

# Bed of Roses

1992

Bon Jovi

Keep The Faith/Cross Road

Standard tuning

Moderate ♩ = 53

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The guitar part begins with a first fret barre. The melody consists of eighth and quarter notes, with triplets and sixteenth-note runs. The guitar tablature below shows fret numbers: 12, 10, (10), 10, 13, 10, (10), (10), (10), 14, 13, 12, 12, 10, 13. Dynamic markings include *f* and *1/2* (half) and *full* (full). A first fret barre is indicated at the start.

The second system continues the melody with triplets and sixteenth-note runs. The guitar tablature shows fret numbers: (14), 13, 10, 13, (13), (13), 15, 14, 13, 12, 12, 10, 13. Dynamic markings include *1/2* and *full*.

The third system continues the melody with triplets and sixteenth-note runs. The guitar tablature shows fret numbers: 10, 13, 10, (10), (10), (10), 14, 13, (13), 12, 12, 10, 13, (14), 13, 10, 13, (13). Dynamic markings include *1/2* and *full*.

9

The fourth system shows a treble clef with a measure rest for nine measures. The guitar tablature is empty for these measures.

16

S.H. S.H.  
full

3 3 3 3

21

full

15 15-13-15 13 (13)

26

TAB

33

10 13 10 13 10 12 12

38

13 10 13 12 10 13

44

T  
A  
B

51

T  
A  
B

57

T  
A  
B

5-3 5 (5) 3-5-5 full.H. 5

60

T  
A  
B

3-5 3 (3) 3-5 3 5 13 10 13 13 13 13 10 13

full full full full

62

T  
A  
B

13 13 10 13-10 12 10 10 13-10-13 13 13-13 15 15 15 13-17 1/2

full full full full full

64

T  
A  
B

68

T  
A  
B

75

T  
A  
B

82

*fff*

full full full let ring

T  
A  
B

87

T  
A  
B

93

T  
A  
B