

# Bread - It Dont Matter to Me

♩ = 173,600067      ♩ = 74,619995  
ChartChai MeeSangNin (jeridu@yahoo.com)

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Synth Strings

FX 4 (Atmosphere)

FX 4 (Atmosphere)

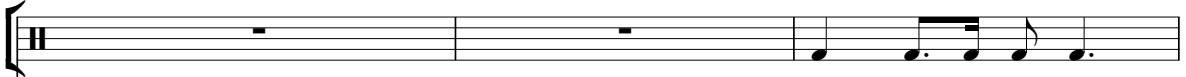
Viola

♩ = 173,600067      ♩ = 74,619995  
ChartChai MeeSangNin (jeridu@yahoo.com)

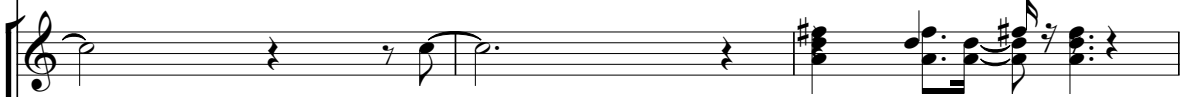
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5

Perc.



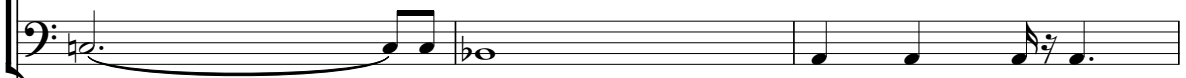
J. Gtr.



J. Gtr.



E. Bass



FX 4



8

Perc. Perc. Perc. Perc. Perc. Tom-t. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Str. FX 4 Vla.

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains six staves: five labeled 'Perc.' and one labeled 'Tom-t.'. The second system contains six staves: two labeled 'J. Gtr.', two labeled 'E. Bass', one labeled 'Syn. Str.', one labeled 'FX 4', and one labeled 'Vla.'. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. A measure number '8' is indicated at the top left of the first staff.

11 ♩ = 77,999977

The musical score consists of the following parts:

- Perc.:** Three staves. The top staff has a melody of quarter notes. The middle staff has a rhythmic pattern of 'x' marks. The bottom staff has a single note with a fermata.
- S. D.:** Snare Drum part with a rhythmic pattern of quarter notes and rests.
- J. Gtr.:** Two staves. The top staff has a melodic line with a long note and a final triplet. The bottom staff has a complex chordal accompaniment.
- E. Bass:** Two staves. The top staff has a simple bass line. The bottom staff has a more active bass line with eighth notes.
- Syn. Str.:** Synthesizer string part with a melodic line.
- FX 4:** Two staves of effects, featuring triplet patterns.
- Vla.:** Viola part with a long, sustained note.

♩ = 77,999977

13

The musical score consists of the following parts and staves:

- Perc. (1-5):** Five percussion staves. The first staff has a double bar line. The second staff has a quarter note, eighth note, and quarter note. The third staff has a quarter note followed by eighth notes. The fourth staff has a quarter note followed by eighth notes. The fifth staff has a series of 'x' marks representing a rhythmic pattern.
- S. D.:** Snare Drum staff with quarter notes and 'x' marks.
- Tom-t. (1-2):** Two Tom-tom staffs with quarter notes and eighth notes.
- J. Gtr. (1-2):** Two J. Gtr. staves. The first staff has a melodic line with a slur. The second staff has a chordal accompaniment.
- E. Bass (1-2):** Two E. Bass staves with a bass line.
- Syn. Str.:** Synthesizer String staff with a melodic line.
- FX 4 (1-2):** Two FX 4 staffs with melodic lines.
- Vla.:** Viola staff with a long note and a slur.

15

The musical score is divided into two systems. The first system contains six staves: four Percussion (Perc.) staves, one S. D. (Snare Drum) staff, and two Tom-t. (Tom-tom) staves. The second system contains five staves: two J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, one Syn. Str. (Synthesizer String) staff, one FX 4 (Effects 4) staff, and one Vla. (Viola) staff. The score begins at measure 15. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The J. Gtr. parts consist of complex chordal and melodic lines. The E. Bass parts provide a steady rhythmic accompaniment. The Syn. Str. part has a simple melodic line. The FX 4 part features a melodic line with a triplet. The Vla. part has a few notes, including a triplet.

