

Gloria Estefan - Music of my heart.

♩ = 68,000076

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

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4

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

6

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

8

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

10

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Detailed description of the musical score: The score consists of ten staves. Staff-1 and Staff-2 are at the top, both starting with a double bar line and a common time signature. Staff-3, Staff-4, Staff-6, Staff-7, Staff-9, and Staff-10 are in treble clef, while Staff-5 and Staff-8 are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. Staff-3, Staff-4, Staff-6, Staff-7, Staff-9, and Staff-10 feature complex rhythmic patterns, including triplets (indicated by a '3' above the notes) and slurs. Staff-5 and Staff-8 have simpler, more melodic lines. The score is divided into two measures by a vertical bar line.

12

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

14

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

16

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

Detailed description: The image shows a musical score for 10 staves, starting at measure 16. Staff 1 and 2 are drum parts, with Staff 1 having a snare drum and Staff 2 having a bass drum. Staffs 3, 4, 6, 7, 9, and 10 are guitar parts, with Staff 3 and 10 in treble clef and Staffs 4, 6, 7, and 9 in bass clef. Staff 5 is a bass line in bass clef. Staff 8 is a double bass line in bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some measures containing complex chordal textures.

17

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

19

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

21

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

23

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

25

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

27

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

29

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Detailed description of the musical score: The score consists of ten staves. Staff-1 and Staff-2 are at the top, with Staff-1 containing rhythmic notation and Staff-2 containing a sequence of notes. Staff-3, Staff-4, Staff-6, Staff-7, Staff-9, and Staff-10 are in treble clef and contain complex melodic lines with triplets and slurs. Staff-5 and Staff-8 are in bass clef and contain simpler rhythmic patterns. The music is in a key with one sharp (F#) and a 3/4 time signature. The page number '29' is at the top left, and '15' is at the top right.

31

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

33

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

35

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

36

The image displays a musical score for ten staves, labeled Staff-1 through Staff-10. The score is divided into two measures. Staff-1 and Staff-2 are at the top, with Staff-1 containing rests and Staff-2 containing a simple rhythmic pattern of quarter notes. Staff-3, Staff-9, Staff-4, Staff-6, Staff-7, Staff-3, and Staff-10 are arranged in a non-sequential order from top to bottom. Staff-3, Staff-9, Staff-4, Staff-6, Staff-7, Staff-3, and Staff-10 contain complex rhythmic patterns with many beamed notes and accidentals. Staff-5 and Staff-8 are positioned in the middle and contain bass clefs with notes and rests. The overall layout is a vertical stack of staves, with some staves grouped together by a brace on the left side.

38

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

40

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

Detailed description: This page of a musical score contains ten staves, labeled Staff-1 through Staff-10. The music is divided into two measures, with the first measure starting at measure number 40. Staff-1 and Staff-2 are at the top, both using a common time signature and containing rhythmic notation with stems and flags. Staff-9 is a grand staff with a treble clef on top and a bass clef on the bottom, containing complex melodic and harmonic lines. Staff-4, Staff-6, and Staff-7 are also grand staves with treble and bass clefs, featuring dense chordal textures and melodic fragments. Staff-5 and Staff-8 are bass staves with bass clefs, showing a more sparse melodic line. Staff-3 and Staff-10 are at the bottom, both using a key signature with one flat and containing melodic lines with various note values and rests.

42

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

44

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

46

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

47

The image displays a musical score for ten staves, labeled Staff-1 through Staff-10. Staff-1 and Staff-2 are at the top, both featuring a double bar line and a common time signature. Staff-3 is a treble clef staff with a key signature of one flat (B-flat) and a melodic line. Staff-4, Staff-6, Staff-7, Staff-9, and Staff-10 are treble clef staves containing complex chordal textures with various accidentals (sharps, flats, naturals) and slurs. Staff-5 and Staff-8 are bass clef staves with a melodic line, featuring a long slur across two measures. The notation includes various note values, rests, and dynamic markings.

48

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

49

The image displays a musical score for ten staves, labeled Staff-1 through Staff-10. Staff-1 and Staff-2 are grand staves with a common time signature and a key signature of one flat. Staff-1 contains a few notes, while Staff-2 contains a sequence of notes. Staff-3, Staff-9, Staff-4, Staff-6, and Staff-7 are guitar staves, each with a treble clef, a key signature of one flat, and a time signature of 7/8. They contain complex guitar notation, including chords, arpeggios, and melodic lines. Staff-5 and Staff-8 are piano staves, each with a bass clef, a key signature of one flat, and a time signature of 7/8. They contain simple piano accompaniment. Staff-10 is a guitar staff with a treble clef, a key signature of one flat, and a time signature of 7/8, containing a melodic line similar to Staff-3.

