

# Okeiyi\_Athanasius-Lamb\_of\_God

♩ = 74,999908

Soprano

Bass

Organ

♩ = 74,999908

4

Soprano

Bass

Organ

7

Soprano

Bass

Organ

Musical score for measures 7-10. The Soprano and Bass parts are mostly rests. The Organ part features a complex rhythmic pattern with triplets and sixteenth notes.

11 ♪ = 74,999908

Soprano

Bass

Organ

♪ = 74,999908

Musical score for measures 11-14. The Soprano and Bass parts have more activity. The Organ part continues with complex rhythmic patterns.

14

Soprano

Bass

Organ

17

Soprano

Bass

Organ

21

Soprano

Bass

Organ

24

Soprano

Bass

Organ

27 ♪ = 74,999908 ♪ = 74,999908 ♪ = 74,999908 ♪ = 74,999908 ♪ = 74,999908 ♪ = 74,999908

Soprano

The Soprano part consists of four measures. The first measure contains two chords: a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5). The second measure contains a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5). The third measure contains a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5). The fourth measure contains a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5).

Bass

The Bass part consists of four measures. The first measure contains a G major triad (G2, B2, D3) and an F# major triad (F#2, A2, C3). The second measure contains a G major triad (G2, B2, D3) and an F# major triad (F#2, A2, C3). The third measure contains a G major triad (G2, B2, D3) and an F# major triad (F#2, A2, C3). The fourth measure contains a G major triad (G2, B2, D3) and an F# major triad (F#2, A2, C3).

Organ

The Organ part consists of four measures. The first measure contains a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5). The second measure contains a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5). The third measure contains a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5). The fourth measure contains a G major triad (G4, B4, D5) and an F# major triad (F#4, A4, C5).

# Soprano Okeiyi\_Athanasius-Lamb\_of\_God

♩ = 74,999908

6 ♩ = 74,999908

13

18

24 ♩ = 74,999908

# Okeiyi\_Athanasius-Lamb\_of\_God

Bass

♩ = 74,999908

6

♩ = 74,999908

12

17

23

26

♩ = 74,999908

# Okeiyi\_Athanasius-Lamb\_of\_God

Organ

♩ = 74,999908

Measures 1-3 of the organ piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

Measures 4-6. The right hand continues the melodic development with some chordal textures, and the left hand maintains the eighth-note accompaniment.

7

Measures 7-10. The right hand has a more active melodic line with sixteenth-note runs, and the left hand continues with eighth notes.

11 ♩ = 74,999908

Measures 11-13. This section repeats the melodic and accompaniment patterns from measures 1-3.

14

Measures 14-16. This section repeats the melodic and accompaniment patterns from measures 4-6.

17

Measures 17-20. This section repeats the melodic and accompaniment patterns from measures 7-10.

V.S.



21

Musical notation for measures 21-23. The piece is in G major (one sharp) and 4/4 time. Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 23 has a treble clef with a half note B4 and a bass clef with a half note B2. The notation includes various rests and articulation marks.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 25 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 26 has a treble clef with a half note E5 and a bass clef with a half note E2. The notation includes various rests and articulation marks.

27 ♪ = 74,99998 74,99998 74,99998 74,99998 74,99998 ♪ = 74,99998

Musical notation for measures 27-29. Measure 27 has a treble clef with a half note F#5 and a bass clef with a half note F#2. Measure 28 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 29 has a treble clef with a half note A5 and a bass clef with a half note A2. The notation includes various rests and articulation marks.