

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

Sax

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Brass

♩ = 143,999878

4

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Detailed description: This system contains measures 4 and 5. The drums play a steady eighth-note pattern. The tambourine has a simple quarter-note accompaniment. The lead guitar plays a continuous eighth-note tremolo. The guitar part features a mix of chords and single notes with some slurs. The electric bass plays a simple eighth-note line. The acoustic piano and organ parts provide harmonic support with chords and single notes.



6

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Detailed description: This system contains measures 6 and 7. Measure 6 features a triplet of eighth notes in the drums and guitar. The lead guitar continues with a tremolo. The guitar part has more complex chordal textures. The electric bass continues its eighth-note line. The acoustic piano and organ parts include triplets and sustained chords. A large oval is drawn under the organ part in measure 7, indicating a sustained or held chord.

8

The musical score consists of seven staves. The Drums staff features a continuous eighth-note pattern. The Tambourine staff has a simple quarter-note sequence. The Lead Guitar staff plays a steady eighth-note accompaniment. The Guitar staff contains a mix of chords and single notes with rhythmic markings. The El Bass staff provides a steady quarter-note bass line. The Ac Piano staff is a grand staff with complex chordal and melodic textures. The Organ staff plays a simple chordal accompaniment.

Drums

Tambourine

Lead Guitar

Guitar

El Bass

Ac Piano

Organ

10

Sax

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Tambourine, Lead Guitar, Guitar, Electric Bass, Acoustic Piano, and Organ. The music is in 4/4 time and features a key signature of one sharp (F#). The Saxophone part begins at measure 10 with a melodic line. The Drums part features a complex rhythmic pattern with triplets and syncopation. The Tambourine part provides a steady accompaniment. The Lead Guitar part has a melodic line with a triplet. The Guitar part features a complex rhythmic pattern with triplets and syncopation. The Electric Bass part has a melodic line with a triplet. The Acoustic Piano part features a complex rhythmic pattern with triplets and syncopation. The Organ part has a melodic line with a triplet.

13

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

This musical system covers measures 13 and 14. It features seven staves: Saxophone (treble clef), Drums (percussion clef), Tambourine (percussion clef), Guitar (treble clef), El Bass (bass clef), Ac Piano (grand staff), and Organ (treble clef). The key signature has one sharp (F#). The saxophone part has a melodic line with eighth and quarter notes. The drums and tambourine provide a steady rhythmic accompaniment. The guitar plays a complex chordal texture with many beamed notes. The bass line is a simple eighth-note pattern. The piano and organ parts provide harmonic support with chords and moving lines.



15

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

This musical system covers measures 15 and 16. It features the same seven staves as the previous system. The saxophone part continues its melodic line. The drums and tambourine maintain the rhythmic pattern. The guitar part is highly active with many beamed notes. The bass line continues with eighth notes. The piano and organ parts provide harmonic support.

18

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

Detailed description: This system of music covers measures 18 and 19. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar plays a complex chordal texture with many accidentals. The El Bass has a simple eighth-note bass line. The Acoustic Piano part is split into two staves, with the right hand playing chords and the left hand playing a moving bass line. The Organ part is mostly silent in measure 18 and enters in measure 19 with a simple melodic line.



20

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

Detailed description: This system of music covers measures 20 and 21. The Saxophone part continues its melodic line. The Drums and Tambourine maintain the same rhythmic pattern. The Guitar part is more active, with many accidentals and complex chordal structures. The El Bass continues with its eighth-note bass line. The Acoustic Piano part is more complex, with many accidentals in both hands. The Organ part continues with its simple melodic line.

22

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

This musical system covers measures 22 and 23. It features seven staves: Saxophone (melodic line), Drums (rhythmic accompaniment), Tambourine (rhythmic accompaniment), Guitar (melodic line), El Bass (bass line), Ac Piano (chordal accompaniment), and Organ (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 shows the saxophone playing a melodic phrase, while the guitar and piano provide harmonic support. Measure 23 continues the melodic development.



24

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano

This musical system covers measures 24 and 25. It features six staves: Saxophone, Drums, Tambourine, Guitar, El Bass, and Ac Piano. The Organ part is absent in this system. The notation continues from the previous system, with the saxophone playing a melodic line and the guitar and piano providing harmonic accompaniment. The key signature and time signature remain the same.

