

Bread - Sweet Surrender

♩ = 157,200165      ♩ = 82,799965

Baritone Saxophone

Percussion

Percussion

Percussion

Side Drum

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

Synth Strings

Viola

♩ = 157,200165      ♩ = 82,799965

♩ = 157,200165      ♩ = 82,799965



6

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

10

Musical score for measures 10-13. The score includes parts for Percussion (three staves), S. D. (Snare Drum), J. Gtr. (Jazz Guitar, two staves), E. Bass (Electric Bass), and Tape Smp. Brs. (Tape Samples, Brass). The music is in a 4/4 time signature with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar and bass parts are more complex, involving chords and melodic lines. The tape samples part includes a melodic line with some rests.



14

Musical score for measures 14-17. The score includes parts for Bari. Sax. (Baritone Saxophone), Percussion (two staves), S. D. (Snare Drum), J. Gtr. (Jazz Guitar, two staves), E. Bass (Electric Bass), Tape Smp. Brs. (Tape Samples, Brass), and Vla. (Viola). The music continues in the same 4/4 time signature and key signature. The baritone saxophone part enters in measure 14 with a melodic line. The percussion and snare drum parts maintain their rhythmic patterns. The guitar and bass parts continue with their complex textures. The tape samples part has a melodic line with a triplet in measure 15. The viola part has a melodic line with some rests.

18

Bari. Sax.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
E. Bass  
Tape Smp. Brs.  
Syn. Str.  
Vla.

23

Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
E. Bass  
Tape Smp. Brs.  
Syn. Str.



27

Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.  
Vla.



31

Bari. Sax.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.  
Vla.

35

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.



40

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

44

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

This musical score page contains measures 44 through 48. The instruments and their parts are as follows:

- Bari. Sax.:** Melodic line with eighth and quarter notes, ending with a sharp sign.
- Perc. (6 staves):** Various rhythmic patterns including eighth notes, quarter notes, and rests.
- S. D. (Snare Drum):** Rhythmic pattern with eighth notes and rests.
- J. Gtr. (2 staves):** Electric guitar parts with chords and melodic lines.
- E. Bass:** Bass line with eighth and quarter notes.
- Tape Smp. Brs:** Sampled brass part with eighth and quarter notes.
- Syn. Str. (Synthesizer Strings):** Sustained chords with long horizontal lines.
- Vla. (Viola):** Sustained chords with long horizontal lines.

49

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

Tom-t.

Tom-t.

Tom-t.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.



52

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

$\text{♩} = 80,399963 \quad \text{♩} = 75,599983$

$\text{♩} = 80,399963 \quad \text{♩} = 75,599983$

$\text{♩} = 80,399963 \quad \text{♩} = 75,599983$

Baritone Saxophone Bread - Sweet Surrender

♩ = 157,200165    ♩ = 82,799965

12

17

21

10    3

3

37

2    3

3

45

50

♩ = 80,379,509983

4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Percussion

Bread - Sweet Surrender

♪ = 157,200165                      ♪ = 82,799965                      **45**

A musical staff for percussion. It starts with a double bar line, followed by a 6/4 time signature. The staff contains two rests. At measure 46, there is a 4/4 time signature, followed by a thick black line representing a drum roll for 45 measures, ending with a double bar line.

48                      ♪ = 80,39996599983

A musical staff for percussion. It starts with a double bar line, followed by a rest. At measure 49, there is a triplet of eighth notes. At measure 50, there is a 4/4 time signature, followed by a thick black line representing a drum roll for 49 measures, ending with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - Sweet Surrender

♩ = 157,200165    ♩ = 82,799965

2



8



13



18



23



28



33



38



43



47



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

2

Percussion

51

♩ = 80, 75, 50, 983

2



Percussion

Bread - Sweet Surrender

♩ = 157,200165

♩ = 82,799965

17

22

27

8

39

7

49

2

♩ = 80,399,599983

4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - Sweet Surrender

♩ = 157,200165

♩ = 82,799965

2

7

11

15

19

23

27

32

36

40

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

2

Percussion

44

Musical staff for measures 44-47. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. Measure 44 has six 'x' marks. Measure 45 has six 'x' marks. Measure 46 has six 'x' marks, with a slur over the last two. Measure 47 has six 'x' marks.

48

Musical staff for measures 48-50. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. Measure 48 has two 'x' marks and a circled 'x'. Measure 49 has two 'x' marks. Measure 50 has two 'x' marks.

51

♩ = 80, 379, 569, 983

3

Musical staff for measures 51-54. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. Measure 51 has two 'x' marks. Measure 52 has two 'x' marks. Measure 53 has two 'x' marks. Measure 54 has two 'x' marks and a large '3' above the staff.