17

The musical score consists of ten staves. The first seven staves are percussion-related: Perc. (top two), S. D., and Tom-t. (bottom two). The next three staves are guitar-related: J. Gtr. (top two) and E. Bass. The final two staves are Syn. Str. and Vla. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar parts include chords and melodic lines, while the bass parts provide a steady accompaniment. The string parts include sustained notes and melodic fragments.

20

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns. The next two staves are labeled 'J. Gtr.' and contain complex guitar notation with many beamed notes and slurs. The fifth staff is labeled 'E. Gtr.' and has a few notes. The sixth staff is labeled 'E. Bass' and contains a bass line. The seventh staff is labeled 'Syn. Str.' and contains sparse notes. The eighth staff is labeled 'FX 4' and contains a melodic line. The ninth staff is labeled 'FX 4' and contains another melodic line. The tenth staff is labeled 'Vla.' and contains a few notes.



22

The musical score is arranged in a vertical stack of staves. The top section consists of seven Percussion (Perc.) staves, followed by two Tom-tom (Tom-t.) staves, and then seven String Instrument (Str.) staves. The Percussion staves include various rhythmic patterns: the first has a single note; the second has a continuous eighth-note pattern; the third has a single note; the fourth has a pattern of 'x' marks; the fifth has a short melodic phrase; the sixth has a pattern of notes with stems; and the seventh has a single note. The Tom-tom staves show rhythmic patterns, with the second staff featuring a triplet of eighth notes. The String Instrument section includes: two J. Gtr. (Jazz Guitar) staves with complex chordal and melodic lines; one E. Gtr. (Electric Guitar) staff with a melodic line; one E. Bass (Electric Bass) staff with a bass line; one Syn. Str. (Synthesizer String) staff with a melodic line; two FX 4 (Effects) staves with rhythmic patterns; and one Vla. (Viola) staff with a melodic line. The time signature 5/4 is indicated at the end of each staff.

24  $\text{♩} = 75,599983$

The musical score consists of seven staves. The first three staves are labeled 'Perc.' and the last four are labeled 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'Syn. Str.', 'FX 4', and 'Vla.'. The score is divided into two measures by a double bar line. The first measure is in 5/4 time, and the second measure is in 4/4 time. The key signature has one sharp (F#). The tempo is marked as  $\text{♩} = 75,599983$ . The Percussion staves show various rhythmic patterns with notes, rests, and accents. The J. Gtr. staves feature chords and melodic lines, including a triplet in the first measure. The E. Gtr. staff has a melodic line with a triplet. The E. Bass staves have a bass line with a triplet. The Syn. Str. staff has a melodic line with a triplet. The FX 4 staves have a melodic line with a triplet. The Vla. staff has a melodic line with a triplet and a tempo marking of  $\text{♩} = 75,599983$ .

26

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) showing a melodic line with slurs and accents.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) showing a complex rhythmic accompaniment with chords and eighth notes.

E. Bass

Musical staff for E. Bass (Electric Bass) showing a simple bass line with two notes.

E. Bass

Musical staff for E. Bass (Electric Bass) showing a melodic line with eighth and quarter notes.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings) showing a simple harmonic accompaniment with quarter notes.

FX 4

Musical staff for FX 4 (Effects) showing a melodic line with a triplet and a slash indicating a continuation.

Vla.

Musical staff for Vla. (Violin) showing a long, sustained note with a slur.

28

♩ = 78999900027

Perc. 

Perc. 

Perc. 

Perc. 

S. D. 

Tom-t. 

Tom-t. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Syn. Str. 

FX 4 

Vla. 

♩ = 78999900027

30

The musical score for measures 30-31 includes the following parts:

- Perc. (1-5):** Five percussion staves. The first staff has a simple rhythmic pattern. The second staff has a melodic line with a slur. The third staff has a series of 'x' marks representing cymbal hits. The fourth and fifth staves have specific rhythmic patterns, including a triplet.
- S. D.:** Snare Drum part with specific rhythmic patterns.
- Tom-t. (1-2):** Tom-tom parts with specific rhythmic patterns, including a triplet.
- J. Gtr. (1-2):** Two guitar staves with complex chordal and melodic lines.
- E. Bass (1-2):** Two bass staves with rhythmic patterns.
- Syn. Str.:** Synthesizer string part with a melodic line.
- FX 4:** Effects part with a melodic line.
- Vla.:** Viola part with a melodic line.

