contains nine staves for measures 58 through 61. The top staff, labeled 'Arranged by', shows a simple melodic line with a quarter rest, a quarter note, and a half note. The second staff, 'Steve Day', features a guitar line with a quarter rest, a half note with a slur, and a quarter note. The third staff, 'Perc.', has a quarter note, a quarter rest, and another quarter note. The fourth staff, 'sad001@ccnet.com', contains a melodic line with a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a dotted quarter note. The fifth staff, 'Mute Gt.', shows a melodic line with eighth notes and rests. The sixth staff, 'Jazz Gt.', displays a complex chordal accompaniment with various chords and rests. The seventh staff, 'Fretless Bass', has a simple bass line with a quarter note, a quarter rest, and a half note. The eighth staff, 'Voices', contains a single half note. The ninth staff, also labeled 'Voices', has a quarter note, a quarter rest, and another quarter note. The final staff, 'Strings', features a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, and a half note with a slur.

59

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score for page 59 consists of ten staves. The top four staves are for percussion: 'Arranged by' (drum set), 'Steve Day' (drum set with a snare line), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next three staves are for guitar: 'Mute Gt.' (treble clef, muted notes), 'Jazz Gt.' (treble clef, chords), and 'Fretless Bass' (bass clef). The bottom three staves are for voices and strings: 'Voices' (treble clef), 'Voices' (treble clef), and 'Strings' (bass clef). The score includes various musical notations such as rests, notes, chords, and articulation marks.

60

Arranged by

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This page of a musical score, numbered 60, is arranged for piano. It features six staves. The top staff, labeled 'Arranged by', contains a piano accompaniment of a simple melody. The second staff, 'Mute Gt.', shows a guitar part with a muted sound, consisting of eighth notes. The third staff, 'Jazz Gt.', features a more complex guitar part with chords and eighth notes. The fourth staff, 'Fretless Bass', provides a bass line with eighth notes. The fifth and sixth staves, both labeled 'Voices', are currently empty, showing only the key signature and a few notes at the beginning of the line.

61

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This musical score page, numbered 61, is arranged by Steve Day. It features a multi-staff arrangement. The top four staves are for percussion: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for guitar: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom three staves are for voices and strings: 'Voices', 'Voices', and 'Strings'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Arranged by' staff has a whole rest followed by a quarter note. The 'Steve Day' staff has a whole rest followed by a half note with a slur over it. The 'Perc.' staff has a quarter note followed by a half note. The 'sad001@ccnet.com' staff has a quarter note, eighth notes, and a quarter note. The 'Mute Gt.' staff has a series of eighth notes with slurs. The 'Jazz Gt.' staff has chords with slurs. The 'Fretless Bass' staff has a quarter note followed by a half note. The 'Voices' staves have a whole note with a slur. The 'Strings' staff has a quarter note followed by a half note.

62

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a musical score for page 62, featuring ten staves. The top four staves are for percussion: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for guitar: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom three staves are for voices and strings: 'Voices', 'Voices', and 'Strings'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'Arranged by' staff has a single note on the first beat. The 'Steve Day' staff has a series of notes with an accent on the first beat. The 'Perc.' staff has a single note on the first beat. The 'sad001@ccnet.com' staff has a series of notes. The 'Mute Gt.' staff has a series of notes with a slash through the stem. The 'Jazz Gt.' staff has a series of chords. The 'Fretless Bass' staff has a single note on the first beat. The 'Voices' staves have a series of notes. The 'Strings' staff has a series of notes.

63

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Detailed description: This is a musical score for page 49, measure 63. The score is written for a multi-instrument ensemble. The top four staves are for percussion: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for guitar: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom three staves are for strings and voices: 'Voices', 'Voices', and 'Strings'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Arranged by' staff has a whole rest followed by a quarter note. The 'Steve Day' staff has a whole rest followed by a half note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The 'Perc.' staff has a quarter note followed by a quarter note. The 'sad001@ccnet.com' staff has a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note. The 'Mute Gt.' staff has a series of eighth notes with slurs. The 'Jazz Gt.' staff has a series of chords with slurs. The 'Fretless Bass' staff has a whole note followed by a quarter note and a quarter note. The 'Voices' staves have a whole note followed by a long slur. The 'Strings' staff has a quarter note, a quarter note, a quarter note, and a quarter note.

64

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top four staves are for percussion and rhythm instruments: 'Arranged by' (drum set), 'Steve Day' (drum set), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next three staves are for guitar and bass: 'Mute Gt.' (electric guitar), 'Jazz Gt.' (electric guitar), and 'Fretless Bass' (bass). The bottom three staves are for vocal and string parts: 'Voices' (two vocal staves), 'Doo Voice' (vocal staff), and 'Strings' (string section). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, chords, and melodic lines.

