

# Internal Warfare

Epica

Requiem for the Indifferent

Standard tuning

Moderate ♩ = 190

**Intro**

E-Gt7

The score consists of five systems, each with a musical staff and a guitar tab staff. Measure 1 is marked with a forte 'f' dynamic. The first system (measures 1-3) is in 7/8 time. The second system (measures 4-6) is in 4/4 time. The third system (measures 7-9) is in 7/8 time. The fourth system (measures 10-11) is in 4/4 time. The fifth system (measures 12-14) is in 7/8 time. The guitar tabs use numbers 1-5 to indicate fret positions and include 'P.M.' (pick mute) markings. The final measure (14) includes a double bar line and a final chord with a 3/5 tab.

14

P.M.

T  
A  
B

(3) 3 5 5 7  
(1) 1 3 3 5

0-0-0-2-2-2-3-3-3-2-3-3

3-3-0-0-0-0-0-0-2-2-2

17

P.M. P.M. P.M.

T  
A  
B

5 4 2

5 3 2

5 2

5 3 4 3 3 3 2

19

P.M. P.M. P.M.

T  
A  
B

5 3 4 3 3 3 2 3

5 3 4 3 3 3 2

21

P.M. P.M. P.M.

T  
A  
B

5 3 4 3 3 3 2 3

5 3 4 3 3 3 2

23

P.M. P.M. P.M.

T  
A  
B

5 3 4 3 3 3 2 3

5 3 4 3 3 3 2

25

P.M. P.M. P.M.

T  
A  
B

5 3 4 3 3 3 2 3

5 2 3 2 3

(3) 3 5 5 7  
(1) 1 3 3 5



43

P.M.-----| P.M.-----|

TAB (5) 5 5 5 3 3 3 3 2 3 5 3 2 8 8 8 8 8 8

46

P.M.-----|

TAB 8 2 2 2 2 4 (4) 4 4 4 2 2 2 2 2 2 5 4

49

**Chorus**

P.M.-----| P.M.-----|

TAB 3 3 3 3 3 5 5 5 5 5 8 7 5 7 5 0 5 3 4

52

*mf* *f*

P.M.-----| P.M.-----|

TAB 3 3 5 5 5 3 5 6 5 6 5 3 3 3

58

**Repeat Intro**

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 5 3 4 3 3 3 2 5 3 4 3 3 3 2 3

61

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 3 4 3 3 3 2 | 5 3 4 3 3 3 2 3

63

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 3 4 3 3 3 2 | 5 3 4 3 3 3 2 3

65

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 3 4 3 3 3 2 | 5 3 4 3 3 3 2 3 | 5 3 0 1 0 1

68

P.M.

TAB: (3) 3 5 5 7 | 0 0 0 2 2 2 3 3 3 2 3 3 | 3 3 0 0 0 0 0 0 2 2 2

(1) 1 3 3 5

Verse II

71

P.M.

TAB: 5 4 2 5 3 2 5 2 | 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3

74

P.M. P.M.

TAB: (5) 5 5 5 | 3 3 3 3 2 3 5 3 2 | 6 6 6 6 6 6 6 6 6 6

(3) 3 3 3



97

TAB 2 2 3 2 5 3 4 2 5 3 5 3 5 3 5 3 5 3

101

TAB 5 5 6 6 6 6 6 6 6 6

102

**Interlude**

TAB 6 6 6 4 4 4 2 4 2 2 5 5 0 3 3 0 2 2 0 0 5 5

104

TAB 0 0 3 0 2 2 0 0 0 0 5 5 0 3 3 0 2 2 0 0 5 5 0 0 3 0 2 2 0 0 0 0

107

TAB 5 5 0 3 3 0 2 2 0 0 5 5 0 0 3 0 2 2 0 0 0 0 3 5 2 3 5 2 4 5

110

P.M.-----|

T  
A  
B

113

**Mark's Part**

P.M.-----|

T  
A  
B

115

P.M.-----|

T  
A  
B

117

P.M.-----|

T  
A  
B

119

P.M.-----|

T  
A  
B

Interlude II

121

P.M.-----|

T  
A  
B 3 3 3 3 5 5 5 5 4

123

P.M.-----|

T  
A  
B 0 0 3 0 2 2 0 0 0 0 5 5 0 3 3 0 2 2 0 0 5 5 0 0 3 0 2 2 0 0 0 0

126

P.M.-----|

T  
A  
B 5 5 0 3 3 0 2 2 0 0 5 5 0 0 3 0 2 2 0 0 0 0 3 5 2 3 5 2 4 5

Mark's Part II

129

P.M.-----|

T  
A  
B 3 2 0 4 5 4 4 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3

131

P.M.-----| P.M.-----|

T  
A  
B 3 3 3 3 3 3 3 3 3 3 6 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133

P.M.-----|

T  
A  
B 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

135

P.M.-----1

T  
A  
B 3 3 3 3 3 3 3 3 3 3 6  
4

136

T  
A  
B 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5 4

Sorry, no solo, only the rythm guitars

**Solo**

138

T  
A  
B 5 8 7 5 6 5 8 5 8 5

140

T  
A  
B 5 8 7 5 6 5 8 5 6 8 5 6 8 5 6

142

T  
A  
B 5 8 7 5 6 5 8 5 8 5

144

P.M.-----|

T  
A  
B 5 8 7 5 6 5 8 5 6 8 5 6 5 2 3 2 3  
3 0 1 0 1

147

P.M.-----|

TAB (3)(1)-3-5-5-7 0-0-0-2-2-2-3-3-3-2-3-3 3-3-0-0-0-0-0-2-2-2

150

P.M.-----|

TAB 5/3 2/0-3/1-2/0-3/1 (3)(1)-3-5-5-7 0-0-0-2-2-2-3-3-3-2-3-3

153

**Final Chorus**

P.M.-----|

TAB 3-3-0-0-0-0-0-2-2-2 5-4-2 5-3-2 5-2 5/3

156

*mf* *f*

TAB 3/3-5/5 5/3-5/3 5/5-6/5 5-6-5-3 3/3

162

**4x**

**4x** P.M. - + P.M. - + P.M. - +

TAB 4/2 5/3-5/3-5/3-5/3-5/3-5/3 5/3-5/3-6/4-6/4-6/4-6/4-6/4-6/4