32

The score consists of the following parts:

- Perc. 1:** Four measures of quarter notes.
- Perc. 2:** First measure has eighth notes with accents; others are rests.
- Perc. 3:** Continuous eighth-note pattern with accents.
- Perc. 4:** First measure has a triplet eighth-note pattern; others are rests.
- Perc. 5:** First measure has a quarter note with an accent; others are rests.
- S. D.:** First measure has a quarter note with an accent; others are quarter notes with accents.
- Tom-t. 1:** First measure has eighth notes with accents; others are rests.
- Tom-t. 2:** First measure has eighth notes with accents; others are rests.
- J. Gtr. 1:** Treble clef, chords and eighth notes.
- J. Gtr. 2:** Treble clef, chords and eighth notes.
- E. Bass 1:** Bass clef, quarter notes.
- E. Bass 2:** Bass clef, quarter notes.
- Syn. Str.:** Treble clef, chords and quarter notes.
- FX 4:** Treble clef, eighth notes and quarter notes.
- Vla.:** Bass clef, quarter notes and a long note.

♩ = 77,869995

35 ♩ = 75,469986

The musical score consists of the following parts:

- Perc. 1:** Features a half note followed by a quarter note.
- Perc. 2:** Features a series of eighth notes marked with 'x'.
- Perc. 3:** Features three eighth notes marked with 'x'.
- S. D.:** Features a half note followed by a quarter note.
- J. Gtr. (Top):** Features a half note followed by a quarter note.
- J. Gtr. (Bottom):** Features a complex rhythmic pattern with multiple notes and rests.
- E. Bass (Top):** Features a half note followed by a quarter note.
- E. Bass (Bottom):** Features a half note followed by a quarter note.
- Syn. Str.:** Features a half note followed by a quarter note.
- FX 4:** Features a half note followed by a quarter note.
- Vla.:** Features a half note followed by a quarter note.

Tempo marking: ♩ = 75,469986

37

The musical score consists of eight staves. The top three staves are for Percussion (Perc.), Snare Drum (S. D.), and J. Gtr. (Jazz Guitar). The bottom four staves are for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and FX 4 (Effects 4). The score begins at measure 37. The Perc. staff has a melodic line with eighth notes. The S. D. staff has a simple drum pattern with snare and tom-tom hits. The J. Gtr. staff has a complex melodic line with many sixteenth notes. The E. Bass staff has a simple bass line with quarter notes. The Syn. Str. staff has a simple bass line with quarter notes. The FX 4 staff has a melodic line with eighth notes.



39  $\text{♩} = 78,270027$

The score consists of 14 staves. The top six staves are for Percussion (Perc.), with various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, as well as a line with 'x' marks. The next two staves are for Snare Drum (S. D.) and Tom-toms (Tom-t.). The following four staves are for Electric Guitar (J. Gtr.) and Electric Bass (E. Bass), showing complex rhythmic and melodic lines. The next two staves are for Synthesizer Strings (Syn. Str.) and FX 4, featuring melodic lines and a triplet. The final staff is for Viola (Vla.), which is mostly silent.

$\text{♩} = 78,270027$

41

Perc. Perc. S. D. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Str. FX 4 FX 4 Vla.

Detailed description: This musical score page, numbered 18, begins at measure 41. It features six staves of percussion and two staves of electric guitar. The percussion section includes two snare drums (Perc.), a set of tom-toms (S. D.), and a cymbal (Cym.). The guitar section consists of two electric guitar (J. Gtr.) staves, two electric bass (E. Bass) staves, a synthesized string (Syn. Str.) staff, two effects (FX 4) staves, and a viola (Vla.) staff. The score is written in 4/4 time with a key signature of one sharp (F#). The first two measures show a steady drum pattern with snare and tom-tom hits, while the guitar parts play a melodic line with a mix of eighth and sixteenth notes. The viola part is a long, sustained note.