26

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano

Detailed description: This system contains measures 26 through 29. The Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 27. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar plays a complex chordal texture with many beamed notes. The El Bass has a simple eighth-note bass line. The Acoustic Piano provides a harmonic accompaniment with chords and moving lines in both hands.



28

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

Detailed description: This system contains measures 28 through 31. The Saxophone part continues its melodic line. The Drums and Tambourine maintain the rhythm. The Guitar part is highly active with many beamed notes. The El Bass continues with its eighth-note line. The Acoustic Piano part is more complex, with many beamed notes in both hands. The Organ part enters in measure 28 with a simple eighth-note line.



30

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

This musical system covers measures 30 and 31. It features six staves: Saxophone (treble clef), Drums (percussion clef), Tambourine (percussion clef), Guitar (treble clef), El Bass (bass clef), and Ac Piano (grand staff). The saxophone part has a melodic line with some grace notes. The drums and tambourine provide a steady rhythmic accompaniment. The guitar and bass play a walking bass line. The piano and organ provide harmonic support with chords and arpeggios.



32

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ

This musical system covers measures 32 through 35. It features the same six staves as the previous system. The saxophone part continues with a melodic line. The drums and tambourine maintain the rhythmic pattern. The guitar and bass play a walking bass line. The piano and organ provide harmonic support with chords and arpeggios.

35

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves, each representing a different instrument. The top staff is for Saxophone, followed by Drums and Tambourine, then Guitar, El Bass, Acoustic Piano, Organ, and Brass at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar part includes complex chordal textures and melodic fragments. The El Bass line is a simple, walking bass line. The Acoustic Piano part consists of chords and moving lines in both hands. The Organ and Brass parts provide harmonic support with chords and occasional melodic lines.

37

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Saxophone, Drums, Tambourine, Guitar, Electric Bass, Acoustic Piano, Organ, and Brass. The music is in a key with one sharp (F#) and a 4/4 time signature. The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar plays a complex, syncopated rhythm with many beamed notes. The Electric Bass has a simple, walking bass line. The Acoustic Piano, Organ, and Brass parts provide harmonic support with chords and occasional melodic fragments.

39

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Tambourine, Guitar, El Bass, Acoustic Piano, Organ, and Brass. The music is in 4/4 time and features a key signature of one sharp (F#). The Saxophone part has a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum. The Tambourine part has a simple, steady accompaniment. The Guitar part features a complex, syncopated rhythm with many accidentals. The El Bass part has a steady eighth-note bass line. The Acoustic Piano part has a complex, syncopated accompaniment. The Organ and Brass parts have sparse, rhythmic accompaniment.

42

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Tambourine, Guitar, El Bass, Acoustic Piano, Organ, and Brass. The Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The Tambourine part consists of simple quarter notes. The Guitar part includes a mix of chords and single notes, with some double stops. The El Bass part is a steady eighth-note line. The Acoustic Piano part features a complex texture with many chords and moving lines in both hands. The Organ part plays a series of chords. The Brass part consists of block chords. The score is written in a key with one sharp (F#) and a common time signature.

44

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a page of a musical score, page 14, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Drums, Tambourine, Guitar, Electric Bass (El Bass), Acoustic Piano (Ac Piano), Organ, and Brass. The Saxophone part features a melodic line with a slur over the first two measures. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourine part has a simple, steady rhythm. The Guitar part includes a mix of eighth and sixteenth notes with some slurs. The Electric Bass part provides a steady, rhythmic accompaniment. The Acoustic Piano part has a more complex texture with multiple notes and slurs. The Organ part consists of block chords. The Brass part features a sustained chord with a slur.

46

Musical score for measures 46-47. The score includes parts for Saxophone, Drums, Tambourine, Guitar, El Bass, Ac Piano, and Brass. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums and Tambourine parts provide a rhythmic accompaniment. The Guitar and El Bass parts play a steady bass line. The Ac Piano part provides harmonic support with chords and arpeggios. The Brass part is silent in this section.



48

Musical score for measures 48-49. The score includes parts for Saxophone, Drums, Tambourine, Guitar, El Bass, Ac Piano, and Brass. The Saxophone part continues with a melodic line. The Drums and Tambourine parts maintain the rhythmic pattern. The Guitar and El Bass parts play a steady bass line. The Ac Piano part provides harmonic support with chords and arpeggios. The Brass part is silent in this section.