65

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

The musical score is written for a jazz ensemble. It features ten staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for guitar: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom three staves are for vocal and string instruments: 'Voices', 'Voices', and 'Strings'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs.

66

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This musical score is for page 66 and includes parts for Arranged by, Steve Day, Percussion, a contact email (sad001@ccnet.com), Mute Guitar, Jazz Guitar, Fretless Bass, two Voices parts, Doo Voice, and Strings. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The percussion part shows a simple rhythmic pattern. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady harmonic foundation. The vocal parts include a 'Doo Voice' with a melodic line and two other voice parts with more complex melodic structures.

67

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

The musical score for page 67 is arranged in a vertical format. It includes staves for 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com', all using a common time signature. Below these are staves for 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass', which are in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'Mute Gt.' and 'Jazz Gt.' staves feature complex rhythmic patterns with many slurs and accents. The 'Fretless Bass' staff has a simple line of notes. There are two 'Voices' staves, both in the same key signature and time signature, with long horizontal lines indicating sustained notes. The 'Doo Voice' staff is in the same key signature and time signature, with a few notes and rests. The 'Strings' staff is in a 3/4 time signature and the same key signature, with a simple line of notes.

68

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

70

Perc.

Dream Lover - Bobby Darin

Jazz Gt.

Fretless Bass

Voices

Voices

Strings

Arranged by
Steve Day
Perc.
sad001@ccnet.com
Dream Lover - Bobby Darin

The musical score is arranged in a system with ten staves. The top five staves are for rhythm instruments: Arranged by (drum), Steve Day (drum), Perc. (drum), sad001@ccnet.com (drum), and Dream Lover - Bobby Darin (drum). The next three staves are for melodic instruments: Jazz Gt. (guitar), Fretless Bass (bass), and Voices (vocals). The bottom two staves are for Strings (strings). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two measures. The first measure contains the main instrumental and vocal entries, while the second measure continues the instrumental accompaniment and vocal lines.

74

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top four staves are in common time and use a simplified notation system with stems and flags. The fifth staff, 'Jazz Gt.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, featuring complex chordal and melodic patterns. The sixth staff, 'Fretless Bass', is in bass clef with the same key signature and time signature, showing a simple bass line. The next two staves, 'Voices', are in treble clef with the same key signature and time signature, containing vocal lines. The eighth staff, 'Doo Voice', is in treble clef with the same key signature and time signature, featuring a 'doo' vocal line. The final staff, 'Strings', is in bass clef with the same key signature and time signature, showing a string line with a melodic phrase.

76

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: 'Arranged by' (drum notation), 'Steve Day' (drum notation with a snare drum roll), 'Perc.' (drum notation), 'sad001@ccnet.com' (drum notation), 'Mute Gt.' (melodic line with muted notes), 'Jazz Gt.' (chordal accompaniment with slash marks), 'Fretless Bass' (bass line), 'Doo Voice' (melodic line), and 'Strings' (bass line). The score is numbered 76 at the top.

77

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This musical score page, numbered 77, is arranged by Steve Day. It features a variety of instruments and vocal parts. The percussion part (Perc.) has a simple rhythmic pattern. The guitar parts include Mute Gt. with a melodic line and Jazz Gt. with a complex, rhythmic accompaniment. The Fretless Bass provides a steady bass line. There are two vocal staves (Voices) and a Doo Voice part. The strings part has a melodic line with a long note. The score is written in a key with five sharps (F# major/C# minor) and a 4/4 time signature.

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This musical score is for page 78. It features ten staves. The top four staves are for percussion: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for guitar: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom three staves are for voices: 'Voices', 'Voices', and 'Doo Voice'. The final staff is for 'Strings'. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The 'Mute Gt.' part consists of eighth notes with a slash through the stem. The 'Jazz Gt.' part features chords and eighth notes. The 'Fretless Bass' part has a simple bass line. The 'Voices' parts have a few notes, and the 'Doo Voice' part has a melodic line. The 'Strings' part has a melodic line with a slur.

79

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Detailed description: This page of a musical score, numbered 79, features ten staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com', all using a drum set icon. The next three staves are for guitars: 'Mute Gt.' (treble clef), 'Jazz Gt.' (treble clef), and 'Fretless Bass' (bass clef). The final three staves are for voices: two 'Voices' staves (treble clef) and a 'Doo Voice' staff (treble clef). The bottom-most staff is for 'Strings' (bass clef). The music is in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth notes, quarter notes, and chords, with some notes marked with 'x' for mutes or specific articulation.