43

The musical score for measures 43 and 44 includes the following parts:

- Perc. (1-6):** Six percussion staves. The first staff has a single eighth note. The second staff has a rhythmic pattern of eighth notes. The third staff has a pair of eighth notes. The fourth staff has a quarter note. The fifth staff has a series of 'x' marks representing a drum pattern. The sixth staff has a single symbol.
- S. D.:** Snare Drum staff with a quarter note and a quarter rest.
- Tom-t. (1-3):** Three Tom-tom staffs with various rhythmic patterns and notes.
- J. Gtr. (1-2):** Two electric guitar staves. The first staff features a triplet of eighth notes and a quarter note. The second staff has a series of chords.
- E. Bass (1-2):** Two electric bass staves. The first staff has a triplet of eighth notes and a quarter note. The second staff has a series of eighth notes.
- Syn. Str.:** Synthesizer string staff with a quarter note and a quarter rest.
- FX 4 (1-2):** Two effects staves with various rhythmic patterns and notes.
- Vla.:** Viola staff with a series of eighth notes and a triplet.

45

The musical score consists of seven staves. The Percussion staff (top) features a continuous eighth-note pattern. The J. Gtr. staff (second) contains two parts: a top part with chords and a bottom part with a melodic line. The E. Gtr. staff (third) has a single melodic line with a triplet. The E. Bass staff (fourth and fifth) show a consistent eighth-note bass line. The Syn. Str. staff (sixth) contains a sparse melodic line. The FX 4 staff (seventh and eighth) have melodic lines that begin in the second measure. The Vla. staff (ninth) features a long, sustained note with a dynamic marking of *pp*.

47

The musical score for measures 47 and 48 includes the following parts:

- Perc.**: Six staves. The top staff has a single eighth note with an accent. The second staff has a continuous eighth-note pattern. The third staff has a dotted quarter note with an accent. The fourth staff has a quarter note with an accent. The fifth staff has a series of 'x' marks representing a drum pattern. The sixth staff has a single note with an accent.
- Tom-t.**: Two staves. The top staff has a quarter note with an accent. The bottom staff has a quarter note with an accent.
- J. Gtr.**: Two staves. The top staff has a series of chords with accents. The bottom staff has a series of chords with accents.
- E. Gtr.**: One staff. The staff is empty.
- E. Bass**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes with accents.
- Syn. Str.**: One staff. The staff has a series of notes with accents.
- FX 4**: Two staves. The top staff has a series of notes with accents. The bottom staff has a series of notes with accents.
- Vla.**: One staff. The staff has a series of notes with accents.

49

The musical score consists of 14 staves. The first six staves are Percussion (Perc.), the seventh is S.D., the eighth and ninth are Tom-t., the tenth and eleventh are J. Gtr., the twelfth and thirteenth are E. Bass, the fourteenth is Syn. Str., the fifteenth and sixteenth are FX 4, and the seventeenth is Vla. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Percussion parts include snare, tom-tom, and cymbal patterns. The J. Gtr. part features a complex, syncopated rhythm with many accidentals. The E. Bass part provides a steady, rhythmic accompaniment. The Syn. Str. part has a melodic line with some chromaticism. The FX 4 parts have a few specific effects. The Vla. part has a melodic line with some chromaticism and a triplet.

51

♩ = 74,669960

Musical score for Percussion, S. D., Tom-t., J. Gtr., E. Bass, Syn. Str., FX 4, and Vla. The score is divided into two systems. The first system includes Perc. (four staves), S. D., Tom-t. (two staves), J. Gtr. (two staves), E. Bass (two staves), Syn. Str., FX 4, and Vla. The second system includes J. Gtr., E. Bass, Syn. Str., FX 4, and Vla. The score features various rhythmic patterns, including triplets and syncopated rhythms. The tempo is marked as ♩ = 74,669960. The key signature is one sharp (F#).

