

Gaping Grave Awaits

Aura Noir
Hades Rise

Standard tuning

Moderate ♩ = 128

A

E-Gt

1 3 3 3 3

f P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

2 3 3 3 3

P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

3 3 3 3 3

P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

4

P.M.

P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

5

P.M.

P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

6

P.M.

P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

7

P.M.

P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

8

P.M.

P.M.

P.M.

TAB

2 0 2 0 2 0 3 1 4 2 5 3 0 0

$\text{♩} = 130$

9

P.M.

P.M.

TAB

2 0 2 0 2 0 3 1 4 2 5 3 0 2 3 1 2 0

10

P.M.

P.M.

TAB

2 0 2 0 2 0 3 1 4 2 5 3 0 2 3 1 2 0

11

P.M.

P.M.

TAB

2 0 2 0 2 0 3 1 4 2 5 3 0 2 3 1 2 0

12

P.M.

P.M.

P.M.

TAB

2 2 2 3 4 5 2 2 (2) (2) 3

0 0 0 1 2 3 0 0

13

P.M.

P.M.

TAB

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

14

P.M.

P.M.

TAB

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

15

P.M.

P.M.

TAB

2 2 2 3 4 5 0 2 3 1 2 0

0 0 0 1 2 3 0 2 3 1 2 0

B

16

P.M. P.M. P.M. P.M. P.M.

TAB

2 0 2 0 2 0 3 1 4 2 5 3 0 2 0 2 0 3 3 3 3 5 3 3 5 3 3 5 3 3

A

18

P.M. P.M. P.M. P.M.

TAB

3 3 3 6 6 3 5 3 5 6 6 2 0 2 2 3 1 4 2 5 3 0 2 3 1 2 0

B

20

P.M. P.M. P.M. P.M. P.M.

TAB

2 0 2 0 2 0 3 1 4 2 5 3 0 2 3 1 2 0 3 3 3 3 5 3 3 5 3 3

A

22

P.M. P.M. P.M. P.M.

TAB

3 3 3 6 6 3 5 3 5 6 6 2 0 2 2 3 1 4 2 5 3 0 2 3 1 2 0

$\text{♩} = 131$
B

24

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0 3 3 3 (3) 3 (3) 3 (3)

A

26

P.M. P.M. P.M. P.M.

T
A
B

3 3 3 6 6 2 2 2 3 4 5 0 2 3 1 2 0 3 3 3 (3) 3 (3) 3 (3)

B

28

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0 3 3 3 (3) 3 (3) 3 (3)

A

30

P.M. P.M. P.M. P.M.

T
A
B

3 3 3 6 6 2 2 2 3 4 5 0 0 2 2 (2) 3 (2) 3

32

P.M. P.M. P.M.

TAB

2 0 2 0 2 0 3 1 4 2 5 3 2 2 (2) (2) 3 3

$\text{♩} = 134$
C

33

TAB

2 0 2 0 2 0 2 0 3 1 4 2 5 3 5 3 5 3 5 3 5 3

34

TAB

5 3 5 3 5 3 5 3 (0) 4 (0) 4 (0) 4 (0) 4 (0) 4 5 3 5 3

35

TAB

2 0 2 0 2 0 2 0 3 1 4 2 5 3 5 3 5 3 5 3 5 3

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

$\text{♩} = 131$

A

41

P.M.

P.M.

T
A
B

42

P.M.

P.M.

T
A
B

43

P.M.

P.M.

T
A
B

B

44

P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 3 4 5 2 0 2 0 3 3 3 (3) 3 (3) 3 (3)

A

46

P.M. P.M. P.M. P.M.

TAB

3 3 3 6 6 3 5 3 5 6 6 2 2 2 3 4 5 0 2 3 1 2 0

B

48

P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 3 4 5 0 2 3 1 2 0 3 3 3 (3) 3 (3) 3 (3)

A

50

P.M. P.M. P.M. P.M.