50

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Saxophone, Drums, Tambourine, Guitar, Electric Bass, Acoustic Piano, Organ, and Brass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Saxophone part has a melodic line with some grace notes. The Drums and Tambourine provide a steady, syncopated accompaniment. The Guitar plays a complex, fast-moving line with many sixteenth notes. The Electric Bass has a simple, walking bass line. The Acoustic Piano provides harmonic support with chords and moving lines. The Organ and Brass parts have more sparse, melodic contributions.



52

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves, each labeled with an instrument. The top staff is for Saxophone, followed by Drums and Tambourine, then Guitar, El Bass, Acoustic Piano, Organ, and Brass at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar part includes a complex chordal structure with many beamed notes and rests. The El Bass part has a simple, rhythmic line. The Acoustic Piano part is highly detailed with many beamed notes and rests. The Organ and Brass parts provide harmonic support with block chords and simple melodic lines.

54

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left and 54 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Drums, Tambourine, Guitar, El Bass (Electric Bass), Ac Piano (Acoustic Piano), Organ, and Brass. The Saxophone part features a melodic line with various notes and rests. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Tambourine part has a simple, steady rhythm. The Guitar part includes chords and melodic lines. The El Bass part has a consistent eighth-note bass line. The Ac Piano part has a dense, multi-voiced texture. The Organ and Brass parts are mostly silent, with some initial chords in the Organ and Brass staves.

57

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Saxophone, Drums, Tambourine, Guitar, Electric Bass, Acoustic Piano, Organ, and Brass. The music is in 4/4 time and features a key signature of one sharp (F#). The Saxophone part consists of a melodic line with eighth and quarter notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar part features a complex, syncopated rhythm with many beamed eighth notes and rests. The Electric Bass line is a simple, walking bass line. The Acoustic Piano part has a melodic line in the right hand and a bass line in the left hand. The Organ and Brass parts provide harmonic support with chords and simple melodic lines.

59

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Saxophone, Drums, Tambourine, Guitar, El Bass, Acoustic Piano, Organ, and Brass. The music is in a key with one sharp (F#) and a 4/4 time signature. The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar part includes a complex, fast-moving melodic line with many beamed notes. The El Bass part has a simple, steady eighth-note bass line. The Acoustic Piano part features a complex, fast-moving melodic line with many beamed notes. The Organ part has a simple, steady eighth-note bass line. The Brass part features a melodic line with eighth and quarter notes.

61

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Saxophone, Drums, Tambourine, Guitar, El Bass, Acoustic Piano, Organ, and Brass. The page is numbered 61 at the top left and 21 at the top right. The Saxophone part is in the treble clef and features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums part is in a standard drum notation, showing a consistent rhythmic pattern with snare and bass drum hits. The Tambourine part is in a standard notation, showing a simple rhythmic accompaniment. The Guitar part is in the treble clef and features a complex, melodic line with many grace notes and slurs. The El Bass part is in the bass clef and features a steady, rhythmic line. The Acoustic Piano part is in a grand staff (treble and bass clefs) and features a complex, melodic line with many grace notes and slurs. The Organ part is in the treble clef and features a simple, rhythmic accompaniment. The Brass part is in the treble clef and features a simple, rhythmic accompaniment.

64

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Tambourine, Guitar, El Bass, Acoustic Piano, Organ, and Brass. The piece begins at measure 64. The Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Tambourine part has a simple, steady accompaniment. The Guitar part includes a complex melodic line with many grace notes and a prominent chordal section. The El Bass part provides a steady, walking bass line. The Acoustic Piano part features a complex, multi-voiced accompaniment with many grace notes. The Organ part has a melodic line with some grace notes. The Brass part consists of a steady accompaniment with some melodic movement.

66

Sax

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Saxophone, Drums, Tambourine, Lead Guitar, Guitar, and El Bass. The second system contains staves for Acoustic Piano, Organ, and Brass. The Saxophone part features a melodic line with a slur over the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourine part has a steady, rhythmic accompaniment. The Lead Guitar part consists of two chords in the second measure. The Guitar part has a melodic line with slurs and ties. The El Bass part has a steady, rhythmic accompaniment. The Acoustic Piano part has a complex, multi-voiced accompaniment. The Organ part has a steady, rhythmic accompaniment. The Brass part has a steady, rhythmic accompaniment with a slur over the second measure.