54  $\text{♩} = 72,270004$

The musical score consists of the following parts:

- Perc. (top two staves):** The top staff shows a single note on a snare drum. The second staff shows three cymbal hits (marked with 'x') and a tom-tom hit (marked with 'o').
- J. Gtr. (third and fourth staves):** The third staff has a whole note chord. The fourth staff features a complex rhythmic pattern with triplets and a final chord.
- E. Bass (fifth and sixth staves):** Both staves play a simple bass line with a whole note chord in the second measure.
- Syn. Str. (seventh staff):** Plays a whole note chord in the second measure.
- FX 4 (eighth and ninth staves):** Both staves play a melodic line with triplets and a final chord.
- Vla. (tenth staff):** Plays a whole note chord in the second measure.

Tempo marking:  $\text{♩} = 72,270004$



Percussion

Bread - It Dont Matter to Me

♪ = 173,600067    ♪ = 74,619995    ♪ = 76,800003    ♪ = 77,999977

6/4 4/4 4 3 3 3 3 3 3 3 3

14

♪ = 75,599983

7 5/4 4/4 3

28

♪ = 80,299927    ♪ = 77,869985    ♪ = 78,270027

3 3 4 3

43

♪ = 74,669960    ♪ = 72,270004

3 4 2 4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion Bread - It Dont Matter to Me

♪ = 173,600067      ♪ = 74,619995      ♪ = 76,800003

10      ♪ = 77,999977

16

21

24      ♪ = 75,599983      ♪ = 78,0299027

32      ♪ = 77,869995      ♪ = 75,469986

39      ♪ = 78,270027

44

46

50      ♪ = 74,669960

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

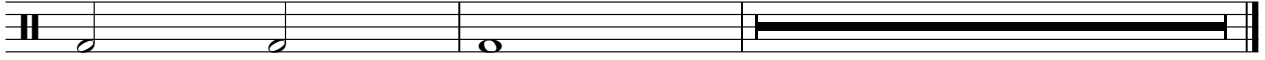
2

53

Percussion

♩ = 72,270004

3



Percussion

Bread - It Dont Matter to Me

♩ = 173,600067    ♩ = 74,619995    ♩ = 76,800003    ♩ = 77,999977

6/4    4/4    3    3

14

19

♩ = 75,599983    ♩ = 78,0290027

5    3

30

♩ = 77,869995    ♩ = 75,469986    ♩ = 78,270000

2    4

40

3    3

49

♩ = 74,669960    ♩ = 72,270004

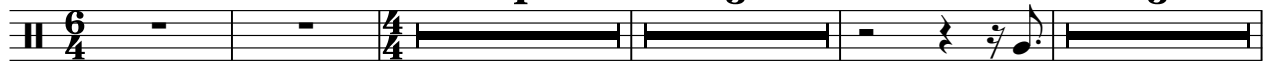
2    4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - It Dont Matter to Me

♩ = 173,600067    ♩ = 74,619995    ♩ = 76,800003    ♩ = 77,999977



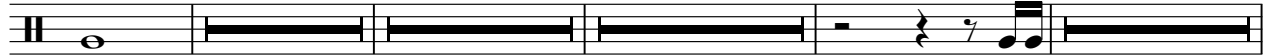
14

♩ = 75,599983    ♩ = 77,999977

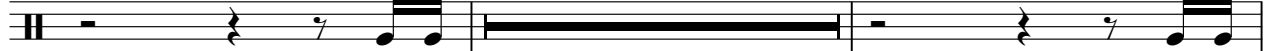


29

♩ = 80,270027    ♩ = 75,869985    ♩ = 78,270027




43



48

♩ = 74,669960    ♩ = 72,270004



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - It Dont Matter to Me

♪ = 173,600067      ♪ = 74,619995      ♪ = 76,800003      ♪ = 77,999977

1 2 3 4

12

16

20

24

♪ = 75,599983      ♪ = 78,029027

30

♪ = 77,869977

33

♪ = 75,469986

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

# Percussion

♩ = 78,2700

36



40



44



48



51

♩ = 74,669960

♩ = 72,270004  
**4**



Percussion

Bread - It Dont Matter to Me

♩ = 173,600067    ♩ = 74,619995    ♩ = 76,800003    ♩ = 77,999977

16

24    ♩ = 75,599983    ♩ = 80,999027    ♩ = 77,8699

33    ♩ = 75,469986    ♩ = 78,270027

50    ♩ = 74,669960    ♩ = 72,270004

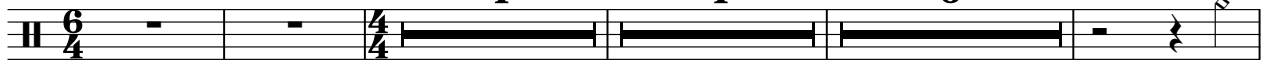
Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Percussion

