

Bread - Make It With You

♩ = 183,999969 ♩ = 82,799965

ChartChai MeeSangNin (jeridu@yahoo.com)

Vibraphone

ChartChai MeeSangNin (jeridu@yahoo.com)

Jazz Guitar

ChartChai MeeSangNin (jeridu@yahoo.com)

Jazz Guitar

ChartChai MeeSangNin (jeridu@yahoo.com)

7-string
Electric Guitar

ChartChai MeeSangNin (jeridu@yahoo.com)

5-string Electric Bass

ChartChai MeeSangNin (jeridu@yahoo.com)

Tape Sampler Keyboard [Strings]

♩ = 183,999969 ♩ = 82,799965

ChartChai MeeSangNin (jeridu@yahoo.com)

Viola



4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

6

The musical score is divided into two measures. Measure 1 (measures 5-6) shows a rest for Percussion, Vibraphone, and the lower guitar parts. Measure 2 (measures 7-8) contains the following parts:

- Perc. (top):** A single eighth note followed by a quarter note.
- Perc. (middle):** A rhythmic pattern of eighth notes marked with 'x'.
- S. D. (bottom):** A rhythmic pattern of eighth notes marked with 'x'.
- Vib.:** A melodic line starting with a quarter rest, followed by eighth notes, a quarter note, and a half note.
- J. Gtr. (top):** A complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (bottom):** Chordal accompaniment with sharp signs.
- E. Gtr.:** A guitar tab with a '2' on the second string.
- E. Bass:** A melodic line in the bass clef with a half note and quarter notes.

8

The musical score consists of eight staves. The top three staves are for Percussion (Perc.), S. D. (Snare Drum), and Vib. (Vibraphone). The next two staves are for J. Gtr. (Jazz Guitar). The fifth and sixth staves are for E. Gtr. (Electric Guitar) and E. Bass (Electric Bass). The score is divided into two measures. The first measure shows the percussion parts with various rhythmic patterns and the vibraphone with a melodic line. The second measure continues the patterns. The electric guitar part includes a guitar tab with fret numbers (2, 4, 2, 4, 2, 0) and a double bar line. The electric bass part has a melodic line in the first measure and a whole note in the second.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

10

The musical score consists of several staves. The top three staves are for Percussion (Perc.), with the first staff showing melodic lines and the second and third showing rhythmic patterns with 'x' marks. The fourth staff is for Vibraphone (Vib.) with a melodic line. The fifth and sixth staves are for J. Gtr. (Jazz Guitar), with the fifth staff showing a complex melodic line and the sixth staff showing chords. The seventh staff is for E. Gtr. (Electric Guitar) with a guitar tab showing fret numbers (2, 4, 2, 4, 2) and strings (T, A, B). The eighth staff is for E. Bass (Electric Bass) with a melodic line.

12

The musical score consists of seven staves. The first three staves are Percussion (Perc.), the fourth is Vibraphone (Vib.), the fifth and sixth are J. Gtr. (Jazz Guitar), and the seventh is E. Gtr. (Electric Guitar) with a guitar tab below it. The E. Bass staff is at the bottom. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one sharp (F#). The Perc. staff shows a sequence of notes and rests. The Vib. staff shows a sequence of notes and rests. The J. Gtr. staff shows a sequence of chords and notes. The E. Gtr. staff shows a guitar tab with fret numbers. The E. Bass staff shows a sequence of notes and rests.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

14

The musical score consists of five staves. The first three staves are labeled 'Perc.' and the fourth is 'S. D.'. The fifth staff is 'Vib.', the sixth and seventh are 'J. Gtr.', the eighth is 'E. Gtr.', and the ninth is 'E. Bass'. The score is divided into two measures. The first measure shows rhythmic patterns for Percussion and S. D., and melodic lines for Vibraphone and J. Gtr. The second measure continues these patterns, with a specific note in the Vibraphone staff and a sustained chord in the J. Gtr. staff. The E. Gtr. staff contains guitar tablature for the first measure, and the E. Bass staff contains a bass line.

Perc.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

16

The musical score consists of several staves. The top three staves are for Percussion (Perc.), with the first staff showing a melodic line and the second and third showing rhythmic patterns with 'x' marks. Below these is the Vibraphone (Vib.) staff with a melodic line. The next two staves are for the J. Gtr. (Jazz Guitar), with the first staff showing a complex melodic line and the second showing chords. The Electric Guitar (E. Gtr.) staff shows a guitar tab with fret numbers (2, 4, 2, 4, 2, 0) and a bar line. The bottom staff is for the Electric Bass (E. Bass) with a melodic line.

18

The musical score is divided into two systems. The first system includes Percussion (top two staves), S. D. (third staff), Vibraphone (fourth staff), and Electric Guitar (fifth and sixth staves). The second system includes Electric Bass (seventh staff). The Percussion part features a snare drum pattern with eighth notes and a hi-hat pattern with 'x' marks. The S. D. part has a similar pattern with a sustained note. The Vibraphone part has a melodic line with slurs and ties. The Electric Guitar part has a complex rhythmic pattern with chords and a second staff with sustained chords. The Electric Bass part has a simple melodic line.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

20

The musical score consists of five staves. The top three staves are Percussion (Perc.), S. D., and Vib. The fourth and fifth staves are J. Gtr. and E. Gtr. The bottom staff is E. Bass. The score is divided into two measures. The first measure contains a half note followed by a quarter note, and the second measure contains a quarter note followed by a half note. The Perc. staff uses a drum set icon and has notes with stems. The S. D. staff uses a drum set icon and has notes with stems and beams. The Vib. staff uses a treble clef and has notes with stems and beams. The J. Gtr. staff uses a treble clef and has chords and notes with stems and beams. The E. Gtr. staff uses a treble clef and has fret numbers (0, 1, 2) and strings (T, A, B) indicated. The E. Bass staff uses a bass clef and has notes with stems and beams.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

22

The musical score consists of five systems of staves. The first system contains three Percussion (Perc.) staves and one S. D. (Snare Drum) staff. The second system contains one Vibraphone (Vib.) staff. The third system contains two J. Gtr. (Jazz Guitar) staves. The fourth system contains one E. Gtr. (Electric Guitar) staff with a guitar tab. The fifth system contains one E. Bass staff. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with the J. Gtr. and E. Gtr. parts showing sustained chords and specific fretting techniques.