68

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Brass



70

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Brass



72

Sax

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a band. The score is written for nine instruments: Saxophone, Drums, Tambourine, Lead Guitar, Guitar, Electric Bass, Acoustic Piano, Organ, and Brass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Saxophone part has a melodic line with some grace notes. The Drums and Tambourine provide a steady, rhythmic accompaniment. The Lead Guitar part consists of two chords, G#5 and F#5. The Guitar part features a complex, fast-paced melodic line with many grace notes. The Electric Bass part has a simple, rhythmic line. The Acoustic Piano part has a complex, fast-paced melodic line with many grace notes. The Organ part has a simple, rhythmic line. The Brass part has a simple, rhythmic line.

74

Sax

Drums

Tambourine

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves, each labeled with an instrument. The top staff is for Saxophone (Sax), followed by Drums, Tambourine, Guitar, El Bass (Electric Bass), Ac Piano (Acoustic Piano), Organ, and Brass. The music is written in a key with one sharp (F#) and a common time signature. The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Guitar part includes a complex melodic line with many accidentals and a prominent chordal section. The El Bass part plays a simple, rhythmic bass line. The Ac Piano part features a complex, multi-voiced accompaniment with many accidentals. The Organ and Brass parts provide harmonic support with block chords and simple melodic lines.

76

Sax

Drums

Tambourine

Lead Guitar

Guitar

El Bass

Ac Piano

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with measure 76 indicated at the top left. The instruments are arranged vertically from top to bottom: Saxophone, Drums, Tambourine, Lead Guitar, Guitar, Electric Bass, Acoustic Piano, Organ, and Brass. The Saxophone part features a melodic line in the first measure, followed by a rest in the second. The Drums play a complex rhythmic pattern with various note values and rests. The Tambourine provides a steady accompaniment. The Lead Guitar has a rest in the first measure and a fast, repetitive melodic line in the second. The Guitar part consists of chords and single notes. The Electric Bass plays a steady eighth-note line. The Acoustic Piano provides harmonic support with chords and single notes. The Organ and Brass parts also feature chords and melodic lines. The score is written in standard musical notation with various clefs and time signatures.

78

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Detailed description: This system contains measures 78 and 79. The Drums part features a consistent eighth-note pattern. The Tambourine part has a simple quarter-note accompaniment. The Lead Guitar part plays a continuous sixteenth-note tremolo. The Guitar part has a melodic line with some rests and accidentals. The El Bass part plays a steady eighth-note line. The Ac Piano part has a complex accompaniment with many beamed notes. The Organ part plays a simple chordal accompaniment.



80

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Detailed description: This system contains measures 80 and 81. The Drums part has a triplet of eighth notes followed by a quarter note. The Tambourine part has a quarter note followed by a quarter rest. The Lead Guitar part has a triplet of eighth notes followed by a quarter note. The Guitar part has a melodic line with triplets. The El Bass part has a quarter note followed by a quarter rest. The Ac Piano part has a complex accompaniment with triplets. The Organ part has a simple accompaniment with a triplet of eighth notes.

82

The image shows a musical score for a band, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Tambourine, Lead Guitar, Guitar, El Bass, Ac Piano, and Organ. The Drums part features a consistent eighth-note pattern. The Tambourine part consists of quarter notes. The Lead Guitar part has a continuous eighth-note line. The Guitar part shows a mix of chords and single notes with some slurs. The El Bass part has a steady eighth-note line. The Ac Piano part is more complex, with multiple notes and slurs in both the treble and bass clefs. The Organ part has a few chords and rests.

84

Musical score for measures 84-86. The score includes parts for Saxophone, Drums, Tambourine, Lead Guitar, Guitar, El Bass, Ac Piano, Organ, and Brass. Measure 84 features a triplet of eighth notes in the Saxophone and El Bass parts. The Drums and Tambourine parts provide a steady rhythmic accompaniment. The Ac Piano part has a triplet of eighth notes in the right hand. The Organ and Brass parts have triplet eighth notes in the right hand. The Lead Guitar part has a triplet of eighth notes in the right hand. The Guitar part has a triplet of eighth notes in the right hand. The El Bass part has a triplet of eighth notes in the right hand.