Percussion

Bread - Sweet Surrender

♩ = 157,200165    ♩ = 82,799965

7

13

5

8

29

3

36

5

45

5

4

♩ = 80,799983

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - Sweet Surrender

♩ = 157,200165      ♩ = 82,799965

6/4      4/4      10      9

24

3      10      3

43

2

49

2      4      ♩ = 80,39956599983

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Percussion

Bread - Sweet Surrender

♪ = 157,200165      ♪ = 82,799965      ♪ = 80,75990983

**50**      **2**

The musical notation consists of a single staff with five measures. The first measure has a 6/4 time signature and a whole rest. The second measure has a 6/4 time signature and a whole rest. The third measure has a 4/4 time signature and a 50-measure rest. The fourth measure has a 4/4 time signature and a single note marked with a circled X. The fifth measure has a 2/4 time signature and a 2-measure rest. The piece ends with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

Bread - Sweet Surrender

♪ = 157,200165                      ♪ = 82,799965                      **23**

6/4                      4/4                      4/4                      4/4

26                      **26**                      ♪ = 80,379969                      ♪ = 983

4/4                      4/4                      4/4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Side Drum

Bread - Sweet Surrender

♩ = 157,200165      ♩ = 82,799965

6/4      4/4      2

8

14

20

25

31

37

42

47

51


♩ = 80,375,509983      3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

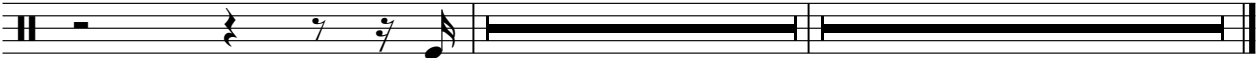
Tom-toms

Bread - Sweet Surrender

♪ = 157,200165                      ♪ = 82,799965                      **47**



50    **2**    ♪ = 80,39975,599983                      **4**



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Tom-toms

Bread - Sweet Surrender

♪ = 157,200165                      ♪ = 82,799965                      **47**

6/4                      4/4                      4/4

50                      **2**                      ♪ = 80,399965,399983                      4

4/4                      2/4                      4/4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Tom-toms

Bread - Sweet Surrender

♩ = 157,200165                      ♩ = 82,799965                      **47**

6/4                      4/4                      4/4

50                      **2**                      ♩ = 80,399965,399983                      **4**

4/4                      4/4                      4/4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Tambourine

Bread - Sweet Surrender

♪ = 157,200165                      ♪ = 82,799965

46

Detailed description: This block shows a musical staff for measures 44, 45, and 46. Measure 44 is in 6/4 time and contains two rests. Measure 45 is in 4/4 time and contains a single rest. Measure 46 is in 4/4 time and contains a whole note. The number '46' is written above the staff at the end of the measure.

49

2

4

♪ = 80,39569983

Detailed description: This block shows a musical staff for measures 49, 50, and 51. Measure 49 is in 4/4 time and contains a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 50 is in 4/4 time and contains a whole note. Measure 51 is in 4/4 time and contains a whole note. The number '49' is written above the staff at the beginning. The number '2' is written above the staff between measures 50 and 51. The number '4' is written below the staff at the beginning of measure 51. The number '4' is also written below the staff at the end of measure 51. The number '80,39569983' is written above the staff at the end of measure 51.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

♩ = 157,200165      ♩ = 82,799965

4

6

8

10

12

14

16

18

20

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.



23

25

27

28

31

33

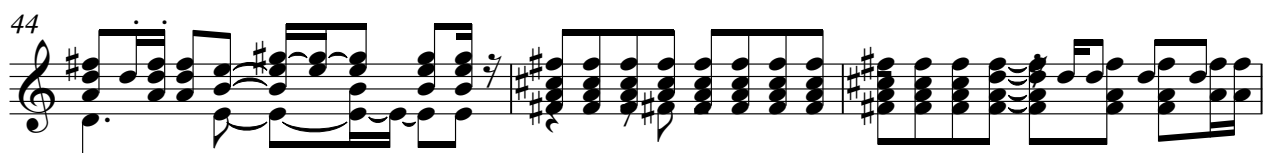
35

38

40

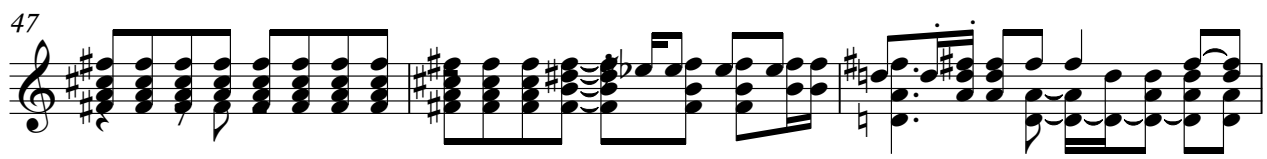
42

44



Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note. Measures 45 and 46 continue with similar rhythmic complexity, including a measure with a whole note chord and a measure with a half note chord.