24

The musical score consists of several staves:

- Perc. (top three staves):** The first staff shows a melodic line with eighth and quarter notes. The second staff shows a rhythmic pattern of eighth notes marked with 'x'. The third staff shows a melodic line with a few notes in the second measure.
- S. D. (fourth staff):** Shows a rhythmic pattern with eighth notes and a bar line.
- Vib. (fifth staff):** Shows a melodic line with eighth and quarter notes.
- J. Gtr. (sixth and seventh staves):** The sixth staff shows a complex chordal pattern with many notes. The seventh staff shows a few notes in the first measure.
- E. Gtr. (eighth staff):** Shows guitar tablature with fret numbers (4, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2) and a bar line.
- E. Bass (ninth staff):** Shows a melodic line with eighth and quarter notes.

26

The musical score for measures 26-27 includes the following parts:

- Perc. (5 staves):** Five percussion staves. The first staff has a snare drum hit at the start of measure 26. The second staff has a snare drum hit at the start of measure 26, followed by a pair of eighth notes in measure 27. The third staff has a snare drum hit at the start of measure 26, followed by a pair of eighth notes in measure 27. The fourth staff has a snare drum hit at the start of measure 26, followed by a pair of eighth notes in measure 27. The fifth staff has a snare drum hit at the start of measure 26, followed by a pair of eighth notes in measure 27.
- S. D. (1 staff):** Snare Drum part. It has a snare drum hit at the start of measure 26, followed by a pair of eighth notes in measure 27.
- Vib. (1 staff):** Vibraphone part. It has a vibraphone hit at the start of measure 26, followed by a pair of eighth notes in measure 27.
- J. Gtr. (2 staves):** Jazz Guitar part. It has a jazz guitar hit at the start of measure 26, followed by a pair of eighth notes in measure 27.
- E. Gtr. (1 staff):** Electric Guitar part. It has an electric guitar hit at the start of measure 26, followed by a pair of eighth notes in measure 27.
- E. Bass (1 staff):** Electric Bass part. It has an electric bass hit at the start of measure 26, followed by a pair of eighth notes in measure 27.
- Tape Smp. Str. (1 staff):** Tape Sample String part. It has a tape sample string hit at the start of measure 26, followed by a pair of eighth notes in measure 27.
- Vla. (1 staff):** Viola part. It has a viola hit at the start of measure 26, followed by a pair of eighth notes in measure 27.

28

The musical score consists of seven staves. The top three staves are grouped by a brace on the left and labeled Perc., Perc., and S. D. respectively. The Perc. staves use a rhythmic notation with 'x' marks on a five-line staff. The S. D. staff uses a similar notation with 'x' marks and a curved line. The Vib. staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The J. Gtr. section has two staves: the top one shows a complex rhythmic pattern with chords and single notes, while the bottom one shows a simpler melodic line with a key signature change to two sharps (F# and C#). The E. Gtr. staff contains guitar tablature with fret numbers (4 and 0) and string indicators (T, A, B). The E. Bass staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The Tape Smp. Str. section has two staves with a key signature of one sharp (F#) and a 7/8 time signature. The Vla. staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature.

30

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla.

Detailed description of the musical score: The score is for measures 30-31. It features seven staves. The Percussion section has three staves: the top staff shows a melodic line with quarter notes and eighth notes; the middle staff shows a rhythmic pattern of 'x' marks; the bottom staff shows a melodic line with quarter notes and eighth notes. The Vibraphone staff has a melodic line with a triplet of eighth notes. The Jazzy Guitar section has two staves: the top staff shows a complex rhythmic pattern with chords and single notes, and the bottom staff shows a simpler melodic line. The Electric Guitar staff shows a guitar tab with fret numbers 2, 0, and 0. The Electric Bass staff shows a melodic line with quarter notes and eighth notes. The Tape Sample Strings staff shows a melodic line with a sustained note. The Viola staff shows a melodic line with a sustained note.

32

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The first staff has a melody of quarter notes with a slur. The second staff has a rhythmic pattern of 'x' marks on a staff.
- S. D. (Second):** A staff with a melody of quarter notes and a slur, with 'x' marks below the notes.
- Vib. (Third):** A staff with a melodic line in treble clef.
- J. Gtr. (Fourth and Fifth):** Two staves for Jazzy Guitar. The first staff has complex chordal textures and melodic lines. The second staff has a simpler melodic line.
- E. Gtr. (Sixth):** A guitar tab staff with fret numbers: 2, 0, 2, 2.
- E. Bass (Seventh):** A staff with a melodic line in bass clef.
- Tape Smp. Str. (Eighth):** A staff with a treble clef and a key signature of one sharp (F#), with a whole note and a half note.
- Vla. (Ninth):** A staff with a bass clef and a whole note.

34

Perc. Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla.

The score for page 16, starting at measure 34, features the following parts:

- Perc. (Percussion):** Three staves. The top staff has a melody of quarter notes. The middle staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a single note with a circled 'x' in the second measure.
- S. D. (Snare Drum):** A staff with a rhythmic pattern of eighth notes marked with 'x'.
- Vib. (Vibraphone):** A staff with a melodic line starting in the second measure.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff has a complex chordal and melodic line. The bottom staff has a melodic line.
- E. Gtr. (Electric Guitar):** A guitar tab staff with fret numbers: 1, 0, 1, 4, 4, 2, 4, 2 in the first measure; 2, 2 in the second measure.
- E. Bass (Electric Bass):** A staff with a melodic line.
- Tape Smp. Str. (Tape Sample String):** A staff with two chords: a G major chord and a G# major chord.
- Vla. (Viola):** A staff with two chords: a G major chord and a G# major chord.