87

Musical score for measures 87-89. The score includes parts for Saxophone, Drums, Tambourine, Guitar, Organ, and Brass. Measure 87 features a triplet of eighth notes in the Saxophone and Organ parts. The Drums and Tambourine parts provide a steady rhythmic accompaniment. The Guitar part has a triplet of eighth notes in the right hand. The Organ part has a triplet of eighth notes in the right hand. The Brass part has a triplet of eighth notes in the right hand.

90

Sax  
Drums  
Tambourine  
Guitar  
Organ  
Brass

This musical system covers measures 90 to 92. It features six staves: Saxophone (melodic lines), Drums (rhythmic accompaniment), Tambourine (rhythmic accompaniment), Guitar (chords and melodic fragments), Organ (chords and melodic fragments), and Brass (chords and melodic fragments). The key signature has two sharps (F# and C#).



93

Sax  
Drums  
Tambourine  
Guitar  
Ac Piano  
Organ  
Brass

This musical system covers measures 93 to 95. It features seven staves: Saxophone (melodic lines), Drums (rhythmic accompaniment), Tambourine (rhythmic accompaniment), Guitar (chords and melodic fragments), Acoustic Piano (chords and melodic fragments), Organ (chords and melodic fragments), and Brass (chords and melodic fragments). The key signature has two sharps (F# and C#).

95

Sax  
Drums  
Tambourine  
Guitar  
Ac Piano  
Organ  
Brass

This system contains measures 95 and 96. It features seven staves: Saxophone (melodic line with eighth notes), Drums (rhythmic pattern), Tambourine (steady eighth-note accompaniment), Guitar (chords and melodic fragments), Acoustic Piano (chordal accompaniment), Organ (chordal accompaniment), and Brass (chordal accompaniment). A double bar line is present at the end of measure 96.

97

Sax  
Drums  
Tambourine  
Guitar  
El Bass  
Ac Piano  
Organ  
Brass

This system contains measures 97, 98, 99, and 100. It features eight staves: Saxophone (melodic line), Drums (rhythmic pattern), Tambourine (steady eighth-note accompaniment), Guitar (chords and melodic fragments), Electric Bass (walking bass line), Acoustic Piano (chordal accompaniment), Organ (chordal accompaniment), and Brass (chordal accompaniment).



100

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Detailed description: This system contains measures 100 and 101. Measure 100 features a triplet of eighth notes on the snare drum, a triplet of eighth notes on the tambourine, a triplet of eighth notes on the lead guitar, and a triplet of eighth notes on the electric bass. The piano and organ parts also feature triplet patterns. Measure 101 continues with a steady eighth-note drum pattern, a continuous eighth-note lead guitar line, and various accompaniment parts for guitar, bass, piano, and organ.



102

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Detailed description: This system contains measures 102 and 103. Measure 102 shows a consistent eighth-note drum pattern, a steady eighth-note lead guitar line, and accompaniment for guitar, bass, piano, and organ. Measure 103 continues the same rhythmic patterns, with the lead guitar playing a continuous eighth-note line and the piano and organ providing harmonic support.

104

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ



106

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

108 35

Drums

Lead Guitar

Guitar

El Bass

Ac Piano

Organ

The musical score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets and slurs. The second staff is for Lead Guitar, featuring a triplet of eighth notes followed by a long note with a slur. The third staff is for Guitar, with a melodic line of eighth notes and a final chord. The fourth staff is for El Bass, showing a melodic line with triplets and slurs. The fifth staff is for Ac Piano, with a complex accompaniment featuring triplets and slurs. The bottom staff is for Organ, with a melodic line and a long note with a slur.

110

Sax

Drums

Tambourine

Lead Guit

Guitar

El Bass

Ac Piano

Organ

Brass

Sax

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

**10**

14

19

23

27

31

35

39

43

47

V.S.



