

# Varar

## Obscurity

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 122

**Intro**

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature (TAB) staff. The first system is labeled 'Intro' and starts with a treble clef, a 4/4 time signature, and a first finger (1) on the first string. The music features a series of triplets of eighth notes, with a dynamic marking of *f* (forte) under the first triplet. The TAB staff shows fret numbers: 0 0 0 7 0 0 0 0 0 0 10 0 0. The second system continues the triplet pattern, with a sharp sign (#) on the first string of the first triplet. The TAB staff shows fret numbers: 0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8. The third system continues the triplet pattern, with a sharp sign (#) on the first string of the first triplet. The TAB staff shows fret numbers: 8 8 8 10 8 8 7 7 7 9 7 7 0 0 0 7 0 0 0 0 0 10 0 0. The fourth system continues the triplet pattern, with a sharp sign (#) on the first string of the first triplet. The TAB staff shows fret numbers: 0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8.

Musical notation system 1, measures 9-10. Treble clef, 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 10-10-10, 12-10-10-10-10-10, 9-10-10, 0-0-0, 7-0-0-0-0-0, 10-0-0.

Musical notation system 2, measures 11-12. Treble clef, 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 0-0-0, 9-0-0-0-0-0-10-0-0, 8-8-8, 10-8-8-8-8-8, 9-8-8.

Musical notation system 3, measures 13-14. Treble clef, 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 8-8-8, 10-8-8-7-7-7, 9-7-7, 0-0-0, 7-0-0-0-0-0, 10-0-0.

Musical notation system 4, measures 15-16. Treble clef, 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 0-0-0, 9-0-0-0-0-0-10-0-0, 8-8-8, 10-8-8-8-8-8, 9-8-8.

Los gehts

Musical notation system 5, measures 17-18. Treble clef, 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 10-10-10, 12-10-10-10-10-10, 9-10-10, 0-0-0, 7-0-0-0-0-0, 10-0-0.

19

TAB

0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8

21

TAB

8 8 8 10 8 8 7 7 7 9 7 7 0 0 0 7 0 0 0 0 0 10 0 0

23

TAB

0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8

**Ein Sturm zieht auf**

25

TAB

10 10 10 12 10 10 10 10 10 9 10 10 0 0 0 7 0 0 0 0 0 10 0 0

27

TAB

0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8

29

TAB

8 8 8 10 8 8 7 7 7 9 7 7 | 0 0 0 7 0 0 0 0 0 10 0 0

31

TAB

0 0 0 9 0 0 0 0 0 10 0 0 | 8 8 8 10 8 8 8 8 8 9 8 8

Mein Schwert ist frei

33

TAB

10 10 10 12 10 10 10 10 10 9 10 10 | 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2

35

TAB

3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4  
1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2

37

TAB

4 4 4 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4  
3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

T  
A  
B

**Fortgetrieben aus der Heimat**

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

Mein Schwert ist frei

49

TAB

10	10	10	12	10	10	10	10	10	9	10	10	4	4	4	4	4	4	4	4	4	4	4
												2	2	2	2	2	2	2	2	2	2	2

51

TAB

3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2

53

TAB

10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	2	2	2	2	2	2	2	2	2	2	2

55

TAB

3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2

Ein Sturm zieht auf

57

TAB

4	4	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

59

Tab: 7 9 10 7 9 10 9 7 10 9 7 6 7 6 7 0

Detailed description: This system contains measures 59 through 62. The guitar staff shows a sequence of eighth notes with triplets. Measure 59 starts with a triplet of G4, A4, B4. Measure 60 has triplets of A4, B4, C5 and G4, F4, E4. Measure 61 has triplets of F4, E4, D4 and C4, B3, A3. Measure 62 consists of a whole note G3, a whole note F3, and a whole note E3.

63

Schwört aufs Schwert

Tab: 7 9 10 7 9 10 9 7 10 9 7 6 7 6

Detailed description: This system contains measures 63 through 65. Measure 63 is identical to measure 59. Measure 64 has triplets of A4, B4, C5 and G4, F4, E4. Measure 65 consists of a whole note G3 and a whole note F3.