50

Staff-1

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

51

The image displays a musical score for ten staves, labeled Staff-1 through Staff-10. Staff-1 and Staff-2 are at the top, both using a common time signature (C) and a treble clef. Staff-1 contains rests, while Staff-2 contains a sequence of quarter notes. Staff-3, Staff-9, and Staff-10 use a treble clef and contain complex melodic lines with various accidentals. Staff-4, Staff-6, and Staff-7 use a bass clef and contain complex melodic lines with various accidentals. Staff-5 and Staff-8 use a bass clef and contain simpler melodic lines with various accidentals. The score is divided into two measures by a vertical bar line.

The image displays a musical score for ten staves, labeled Staff-1 through Staff-10. The score is divided into two measures by a vertical bar line. Staff-1 and Staff-2 are positioned at the top and contain rhythmic notation with stems and flags. Staff-3 is empty. Staff-4, Staff-6, Staff-7, Staff-9, and Staff-10 are written in treble clef and contain complex chordal and melodic passages with many notes and accidentals. Staff-5 and Staff-8 are written in bass clef and contain simpler melodic lines with notes and rests. The overall key signature is three flats (B-flat, E-flat, A-flat).

55

The image displays a musical score for ten staves, labeled Staff-1 through Staff-10. The score is organized into two systems of five staves each. The first system includes Staff-1, Staff-2, Staff-9, Staff-4, and Staff-6. The second system includes Staff-7, Staff-5, Staff-8, Staff-3, and Staff-10. Staff-1 and Staff-2 are percussion staves, indicated by a double bar line with two vertical strokes. Staff-1 contains a series of eighth notes with diamond-shaped accents. Staff-2 contains a series of eighth notes with 'x' marks above them. Staff-3, Staff-4, Staff-9, and Staff-10 are in treble clef and contain complex melodic lines with slurs and ties. Staff-5 and Staff-8 are in bass clef and contain simpler melodic lines. Staff-6 and Staff-7 are in bass clef and contain dense chordal textures with many beamed notes. The key signature for all staves is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

57

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Detailed description of the musical score: The score is for a piece in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 57. Staves 1 and 2 are percussion parts, with Staff 1 showing a drum kit and Staff 2 showing a snare drum. Staves 3 and 4 are a piano duo, with Staff 3 in treble clef and Staff 4 in bass clef. Staves 5 and 6 are another piano duo, with Staff 5 in bass clef and Staff 6 in bass clef. Staves 7 and 8 are a third piano duo, with Staff 7 in bass clef and Staff 8 in bass clef. Staff 9 is a grand staff with treble and bass clefs. Staff 10 is a single treble clef staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

59

♩ = 65,000069

The musical score consists of ten staves, labeled Staff-1 through Staff-10. Staff-1 and Staff-2 are at the top, followed by Staff-9, Staff-4, Staff-6, Staff-7, Staff-5, Staff-8, Staff-3, and Staff-10 at the bottom. Staff-1 and Staff-2 use a double bar line and a common time signature. Staff-9, Staff-4, Staff-6, Staff-7, Staff-3, and Staff-10 use a treble clef and a key signature of three flats. Staff-5 and Staff-8 use a bass clef and the same key signature. The score is divided into two measures. The first measure contains complex musical notation, including chords and melodic lines. The second measure contains simpler notation, including rests and single notes. A tempo marking '♩ = 65,000069' is present above Staff-4 and Staff-9.

61 $\text{♩} = 63,000065$ $\text{♩} = 60,000000$

Staff-2

Staff-9

Staff-4

Staff-6

Staff-7

Staff-5

Staff-8

Staff-3

Staff-10

Gloria Estefan - Music of my heart.

Staff-1

♩ = 68,000076

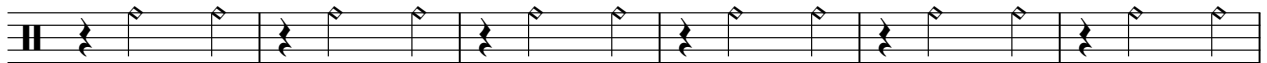
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9



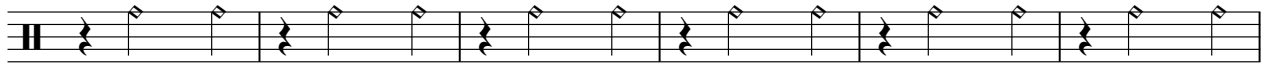
15



21



27



33



39



45



51



57

♩ = 65,000069 ♩ = 63,000065 ♩ = 60,000000

2



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Staff-2

♩ = 68,000076

4



10



16



22



28



34



40



46



52



58

♩ = 65,000069 ♩ = 63,000065 = 60,000000



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Staff-9

♩ = 68,000076

6

9

12

15

17

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V.S.