Drums

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

The image displays a drum score for the song "I Fought The Law" by Bobby Fuller Four. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number (4, 7, 9, 12, 15, 18, 21, 24, 27). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like 'x' and '⊗'. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

30

33

36

39

42

45

48

51

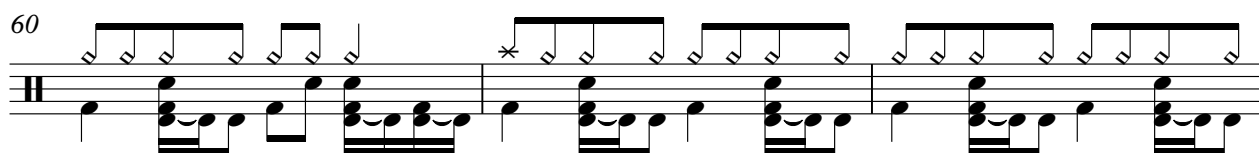
54

57



Drums

60



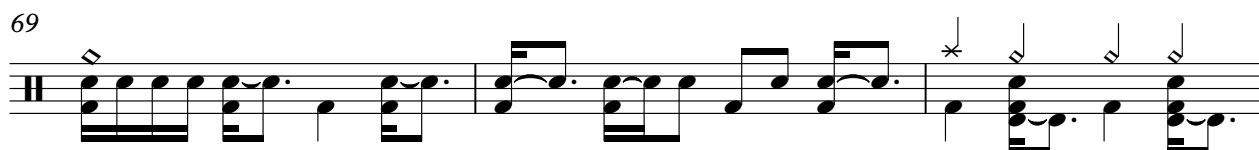
63



66



69



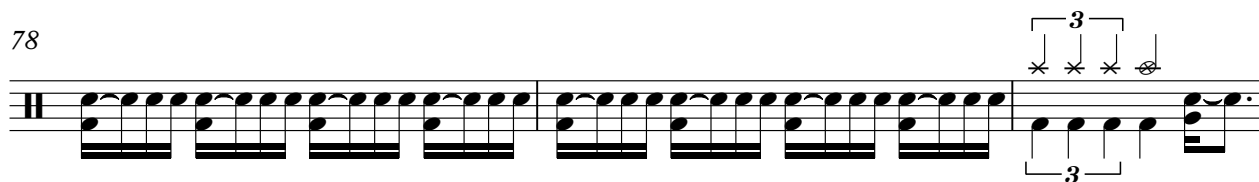
72



75



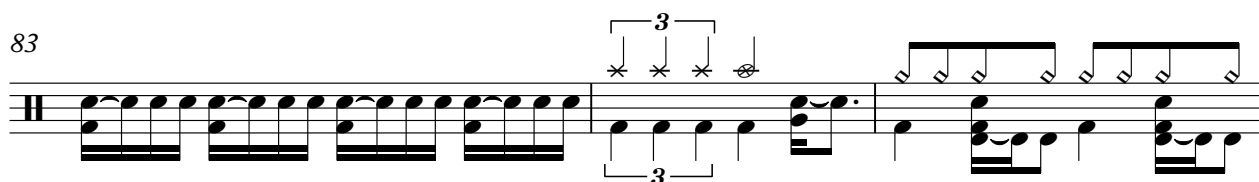
78



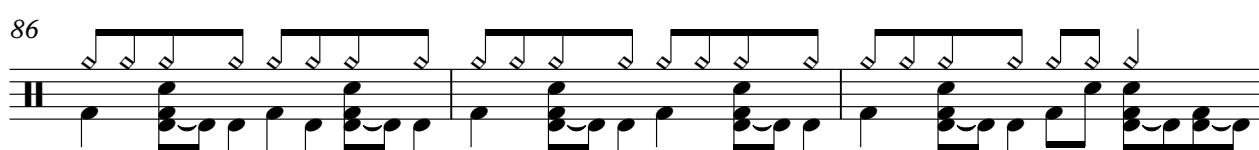
81



83



86



V.S.

Drums

89

Musical notation for measures 89-91. Measure 89: Snare drum has a quarter note, bass drum has a quarter note. Measure 90: Snare drum has a quarter note, bass drum has a quarter note. Measure 91: Snare drum has a quarter note, bass drum has a quarter note.

92

Musical notation for measures 92-94. Measure 92: Snare drum has a quarter note, bass drum has a quarter note. Measure 93: Snare drum has a quarter note, bass drum has a quarter note. Measure 94: Snare drum has a quarter note, bass drum has a quarter note.

95

Musical notation for measures 95-97. Measure 95: Snare drum has a quarter note, bass drum has a quarter note. Measure 96: Snare drum has a quarter note, bass drum has a quarter note. Measure 97: Snare drum has a quarter note, bass drum has a quarter note.