Bread - It Dont Matter to Me

♪ = 173,600067    ♪ = 74,619995    ♪ = 76,800003    ♪ = 77,999977



18



24

♪ = 75,599983    ♪ = 80,299927    ♪ = 77,8699




33

♪ = 75,469986    ♪ = 78,2700



50

♪ = 74,669960    ♪ = 72,270004



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - It Dont Matter to Me

♪ = 173,600067    ♪ = 74,619995    ♪ = 76,800003    ♪ = 77,999977

6/4    4/4    4/4    4/4    4/4

23    ♪ = 75,599983    ♪ = 80,299927    ♪ = 77,8699

5/4    4/4    4/4    4/4    4/4

35    ♪ = 75,469986    ♪ = 78,270027

4/4    4/4    4/4    4/4    4/4

48    ♪ = 74,669960    ♪ = 72,270004

4/4    4/4    4/4    4/4    4/4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - It Dont Matter to Me

♪ = 173,600067    ♪ = 74,619995    ♪ = 76,800003    ♪ = 77,999977    ♪ = 75,599983

6/4    4/4    4/4    13    5/4    4/4

25

♪ = 80,299027    ♪ = 77,3469986

4/4    3    4/4    3    4/4    3    4/4    x    x    x    4/4    x    x    x

36

♪ = 78,370020    ♪ = 72,270004

4/4    3    13    4/4    2    4/4    x    x    x    4/4    x    x    x    4/4    3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Side Drum

Bread - It Dont Matter to Me

♩ = 173,600067    ♩ = 74,619995    ♩ = 76,800003    ♩ = 77,999977

1 2 3 4 5 6 7 8 9 10 11 12

13

13

19    ♩ = 75,599983    ♩ = 80,299927

19 20 21 22 23 24 25 26 27 28

31    ♩ = 77,869995    ♩ = 75,469986

31 32 33 34 35 36 37

38    ♩ = 78,270027

38 39 40 41 42 43

44

44 45 46 47 48 49 50 51

52    ♩ = 74,669960    ♩ = 72,270004

52 53 54 55 56 57 58 59 60

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Tom-toms Bread - It Dont Matter to Me

$\text{♩} = 173,600067$      $\text{♩} = 74,619995$      $\text{♩} = 76,800003$      $\text{♩} = 77,999977$   
**4**    **3**    **3**

14

22

$\text{♩} = 75,599983$      $\text{♩} = 80,299927$

**3**

30

$\text{♩} = 77,869995$      $\text{♩} = 75,469986$      $\text{♩} = 78,270000$

**2**    **4**

40

**3**    **3**

49

$\text{♩} = 74,669960$      $\text{♩} = 72,270004$

**2**    **4**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Tom-toms

Bread - It Dont Matter to Me

♪ = 173,600067    ♪ = 74,619995    ♪ = 76,800003    ♪ = 77,999977

6/4    4/4    4/4    3/4

15

3    3

23

♪ = 75,599983    ♪ = 80,299927

5/4    4/4    3/4

32

♪ = 77,869995    ♪ = 75,469986    ♪ = 78,270027

2    4    3

44

3    3

50

♪ = 74,669960    ♪ = 72,270004

2    4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Tom-toms Bread - It Dont Matter to Me

$\text{♩} = 173,600067$      $\text{♩} = 74,619995$      $\text{♩} = 76,800003$      $\text{♩} = 77,999977$      $\text{♩} = 75,599983$

**4**    **4**    **13**

25

$\text{♩} = 80,999927$      $\text{♩} = 75,869985$

**3**    **3**    **3**    **4**

39

$\text{♩} = 78,270027$      $\text{♩} = 74,669960$      $\text{♩} = 72,270004$

**4**    **8**    **2**    **4**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

# Bread - It Dont Matter to Me

♩ = 173,600067      ♩ = 74,619995  
ChartChai MeeSangNin (jeridu@yahoo.com)

6      ♩ = 76,800003

11      ♩ = 77,999977

16

20

23      ♩ = 75,599983

26      ♩ = 78,0290727

30      ♩ = 77,869995

34      ♩ = 75,469986

39      ♩ = 78,270027

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.