Schwert

66

Tab: 7

Detailed description: This system contains measures 66 through 72. All measures consist of eighth-note triplets on the 7th fret. Measures 66-71 have triplets of G4, A4, B4. Measure 72 has triplets of A4, B4, C5.

67

Tab: 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7

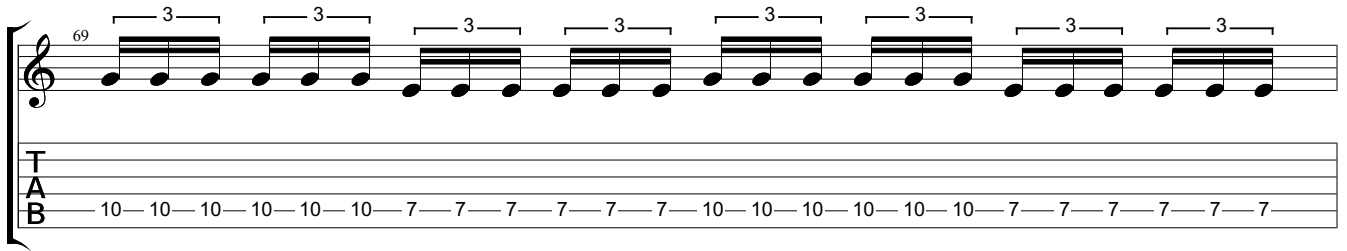
Detailed description: This system contains measures 73 through 79. Measures 73-76 have eighth-note triplets on the 7th fret (G4, A4, B4). Measure 77 has a triplet of A4, B4, C5. Measures 78-79 have eighth-note triplets on the 9th fret (A4, B4, C5).

68

Tab: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9

Detailed description: This system contains measures 80 through 86. Measures 80-85 have eighth-note triplets on the 10th fret (B4, C5, D5). Measure 86 has a triplet of C5, D5, E5.

