

Boomtown Rats - I Dont Like Mondays

♩ = 132,001587 ♩ = 132,001587

48

Remixed

33

46

46

♩ = 132,001587 ♩ = 132,001587

46

49

45

49

49

44

1



4

1

3

3

5

1

3



6

48

45

49

44

1

$\text{♩} = 134,000351$

$\text{♩} = 134,000351$



9

48

49

44

1

$\text{♩} = 136,001999$

$\text{♩} = 136,001999$



10 ♩ = 138,000824

48

33

49 ♩ = 138,000824

44

1

12 ♩ = 140,000473 ♩ = 142,001755 ♩ = 144,002304

33 ♩ = 140,000473 ♩ = 142,001755 ♩ = 144,002304

49

44

1

14 ♩ = 146,003159 ♩ = 148,001968

48 ♩ = 146,003159 ♩ = 148,001968

33

49

44

1



15 $\text{♩} = 150,000000$ $\text{♩} = 152,002640$

48 $\text{♩} = 150,000000$ $\text{♩} = 152,002640$

33 $\text{♩} = 150,000000$ $\text{♩} = 152,002640$

49

49

44

1

17

33

49

49

44

1

19 $\text{♩} = 155,002716$ $\text{♩} = 142,001755$

Remixed

33 $\text{♩} = 155,002716$ $\text{♩} = 142,001755$

1

Detailed description: This is a musical score for guitar, presented in a multi-staff format. The score is divided into several systems. The first system (measures 15-48) features a complex bass line with triplets and sextuplets, and a treble staff with chords and melodic lines. The second system (measures 33-49) continues the bass line and includes a double bar line. The third system (measures 17-49) shows a continuation of the bass line and treble staff. The fourth system (measures 19-49) is labeled 'Remixed' and features a different bass line and treble staff. Tempo markings are provided for various sections: 150,000000 and 152,002640 for the first two systems, and 155,002716 and 142,001755 for the 'Remixed' section. The score includes various musical notations such as triplets, sextuplets, and dynamic markings.



23

33

1

26

33

1

30

33

1

33

48

33

1

37

48

49

44

1

• = 136,00199002380 • = 124,000252 • = 142,001
 • = 118,001060
 • = 98,000786

Detailed description: This is a musical score for guitar, presented in a system of staves. The score is divided into systems by double bar lines. The first system (measures 23-30) features a bass line (33) and a treble line (1). The second system (measures 30-33) continues the bass and treble lines. The third system (measures 33-48) includes a bass line (33), a treble line (1), and a separate bass line (48) starting at measure 33. The fourth system (measures 48-49) features a bass line (48) and a treble line (1). The fifth system (measures 49-44) features a bass line (49) and a treble line (1). The sixth system (measures 44-49) features a bass line (44) and a treble line (1). The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings are present, including a double bar line and a fermata. A series of numerical markings are located between measures 33 and 48.

39

48

49

44

1



41

48

49

44

1

43

48

49

49

49

44

1



44

$\text{♩} = 148,000000$ $\text{♩} = 152,000000$ $\text{♩} = 166,002182$ $\text{♩} = 160,000000$

48

49

49

49

44

1

46 ♪ = 144,002304 ♪ = 124,001252 ♪ = 144,002304

48

49 ♪ = 144,002304 ♪ = 124,001252 ♪ = 144,002304

49

49

44



1

49 ♪ = 148,001968 ♪ = 152,002640 ♪ = 146,003159

Remixed



33

1

52



33

1

55

33

1

57

33

1



60

33

1



63

33

1



66

48

33

49

44

1

♩ = 144,0023,046,1032,909 ♩ = 146,003159

♩ = 144,0023,046,1032,909 ♩ = 146,003159

69

48

49

44

1

Detailed description: This system of musical notation covers measures 48, 49, and 50. It features four staves. The top staff (labeled 48) is a bass clef staff with a few notes and rests. The second staff (labeled 49) is a bass clef staff with a rhythmic pattern of eighth notes and rests. The third staff (labeled 44) is a bass clef staff with chords. The bottom staff (labeled 1) is a treble clef staff with chords and some melodic lines. The key signature has one flat (B-flat).