TAB

3 3 3 6 6 3 5 3 5 6 6 2 2 2 3 4 5 0 2 3 1 2 0

B

52 3 3 3 3
P.M. P.M. P.M. P.M. P.M.
T
A
B 2 2 2 3 4 5 0 2 3 1 2 0 3 3 3 (3) 3 (3) 3 (3)

A

54 3
P.M. P.M. P.M. P.M.
T
A
B 3 3 3 6 6 2 2 2 3 4 5 0 2 3 1 2 0 3 3 3 (3) 3 (3) 3 (3)

$\text{♩} = 132$

B

56 3 3 3 3
P.M. P.M. P.M. P.M. P.M.
T
A
B 2 2 2 3 4 5 0 2 3 1 2 0 3 3 3 (3) 3 (3) 3 (3)

A

58 3 3 3 3
P.M. P.M. P.M. P.M.
T
A
B 3 3 3 6 6 2 2 2 3 4 5 0 0 (2) 3 (2) 3

60

P.M. P.M. P.M.

TAB

2 2 2 3 4 5 2 2 (2) (2) 3

0 0 0 1 2 3 0 0

$\text{♩} = 135$

C

61

TAB

2 2 2 2 3 4 5 5 5 5 5 5

0 0 0 0 1 2 3 3 3 3 3 3

62

TAB

5 5 5 5 (0) (0) (0) (0) (0) (0) 5 5

3 3 3 3 4 4 4 4 4 4 3 3

63

TAB

2 2 2 2 3 4 5 5 5 5 5 5

0 0 0 0 1 2 3 3 3 3 3 3

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

TAB

5 3 3 5 3 4 5 6 7 8

3 3 3 3 3 4 5 6 7 8

$\text{♩} = 133$

A

69

P.M. P.M. P.M.

TAB

2 2 2 3 4 5 2 2 (2) 3

0 0 0 1 2 3 0 0 (2) 3

70

P.M. P.M. P.M.

TAB

2 2 2 3 4 5 2 2 (2) 3

0 0 0 1 2 3 0 0 (2) 3

71

P.M. P.M. P.M.

TAB

2 2 2 3 4 5 2 2 (2) 3

0 0 0 1 2 3 0 0 (2) 3

72

P.M. P.M. P.M. P.M.

TAB 0 0 0 3 4 5 0 0 2 2 (2) (2) 3 3

73

P.M. P.M. P.M. P.M.

TAB 0 0 0 3 4 5 0 0 2 2 (2) (2) 3 3

74

P.M. P.M. P.M. P.M.

TAB 0 0 0 3 4 5 0 0 2 2 (2) (2) 3 3

75

P.M. P.M. P.M. P.M.

TAB 0 0 0 3 4 5 0 0 2 2 (2) (2) 3 3

76

P.M. P.M. P.M.