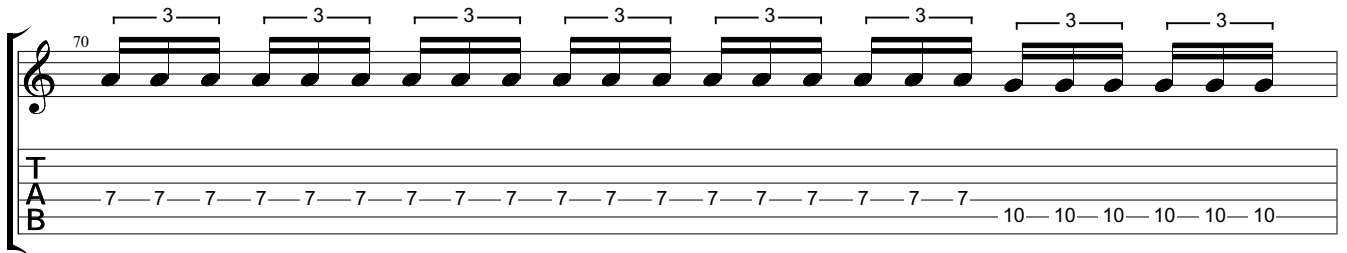
69



T  
A  
B

10—10—10—10—10—10—7—7—7—7—7—10—10—10—10—10—7—7—7—7—7—7—7

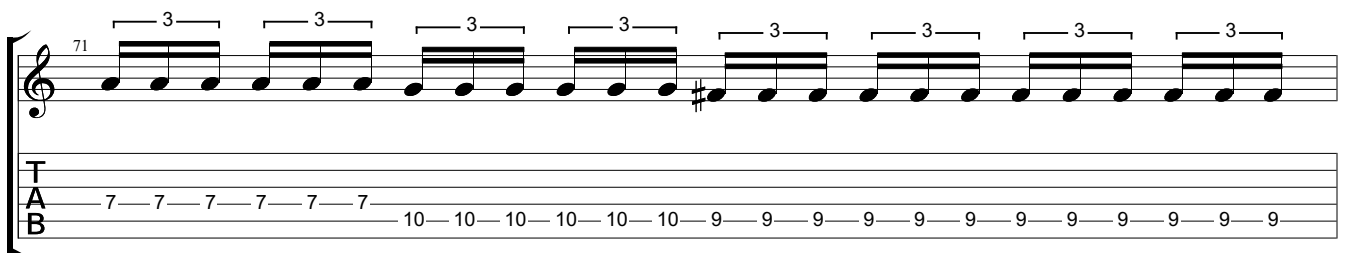
70



T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—10—10—10—10—10—10

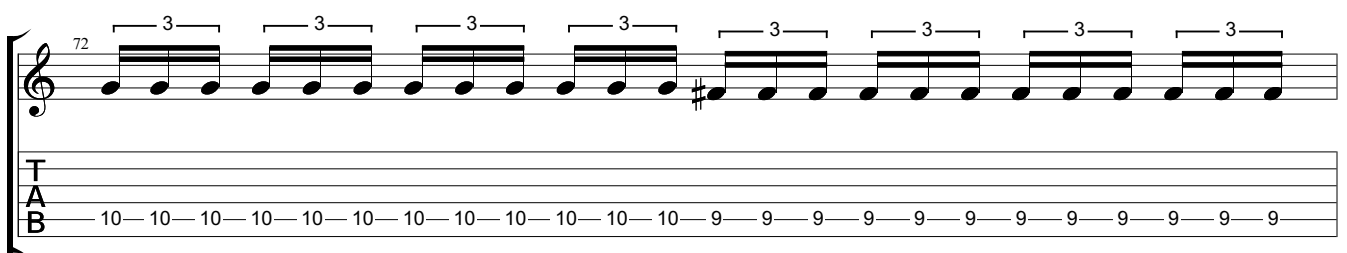
71



T  
A  
B

7—7—7—7—7—10—10—10—10—10—9—9—9—9—9—9—9—9—9—9—9—9

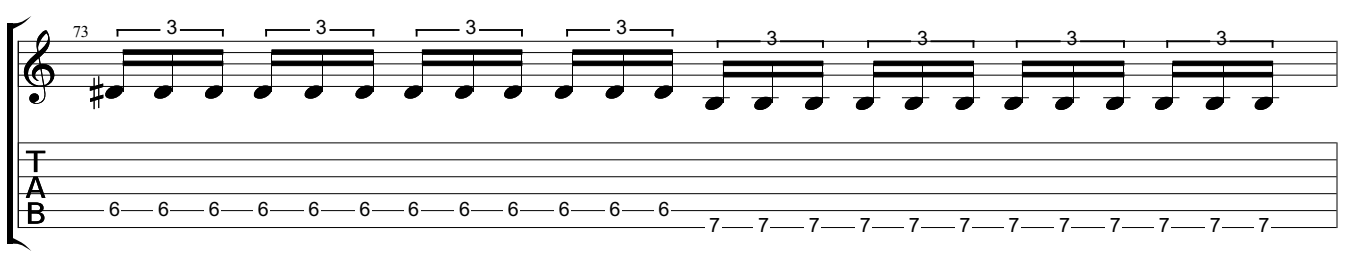
72



T  
A  
B

10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—9—9—9—9—9—9

73



T  
A  
B

6—6—6—6—6—6—6—6—6—6—7—7—7—7—7—7—7—7—7—7—7—7—7



74

T  
A  
B

7-7

75

T  
A  
B

7-7-7-7-7-7-9-9-9-9-9-9-10-10-10-10-10-10-7-7-7-7-7-7-7-7

76

T  
A  
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9

77

T  
A  
B

10-10-10-10-10-10-7-7-7-7-7-7-10-10-10-10-10-10-7-7-7-7-7-7-7-7

78

T  
A  
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10

79

TAB  
7 7 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9

80

TAB  
10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9

**Chillerei**

81

TAB  
6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 9 7 5

1. | 2.