71

48

49

44

1

Detailed description: This system of musical notation covers measures 48, 49, and 50. It features four staves. The top staff (labeled 48) is a bass clef staff with a few notes and rests. The second staff (labeled 49) is a bass clef staff with a rhythmic pattern of eighth notes and rests. The third staff (labeled 44) is a bass clef staff with chords. The bottom staff (labeled 1) is a treble clef staff with chords and some melodic lines. The key signature has two sharps (F# and C#).

73

48

49

49

49

44

1



75

48

49

49

49

44

1

77

48

33

49

49

49

44

1

Detailed description: This block contains musical notation for measures 77 and 78. It features six staves. The top staff (48) is a bass clef with a single eighth note. The second staff (33) is a bass clef with a whole note. The third staff (49) is a tenor clef with a single eighth note. The fourth staff (49) is a tenor clef with a single eighth note. The fifth staff (49) is a bass clef with a single eighth note. The sixth staff (44) is a bass clef with a single eighth note. The seventh staff (1) is a treble clef with a complex chordal structure. A double bar line is present between measures 77 and 78.



79

33

49

49

49

44

1

Detailed description: This block contains musical notation for measures 79 and 80. It features six staves. The top staff (33) is a bass clef with a whole note. The second staff (49) is a tenor clef with a complex melodic line. The third staff (49) is a tenor clef with a complex melodic line. The fourth staff (49) is a bass clef with a complex melodic line. The fifth staff (44) is a bass clef with a complex melodic line. The sixth staff (1) is a treble clef with a complex chordal structure. A double bar line is present between measures 79 and 80.

81

Musical score for measures 81-84. The score consists of six staves. The top staff (bass clef) is labeled 33. The second staff (treble clef) is labeled 46. The third staff (bass clef) is labeled 49. The fourth staff (bass clef) is labeled 49. The fifth staff (bass clef) is labeled 49. The sixth staff (bass clef) is labeled 44. The music features a variety of rhythmic patterns and chordal textures.



Musical score for measures 85-87. The score consists of three staves. The top staff (treble clef) is labeled 1. The middle staff (bass clef) is labeled 33. The bottom staff (bass clef) is labeled 83. The music continues with complex rhythmic and harmonic structures.



Musical score for measures 88-90. The score consists of three staves. The top staff (treble clef) is labeled 46. The middle staff (bass clef) is labeled 49. The bottom staff (bass clef) is labeled 49. The music features dense chordal textures and complex rhythmic patterns.



Musical score for measures 91-93. The score consists of three staves. The top staff (treble clef) is labeled 1. The middle staff (bass clef) is labeled 85. The bottom staff (bass clef) is labeled 87. The music is highly complex, featuring intricate rhythmic and harmonic patterns.



88
1

89
1

90
1

91
1

92

49

49

49

1

94

46

46

46

1

99 $\text{♩} = 122,000800380 \text{ } \text{♩} = 136,001999$

33

49

49

49

44

1



103 $\text{♩} = 132,001587 \text{ } \text{♩} = 118,000916 \text{ } \text{♩} = 114,001251 \text{ } \text{♩} = 118,001060$

33

49

49

49

44

1

107 ♩ = 122,000252 = 126,000380 = 136,001490 = 142,0017544,002304 ♩ = 146,003159

33

49 ♩ = 124,000252 ♩ = 130,002380 ♩ = 142,0017544,002304 ♩ = 146,003159

49 ♩ = 122,000816 ♩ = 126,000130 ♩ = 136,001999

1

111 ♩ = 140,000473



33

49 ♩ = 140,000473

49

49

1

113 ♩ = 142,001755 ♩ = 144,002304



33

49 ♩ = 144,002304

49 ♩ = 142,001755

49

1

116

33

49

49

49

1



119

33

49

49

49

1

122 ♪ = 138,000824 032402380 ♪ = 124,000252 01001089031968

48

33

49

49

49

44

1



125

48

49

44

1

127

48

49

49

49

44

1



129

48

49

49

49

44

1

131

Musical score for system 131, measures 48-50. The system includes five staves: a bass staff (measure 48), two guitar staves (measures 49 and 49), another bass staff (measure 49), and a guitar staff (measure 44). The guitar staff at the bottom includes tablature. The key signature has two sharps (F# and C#).