36

The musical score for measures 36 and 37 includes the following parts:

- Perc. (top):** Features a melodic line with quarter notes and eighth notes, and a rhythmic line with 'x' marks indicating hits.
- S. D. (second):** Similar to the top Perc. part, with melodic and rhythmic notation.
- Vib. (third):** Vibraphone part with melodic lines and grace notes.
- J. Gtr. (fourth and fifth):** Jazzy guitar parts with complex chordal textures and melodic lines.
- E. Gtr. (sixth):** Electric guitar part shown as a guitar tab with fret numbers (4, 2, 4, 2, 4, 2, 0, 0).
- E. Bass (seventh):** Electric bass part with a melodic line.
- Tape Smp. Str. (eighth):** Tape sample string part with a sustained note in the first measure and a chord in the second.
- Vla. (ninth):** Viola part with a melodic line.

38

The musical score consists of seven staves. The Percussion section includes three staves: the top staff shows a melodic line with eighth and quarter notes; the middle staff shows a rhythmic pattern of 'x' marks; the bottom staff shows a melodic line with eighth notes and rests. The Vibraphone (Vib.) staff features a melodic line with eighth and quarter notes. The J. Gtr. (Jazz Guitar) section has two staves: the top staff shows a complex rhythmic pattern with eighth and sixteenth notes, and the bottom staff shows a melodic line with quarter notes. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (2, 0, 2, 2, 2, 2, 2, 2, 2, 2) on strings T, A, and B. The E. Bass (Electric Bass) staff shows a melodic line with quarter and eighth notes. The Tape Smp. Str (Tape Sample String) and Vla. (Viola) staves show sustained notes with a sharp sign.

40

Perc. (top two staves): The first staff shows a melodic line with quarter and eighth notes. The second staff shows a rhythmic pattern of 'x' marks on a staff.

S. D. (Staff 3): Shows a melodic line with quarter notes and rests.

Vib. (Staff 4): Shows a melodic line with quarter notes and rests.

J. Gtr. (Staff 5): Shows a complex melodic line with many beamed notes.

J. Gtr. (Staff 6): Shows a melodic line with a long slur over the first measure.

E. Gtr. (Staff 7): Shows guitar tablature with fret numbers (0, 1, 4, 0, 1, 0, 0, 1, 2, 1, 2, 2, 1) on strings T, A, and B.

E. Bass (Staff 8): Shows a bass line with quarter notes.

Tape Smp. Str (Staff 9): Shows a melodic line with a long slur.

Vla. (Staff 10): Shows a melodic line with a long slur.

42

Perc. (top three staves): Percussion notation including snare, cymbal, and tom-tom patterns.

S. D. (Staff 4): Snare Drum notation with specific rhythmic markings.

Vib. (Staff 5): Vibraphone melody with a triplet of eighth notes.

J. Gtr. (Staff 6 & 7): Jazzy guitar accompaniment with chords and melodic lines.

E. Gtr. (Staff 8): Electric guitar tablature for strings T, A, and B.

E. Bass (Staff 9): Electric bass line with eighth and sixteenth notes.

Tape Smp. Str (Staff 10): Tape sample string part with a change in pitch.

Vla. (Staff 11): Viola part with a whole note chord.

44

Musical score for Percussion, S. D., Vib., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Vla. The score is divided into two measures. The Percussion part includes three staves: the top staff has a melody of quarter notes, the middle staff has a rhythmic pattern of 'x' marks, and the bottom staff has a melodic line with eighth notes. The S. D. part has a rhythmic pattern of 'x' marks. The Vib. part has a melodic line with eighth notes. The J. Gtr. part has a melodic line with eighth notes and a bass line with a long note. The E. Gtr. part has a guitar tab with fret numbers. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Str part has a melodic line with a long note. The Vla. part has a melodic line with a long note.

46

Perc. Perc. Perc. Perc. S. D. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla.

The score consists of two measures. The percussion section includes four staves: the top staff has a snare drum pattern with a half note and a quarter note; the second staff has a melodic line with eighth notes; the third staff has a melodic line with eighth notes; the fourth staff has a pattern of 'x' marks representing cymbals. The S. D. staff shows a snare drum pattern with a half note and a quarter note. The J. Gtr. and E. Gtr. staves show complex chordal and melodic patterns. The E. Bass staff shows a bass line with eighth notes. The Tape Smp. Str. staff has a single note in the second measure. The Vla. staff is empty.

48

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a snare drum hit at the start, followed by a half note. The second staff has a series of eighth notes. The third staff has a series of 'x' marks on a line, indicating a specific percussive effect.
- S. D. (Snare Drum):** Shows a snare drum hit at the start, followed by a half note and a snare drum hit with an accent mark.
- J. Gtr. (Jazz Guitar):** The first staff shows a complex chordal pattern with a key signature of one sharp (F#). The second staff shows a single note with a sharp sign.
- E. Gtr. (Electric Guitar):** A guitar tab with strings labeled T, A, B. The fret numbers are: T (4, 1, 1, 1), A (2, 4, 2, 4), B (1, 0, 2).
- E. Bass (Electric Bass):** Shows a bass line with a half note, a quarter note, and a quarter note.
- Tape Smp. Str (Tape Sample String):** Shows a single note with a sharp sign.
- Vla. (Viola):** Shows a series of notes with sharp signs, starting with a half note.