98

Musical notation for measures 98-100. Measure 98: Snare drum has a quarter note, bass drum has a quarter note. Measure 99: Snare drum has a quarter note, bass drum has a quarter note. Measure 100: Snare drum has a triplet of eighth notes, bass drum has a quarter note.

101

Musical notation for measures 101-102. Measure 101: Snare drum has a quarter note, bass drum has a quarter note. Measure 102: Snare drum has a quarter note, bass drum has a quarter note.

103

Musical notation for measures 103-105. Measure 103: Snare drum has a quarter note, bass drum has a quarter note. Measure 104: Snare drum has a quarter note, bass drum has a quarter note. Measure 105: Snare drum has a quarter note, bass drum has a quarter note.

106

Musical notation for measures 106-108. Measure 106: Snare drum has a quarter note, bass drum has a quarter note. Measure 107: Snare drum has a quarter note, bass drum has a quarter note. Measure 108: Snare drum has a quarter note, bass drum has a quarter note.

109

Musical notation for measures 109-111. Measure 109: Snare drum has a quarter note, bass drum has a quarter note. Measure 110: Snare drum has a quarter note, bass drum has a quarter note. Measure 111: Snare drum has a quarter note, bass drum has a quarter note.

Tambourine

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

2

8

14

20

26

32

38

44

50

56

V.S.

Tambourine

62

68

72

76

82

87

91

95

99

104

Lead Guit

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

2

5

8

11

56

71

4

78

81

83

15



Guitar

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

2

6

10

13

16

19

22

25

28

30

V.S.

33

36

39

42

45

48

50

52

55

58



61

64

67

70

72

74

77

81

85

88

V.S.

91

94

97

100

104

107

El Bass

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

2



7



11



15



19



23



27



31



35



39



V.S.



83

Musical staff for measure 83. It begins with a bass clef and a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. This is followed by a bar with a thick black line, indicating a double bar rest for 12 measures, with the number '12' written above the bar.

98

Musical staff for measure 98. It begins with a bass clef and a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff continues with eighth notes and a final quarter note.

102

Musical staff for measure 102. It begins with a bass clef and a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff continues with eighth notes and a final quarter note.

106

Musical staff for measure 106. It begins with a bass clef and a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a dotted quarter note and an eighth note beamed together.

109

Musical staff for measure 109. It begins with a bass clef and a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff continues with eighth notes and a final quarter note.

Ac Piano

# Bobby Fuller Four - I Fought The Law

♩ = 143,999878

2

6

9

12

15

18

V.S.

21

Measures 21-23 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

24

Measures 24-26 of the piano score. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

27

Measures 27-29 of the piano score. The right hand has a more active role with frequent sixteenth-note passages, while the left hand provides a steady accompaniment.

30

Measures 30-32 of the piano score. The right hand features a melodic line with some chromaticism, and the left hand continues the accompaniment.

33

Measures 33-35 of the piano score. The right hand has a melodic line with some chromaticism, and the left hand continues the accompaniment.

36

Measures 36-38 of the piano score. The right hand features a melodic line with some chromaticism, and the left hand continues the accompaniment.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, suggesting a fast or intricate piece.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

V.S.



57

Measures 57-59 of the piano score. Measure 57 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady eighth-note accompaniment. Measure 58 continues this pattern with some chromatic movement in the right hand. Measure 59 concludes the system with a final chord and a fermata over the final note.

60

Measures 60-62 of the piano score. Measure 60 features a more active right hand with sixteenth-note runs. Measure 61 shows a shift in the bass line with a descending eighth-note pattern. Measure 62 ends with a sustained chord in the right hand and a final note in the left hand.

63

Measures 63-65 of the piano score. Measure 63 continues the eighth-note accompaniment in the left hand. Measure 64 introduces a new melodic line in the right hand. Measure 65 concludes with a final chord and a fermata.

66

Measures 66-68 of the piano score. Measure 66 features a complex right-hand texture with multiple voices. Measure 67 continues this texture with some chromaticism. Measure 68 ends with a sustained chord and a fermata.

69

Measures 69-71 of the piano score. Measure 69 features a rhythmic pattern of eighth notes in the right hand. Measure 70 continues this pattern with some chromatic movement. Measure 71 concludes with a final chord and a fermata.

72

Measures 72-74 of the piano score. Measure 72 features a new melodic line in the right hand. Measure 73 continues this line with some chromaticism. Measure 74 concludes with a final chord and a fermata.