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with a triplet of eighth notes and a bass line with a whole note chord. Measure 21 continues the melodic line with a half note and a bass line with a whole note chord. Measure 22 shows a melodic line with a half note and a bass line with a whole note chord.

23

Musical notation for measures 23-26. Measure 23 has a treble clef, one sharp key signature, and 3/4 time. It features a melodic line with a quarter note and a bass line with a whole note chord. Measure 24 continues the melodic line with a quarter note and a bass line with a whole note chord. Measure 25 shows a melodic line with a quarter note and a bass line with a whole note chord. Measure 26 has a melodic line with a quarter note and a bass line with a whole note chord.

27

Musical notation for measures 27-30. Measure 27 has a treble clef, one sharp key signature, and 3/4 time. It features a melodic line with a quarter note and a bass line with a whole note chord. Measure 28 continues the melodic line with a quarter note and a bass line with a whole note chord. Measure 29 shows a melodic line with a quarter note and a bass line with a whole note chord. Measure 30 has a melodic line with a quarter note and a bass line with a whole note chord, including a triplet of eighth notes.

30

Musical notation for measures 31-32. Measure 31 has a treble clef, one sharp key signature, and 3/4 time. It features a melodic line with a quarter note and a bass line with a whole note chord. Measure 32 continues the melodic line with a quarter note and a bass line with a whole note chord.

33

Musical notation for measures 33-34. Measure 33 has a treble clef, one sharp key signature, and 3/4 time. It features a melodic line with a quarter note and a bass line with a whole note chord. Measure 34 continues the melodic line with a quarter note and a bass line with a whole note chord.

35

Musical notation for measures 35-36. Measure 35 has a treble clef, one sharp key signature, and 3/4 time. It features a melodic line with a quarter note and a bass line with a whole note chord. Measure 36 continues the melodic line with a quarter note and a bass line with a whole note chord.

37

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V.S.

54

A single musical staff in treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. It contains a sequence of chords and melodic lines. The first measure has a complex chord with a dotted quarter note. The second measure has a similar chord with a dotted quarter note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The ninth measure has a quarter note followed by an eighth note. The tenth measure has a quarter note followed by an eighth note.

57

A grand staff (treble and bass clefs) in the same key signature and time signature. The treble clef contains a melodic line with a triplet of eighth notes in the first measure. The bass clef contains a bass line with a triplet of eighth notes in the first measure. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. The ninth measure has a quarter note in the treble and a quarter note in the bass. The tenth measure has a quarter note in the treble and a quarter note in the bass.

60

A grand staff in the same key signature and time signature. Above the first measure, there are three musical notes with their corresponding MIDI pitch values: a quarter note with value 65,000069, a quarter note with value 63,000065, and a quarter note with value 60,000000. The treble clef contains a melodic line with a triplet of eighth notes in the first measure. The bass clef contains a bass line with a triplet of eighth notes in the first measure. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. The ninth measure has a quarter note in the treble and a quarter note in the bass. The tenth measure has a quarter note in the treble and a quarter note in the bass.

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Staff-4

♩ = 68,000076

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V.S.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes. A triplet of eighth notes is marked with a '3' and a bracket.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes. A slur covers a group of notes in the upper voice.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with block chords and some single notes.

54



57



60



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Staff-6

$\text{♩} = 68,000076$

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V.S.

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47 Staff-6

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♩ = 65,000069

61

♩ = 63,000065 ♩ = 60,000000

Gloria Estefan - Music of my heart.

Staff-7

$\text{♩} = 68,000076$

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V.S.

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47 Staff-7

7 7 7 3

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7 7 7 3

58

♩ = 65,000069

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♩ = 63,000065 ♩ = 60,000000

3

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Staff-5

♩ = 68,000076

Musical staff 1, starting with a 4/4 time signature. It begins with a whole rest, followed by a quarter note G#2, a quarter note A2, and a half note B2. A triplet of eighth notes (C#3, D3, E3) is marked with a '3' above it. The staff continues with a half note F#3, a quarter note G3, and a quarter note A3.

6

Musical staff 2, starting with a quarter note G#2, a quarter note A2, and a half note B2. It continues with a quarter note C#3, a quarter note D3, and a half note E3.

11

Musical staff 3, starting with a quarter note B2, a quarter note C#3, and a half note D3. It continues with a quarter note E3, a quarter note F#3, and a half note G3.

16

Musical staff 4, starting with a quarter note G#2, a quarter note A2, and a half note B2. It continues with a quarter note C#3, a quarter note D3, and a half note E3.

21

Musical staff 5, starting with a quarter note B2, a quarter note C#3, and a half note D3. It continues with a quarter note E3, a quarter note F#3, and a half note G3.

26

Musical staff 6, starting with a quarter note G#2, a quarter note A2, and a half note B2. It continues with a quarter note C#3, a quarter note D3, and a half note E3.