49

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth and fifth staves are labeled 'J. Gtr.' and contain melodic notation with accidentals and slurs. The sixth staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (4, 0, 4, 0, 4, 4, 0, 1, 4) and a question mark below. The seventh staff is labeled 'E. Bass' and contains bass line notation with a slur. The eighth staff is labeled 'Tape Smp. Str' and contains a single note with an octave sign (#8). The ninth staff is labeled 'Vla.' and contains violin notation with accidentals and slurs.

50

The musical score consists of the following parts:

- Perc. (Top three staves):** The first staff has a drum set icon and a simple rhythmic pattern. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes marked with 'x'.
- S. D. (Fourth staff):** A staff with a drum set icon and a few notes, including a triplet.
- J. Gtr. (Fifth and sixth staves):** The fifth staff is a guitar melody in treble clef with a key signature of one sharp (F#). The sixth staff is a guitar accompaniment in treble clef with a key signature of one sharp (F#).
- E. Gtr. (Seventh staff):** A guitar tab staff with fret numbers: 4 1 1 4 2 in the first measure, and 0 0 0 4 2 2 0 in the second measure.
- E. Bass (Eighth staff):** A bass line in bass clef.
- Tape Smp. Str. (Ninth and tenth staves):** A stereo string recording in treble and bass clefs with a key signature of one sharp (F#).
- Vla. (Eleventh staff):** A viola part in bass clef.

52

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a snare drum (H) and a hi-hat (z). The second staff has a snare drum (H) and a hi-hat (z). The third staff has a snare drum (H) and a hi-hat (z). The fourth staff has a snare drum (H) and a hi-hat (z).
- J. Gtr. (2 staves):** Two staves for the J. Gtr. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4.
- E. Gtr. (1 staff):** One staff for the E. Gtr. with guitar tablature. The first measure has fret numbers 4, 0, 0. The second measure has fret numbers 4, 1, 1, 1.
- E. Bass (1 staff):** One staff for the E. Bass in bass clef with a key signature of one sharp (F#) and a time signature of 4/4.
- Tape Smp. Str. (1 staff):** One staff for the Tape Smp. Str. in treble clef with a key signature of one flat (Bb) and a time signature of 4/4.
- Vla. (1 staff):** One staff for the Vla. in bass clef with a key signature of one flat (Bb) and a time signature of 4/4.

54

Perc. Perc. Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 54. The Percussion section consists of four staves. The first staff has a snare drum hit at the start of the first measure, followed by a rest. The second staff has a snare drum hit at the start of the first measure, followed by a rest, and then a pair of eighth notes in the second measure. The third staff has a snare drum hit at the start of the first measure, followed by a rest, and then a series of eighth notes marked with 'x' in the second measure. The fourth staff has a snare drum hit at the start of the first measure, followed by a rest, and then a snare drum hit in the second measure. The S. D. (Soprano Drums) staff has a snare drum hit at the start of the first measure, followed by a rest, and then a series of eighth notes marked with 'x' in the second measure. The Vib. (Vibraphone) staff has a melodic line starting with a quarter note, followed by a quarter note with a sharp sign, and then a quarter note with a flat sign. The J. Gtr. (Jazz Guitar) section has two staves. The first staff has a complex melodic line with many notes and accidentals. The second staff has a bass line with a few notes and accidentals. The E. Gtr. (Electric Guitar) staff has a treble clef and a few notes. The E. Bass (Electric Bass) staff has a bass clef and a few notes. The Tape Smp. Str (Tape Sample String) staff has a treble clef and a few notes. The Vla. (Viola) staff has a bass clef and a few notes.

56

The musical score for measures 56 and 57 includes the following parts:

- Perc. (Top):** Features a melodic line with quarter notes and eighth notes, and a rhythmic line with 'x' marks indicating hits.
- S. D. (Second Percussion):** Features a melodic line with quarter notes and eighth notes, and a rhythmic line with 'x' marks.
- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazzy Guitar):** Features two staves with complex chordal and melodic patterns.
- E. Gtr. (Electric Guitar):** Features a guitar tab with fret numbers (4, 2, 4, 2, 4, 2, 0, 0) on strings A and B.
- E. Bass (Electric Bass):** Features a melodic line with eighth and quarter notes.
- Tape Smp. Str. (Tape Sampled Strings):** Features a melodic line with a whole note and a half note.
- Vla. (Viola):** Features a melodic line with eighth and quarter notes.

58

Musical score for Percussion, Vibraphone, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Vla. The score is divided into two measures. The Percussion part includes a snare drum (Perc.) and a set of cymbals (S. D.). The Vibraphone (Vib.) part features a melodic line. The J. Gtr. (Jazz Guitar) part consists of two staves, one with a complex chordal accompaniment and another with a simpler melodic line. The E. Gtr. (Electric Guitar) part is a guitar tab with fret numbers (2, 0, 2, 2, 2, 2, 2, 2, 2, 2) and string indicators (T, A, B). The E. Bass (Electric Bass) part has a melodic line. The Tape Smp. Str (Tape Sample String) and Vla. (Viola) parts are shown as empty staves with a key signature of one sharp (F#).

60

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The first staff has a melody of quarter notes with a slur. The second staff has a rhythmic pattern of 'x' marks on a staff.
- S. D. (Second):** A staff with a melody of quarter notes and a slur.
- Vib. (Third):** A staff with a melodic line in treble clef, including slurs and grace notes.
- J. Gtr. (Fourth and Fifth):** Two staves. The fourth staff shows complex chordal textures with slurs. The fifth staff shows a melodic line with slurs.
- E. Gtr. (Sixth):** A staff with guitar tablature. The top line is labeled 'T' and the bottom line 'B'. The notes are: 0 1 4 0 1 0 0 | 1 2 1 2 2 1.
- E. Bass (Seventh):** A staff with a melodic line in bass clef.
- Tape Smp. Str (Eighth):** A staff with a melodic line in treble clef, featuring a long slur.
- Vla. (Ninth):** A staff with a melodic line in bass clef.