133

Musical score for system 133, measures 48-50. The system includes five staves: a bass staff (measure 48), two guitar staves (measures 49 and 49), another bass staff (measure 49), and a guitar staff (measure 44). The guitar staff at the bottom includes tablature. The key signature has two flats (Bb and Eb).

135

48

49

49

49

44

1



137

$\text{♩} = 150,000000$ $\text{♩} = 152,002640$

48

49

49

49

44

1

147

48

33

49

49

44

1



148

48

33

49

49

44

1

149

48

6 6 6 6

33

49

49

44

44

1

Boomtown Rats - I Dont Like Mondays

48

♩ = 132,001587 ♩ = 132,001587 ♩ = 134,000351

3

9

♩ = 136,001999 ♩ = 138,000824 ♩ = 140,004700 ♩ = 141,75544,0023

14

♩ = 146,003159 ♩ = 148,001968 ♩ = 150,000000 ♩ = 152,002640

16

♩ = 155,002716 ♩ = 142,001755 ♩ = 136,009923 ♩ = 139,000200 ♩ = 140,001755

2 15

37

42

44

♩ = 148,001923 ♩ = 150,002640 ♩ = 156,001682 ♩ = 160,000041 ♩ = 164,000252

47

♩ = 142,001755 ♩ = 144,008300 ♩ = 148,001968 ♩ = 152,0012640 ♩ = 156,003159 ♩ = 144,003300 ♩ = 147,999999 = 132,

16

68

♩ = 146,003159

71

74

3 3 3 3 3 6 6 3 3 3 3

76

19

98

3 2

109

3 7

124

129

134

150,000000 152,002640

139

154,000153 156,002158 160,000000 163,000000 168,00143,000000

3 3 3 3 3 6

142

120,000000 116,008,008,000 84,000671

3 2 6 6 6 6

148

6 3 3 6

149

The image shows a musical staff in bass clef. It contains six measures of music, each featuring a sixteenth-note chord. Above each chord is the number '6', indicating a sixth fret. The notes in each chord are: G2, F2, E2, D2, C2, B1. The first five measures end with a double bar line, and the sixth measure contains a whole rest.

Boomtown Rats - I Dont Like Mondays

33

♩ = 132,001587 ♩ = 132,001587 ♩ = 134,000351 ♩ = 136,00199

3

11 ♩ = 138,000824 ♩ = 140,000470 ♩ = 144,002800 ♩ = 148,001506 ♩ = 150,002640

17 ♩ = 155,002716 ♩ = 142,001755

23

29

35 ♩ = 136,001309 ♩ = 138,002380 ♩ = 140,003070 ♩ = 142,003655 ♩ = 148,001600 ♩ = 150,002640 ♩ = 152,003250 ♩ = 154,002304

8

49 ♩ = 148,001968 ♩ = 152,002640 ♩ = 154,003159

56

62

66 ♩ = 144,002400 ♩ = 147,003136 ♩ = 150,003870 ♩ = 153,004605 ♩ = 156,005340

10

78

Musical staff for measure 78, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

84

Musical staff for measure 84, bass clef, starting with a whole rest, followed by a bar labeled '12' (likely a 12-measure rest), and ending with notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

101

Musical staff for measure 101, bass clef, starting with a whole rest, followed by a bar labeled '2' (likely a 2-measure rest), and ending with notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

109

Musical staff for measure 109, bass clef, starting with a whole rest, followed by a bar labeled '2' (likely a 2-measure rest), and ending with notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

115

Musical staff for measure 115, bass clef, showing a sequence of notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

121

Musical staff for measure 121, bass clef, showing a sequence of notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a bar labeled '14' (likely a 14-measure rest).

