

# Bobby Darin - Mack the Knife

♩ = 130,000137

Clarinet

Tenor Sax

Trumpet

Synth Drum

Vibraphone

Electric Bass (Finger)

Muted Trumpet

Synth Brass

♩ = 130,000137

Brass Section

String Ensemble 1

Acous Grand Pinano

Detailed description: This is a multi-staff musical score for the song 'Mack the Knife' by Bobby Darin. The score is arranged for a large ensemble. The instruments listed are Clarinet, Tenor Sax, Trumpet, Synth Drum, Vibraphone, Electric Bass (Finger), Muted Trumpet, Synth Brass, Brass Section, String Ensemble 1, and Acous Grand Pinano. The music is in 4/4 time. The tempo is marked as ♩ = 130,000137. The score is divided into two systems. The first system includes staves for Clarinet, Tenor Sax, Trumpet, Synth Drum, Vibraphone, Electric Bass (Finger), Muted Trumpet, and Synth Brass. The second system includes staves for Brass Section, String Ensemble 1, and Acous Grand Pinano. The Synth Drum part features a triplet and a sixteenth-note pattern. The Synth Brass part has a sixteenth-note pattern with a '6' marking. The Brass Section part has a similar sixteenth-note pattern. The Electric Bass part has a simple bass line. The Vibraphone part has a melodic line with a triplet. The Clarinet and Tenor Sax parts have a few notes in the second measure. The Acous Grand Pinano part is mostly silent.

3

Clarinet

Synth Drum

Vibraphone

Electric Bass (Finger)

Brass Section

Detailed description: This musical score covers measures 3 and 4. The Clarinet part features a melodic line with a triplet of eighth notes in measure 3 and a long note in measure 4. The Synth Drum part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Vibraphone part plays a rhythmic accompaniment with eighth notes. The Electric Bass (Finger) part has a simple bass line with quarter notes. The Brass Section part has a few notes in measure 3 and a longer note in measure 4.



5

Clarinet

Synth Drum

Vibraphone

Electric Bass (Finger)

Synth Brass

Brass Section

String Ensemble 1

Detailed description: This musical score covers measures 5 and 6. The Clarinet part continues with a melodic line, including a triplet in measure 5. The Synth Drum part maintains its complex rhythmic pattern. The Vibraphone part has a rhythmic accompaniment with eighth notes and a triplet in measure 6. The Electric Bass (Finger) part has a simple bass line with quarter notes. The Synth Brass part has a few notes in measure 5. The Brass Section part has a few notes in measure 5 and a longer note in measure 6. The String Ensemble 1 part has a few notes in measure 5 and a longer note in measure 6.

7

Clarinet

Synth Drum

Vibraphone

Electric Bass (Finger)

Synth Brass

Brass Section

String Ensemble 1

Detailed description: This system contains measures 7 and 8. The Clarinet part has a melodic line with a triplet in measure 8. The Synth Drum part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with triplets. The Electric Bass (Finger) part has a simple bass line. The Synth Brass part has a few notes in measure 8. The Brass Section part has a melodic line with triplets. The String Ensemble 1 part has a melodic line with triplets.



8

Clarinet

Tenor Sax

Synth Drum

Vibraphone

Electric Bass (Finger)

Synth Brass

Brass Section

String Ensemble 1

Detailed description: This system contains measures 8 and 9. The Clarinet part has a melodic line with a triplet in measure 9. The Tenor Sax part has a melodic line with a triplet in measure 9. The Synth Drum part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with triplets. The Electric Bass (Finger) part has a simple bass line. The Synth Brass part has a few notes in measure 9. The Brass Section part has a melodic line with triplets. The String Ensemble 1 part has a melodic line with triplets.

10

Tenor Sax

Trumpet

Synth Drum

Vibraphone

Electric Bass (Finger)

Brass Section

String Ensemble 1



14

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

17

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



20

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

23

Musical score for measures 23-26. The score includes parts for Tenor Sax, Trumpet, Synth Drum, Electric Bass (Finger), Muted Trumpet, Brass Section, and String Ensemble 1. The Tenor Sax part features a melodic line with a long note in measure 24. The Trumpet part has rests in measures 23-24 and enters in measure 25. The Synth Drum part provides a rhythmic accompaniment with various patterns. The Electric Bass part has a steady bass line. The Muted Trumpet part has a rhythmic pattern. The Brass Section and String Ensemble 1 parts provide harmonic support.