62

Perc.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for page 31, starting at measure 62. It features ten staves. The top three staves are labeled 'Perc.' and contain various percussion notation including notes, rests, and 'x' marks. The fourth staff is labeled 'S. D.' and contains snare drum notation. The fifth staff is 'Vib.' with melodic notation. The sixth and seventh staves are 'J. Gtr.' with chordal and melodic notation. The eighth staff is 'E. Gtr.' with a guitar tab showing fret numbers (4, 0, 2, 2, 2, 2, 2, 2). The ninth staff is 'E. Bass' with bass line notation. The tenth staff is 'Tape Smp. Str' with a single note and a sharp sign. The eleventh staff is 'Vla.' with a single note and a sharp sign.

64

Perc.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

The musical score for measures 64 and 65 is as follows:

- Perc. (top three staves):** The first staff shows a melodic line with a dotted quarter note and an eighth note. The second staff shows a rhythmic pattern of 'x' marks. The third staff shows a melodic line with a quarter note and a half note.
- S. D. (Snare Drum):** Shows a rhythmic pattern with 'x' marks and a curved line indicating a snare roll.
- Vib. (Vibraphone):** Shows a melodic line with a key signature of one sharp (F#) and a time signature of 7/8.
- J. Gtr. (Jazz Guitar):** Shows a melodic line with a key signature of one sharp (F#) and a time signature of 7/8.
- E. Gtr. (Electric Guitar):** Shows a guitar tab with fret numbers: 4 2 2 2 2 2 2 2 0 2 2.
- E. Bass (Electric Bass):** Shows a melodic line with a key signature of one sharp (F#) and a time signature of 7/8.
- Tape Smp. Str. (Tape Sample String):** Shows a melodic line with a key signature of one sharp (F#) and a time signature of 7/8.
- Vla. (Vla. - Viola):** Shows a melodic line with a key signature of one sharp (F#) and a time signature of 7/8.

66

The musical score consists of several staves. The top four staves are labeled 'Perc.' and 'S. D.'. The fifth and sixth staves are labeled 'J. Gtr.'. The seventh staff is labeled 'E. Gtr.' and contains guitar tablature. The eighth staff is labeled 'E. Bass'. The bottom staff is labeled 'Tape Smp. Str.'. The score is divided into two measures. The first measure starts with a double bar line and a '66' above it. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The tape sample part is mostly silent, with a final chord in the second measure.

68

The musical score consists of the following parts:

- Perc. (Top):** Three staves. The first staff has a snare drum hit at the start, followed by a half note. The second staff has a series of eighth notes. The third staff has a series of eighth notes marked with 'x'.
- S. D. (Snare Drum):** A single staff with a snare drum hit at the start, followed by a half note.
- J. Gtr. (Jazz Guitar):** Two staves. The first staff has a complex melodic line with many beamed notes. The second staff has a few notes, including a sharp sign.
- E. Gtr. (Electric Guitar):** A single staff with a guitar tab. The strings are labeled T, A, B. The fret numbers are 2, 4, 2, 4, 1, 0, 2.
- E. Bass (Electric Bass):** A single staff with a few notes, including a slur over two notes.
- Tape Smp. Str. (Tape Sample String):** A grand staff (treble and bass clef) with a few notes, including a sharp sign.
- Vla. (Viola):** A single staff with a few notes, including a sharp sign.

69

The musical score consists of six staves. The Percussion section has three staves: the top staff shows a sequence of notes with a 7-measure rest, followed by eighth notes and a half note; the middle staff shows a rhythmic pattern of quarter notes; the bottom staff shows a series of 'x' marks representing cymbal hits. The J. Gtr. section has two staves: the top staff shows a complex melodic line with many beamed notes and accidentals; the bottom staff shows a simpler line with a 7-measure rest and a few notes. The E. Gtr. section is a guitar tab with fret numbers (4, 0, 4, 0, 4, 4, 0, 1, 4) and a question mark below. The E. Bass staff shows a simple bass line with a 7-measure rest and a few notes. The Tape Smp. Str staff is empty with a treble clef and a sharp sign. The Vla. staff shows a complex melodic line with many beamed notes and accidentals.

70

The musical score for page 36, starting at measure 70, consists of the following parts:

- Perc. (Percussion):** Three staves. The top staff shows a snare drum hit followed by a half note. The middle staff shows a series of eighth notes. The bottom staff shows a series of eighth notes marked with 'x'.
- S. D. (Snare Drum):** A single staff showing a snare drum hit followed by a half note.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff shows a series of chords and notes. The bottom staff shows a single note with a sharp sign.
- E. Gtr. (Electric Guitar):** A guitar tab staff showing fret numbers: 4, 1, 1, 4, 2.
- E. Bass (Electric Bass):** A single staff showing a series of notes.
- Tape Smp. Str. (Tape Sample String):** A single staff showing a single note with a sharp sign.
- Vla. (Viola):** A single staff showing a series of notes.

71

Perc. Perc. Perc. S. D. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str Vla.

The score is for measures 71 and 72. Measure 71 contains the following parts:

- Perc. (top):** A single note on the first staff.
- Perc. (middle):** A sequence of notes on the second staff.
- Perc. (bottom):** A sequence of notes marked with 'x' on the third staff.
- S. D.:** A snare drum part with notes on the fourth staff.
- J. Gtr. (top):** Jazz guitar part with chords and melodic lines on the fifth staff.
- J. Gtr. (bottom):** Jazz guitar part with a single note on the sixth staff.
- E. Gtr.:** Electric guitar part with fret numbers (0, 0, 0, 4, 2, 2) on the seventh staff.
- E. Bass:** Electric bass part with notes on the eighth staff.
- Tape Smp. Str:** Tape sample string part with notes on the ninth staff.
- Vla.:** Viola part with notes on the tenth staff.

Measure 72 contains rests for all parts.