140

Musical staff for measure 140, bass clef, showing a sequence of notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a bar labeled '3' (likely a 3-measure rest), a bar labeled '2' (likely a 2-measure rest), and ending with notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Boomtown Rats - I Dont Like Mondays

46

The musical score is presented in a single staff with guitar tablature. It consists of 140 measures, divided into systems of four measures each. The score includes various time signatures: 4/4, 3/4, and 2/4. Fret numbers are indicated by numbers 0-12 on the staff lines. Bar lines are placed at the end of each measure. Some measures contain rests, while others contain specific fretted notes. The score is annotated with measure numbers (12, 36, 51, 84, 96, 106, 122, 140) and system numbers (3, 4, 9, 14, 15, 16) in large bold font. Above the staff, there are several lines of alphanumeric strings representing fret numbers for each measure, such as "132,001587" and "134,000351".

Boomtown Rats - I Dont Like Mondays

49

♩ = 132,001587 ♩ = 132,001587 ♩ = 134,000351 ♩ = 136,001999 ♩ = 138

12 ♩ = 140,0014730147574300231651968000152,0025,002716 ♩ = 142,001755 ♩ = 136,0019002380

♩ = 124,00085201060142,981005786 ♩ = 148,001526802640 ♩ = 156,002100000

36 ♩ = 144,00230124,0025201755 = 144,0083041968 ♩ = 152,002691159 ♩ = 144,0013047095

46 ♩ = 144,00230124,0025201755 = 144,0083041968 ♩ = 152,002691159 ♩ = 144,0013047095

68 ♩ = 146,003159

77

81

83

8

2

93 $\text{♩} = 98,009,788,450,251$

100 $\text{♩} = 121,300,081,680,1999$ $\text{♩} = 132,001,587$ $\text{♩} = 126,000,001$

105 $\text{♩} = 118,001,060,009,916$ $\text{♩} = 114,001,251,601,251,008,060,251,26,000,300,238,013,6,001,999$ $\text{♩} = 142,001,001$

110 $\text{♩} = 144,002,304,146,003,159$ $\text{♩} = 140,000,473$

114 $\text{♩} = 142,001,755$ $\text{♩} = 144,002,304$

119 $\text{♩} = 138,000,620,228,001,952,108,081,968$

128

131

133

135 $\text{♩} = 150,010,020,002,640$ $\text{♩} = 154,000,218,3$

Boomtown Rats - I Dont Like Mondays

45

$\text{♩} = 132,001587$ $\text{♩} = 132,001587$ $\text{♩} = 134,000351$ $\text{♩} = 136,00199$

11 $\text{♩} = 138,001824$ $\text{♩} = 140,004730$ $\text{♩} = 147,001751$ $\text{♩} = 153,001815$ $\text{♩} = 160,009680$ $\text{♩} = 152,002540$ $\text{♩} = 142,001755$

35 $\text{♩} = 136,001902$ $\text{♩} = 138,002380$ $\text{♩} = 142,002508$ $\text{♩} = 146,000735$ $\text{♩} = 145,001855$ $\text{♩} = 149,001629$ $\text{♩} = 142,001026$ $\text{♩} = 144,002304$ $\text{♩} = 148,001068$ $\text{♩} = 140$

51 $\text{♩} = 146,003159$ $\text{♩} = 144,000304$ $\text{♩} = 149,001759$ $\text{♩} = 148,000486$ $\text{♩} = 15251$ $\text{♩} = 122,000813$

102 $\text{♩} = 136,001999$ $\text{♩} = 132,001268$ $\text{♩} = 130,001060$ $\text{♩} = 141,002500$ $\text{♩} = 140,002650$ $\text{♩} = 130,002680$ $\text{♩} = 142,001755$ $\text{♩} = 144,002$

117 $\text{♩} = 140,000473$ $\text{♩} = 142,001755$ $\text{♩} = 144,002304$ $\text{♩} = 138,000830$ $\text{♩} = 124,001238$ $\text{♩} = 125,001060$ $\text{♩} = 112,000898$

138 $\text{♩} = 150,001620$ $\text{♩} = 144,001650$ $\text{♩} = 138,001890$ $\text{♩} = 138,001890$ $\text{♩} = 120,000000$ $\text{♩} = 116,000810$ $\text{♩} = 101083$ $\text{♩} = 80,000670$

Boomtown Rats - I Dont Like Mondays

49

♩ = 132,001587 ♩ = 132,001587 ♩ = 134,000351 ♩ = 136,001999 ♩ = 138

12 ♩ = 140,0004730147574530431659680,0002640 ♩ = 155,002716

20 ♩ = 142,001755 ♩ = 136,001099243002852106042,001066786

45 ♩ = 148,001260264056,0008000000 ♩ = 144,00200425242,00147502304 ♩ = 148,0029082640