80

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

81

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Strings

Arranged by Bobby Darin - Dream Lover

♩ = 132,000137



7 ♩ = 132,000137



13

4



22

♩ = 130,000137



28

4



37



44



50

4



59



64

4



2

Arranged by

73



78



♩ = 132,000137 ♩ = 132,000137

8

13

21 ♩ = 130,000137

26

33

39

45

49

2

Steve Day

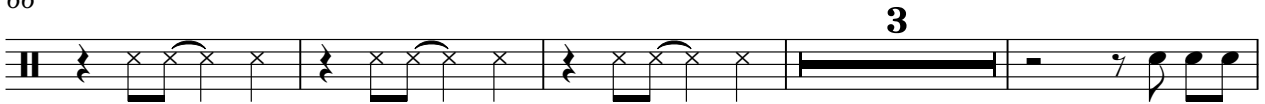
56



60



66



73



78



Percussion

Bobby Darin - Dream Lover

♩ = 132,000137

♩ = 132,000137



8



14



20

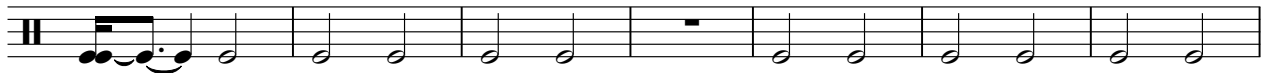
♩ = 130,000137



27

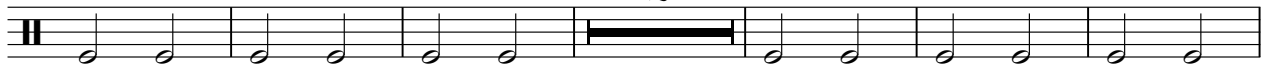


33



40

2



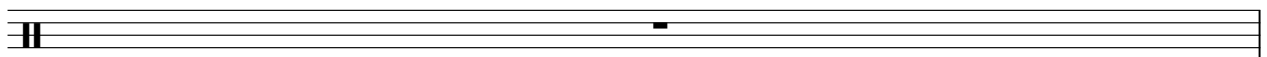
48



54



60



2

Percussion

61



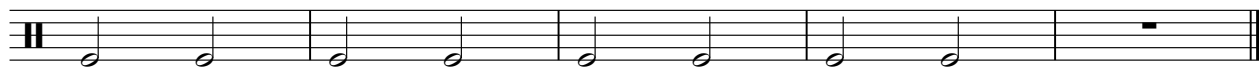
68



73



78



♩ = 132,000137

5 ♩ = 132,000137

10 4

18

23 ♩ = 130,000137

28 4

36

41 2

47

52 4

57



60



65

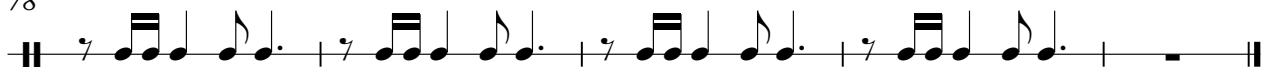


4

73



78



Bobby Darin - Dream Lover
Dream Lover - Bobby Darin

♩ = 132,000137 ♩ = 132,000137

4/4 6 6

16

7 5

31

20

54

3

60

9

72

7

Mute Gt. Bobby Darin - Dream Lover

♩ = 132,000137

3

5

7 ♩ = 132,000137

9

11

17

19

21

23 ♩ = 130,000137

25



27



33



36



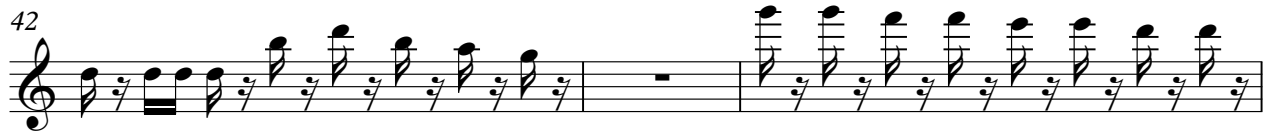
38



40



42



45



47



49



51 

57 

59 

61 

63 

65 

67 

76 

78 

80 

Jazz Gt.

Bobby Darin - Dream Lover

♩ = 132,000137

4

7 ♩ = 132,000137

10

13

16

19

21

24 ♩ = 132,000137

27

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V.S.

The image displays a jazz guitar score for Bobby Darin's 'Dream Lover'. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 21, 24, 27). The music is written in 4/4 time and features a complex, rhythmic pattern of chords and single notes. A tempo marking '♩ = 132,000137' is present at the beginning and after the 7th staff. The score is copyrighted by Steve Day in 1998. The initials 'V.S.' are written at the bottom right of the page.