Percussion

Bread - Make It With You

♩ = 183,999969 ♩ = 82,799965

6 **4** **23** **19**

46

52

11

67

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - Make It With You

♩ = 183,999969

♩ = 82,799965

4

Musical staff 1: Percussion notation in 6/4 time. It begins with a 4-measure rest, indicated by a '4' above the staff. The notation then shows a series of eighth notes.

10

Musical staff 2: Percussion notation in 6/4 time, consisting of eighth notes.

16

Musical staff 3: Percussion notation in 6/4 time, consisting of eighth notes.

22

Musical staff 4: Percussion notation in 6/4 time, starting with a quarter note followed by eighth notes.

28

Musical staff 5: Percussion notation in 6/4 time, consisting of eighth notes.

34

Musical staff 6: Percussion notation in 6/4 time, consisting of eighth notes.

40

Musical staff 7: Percussion notation in 6/4 time, consisting of eighth notes and a quarter note.

46

Musical staff 8: Percussion notation in 6/4 time, consisting of eighth notes and quarter notes.

50

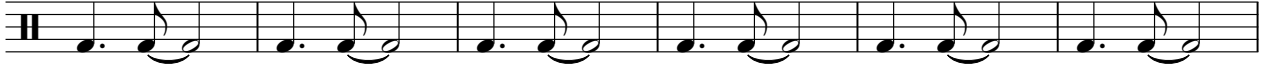
Musical staff 9: Percussion notation in 6/4 time, consisting of eighth notes and quarter notes.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Percussion

55



61



67



70



Percussion

Bread - Make It With You

♩ = 183,999969

♩ = 82,799965

6/4 - - | 4/4 **4** | x x x x x x x x | x x x x x x x x

9 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

13 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

17 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

21 | x x x x x x x x | - - | x x x x x x x x | x x x x x x x x

25 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

29 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

33 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

37 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

40 | x x x x x x x x | x x x x x x x x | x x x x x x x x | - -

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Percussion

43



47



51



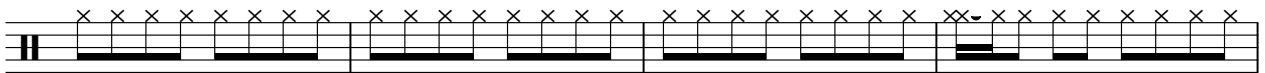
56



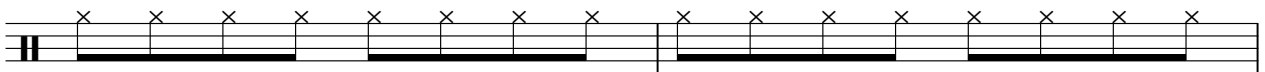
60



64



68



70



Percussion

Bread - Make It With You

♩ = 183,999969

♩ = 82,799965

19

Musical staff for measures 19-24. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a quarter note G4 with a grace note. Measure 24 is a quarter note G4 with a grace note.

25

16

Musical staff for measures 25-30. Measure 25 is a quarter note G4 with a grace note. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a quarter note G4 with a grace note. Measure 29 is a whole rest. Measure 30 is a quarter note G4 with a grace note.

46

7

8

Musical staff for measures 46-49. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a quarter note G4 with a grace note. Measure 49 is a whole rest.

63

7

Musical staff for measures 63-66. Measure 63 is a quarter note G4 with a grace note. Measure 64 is a whole rest. Measure 65 is a quarter note G4 with a grace note. Measure 66 is a whole rest.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - Make It With You

♩ = 183,999969 ♩ = 82,799965

12 19

The staff shows two measures of rest in 6/4 time, followed by two measures of a continuous rhythmic pattern in 4/4 time. Measure 12 is marked with a treble clef and a circled 'x' above the staff. Measure 19 is marked with a treble clef and a circled 'x' above the staff.

35

19 17


The staff shows two measures of rest in 4/4 time, followed by two measures of a continuous rhythmic pattern in 4/4 time. Measure 19 is marked with a treble clef and a circled 'x' above the staff. Measure 17 is marked with a treble clef and a circled 'x' above the staff.

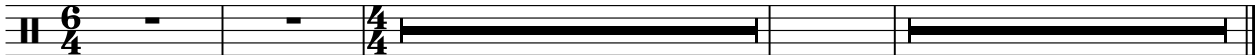
Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - Make It With You

♪ = 183,999969 ♪ = 82,799965

44  **25**



The staff consists of four measures. The first measure is in 6/4 time and contains a whole rest. The second measure is in 6/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note. The fourth measure is in 4/4 time and contains a whole note. Above the third measure is the number '44' and a cymbal symbol. Above the fourth measure is the number '25'.

Side Drum

Bread - Make It With You

♩ = 183,999969 ♩ = 82,799965

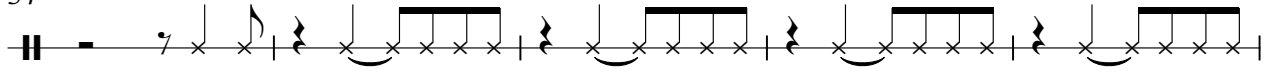
The image displays a side drum score for the song 'Bread - Make It With You'. It consists of ten staves of music. The first staff begins with a 6/4 time signature, followed by a 4/4 time signature. The notation uses 'x' marks to represent drum hits, with beams and accents indicating specific rhythmic patterns. The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 39, 44, and 49 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accents.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Side Drum

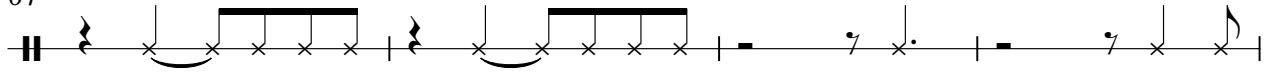
54



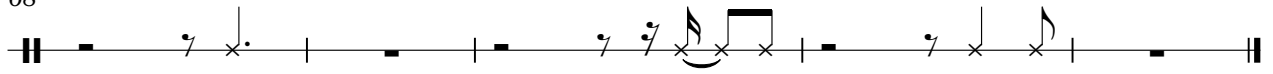
59



64



68



Vibraphone

Bread - Make It With You

♩ = 183,999969 ♩ = 82,799965
ChartChai MeeSangNin (jeridu@yahoo.com)

Musical staff 1: Treble clef, 6/4 time signature. It begins with a whole rest, followed by a 4-measure rest (marked with a '4' above the bar line). The piece then transitions to a 4/4 time signature with a melodic line starting on a whole note G4.