27

Musical score for measures 27-30. The score includes parts for Tenor Sax, Trumpet, Synth Drum, Electric Bass (Finger), and Brass Section. The Tenor Sax part continues its melodic line. The Trumpet part has a rhythmic pattern. The Synth Drum part has a consistent pattern with a triplet in measure 29. The Electric Bass part has a steady bass line. The Brass Section part has a rhythmic pattern.

31

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

String Ensemble 1

Detailed description: This musical score block covers measures 31, 32, and 33. The Tenor Sax part features a melodic line with a long note in measure 32. The Trumpet part consists of rhythmic chords. The Synth Drum part has a consistent drum pattern with a triplet in measure 33. The Electric Bass (Finger) part provides a steady bass line. The Brass Section and String Ensemble 1 parts provide harmonic support with chords and textures.



34

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This musical score block covers measures 34, 35, 36, and 37. The Tenor Sax part continues its melodic line with a triplet in measure 34. The Synth Drum part maintains its drum pattern. The Electric Bass (Finger) part has a more active bass line. The Muted Trumpet part plays rhythmic chords. The Brass Section and String Ensemble 1 parts provide harmonic support with sustained chords and textures.

38

Tenor Sax

Synth Drum

Vibraphone

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



42

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



44

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano



This musical score is arranged in a system of four staves per measure group. The instruments are Synth Drum, Vibraphone, Electric Bass (Finger), and Acous Grand Pinano. The score is divided into four systems, each starting with a double bar line and a measure number (46, 49, 51, 53). The Synth Drum part uses a drum set notation with various symbols for cymbals, snare, and bass drum. The Vibraphone part is written in treble clef with complex rhythmic patterns and triplets. The Electric Bass (Finger) part is in bass clef, providing a steady harmonic and rhythmic foundation. The Acous Grand Pinano part is in treble clef, featuring dense chordal textures and melodic lines. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

57

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

59

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

61

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

63

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

65

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

67

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

69

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

71

Synth Drum

Vibraphone

Electric Bass (Finger)

Acous Grand Pinano

This system contains measures 71 and 72. It features five staves: Synth Drum, Vibraphone, Electric Bass (Finger), Acous Grand Pinano, and an empty staff. The Vibraphone part includes a triplet of eighth notes in measure 72. The Acous Grand Pinano part has a complex rhythmic pattern with many rests.



73

Tenor Sax

Trumpet

Synth Drum

Vibraphone

Electric Bass (Finger)

Brass Section

Acous Grand Pinano

This system contains measures 73 and 74. It features seven staves: Tenor Sax, Trumpet, Synth Drum, Vibraphone, Electric Bass (Finger), Brass Section, and Acous Grand Pinano. The Tenor Sax and Trumpet parts have melodic lines. The Synth Drum and Vibraphone parts have rhythmic patterns, with triplets in measures 73 and 74. The Brass Section part has a melodic line with some rests.



76

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

This system contains measures 76 and 77. It features five staves: Tenor Sax, Trumpet, Synth Drum, Electric Bass (Finger), and Brass Section. The Tenor Sax and Trumpet parts have melodic lines. The Synth Drum part has a rhythmic pattern. The Electric Bass (Finger) part has a melodic line. The Brass Section part has a melodic line with some rests.

79

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section

String Ensemble 1



82

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

85

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1



88

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

92

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Brass Section



96

Tenor Sax

Trumpet

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

99

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This musical score covers measures 99, 100, and 101. The Tenor Sax part features a melodic line with eighth and quarter notes, including a long note in measure 100. The Synth Drum part provides a steady rhythmic accompaniment with eighth notes and occasional rests. The Electric Bass (Finger) part plays a walking bass line with eighth and quarter notes. The Muted Trumpet part has a sparse, rhythmic pattern with eighth notes and rests. The Brass Section and String Ensemble 1 parts provide harmonic support with sustained chords and moving lines.



102

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This musical score covers measures 102, 103, and 104. The Tenor Sax part continues its melodic line with eighth and quarter notes. The Synth Drum part maintains the rhythmic pattern with eighth notes and rests. The Electric Bass (Finger) part continues the walking bass line. The Muted Trumpet part has a rhythmic pattern with eighth notes and rests. The Brass Section and String Ensemble 1 parts provide harmonic support with sustained chords and moving lines.



105

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This musical score block covers measures 105 to 107. It features six staves: Tenor Sax (treble clef), Synth Drum (drum clef), Electric Bass (Finger) (bass clef), Muted Trumpet (treble clef), Brass Section (treble clef), and String Ensemble 1 (bass clef). The Tenor Sax part has a melodic line with a long note in measure 106. The Synth Drum part shows a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a bass line with a triplet in measure 106. The Muted Trumpet part has a rhythmic pattern with some notes. The Brass Section part has a long note in measure 106. The String Ensemble 1 part has a bass line with some notes.