47



Musical notation for measures 47-49. Measure 47 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. Measures 48 and 49 continue the melodic and rhythmic development with various note values and rests.

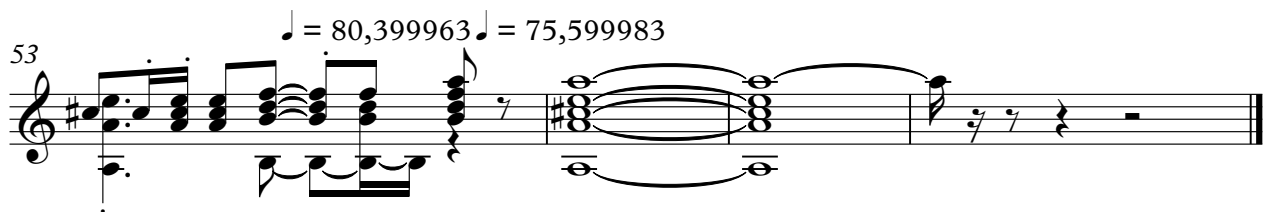
50



Musical notation for measures 50-52. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of eighth and sixteenth notes. Measures 51 and 52 continue the piece with similar rhythmic patterns and note values.

53

♩ = 80,399963 ♩ = 75,599983



Musical notation for measures 53-55. Measure 53 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and sixteenth notes. Measures 54 and 55 feature long, sustained chords with a fermata, indicating a final or significant harmonic moment.

♩ = 157,200165      ♩ = 82,799965

6

10

14

18

22

26

29

33

37

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

42

Musical notation for measures 42-45. The key signature has two sharps (F# and C#). Measure 42 features a complex chordal texture with multiple notes in the bass and treble clefs. Measures 43-45 continue with similar complex textures, including some sixteenth-note patterns.

46

Musical notation for measures 46-50. Measure 46 starts with a complex chordal texture. Measures 47-50 show a progression of chords and some melodic lines, including a measure with a 7th fret barre.

51

Musical notation for measures 51-52. Measure 51 features a melodic line with eighth notes and a complex bass line. Measure 52 continues with similar textures.

53

Musical notation for measures 53-55. Measure 53 includes a tempo marking: ♩ = 80,39975,399983. Measure 54 features a long, sustained chord. Measure 55 is a whole rest.

♩ = 157,200165    ♩ = 82,799965

35

40

43

9

♩ = 80,39996599983

4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Electric Bass Bread - Sweet Surrender

♩ = 157,200165

♩ = 82,799965

Musical staff 1: Bass clef, 6/4 time signature, followed by a 4/4 time signature. The staff contains a whole rest, another whole rest, a quarter rest, and then a series of eighth and quarter notes.

7

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

12

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

16

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

21

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

25

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

29

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

34

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

38

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

43

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

2

# Electric Bass

47



51

♩ = 80, 3 9 9 5 9 9 8 3



Bread - Sweet Surrender  
Tape Sampler Keyboard [Brass]

♩ = 157,200165      ♩ = 82,799965

9

13

18

23

27

31

35

5

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Tape Sampler Keyboard [Brass]

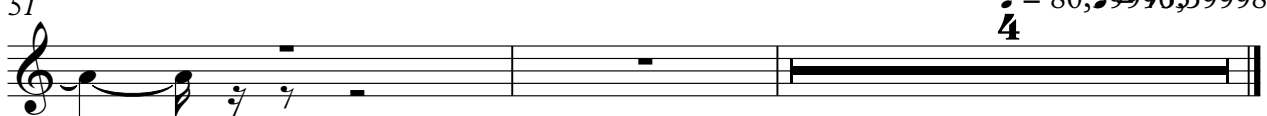
43



48



51



$\text{♩} = 80, 299763599983$   
4

Synth Strings

Bread - Sweet Surrender

♩ = 157,200165    ♩ = 82,799965

**16**

22

29

35

41

47

52

♩ = 80,375983

Sequenced by Chai Mee Sang Nin (jeridu@yahoo.com)

Viola

Bread - Sweet Surrender

♩ = 157,200165      ♩ = 82,799965

12

18

29

35

41

47

52

♩ = 80,399969983

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)