

The Binding of Isaac

My Innermost Apocalypse (Final Boss)

Falcolink23

Music by By Danny Baranowsky

Dropped D
⑥=D

Moderate ♩ = 135

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure starts with a repeat sign. The music features a mix of chords and single notes, with some notes marked with an asterisk (*). The dynamic marking *f* is present. Pedal point markings "P.M.-|" are placed below the notes in measures 2, 3, and 4. The guitar tablature below shows fret numbers and techniques like "X" (muted) and "3" (triplets).

Measures 4-6 of the guitar piece. The notation continues with chords and single notes. Pedal point markings "P.M.-|" are present in measures 5, 6, 7, and 8. The guitar tablature shows fret numbers and techniques like "X" and "3".

Measures 7-8 of the guitar piece. The notation continues with chords and single notes. Pedal point markings "P.M.-|" are present in measures 9, 10, and 11. The guitar tablature shows fret numbers and techniques like "X" and "3".

Measures 9-11 of the guitar piece. The notation continues with chords and single notes. Pedal point markings "P.M.-|" are present in measures 12, 13, 14, and 15. The guitar tablature shows fret numbers and techniques like "X" and "3".

12

TAB

5 5 5 5 5 5 5 5

21

P.M. --- | P.M. --- |

TAB

5 3 3 3 5 X 5 3 3 8 7 5

26

P.M. - | P.M. - | P.M. --- | P.M. --- |

TAB

5 3 3 3 5 X 5 3 3 10 9 5 3 3 5 X 5 3 3 8 7 5

28

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

TAB

2 0 0 0 5 3 3 3 8 6 6 6 11 9 9 9

29

P.M. --- | P.M. --- | P.M. - | P.M. - |

TAB

5 3 3 3 5 X 5 3 3 8 7 5 5 3 3 3 5 X 5 3 3 3 10 9 7

31

P.M. ----- | P.M. ----- |

TAB

5 3 3 3 5 X 5 3 3 3 8 7 5

32

P.M.----+ P.M.----+ P.M.----+ P.M.----+

T
A
B

2 0 0 5 3 3 3 8 6 6 11 9 9 | 5 5 5 5 5 5 5 5
0 0 0 3 3 3 6 6 6 9 9 9 | 3 3 3 3 3 3 3 3

34

P.M.-+ P.M.-+ P.M.

T
A
B

5 3 3 3 5 3 3 3 3 | 6 6 6 6 6 6 6 6 | 8 8 8 8 6 6 6 6
3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 8 8 8 8 6 6 6 6

37

P.M.-+ P.M.-+ P.M.

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9

41

P.M.-+ P.M.-+ P.M.

T
A
B

5 3 3 3 5 3 3 3 3 | 5 3 3 3 5 3 3 3 | 6 6 6 6 6 6 6 6

44

P.M.-+ P.M.-+ P.M.

T
A
B

8 8 8 8 6 6 6 6 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

47

P.M.-+ P.M.-+ P.M.

T
A
B

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 5 X 5 X 3 3 | 5 X 3 8 7
5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 3 3 3 3 3 3 3 3 | 3 X 3 6 5

51

P.M. - P.M. -

T
A
B

6-6-X-6-3-3-3-5-5 5-X-5-8-7-6-5