75

Musical notation for measures 75-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests. Measure 75 starts with a treble staff rest and a bass staff eighth-note chord. Measure 76 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 77 has a treble staff eighth-note chord and a bass staff eighth-note chord.

78

Musical notation for measures 78-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 79 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 80 has a treble staff eighth-note chord and a bass staff eighth-note chord, with a triplet bracket over the last three notes of the treble staff.

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 82 has a treble staff eighth-note chord and a bass staff eighth-note chord.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 84 has a treble staff eighth-note chord and a bass staff eighth-note chord, with a triplet bracket over the last three notes of the treble staff. Measure 85 is a whole rest in both staves, indicated by a large '8' symbol in each staff.

93

96

99

102

105

108

Detailed description: This image shows a page of musical notation for piano accompaniment, labeled 'Ac Piano'. The page contains six systems of music, each starting with a measure number: 93, 96, 99, 102, 105, and 108. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The piece concludes with a final cadence in measure 108, marked with a double bar line and repeat dots.

110

The musical score consists of two staves, treble and bass clef. Measure 110 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note (F3), a quarter note (A3), and a quarter note (C4). Measure 111 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note (F3), a quarter note (A3), and a quarter note (C4). Measure 112 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note (F3), a quarter note (A3), and a quarter note (C4). Measure 113 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note (F3), a quarter note (A3), and a quarter note (C4). The piece concludes with a double bar line at the end of measure 113.

Organ

Bobby Fuller Four - I Fought The Law

♩ = 143,999878

The musical score is written in 4/4 time with a tempo of 143,999878. It consists of eight staves of music. The first staff starts with a measure containing a whole note chord with a '2' above it. The second staff begins at measure 9 and includes a triplet of eighth notes and a measure with a whole note chord and a '2' above it. The third staff starts at measure 15 and features a measure with a whole note chord and a '2' above it. The fourth staff begins at measure 21 and contains a measure with a whole note chord and a '6' above it. The fifth staff starts at measure 30 and includes a measure with a whole note chord and a '2' above it. The sixth staff begins at measure 36 and features a measure with a whole note chord and a '2' above it. The seventh staff starts at measure 42 and contains a measure with a whole note chord and a '6' above it. The eighth and final staff begins at measure 51 and includes a measure with a whole note chord and a '2' above it.

57

2

63

67

6

76

3

83

3

88

93

97

3

102

Musical notation for measures 102-107. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 starts with a half note chord (F#4, A4). Measure 103 has a half note chord (B3, D4). Measure 104 features a triplet of eighth notes (B3, D4, E4) followed by a quarter note (F#4). Measure 105 has a half note chord (F#4, A4) with a fermata. Measure 106 has a half note chord (B3, D4). Measure 107 has a half note chord (F#4, A4).

108

Musical notation for measures 108-113. The staff is in treble clef with a key signature of one sharp (F#). Measure 108 starts with a half note chord (B3, D4) followed by a triplet of eighth notes (B3, D4, E4) and a quarter note (F#4). Measures 109-112 are whole rests. Measure 113 has a half note chord (B3, D4).

# Bobby Fuller Four - I Fought The Law

Brass

♩ = 143,999878

34

37

2

42

49

54

2

59

2

64

71

75

8



85

Musical staff for measures 85-88. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 85 and 86 feature eighth notes with stems pointing up, while measures 87 and 88 feature eighth notes with stems pointing down. The notes are grouped in pairs, with a sharp sign (#) placed before each pair.

89

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 89 and 90 feature eighth notes with stems pointing up, while measures 91 and 92 feature eighth notes with stems pointing down. The notes are grouped in pairs, with a sharp sign (#) placed before each pair.

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 93 and 94 feature eighth notes with stems pointing up, while measures 95 and 96 feature eighth notes with stems pointing down. The notes are grouped in pairs, with a sharp sign (#) placed before each pair.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 97 and 98 feature eighth notes with stems pointing up, while measures 99 and 100 feature eighth notes with stems pointing down. The notes are grouped in pairs, with a sharp sign (#) placed before each pair.

99

13

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 99 and 100 feature eighth notes with stems pointing up, while measures 101 and 102 feature eighth notes with stems pointing down. The notes are grouped in pairs, with a sharp sign (#) placed before each pair.