31

Musical staff 7, starting with a quarter note B2, a quarter note C#3, and a half note D3. It continues with a quarter note E3, a quarter note F#3, and a half note G3.

36

Musical staff 8, starting with a quarter note G#2, a quarter note A2, and a half note B2. It continues with a quarter note C#3, a quarter note D3, and a half note E3.

41

Musical staff 9, starting with a quarter note B2, a quarter note C#3, and a half note D3. It continues with a quarter note E3, a quarter note F#3, and a half note G3.

46

Musical staff 10, starting with a quarter note G#2, a quarter note A2, and a half note B2. It continues with a quarter note C#3, a quarter note D3, and a half note E3.

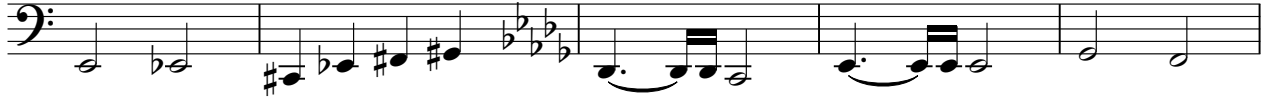
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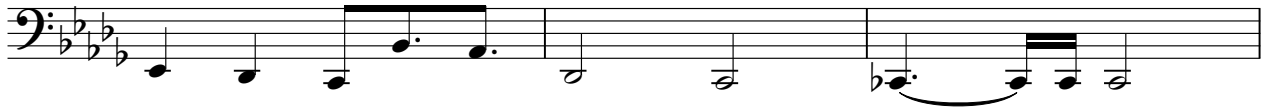
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Staff-5

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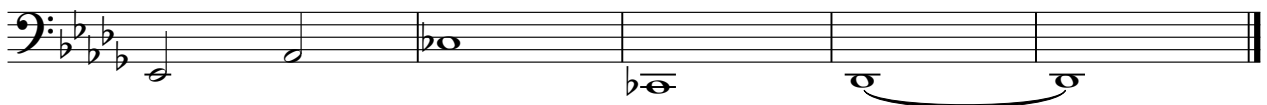


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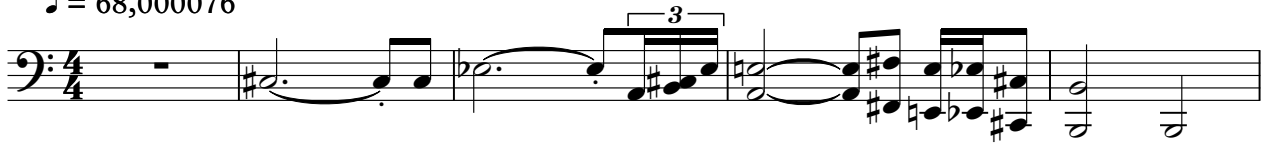
♪ = 65,000069 ♪ = 63,000065 ♫ = 60,000000



Gloria Estefan - Music of my heart.

Staff-8

♩ = 68,000076



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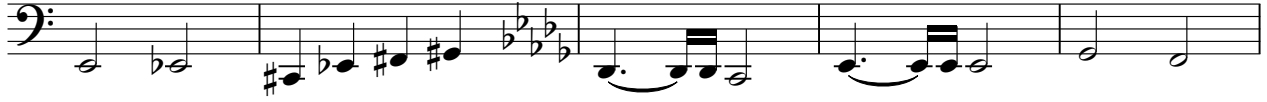
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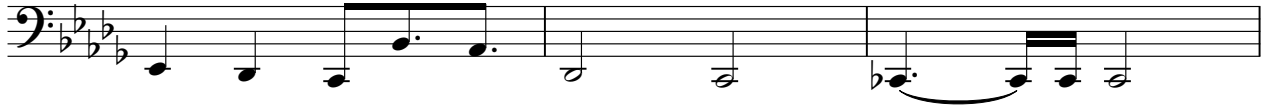
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Staff-8

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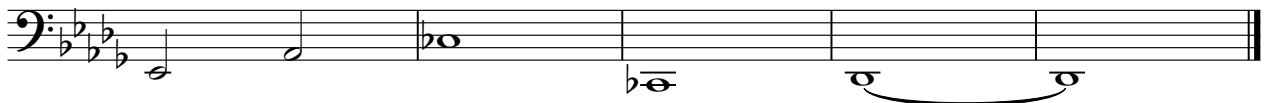


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♪ = 65,000069 ♪ = 63,000065 ♫ = 60,000000



Gloria Estefan - Music of my heart.

Staff-3

♩ = 68,000076

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V.S.

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$\text{♩} = 65,000069$ $\text{♩} = 63,000065$ $\text{♩} = 60,000000$

Gloria Estefan - Music of my heart.

Staff-10

♩ = 68,000076

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V.S.

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♩ = 65,000069 ♩ = 63,000065 ♩ = 60,000000