Musical staff 2: Treble clef, 4/4 time signature. It starts with a melodic line, followed by a 3-measure rest (marked with a '3' above the bar line), and then continues with a melodic line.

Musical staff 3: Treble clef, 4/4 time signature. It starts with a melodic line, followed by a whole rest, and then continues with a melodic line.

Musical staff 4: Treble clef, 4/4 time signature. It starts with a melodic line, followed by a melodic line.

Musical staff 5: Treble clef, 4/4 time signature. It starts with a melodic line, followed by a 3-measure rest (marked with a '3' above the bar line), and then continues with a melodic line.

Musical staff 6: Treble clef, 4/4 time signature. It starts with a melodic line, followed by a melodic line.

Musical staff 7: Treble clef, 4/4 time signature. It starts with a melodic line, followed by a 3-measure rest (marked with a '3' above the bar line), and then continues with a melodic line.

Musical staff 8: Treble clef, 4/4 time signature. It starts with a melodic line, followed by a melodic line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

35

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 37 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 38 concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

39

Musical notation for measures 39-41. Measure 39 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 features a quarter note G4, a quarter note F4, and a quarter note E4.

42

Musical notation for measures 42-45. Measure 42 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 44 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 45 concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

46

Musical notation for measures 46-56. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 48 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 concludes with a quarter note D4, a quarter note C4, and a quarter note B3. Measures 50-56 are marked with an 8-measure rest.

57

Musical notation for measures 57-60. Measure 57 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

61

Musical notation for measures 61-63. Measure 61 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 features a quarter note G4, a quarter note F4, and a quarter note E4.

64

Musical notation for measures 64-70. Measure 64 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 concludes with a quarter note D4, a quarter note C4, and a quarter note B3. Measures 68-70 are marked with a 7-measure rest.

Bread - Make It With You

♩ = 183,999969 ♩ = 82,799965
ChartChai MeeSangNin (jeridu@yahoo.com)

5

7

9

12

14

16

18

20

23

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

26



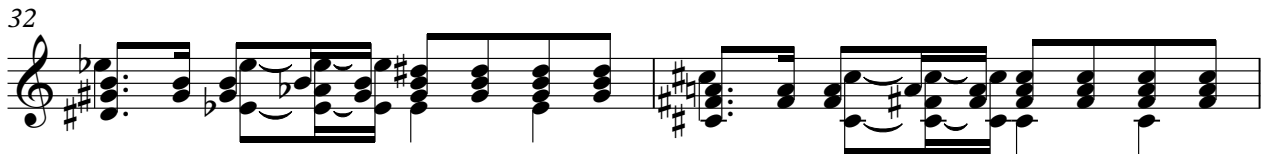
Measures 26-28: Measure 26 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and eighth-note patterns. Measure 27 continues with similar chordal textures. Measure 28 concludes with a final chord.

29



Measures 29-31: Measure 29 continues the chordal progression. Measure 30 shows a change in the bass line. Measure 31 ends with a sustained chord.

32



Measures 32-33: Measure 32 begins with a new chord. Measure 33 features a melodic line over a chordal accompaniment.

34



Measures 34-35: Measure 34 continues the melodic and harmonic development. Measure 35 features a change in the harmonic structure.

36



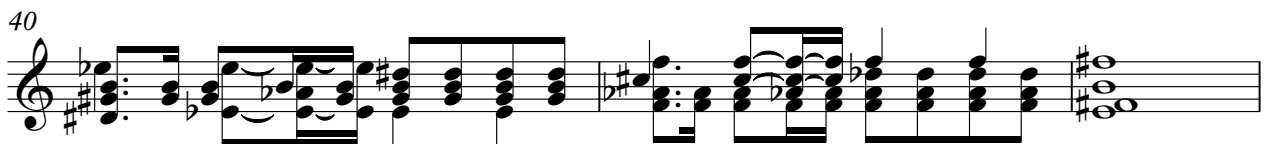
Measures 36-37: Measure 36 shows a consistent chordal pattern. Measure 37 concludes with a final chord.

38



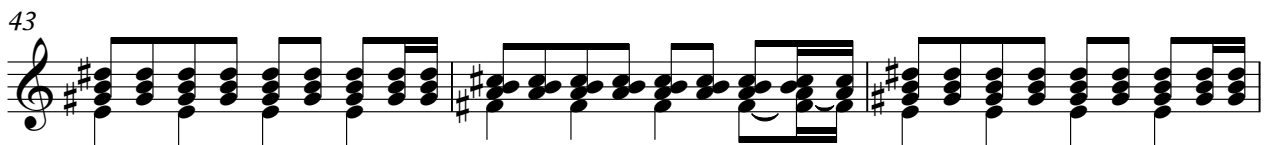
Measures 38-39: Measure 38 continues the melodic line. Measure 39 features a change in the harmonic structure.

40



Measures 40-42: Measure 40 continues the melodic line. Measure 41 features a change in the harmonic structure. Measure 42 concludes with a final chord.

43



Measures 43-45: Measure 43 continues the melodic line. Measure 44 features a change in the harmonic structure. Measure 45 concludes with a final chord.

46



Measures 46-48: Measure 46 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and eighth-note patterns. Measure 47 continues with similar chordal textures. Measure 48 concludes with a final chord.