43

3

47

50

$\text{♩} = 74,669960$

53

$\text{♩} = 72,270004$

Jazz Guitar

Bread - It Dont Matter to Me

♩ = 173,600067    ♩ = 74,619995  
ChartChai MeeSangNin (jeridu@yahoo.com)

7

11

13

15

18

21

24

26

28

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

30  $\text{♩} = 77,869$

33  $\text{♩} = 75,469986$

36

38  $\text{♩} = 78,270$

40

42

44

46

48

51  $\text{♩} = 74,669960$

The image displays a jazz guitar score for measures 30 through 51. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure numbers are placed at the beginning of each line. Tempo markings are provided for measures 30, 33, 38, and 51, indicating the number of quarter notes per minute. The score is presented in a clean, black-and-white format.

54

$\text{♩} = 72,270004$

The musical notation for measure 54 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation begins with a series of chords and melodic lines, followed by a long sustained chord with a fermata, and ends with a few notes and a double bar line.

Electric Guitar Bread - It Dont Matter to Me

♩ = 173,600067      ♩ = 74,619995      ♩ = 76,800003      ♩ = 77,999977  
ChartChai MeeSangNin (jeridu@yahoo.com)

6/4 - - | 4/4 | 4 | 4 | 9

20 ♩ = 75,599983

♩ = 75,599983

25 ♩ = 80,299027 ♩ = 77,469985 ♩ = 78,270000

3 - 3 3 4 6

45 ♩ = 74,669960 ♩ = 72,270004

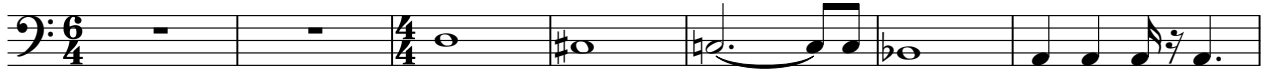
♩ = 74,669960      ♩ = 72,270004

5 2 4

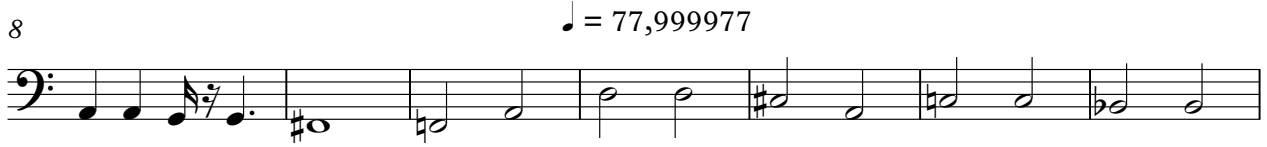
Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Electric Bass Bread - It Dont Matter to Me

♩ = 173,600067      ♩ = 74,619995      ♩ = 76,800003  
ChartChai MeeSangNin (jeridu@yahoo.com)



8      ♩ = 77,999977



15



20



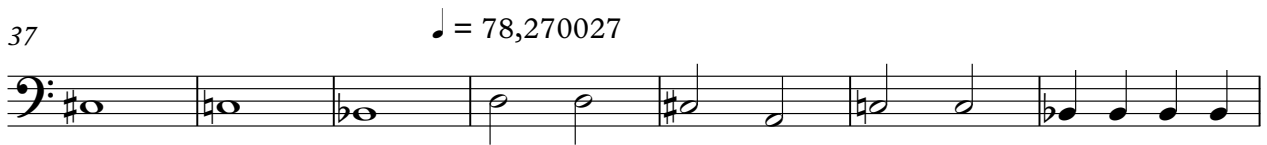
24      ♩ = 75,599983      ♩ = 78,0999027



30      ♩ = 77,869995      ♩ = 75,469986



37      ♩ = 78,270027



44



47



51      ♩ = 74,669960      ♩ = 72,270004



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Bread - It Dont Matter to Me  
Fretless Electric Bass