This image displays a page of jazz guitar sheet music, numbered 2, titled "Jazz Gt.". The music is written in a single system on a treble clef staff, spanning measures 30 to 57. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered at the beginning of each line: 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The notation includes various accidentals, such as flats and naturals, and dynamic markings like accents. The overall style is characteristic of mid-20th-century jazz guitar.

59

61

64

67

70

73

76

79

81

Fretless Bass Bobby Darin - Dream Lover

♩ = 132,000137



7 ♩ = 132,000137



13



16



20

♩ = 130,000137



25



30



34



39



44



2

Fretless Bass

49



54



58



62



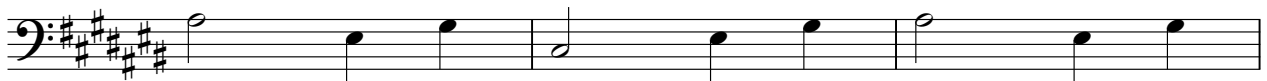
68



71



76



79



Bobby Darin - Dream Lover

Voices

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a tempo marking of $\text{♩} = 132,000137$. The second staff contains a guitar chord of **2** (D2) and a guitar chord of **6** (A6). The third staff has a tempo marking of $\text{♩} = 130,000137$ and guitar chords of **4** (D4) and **5** (A5). The fourth staff contains a guitar chord of **17** (D17). The fifth staff shows a key signature change to three sharps (F#, C#, G#). The sixth staff continues in this key signature. The seventh staff shows a key signature change to two sharps (F#, C#). The eighth staff continues in this key signature. The ninth staff concludes the piece in two sharps (F#, C#).

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Bobby Darin - Dream Lover

Voices

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 132,000137. The second staff contains measures 14-18, with a fermata over measures 16 and 17. The third staff contains measures 19-23, with a tempo change to ♩ = 130,000137 and a fermata over measures 21 and 22. The fourth staff contains measures 31-35. The fifth staff contains measures 36-40, with a fermata over measure 36. The sixth staff contains measures 56-59. The seventh staff contains measures 60-68, featuring a key signature change to three sharps (F#, C#, G#) and a melodic line with slurs. The eighth staff contains measures 69-73. The ninth staff contains measures 74-78, ending with a double bar line.

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Doo Voice

Bobby Darin - Dream Lover

♩ = 132,000137



Musical notation for measures 1-5 in 4/4 time. The melody consists of eighth notes with a dotted quarter note, starting on a half rest. The notes are G4, A4, B4, C5, B4, A4, G4.

6

♩ = 132,000137



Musical notation for measures 6-10. Measure 6 starts with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 7-9 are whole rests. Measure 10 continues the eighth note pattern.

11

11


♩ = 130,000137



Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain eighth notes G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note in measure 12.

26

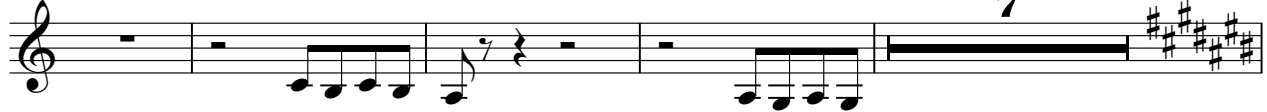
19



Musical notation for measures 26-30. Measures 26-27 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 28 has a dotted quarter note G4. Measures 29-30 are whole rests.

49

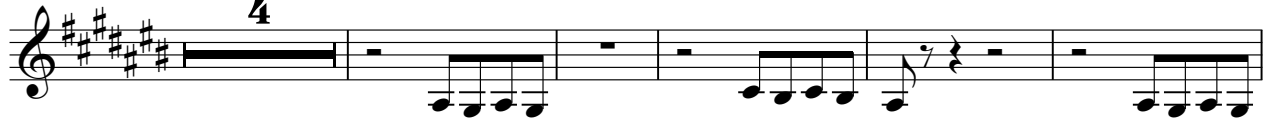
7



Musical notation for measures 49-53. Measures 49-51 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has a dotted quarter note G4. Measure 53 is a whole rest. The key signature changes to three sharps (F#, C#, G#) at the end of measure 53.

60

4



Musical notation for measures 60-64. Measure 60 is a whole rest. Measures 61-64 contain eighth notes G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note in measure 61.

69

6



Musical notation for measures 69-74. Measure 69 is a whole rest. Measures 70-74 contain eighth notes G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note in measure 70.

78



Musical notation for measures 78-82. Measures 78-82 contain eighth notes G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note in measure 78.

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Strings

Bobby Darin - Dream Lover

♩ = 132,000137

4

9

14

19

♩ = 130,000137

25

30

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