

Okeiyi_Athanasius-I_sing_my_song

$\text{♩} = 89,999688$

Piano

Soprano

Alto

Tenor

Bass

Piano

Piano

The image displays a musical score for the piece 'Okeiyi_Athanasius-I_sing_my_song'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 89,999688$. The score is divided into three systems. The first system includes a Piano part and four vocal staves (Soprano, Alto, Tenor, Bass). The Piano part features sixteenth notes with triplet and sixteenth rest markings. The vocal staves are currently empty. The second system shows the Piano part continuing with similar rhythmic patterns and sixteenth rests. The third system continues the Piano part with more complex rhythmic figures, including sixteenth notes, triplets, and sixteenth rests.

7 ♩ = 89,999687

Piano

Soprano

10

Piano

Soprano

12

Piano

Soprano

14

Piano

Soprano

Alto

Tenor

Bass

17

$\text{♩} = 89,999687$

Piano

Soprano

19

Piano

Soprano

21

Piano

Soprano

23

Piano

Soprano

Alto

Tenor

Bass

26

Piano

Soprano

29

Piano

Soprano

32

Piano

$\text{♩} = 89,999687$

Soprano

35

Piano

Soprano

Piano

Soprano

Piano

Soprano

Alto

Tenor

Bass

Piano

Soprano

45

Piano

Soprano

48

Piano

Soprano

51

Piano

Soprano

53

Piano

Soprano

6 6 6

55

Piano

Soprano

6 6

57

Piano

Soprano

Alto

Tenor

Bass

6 6 6 6

60

Piano

Soprano

Alto

Tenor

Bass

63

Piano

Soprano

Alto

Tenor

Bass

Okeiyi_Athanasius-I_sing_my_song

Piano

The image displays a piano score for the piece 'Okeiyi_Athanasius-I_sing_my_song'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 89,999687. The score is divided into six systems, each starting with a measure number (1, 4, 7, 10, 13, 16). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a 'V.S.' (Volte) marking.

V.S.

19

22

25

28

31

34

♩ = 89,999687

37

40

43

46

49

52

55

Musical score for measures 55-57. The key signature is three sharps (F#, C#, G#). Measure 55 features a sixteenth-note melody in the right hand with sixteenth-note accompaniment in the left hand. Measures 56 and 57 continue the melody and accompaniment, with some rests in the right hand.

58

Musical score for measures 58-60. Measure 58 has a whole rest in the right hand and a sixteenth-note accompaniment in the left hand. Measures 59 and 60 feature a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand.

61

Musical score for measures 61-62. Measure 61 features a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand. Measure 62 has a whole rest in the right hand and a sixteenth-note accompaniment in the left hand.

63

Musical score for measures 63-65. Measure 63 features a whole note chord in the right hand and a sixteenth-note accompaniment in the left hand. Measures 64 and 65 continue with whole note chords in the right hand and sixteenth-note accompaniment in the left hand.

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Alto

♩ = 89,999688 ♩ = 89,999687 ♩ = 89,999687

8 6 6

23

♩ = 89,999687

8 6

41

8 6

59

3

Tenor

Okeiyi_Athanasius-I_sing_my_song

♩ = 89,999688 ♩ = 89,999687 ♩ = 89,999687

8 6 6

23

♩ = 89,999687

8 6

41

8 6

59

3

Okeiyi_Athanasius-I_sing_my_song

Bass

♩ = 89,999687 ♩ = 89,999687 ♩ = 89,999687

8 6 6

23

♩ = 89,999687

8 6

41

8 6

59

3