49



Measures 49-51: Measure 49 continues the chordal progression. Measure 50 shows a change in the bass line. Measure 51 ends with a sustained chord.

52

Musical staff 52: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre with a 7th fret barre. The notation includes various chord voicings and melodic lines.

55

Musical staff 55: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre. The notation includes various chord voicings and melodic lines.

57

Musical staff 57: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre. The notation includes various chord voicings and melodic lines.

60

Musical staff 60: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre. The notation includes various chord voicings and melodic lines.

63

Musical staff 63: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre. The notation includes various chord voicings and melodic lines.

66

Musical staff 66: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre. The notation includes various chord voicings and melodic lines.

69

Musical staff 69: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre. The notation includes various chord voicings and melodic lines.

71

Musical staff 71: Jazz guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a 7th fret barre and a 7th fret barre. The notation includes various chord voicings and melodic lines.

Jazz Guitar

Bread - Make It With You

♩ = 183,999969 ♩ = 82,799965
ChartChai MeeSangNin (jeridu@yahoo.com)

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Jazz Guitar

55

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 55-58. Measure 55 starts with a whole note chord (F#m7) and a melodic line. Measure 56 has a melodic line with a slur. Measure 57 has a melodic line with a slur. Measure 58 has a whole note chord (F#m7) and a melodic line.

60

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 60-63. Measure 60 has a whole note chord (F#m7) and a melodic line. Measure 61 has a whole note chord (F#m7) and a melodic line. Measure 62 has a whole note chord (F#m7) and a melodic line. Measure 63 has a whole note chord (F#m7) and a melodic line.

65

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 65-68. Measure 65 has a whole note chord (F#m7) and a melodic line. Measure 66 has a whole note chord (F#m7) and a melodic line. Measure 67 has a whole note chord (F#m7) and a melodic line. Measure 68 has a whole note chord (F#m7) and a melodic line.

69

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 69-72. Measure 69 has a whole note chord (F#m7) and a melodic line. Measure 70 has a whole note chord (F#m7) and a melodic line. Measure 71 has a whole note chord (F#m7) and a melodic line. Measure 72 has a whole note chord (F#m7) and a melodic line.

Bread - Make It With You

7-string Electric Guitar

♩ = 183,999969 ♪ = 82,799965
ChartChai MeeSangNin (jeridu@yahoo.com)

			2				
E							
B							
G							
D							
A						2 4 2 4 2	
E							0 0

10

							2
T					1 0		
A		2 4 2 4 2			1 1	4 4	
B		2 4 4 0	0 0	2 0	2 2		

16

T				2 2 2 2 2 2	0 1 0 0	0 1	
A		2 4 2 4 2		2 2 2 2	1 1	1 1	
B		2 4 4 0	0 0	2 2 0 0			

21

T	1 1	2 1 2 2 1					
A			4		2 2 2 2 2 2		
B				0	2 2 2 2 2 2	4 2 2 2 2 2 2	2

25

T			2 1				
A		2 2 2 2 2	4 2 2 4 2				
B	0	2 2 2 2 2 2	2 4 2	2	4	0	2 2 0

31

T				1 0			
A				1 1	4 4 2 2	4	2 4 4 2
B	0	2	0 2 2		2 4 2 2		0 0

38

T		2 0	2 2 0 2 2 2	0 1 4 0 1 0 0	1 2 1 2 2 1		
A			2 2 2 2 2	1 1			4
B	2	2					

43

T							
A		2 2 2 2 2 2	4 2 2 2 2 2 2				
B	0	2 2 2 2 2 2	4 2 2 2 2 2 2	2	0	2 2 2 2 2 2	2

46

T	2 1		4 4 0 1	4 1 1 1 1 0 2	4 0 4 4 0 1 4		
A		4 2 2			2 4 2 4		
B							?

50

T			0 0 0 4 2 2 0	4 0 0			
A	4 1 1 4 2				4 1 1 1		
B							

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

T				2 0	2 0 0	2 2 2	2 2 2
A		4	2 4 2 4 2			2	2 2 2
B	2		0 0	2 2			

60

T	0 1 4 0 1 0 0	1 2 1 2 2 1		
A			4	2 2 2 2 2
B				0

64

T		2 4 2	2 2	
A	4 2 2 2 2 2		2 2 2	
B		0 2 2		

68

T		1 0 2	4 0 4 0 4 4 0 1 4
A			
B	2 4	2 4	

70

T		0 0 0	4 2 2
A	4 1 1 4 2		
B			

Bread - Make It With You
5-string Electric Bass

♩ = 183,999969 ♩ = 82,799965
ChartChai MeeSangNin (jeridu@yahoo.com)

7

14

19

24

28

33

38

43

46

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

51



56



61



65



68



Bread - Make It With You

Tape Sampler Keyboard [Strings]

♩ = 183,999969 ♩ = 82,799965
ChartChai MeeSangNin (jeridu@yahoo.com)

23

29

38

47

56

65

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Bread - Make It With You

Viola

♩ = 183,999969 ♩ = 82,799965
ChartChai MeeSangNin (jeridu@yahoo.com)

23

28

35

41

48

50

53

60

68

70

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The score begins at measure 23. The first staff (measures 23-27) starts with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). It then changes to a 4/4 time signature. The second staff (measures 28-34) continues the melody with various note values and rests. The third staff (measures 35-40) features a more complex rhythmic pattern with many beamed notes. The fourth staff (measures 41-47) includes a double bar line with a '2' above it, indicating a two-measure rest. The fifth staff (measures 48-49) continues the melodic line. The sixth staff (measures 50-52) has a similar complex rhythmic pattern. The seventh staff (measures 53-59) continues the melody. The eighth staff (measures 60-67) includes another two-measure rest. The ninth staff (measures 68-69) continues the melodic line. The tenth staff (measures 70-70) concludes the piece with a final note and a double bar line.

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