108

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This musical score block covers measures 108 to 110. It features six staves: Tenor Sax (treble clef), Synth Drum (drum clef), Electric Bass (Finger) (bass clef), Muted Trumpet (treble clef), Brass Section (treble clef), and String Ensemble 1 (bass clef). The Tenor Sax part has a melodic line with a long note in measure 108. The Synth Drum part shows a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a bass line with a triplet in measure 109. The Muted Trumpet part has a rhythmic pattern with some notes. The Brass Section part has a long note in measure 108. The String Ensemble 1 part has a bass line with some notes.

111

Clarinet

Tenor Sax

Synth Drum

Electric Bass (Finger)

Muted Trumpet

Brass Section

String Ensemble 1

Detailed description: This musical score covers measures 111 to 113. The Clarinet part (treble clef) features a complex melodic line with a triplet of eighth notes in measure 112. The Tenor Sax (treble clef) plays a sustained chord in measure 111 and a melodic phrase in measure 112. The Synth Drum (percussion clef) has a rhythmic pattern of eighth notes and rests. The Electric Bass (bass clef) includes a sixteenth-note triplet in measure 111 and a melodic line with a sixteenth-note triplet in measure 112. The Muted Trumpet (treble clef) plays a sustained chord in measure 111. The Brass Section (treble clef) and String Ensemble 1 (bass clef) provide harmonic support with sustained chords and melodic fragments.



114

Clarinet

Trumpet

Synth Drum

Electric Bass (Finger)

Synth Brass

Brass Section

Detailed description: This musical score covers measures 114 to 116. The Clarinet (treble clef) has a melodic line with a quarter note in measure 115. The Trumpet (treble clef) plays a melodic phrase with a quarter note in measure 115. The Synth Drum (percussion clef) has a rhythmic pattern of eighth notes and rests. The Electric Bass (bass clef) plays a melodic line with a quarter note in measure 115. The Synth Brass (treble clef) and Brass Section (treble clef) provide harmonic support with sustained chords and melodic fragments.

Clarinet

Bobby Darin - Mack the Knife

♩ = 130,000137

Musical notation for measures 1-5 of 'Mack the Knife' for Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords, eighth notes, and a triplet of eighth notes in measure 5.

6

Musical notation for measures 6-9 of 'Mack the Knife' for Clarinet. The notation includes various chords, eighth notes, and two triplet markings over eighth notes in measures 8 and 9.

10

**101**

Musical notation for measures 10-12 of 'Mack the Knife' for Clarinet. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains eighth notes and a triplet of eighth notes.

113

Musical notation for measures 113-116 of 'Mack the Knife' for Clarinet. The notation includes eighth notes, quarter notes, and a final cadence.

Tenor Sax

Bobby Darin - Mack the Knife

♩ = 130,000137

8

14

21

28

35

42

31

77

84

91

98

Detailed description: This is a musical score for Tenor Saxophone for the song 'Mack the Knife' by Bobby Darin. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a measure rest for 8 measures, followed by a melodic line. The second staff starts at measure 14. The third staff starts at measure 21. The fourth staff starts at measure 28. The fifth staff starts at measure 35. The sixth staff begins with a measure rest for 31 measures, followed by a melodic line. The seventh staff starts at measure 77. The eighth staff starts at measure 84. The ninth staff starts at measure 91. The tenth staff starts at measure 98. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with various rests and phrasing slurs.

V.S.

2

Tenor Sax

105



110



Trumpet

Bobby Darin - Mack the Knife

♩ = 130,000137

9

13

18

8

30

34

40

77

82

8

94

98

16

Synth Drum

Bobby Darin - Mack the Knife

♩ = 130,000137

The image displays a musical score for a Synth Drum part, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' above a bracket) and asterisks above notes, likely indicating specific drum sounds or techniques. The staves are numbered 5, 9, 13, 17, 22, 27, 32, 36, and 41, indicating the measure number at the start of each line. The notation is a mix of standard musical notation and 'x' marks on the staff lines, which are common in drum notation to represent specific drum sounds.

V.S.

2

Synth Drum

Musical score for Synth Drum, measures 45-84. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains the drum notation, and the bottom staff contains the bass line. The score is divided into systems of two staves each. Measure numbers 45, 50, 55, 59, 63, 67, 71, 75, 80, and 84 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. There are several triplet markings (3) and a sextuplet marking (6) throughout the score. The bass line consists of chords and single notes, often with a steady eighth-note pulse.