**Freiheit ist zum Greifen nah**

85

TAB  
4 9 4 8 2 6 0 0 0 7 0 0 0 0 0 10 0 0

88

TAB  
0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8

90

TAB 8 8 8 10 8 8 7 7 7 9 7 7 0 0 0 7 0 0 0 0 0 10 0 0

92

TAB 0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8

**Ein Sturm zieht auf**

94

TAB 10 10 10 12 10 10 10 10 10 9 10 10 0 0 0 7 0 0 0 0 0 10 0 0

96

TAB 0 0 0 9 0 0 0 0 0 10 0 0 8 8 8 10 8 8 8 8 8 9 8 8

98

TAB 8 8 8 10 8 8 7 7 7 9 7 7 0 0 0 7 0 0 0 0 0 10 0 0

Musical score for measures 100-101. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with triplet markings above groups of three notes. The second staff is a guitar tablature with fret numbers: 0-0-0, 9-0-0-0-0-0-0, 10-0-0, 8-8-8, 10-8-8-8-8-8, 9-8-8.


Musical score for measures 102-103. Measure 102 continues the previous pattern. Measure 103 is marked with the instruction "Treu!". The melody is a continuous eighth-note triplet pattern. The guitar tablature for measure 103 is: 10-10-10, 12-10-10-10-10-10, 9-10-10, 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7, 7-7-7-7-7-7.

Musical score for measures 104-105. The melody consists of eighth notes with triplet markings. The guitar tablature is: 7-7-7-7-7-7-9-9-9-9-9-9-10-10-10-10-10-10-7-7-7-7-7-7.

Musical score for measures 105-106. The melody consists of eighth notes with triplet markings. The guitar tablature is: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9.


Musical score for measures 106-107. The melody consists of eighth notes with triplet markings. The guitar tablature is: 10-10-10-10-10-10-7-7-7-7-7-7-10-10-10-10-10-7-7-7-7-7-7.

107




Musical notation for measure 107: A treble clef staff containing eight eighth notes, each beamed in a triplet. The notes are G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff contains a TAB line with fingerings: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10.

108




Musical notation for measure 108: A treble clef staff containing eight eighth notes, each beamed in a triplet. The notes are G4, A4, B4, C5, D5, C5, B4, A4. The bass clef staff contains a TAB line with fingerings: 7-7-7-7-7-7-7-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9.

109




Musical notation for measure 109: A treble clef staff containing eight eighth notes, each beamed in a triplet. The notes are G4, A4, B4, C5, D5, C5, B4, A4. The bass clef staff contains a TAB line with fingerings: 10-10-10-10-10-10-10-10-10-10-9.

110



Musical notation for measure 110: A treble clef staff containing eight eighth notes, each beamed in a triplet. The notes are A4, B4, C5, D5, C5, B4, A4, G4. The bass clef staff contains a TAB line with fingerings: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-7.

111



Musical notation for measure 111: A treble clef staff containing eight eighth notes, each beamed in a triplet. The notes are G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff contains a TAB line with fingerings: 7-7.

112

T  
A  
B

7—7—7—7—7—7—9—9—9—9—9—9—10—10—10—10—10—10—7—7—7—7—7—7—

113

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—

114

T  
A  
B

10—10—10—10—10—10—7—7—7—7—7—7—10—10—10—10—10—10—7—7—7—7—7—7—

115

T  
A  
B

9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—10—10—10—10—10—10—

116

T  
A  
B

7—7—7—7—7—7—10—10—10—10—10—10—9—9—9—9—9—9—9—9—9—9—9—9—

117

T  
A  
B  
10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9

118 **Ein Sturm zieht auf**

T  
A  
B  
6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7-7-7-7-7-7

120

T  
A  
B  
7-9-10-7-9-10-9-7-10-9-7-6-7-6-7-0

♩ = 122 *rall.* ♩ = 100

124

T  
A  
B  
7-9-10-7-9-10-9-7-10-9-7-6-7-6-9-2-2-0