♩ = 173,600067    ♩ = 74,619995    ♩ = 76,800003  
ChartChai MeeSangNin (jeridu@yahoo.com)

4 2

11 ♩ = 77,999977

16

♩ = 75,599983

5

25

♩ = 78,099977

30

♩ = 77,869995

35 ♩ = 75,469986

♩ = 78,270000

40

45

48

52 ♩ = 74,669960

♩ = 72,270004

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

# Synth Strings

## Bread - It Dont Matter to Me

♩ = 173,600067    ♩ = 74,619995    ♩ = 76,800003    ♩ = 77,999977  
 ChartChai MeeSangNin (jeridu@yahoo.com)

12

18

24

♩ = 75,599983    ♩ = 78,029027

30

♩ = 77,869995    ♩ = 75,469986

37

♩ = 78,270027

44

50

♩ = 74,669960    ♩ = 72,270004

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Bread - It Dont Matter to Me  
FX 4 (Atmosphere)

♩ = 173,600067      ♩ = 74,619995  
ChartChai MeeSangNin (jeridu@yahoo.com)



5      ♩ = 76,800003

9      ♩ = 77,999977

13

18

21

24      ♩ = 75,599983

27      ♩ = 78,0999027

32      ♩ = 77,869995      ♩ = 75,469986

37      ♩ = 78,270027

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

### FX 4 (Atmosphere)

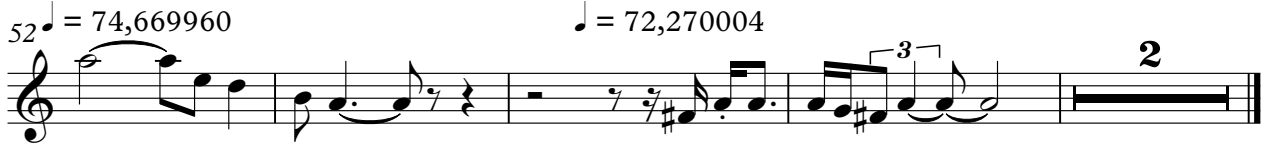
42



47



52



# Bread - It Dont Matter to Me

## FX 4 (Atmosphere)

♪ = 173,600067    ♪ = 74,619995    ♪ = 76,800003    ♪ = 77,999977  
ChartChai MeeSangNin (jeridu@yahoo.com)

Musical notation for measures 1-12. Measure 1 is in 6/4 time. Measures 2-3 are in 4/4 time with a '4' above the staff. Measure 4 is in 4/4 time with a '4' above the staff. Measures 5-12 contain eighth and sixteenth notes with various accidentals.

Musical notation for measures 13-22. Measure 13 starts with a '13' above the staff. Measure 14 has a '7' above the staff. Measures 15-22 contain eighth and sixteenth notes with various accidentals.

Musical notation for measures 23-28. Measure 23 starts with a '23' above the staff. Measure 24 has a '3' above the staff. Measure 25 has a '3' above the staff. Measure 26 has a '3' above the staff. Measures 27-28 contain eighth and sixteenth notes with various accidentals.

Musical notation for measures 29-41. Measure 29 has a '3' above the staff. Measure 30 has a '3' above the staff. Measure 31 has a '4' above the staff. Measure 32 has a '4' above the staff. Measures 33-41 contain eighth and sixteenth notes with various accidentals.

Musical notation for measures 42-46. Measures 42-46 contain eighth and sixteenth notes with various accidentals.

Musical notation for measures 47-51. Measures 47-51 contain eighth and sixteenth notes with various accidentals.

Musical notation for measures 52-56. Measure 52 has a '2' above the staff. Measure 53 has a '2' above the staff. Measure 54 has a '3' above the staff. Measure 55 has a '2' above the staff. Measure 56 has a '2' above the staff. Measures 52-56 contain eighth and sixteenth notes with various accidentals.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Viola

Bread - It Dont Matter to Me

♩ = 173,600067    ♩ = 74,619995    ♩ = 76,800003    ♩ = 77,999977  
ChartChai MeeSangNin (jeridu@yahoo.com)

1

13

20 = 75,599983

25 = 78,029027

32 = 77,869995    = 75,469986    = 78,270027

41

47

51 = 74,669960    = 72,270004

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)