89

Musical notation for measure 89. It begins with a triplet of eighth notes on a single staff. The rest of the measure consists of eighth notes, many of which have an 'x' above them, indicating a specific sound or effect.

93

Musical notation for measure 93. It features eighth notes with 'x' marks and triplet markings over groups of three notes.

97

Musical notation for measure 97. It shows eighth notes with 'x' marks and some notes with stems pointing downwards.

102

Musical notation for measure 102. It contains eighth notes with 'x' marks and a triplet of eighth notes at the end of the measure.

106

Musical notation for measure 106. It features eighth notes with 'x' marks and a triplet of eighth notes at the end.

110

Musical notation for measure 110. It includes eighth notes with 'x' marks, a sextuplet of eighth notes, and a triplet of eighth notes.

113

Musical notation for measure 113. It shows eighth notes with 'x' marks and a final chord consisting of two notes.

Vibraphone

Bobby Darin - Mack the Knife

♩ = 130,000137

The musical score is written for a vibraphone in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,000137. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with the number 29 is placed above the staff at measure 10. Another double bar line with the number 2 is placed above the staff at measure 11. The score concludes with a final measure on the tenth staff.

V.S.

Vibraphone

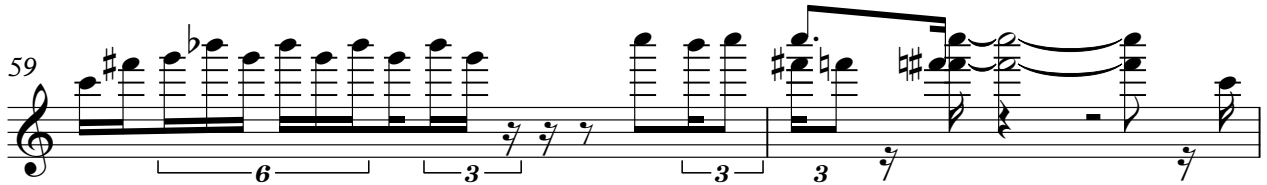
55




57



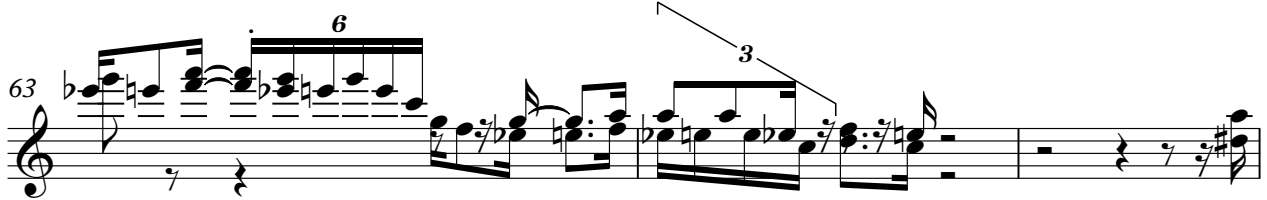
59



61



63



66



68



71



73





52



57



62



66



71



76



81



85



90



95



100



105



110



113



Muted Trumpet

Bobby Darin - Mack the Knife

♩ = 130,000137

17

21

26 8

37

42 40

85

90 8

101

106

109 5

Detailed description: This is a musical score for a Muted Trumpet part of the song 'Mack the Knife' by Bobby Darin. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a thick black bar over them, indicating a full rest or a specific performance instruction. Measure numbers 17, 21, 26, 37, 42, 85, 90, 101, 106, and 109 are indicated at the start of their respective staves. A measure number '5' is also present at the end of the final staff.





Brass Section

Bobby Darin - Mack the Knife

♩ = 130,000137

6

10

15

21

28

33

39

32

74

78

83

90

95

102

111

114

# Bobby Darin - Mack the Knife

## String Ensemble 1

♩ = 130,000137

5

11

22

33

39

83

89

100

107

111

3

♩ = 130,000137

41

45

49

52

55

59

62

65

67

70

V.S.

2

Acous Grand Pinano

72

Musical score for Acous Grand Pinano, measures 72-75. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of four measures. The first measure (72) starts with a treble clef and contains a half note chord (F4, A4, C5) in the treble and a half note chord (B2, D3, F3) in the bass. The second measure (73) contains a half note chord (F4, A4, C5) in the treble and a half note chord (B2, D3, F3) in the bass. The third measure (74) contains a half note chord (F4, A4, C5) in the treble and a half note chord (B2, D3, F3) in the bass. The fourth measure (75) contains a half note chord (F4, A4, C5) in the treble and a half note chord (B2, D3, F3) in the bass. The score ends with a double bar line and a repeat sign.

43