TAB: 0 0 0 3 1 4 5 3 0 0 2 2 (2) 3

$\text{♩} = 120$

D

77

TAB: 2 2 2 2 2 2 3 3 2 2 0 0 2 2 2 2 2 2 3 3 2 2 0 0

78

TAB: 2 2 2 2 2 2 3 3 2 2 0 0 2 2 2 2 2 2 3 3 2 2 0 0

$\text{♩} = 125$

79

TAB: 2 2 2 2 2 2 3 3 2 2 0 0 2 2 2 2 2 2 3 3 2 2 0 0

80

T
A
B

2-2-2-2-2-2-3-3-2-2-0-0-2-2-2-2-2-2-3-3-2-2-0-0

81

T
A
B

2-2-2-2-2-2-3-3-2-2-0-0-2-2-2-2-2-2-3-3-2-2-0-0

82

T
A
B

2-2-2-2-2-2-3-3-2-2-0-0-2-2-2-2-2-2-3-3-2-2-0-0

$\text{♩} = 132$

E

83

T
A
B

2-2-2-2-0-0-2-2-2-2-0-0-2-2-2-2-3-3-6-3-6-3

84

T
A
B

2-2-2-2-0-0-2-2-2-2-0-0-2-2-2-2-3-3-6-3-6-3

D

85

T
A
B

2 2 2 2 2 2 3 3 2 2 0 0 2 2 2 2 2 2 3 3 2 2 0 0

2 2 2 2 2 2 3 3 2 2 0 0 2 2 2 2 2 2 3 3 2 2 0 0

86

T
A
B

2 2 2 2 2 2 3 3 2 2 0 0 2 2 2 2 2 2 3 3 2 2 0 0

2 2 2 2 2 2 3 3 2 2 0 0 2 2 2 2 2 2 3 3 2 2 0 0

E

87

T
A
B

2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 3 6 3 6 3

2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 3 6 3 6 3

88

T
A
B

2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 3 6 3 6 3

2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 3 6 3 6 3

D

89

T
A
B

90

T
A
B

E

91

T
A
B

92

T
A
B

D

93

TAB 2-2 2-2 2-2 3-3 2-2 0-0 2-2 2-2 2-2 3-3 2-2 0-0

94

TAB 2-2 2-2 2-2 3-3 2-2 0-0 2-2 2-2 2-2 2-2 3-3 2-2 0-0

E

95

TAB 2-2 2-0 0-2 2-2 0-0 2-2 2-2 3-3 6-3 6-3

96

TAB 2-2 2-0 0-2 2-2 0-0 2-2 2-2 3-3 6-3 6-3

97

TAB 2-2 2-0 0-2 2-2 0-0 2-2 2-2 3-3 6-3 6-3

98

T
A
B

2—2—2—2—0—0—2—2—2—2—0—0—2—2—2—2—3—3—6—3—6—3

♩ = 136

F

99

T
A
B

1—2—2—2—2—2—2—2—2—1—2—2—2—2—2—2—2—2

100

T
A
B

1—2—2—2—2—2—2—2—2—0—1—2—0—2—3—0

101

T
A
B

1—2—2—2—2—2—2—2—2—1—2—2—2—2—2—2—2—2

102

T
A
B

1—2—2—2—2—2—2—2—2—0—1—2—0—2—3—0

103

Musical notation for measure 103, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' over a bracket) over the first three measures. The fourth measure contains a quarter note followed by an eighth note. The guitar tablature below shows fret numbers: 1 and 1 for the first two notes, and 2 for the remaining notes.

TAB

1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

104

Musical notation for measure 104, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' over a bracket) over the first three measures. The fourth measure contains a quarter note followed by an eighth note. The guitar tablature below shows fret numbers: 1 and 1 for the first two notes, 2 for the next two, 0 for the quarter note, and 1, 2, 0, 2, 3, 0 for the eighth notes.

TAB

1 1 2 2 2 2 2 2 2 2 0 1 2 0 2 3 0

105

Musical notation for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' over a bracket) over the first three measures. The fourth measure contains a quarter note followed by an eighth note. The guitar tablature below shows fret numbers: 1 and 1 for the first two notes, and 2 for the remaining notes.

TAB

1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

106

Musical notation for measure 106, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' over a bracket) over the first three measures. The fourth measure contains a quarter note followed by an eighth note. The guitar tablature below shows fret numbers: 1 and 1 for the first two notes, 2 for the next two, 0 for the quarter note, and 1, 2, 0, 2, 3, 0 for the eighth notes.

TAB

1 1 2 2 2 2 2 2 2 2 0 1 2 0 2 3 0

107

Musical notation for measure 107, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' over a bracket) over the first three measures. The fourth measure contains a quarter note followed by an eighth note. The guitar tablature below shows fret numbers: 1 and 1 for the first two notes, and 2 for the remaining notes.

TAB

1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

108

Musical notation for measure 108. The treble clef staff shows a key signature of two sharps (F# and C#) and a melody starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The guitar TAB staff shows the fret numbers: 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 1, 2, 0, 2, 3, 0.

109

Musical notation for measure 109. The treble clef staff shows a key signature of two sharps (F# and C#) and a melody starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The guitar TAB staff shows the fret numbers: 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

110

Musical notation for measure 110. The treble clef staff shows a key signature of two sharps (F# and C#) and a melody starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The guitar TAB staff shows the fret numbers: 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 1, 2, 0, 2, 3, 0.

111

Musical notation for measure 111. The treble clef staff shows a key signature of two sharps (F# and C#) and a melody starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The guitar TAB staff shows the fret numbers: 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

112

Musical notation for measure 112. The treble clef staff shows a key signature of two sharps (F# and C#) and a melody starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The guitar TAB staff shows the fret numbers: 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 1, 2, 0, 2, 3, 0.

113

T
A
B

114

T
A
B

C

117

T
A
B

118

T
A
B

119

T
A
B

120

T
A
B

121

T
A
B

122

T
A
B

123

T
A
B

124

T
A
B

A

125

P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0
0 0 0 1 2 3 0 2 3 1 2 0

126

P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0
0 0 0 1 2 3 0 2 3 1 2 0

127

P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 3 1 2 0
0 0 0 1 2 3 0 2 3 1 2 0

128

P.M. P.M. P.M.

T
A
B

2 2 2 3 4 5 0 2 0 2 (2) 3 2 0 (0) (0)
0 0 0 1 2 3 0 0 2 (2) 3 0 (0) (0)