51 ♩ = 146,003159 ♩ = 144,00360409958759

76

80

83

85 8 3

97 $\text{♩} = 98,000786145014,001251$ $\text{♩} = 1230,0833801999$

103 $\text{♩} = 132,001587$ $\text{♩} = 126,0008,30106010,000916$ $\text{♩} = 114,00825011060123,0008060$

108 $\text{♩} = 126,0000,3002380$ $\text{♩} = 136,00,0099755$ $\text{♩} = 144,002,804159140,000473$

113 $\text{♩} = 142,001755$ $\text{♩} = 144,002304$

118 $\text{♩} = 138,00382402380$ $\text{♩} = 124,0000000$

124 **4**

130

133

136 $\text{♩} = 150,0000,00264054,00056,0021858,00088,000000$ $\text{♩} = 168,0001633$

141 $\text{♩} = 48,000000$ $\text{♩} = 120,000000$ $\text{♩} = 116,08000,008000$ $\text{♩} = 84,000671$

3 **2**

Boomtown Rats - I Dont Like Mondays

49

♪ = 132,001587 ♯ = 132,001587 ♯ = 134,000351 ♯ = 136,001999

3

10

♪ = 138,000824 ♯ = 140,00047355230146,0048,00196850,0050,0002640

16

♪ = 155,002716 ♯ = 142,001755 ♯ = 136,003092388,0002667!

15

37

40

44

♪ = 148,0029682640 ♯ = 156,002080000 ♯ = 144,0023000252142,0047552304148,001968

50

♪ = 152,002540,003159 ♯ = 141,003004199,003159

16

70

73

76

79



82



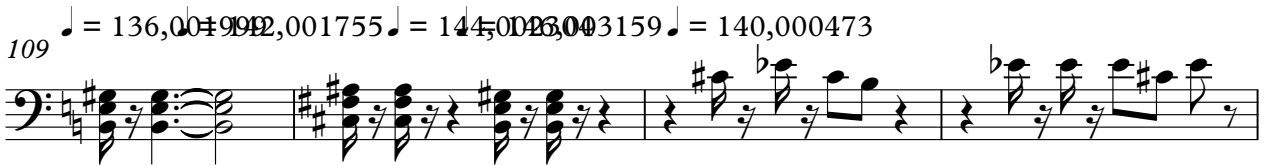
98



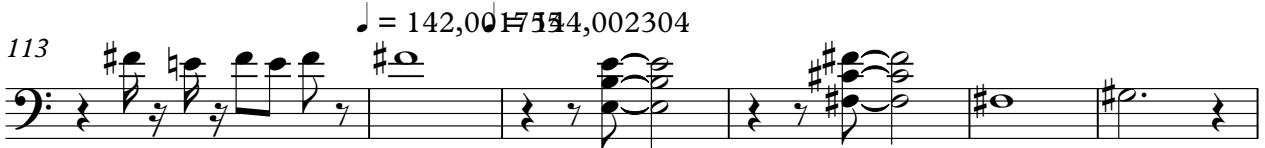
104



109



113



119



124



127



130



133

135

138 ♩ = 150,000000 240 154,000,000 82158,000000 = 164,000,000 1343 ♩ = 48,000000

142 ♩ = 120,000000 3 ♩ = 116,000,000 2 ♩ = 84,000,000

Boomtown Rats - I Dont Like Mondays

44

The musical score is written for bass and guitar. It consists of several systems of staves. The first system (measures 1-10) features a bass line with a 3-measure rest, followed by a melodic line with a 3-measure rest and a 4-measure melodic phrase. The second system (measures 11-15) continues the melodic line with a 3-measure rest and a 4-measure melodic phrase. The third system (measures 16-20) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The fourth system (measures 21-25) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The fifth system (measures 26-30) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The sixth system (measures 31-35) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The seventh system (measures 36-40) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The eighth system (measures 41-45) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The ninth system (measures 46-50) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The tenth system (measures 51-55) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The eleventh system (measures 56-60) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The twelfth system (measures 61-65) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The thirteenth system (measures 66-70) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The fourteenth system (measures 71-75) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The fifteenth system (measures 76-80) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The sixteenth system (measures 81-85) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The seventeenth system (measures 86-90) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The eighteenth system (measures 91-95) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The nineteenth system (measures 96-100) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest. The twentieth system (measures 101-105) features a bass line with a 15-measure rest, followed by a melodic line with a 15-measure rest.

2 ♯ = 142,00754,002304 ♯ = 138,0093214,002500968

114

7

127

133

♯ = 150,60002640

♯ = 154,00156,00218258,002838,004,00163168,018,000000 ♯ = 120,000000

139

3

♯ = 116,0103,0110,000671

145

2

Boomtown Rats - I Dont Like Mondays

1

The musical score is written for guitar and features a complex arrangement of chords and melodic lines. It begins with a tempo marking of $\text{♩} = 132,001587$ and a 4/4 time signature. The score is divided into systems, with measures 4, 5, 6, 9, 11, 13, 15, 18, and 22 marked. A second tempo marking of $\text{♩} = 132,001587$ appears at the start of the second system. A section labeled '2' begins at measure 9. The score includes various musical notations such as triplets, slurs, and dynamic markings. A second tempo marking of $\text{♩} = 136,001999$ is present at measure 9. Further tempo markings include $\text{♩} = 138,000824$ and $\text{♩} = 140,000473$ at measure 11; $\text{♩} = 142,001755$, $\text{♩} = 144,002304$, $\text{♩} = 146,003159$, and $\text{♩} = 148,001968$ at measure 13; $\text{♩} = 150,000000$ and $\text{♩} = 152,002640$ at measure 15; $\text{♩} = 155,002716$ and $\text{♩} = 142,001755$ at measure 18. The score concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

This musical score is for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense chordal textures and melodic lines. Several staves include guitar tablature, which is a numerical representation of fret positions on the strings. The tablature is placed below the notes it applies to. The staves are numbered 26, 30, 34, 39, 43, 47, 50, 53, 56, and 59. The tablature includes various fret numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score also includes dynamic markings such as mf and mfz , and articulation marks like accents and slurs. The music concludes with a double bar line and a repeat sign.

This musical score is for guitar, spanning measures 63 to 89. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 144 beats per minute. The score is highly technical, featuring complex chord voicings, arpeggiated patterns, and frequent use of natural harmonics. A prominent feature is the use of natural harmonics, indicated by a '0' on the staff line, which are often combined with fretted notes. The notation includes many beamed sixteenth and thirty-second notes, creating a fast and intricate texture. The piece concludes with a double bar line at measure 89.

V.S.

4

90

91

93

95

97 $\text{♩} = 98,00678614504,001251$ $\text{♩} = 122,300812681$

102 $\text{♩} = 136,001999$ $\text{♩} = 132,001587$ $\text{♩} = 126,00106010,000916$ $\text{♩} = 118,001251$

107 $\text{♩} = 122,0021600255$ $\text{♩} = 126,0002380$ $\text{♩} = 129,0019952304$ $\text{♩} = 146,003159$ $\text{♩} = 140,000473$

112 $\text{♩} = 142,001755$

115 $\text{♩} = 144,002304$

118

121

♩ = 138,000824,002380 ♪ = 148,002580,893968

Musical notation for measures 121-124. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns with many beamed notes and rests.

125

Musical notation for measures 125-127. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns.

128

Musical notation for measures 128-130. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns.

131

Musical notation for measures 131-133. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns.

134

Musical notation for measures 134-136. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns.

137

♩ = 150,000000 ♪ = 152,002670,000153 ♪ = 156,002182

Musical notation for measures 137-139. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it. The music continues with complex rhythmic patterns.

140

♩ = 158,002800,000000 ♪ = 164,008600,1343 ♪ = 48,000000 ♪ = 120,000000

Musical notation for measures 140-142. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns.

143

♩ = 116,0001083001083 ♪ = 84,000000

Musical notation for measures 143-145. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns.

146

Musical notation for measures 146-148. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns.