

Brian Hyland - Yellow Polka Dot Bikini

♩ = 136,000153

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

♩ = 136,000153

PIANO MKS-20



3

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

5

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



6

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



7

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

8

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



9

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

11

Musical score for measures 11-12. The score includes parts for BRASS D-50, DRUM R-8, tom10, GUITARE PROTEUS, BASS S-330, PIANO MKS-20, and Mel. Measure 11 shows a drum pattern with a tom10 line and a melodic line in the guitar. Measure 12 features a brass entry with a sharp sign, a drum pattern, and piano accompaniment.



13

Musical score for measures 13-14. The score includes parts for BRASS D-50, FANTASY D-110, DRUM R-8, GUITARE PROTEUS, BASS S-330, and PIANO MKS-20. Measure 13 features a complex brass and fantasy part, a busy drum pattern, and a melodic guitar line. Measure 14 continues with similar instrumentation, including piano accompaniment.

15

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



16

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

17

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



19

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

21

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



23

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Musical score for measures 23-24. The score includes staves for BRASS D-50, DRUM R-8, GUITARE PROTEUS, BASS S-330, and PIANO MKS-20. The BRASS D-50 staff shows complex chordal and melodic patterns. The DRUM R-8 staff features a dense, rhythmic pattern with many 'x' marks. The GUITARE PROTEUS staff has a melodic line with some rests. The BASS S-330 staff shows a steady bass line. The PIANO MKS-20 staff features a melodic line with some rests.

25

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



26

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



27

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

29

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



31

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

33

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



35

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

36

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



37

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

38

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



40

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

42

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



44

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

46

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



47

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



48

BRASS D-50

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

49

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



51

BRASS D-50

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

53

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



54

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

56

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



57

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

58

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



60

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel

61

BRASS D-50

FANTASY D-110

DRUM R-8

tom10

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

Mel



63

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

20

64

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



65

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

67

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



69

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

70

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20



71

BRASS D-50

FANTASY D-110

DRUM R-8

GUITARE PROTEUS

BASS S-330

PIANO MKS-20

72

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



74

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



76

BRASS D-50

DRUM R-8

PIANO MKS-20

77

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



78

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



79

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

80

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



82

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



84

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

86

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



87

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



88

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

89

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



91

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20



93

BRASS D-50

FANTASY D-110

DRUM R-8

BASS S-330

PIANO MKS-20

BRASS D-50

95

Musical staff for BRASS D-50, starting at measure 95. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest in the final measure.

FANTASY D-110

Musical staff for FANTASY D-110, starting at measure 95. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest in the final measure.

DRUM R-8

Musical staff for DRUM R-8, starting at measure 95. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a final measure with a different rhythmic pattern.

BASS S-330

Musical staff for BASS S-330, starting at measure 95. The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole rest in the final measure.

PIANO MKS-20

Musical staff for PIANO MKS-20, starting at measure 95. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest in the final measure.

♩ = 136,000153

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28

Musical score for Brass D-50, measures 32-60. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The key signature is one sharp (F#).

Measures 32-34: Introduction of the piece with a series of chords and a melodic line.

Measures 35-37: Continuation of the melodic line with more complex rhythmic patterns.

Measures 38-40: Further development of the melodic line, featuring a prominent eighth-note pattern.

Measures 41-43: A section with a strong rhythmic drive, primarily consisting of eighth notes.

Measures 44-46: A section with a more melodic focus, featuring a series of eighth-note runs.

Measures 47-49: Continuation of the melodic line with a mix of eighth and sixteenth notes.

Measures 50-53: A section with a strong rhythmic drive, primarily consisting of eighth notes.

Measures 54-56: Continuation of the melodic line with a mix of eighth and sixteenth notes.

Measures 57-59: Continuation of the melodic line with a mix of eighth and sixteenth notes.

Measures 60-62: Final section of the score, featuring a strong rhythmic drive.



93



♩ = 136,000153

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42

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87



90



93



DRUM R-8

Brian Hyland - Yellow Polka Dot Bikini

♩ = 136,000153

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V.S.

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26

Musical notation for drum set 26. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes. There are three '6' symbols under the bass drum staff, indicating sixteenth notes, and a '3' symbol under the snare drum staff, indicating a triplet.

27

Musical notation for drum set 27. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

28

Musical notation for drum set 28. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

29

Musical notation for drum set 29. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

31

Musical notation for drum set 31. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

33

Musical notation for drum set 33. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

34

Musical notation for drum set 34. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

35

Musical notation for drum set 35. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes.

36

Musical notation for drum set 36. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes. There is a '3' symbol under the bass drum staff, indicating a triplet.

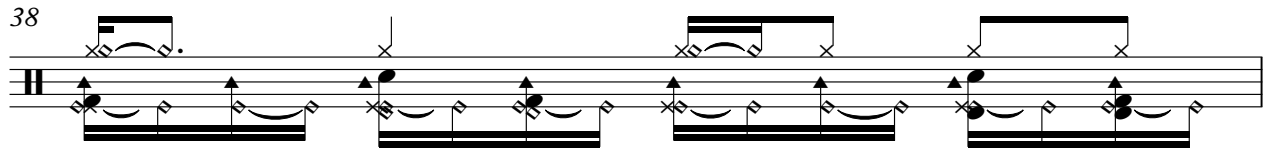
37

Musical notation for drum set 37. It features a snare drum staff with a series of notes and rests, and a bass drum staff with notes and rests. The notation includes sixteenth notes, eighth notes, and quarter notes. There are two '3' symbols under the bass drum staff, indicating triplets.

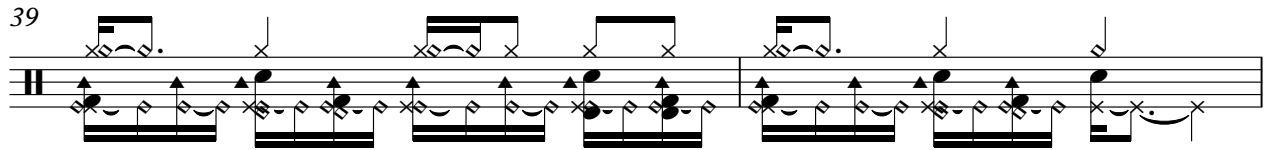
V.S.

DRUM R-8

38



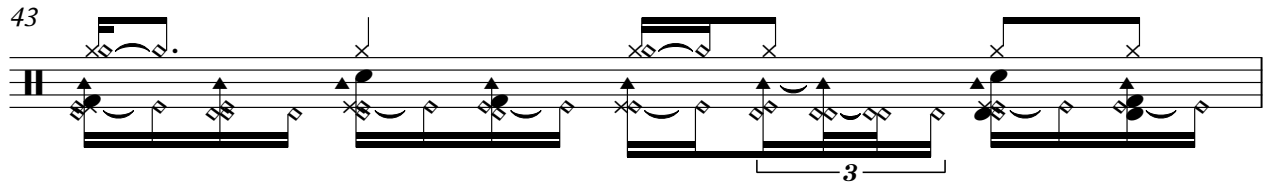
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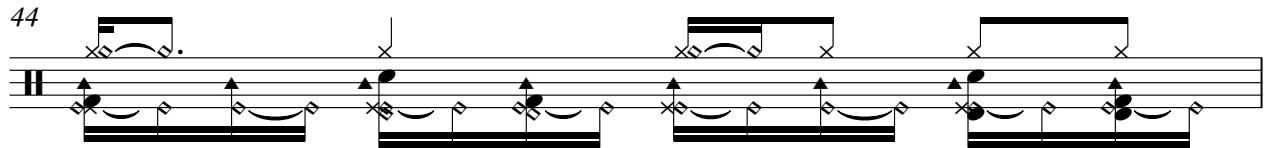
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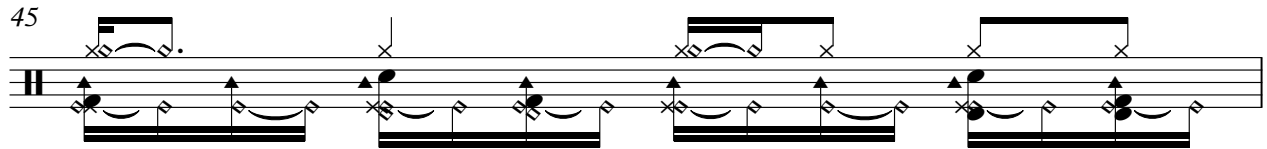
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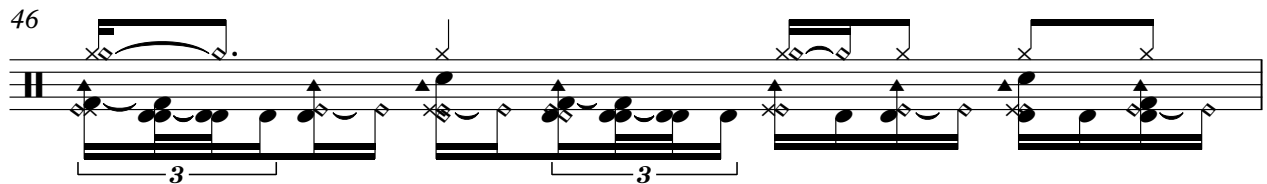
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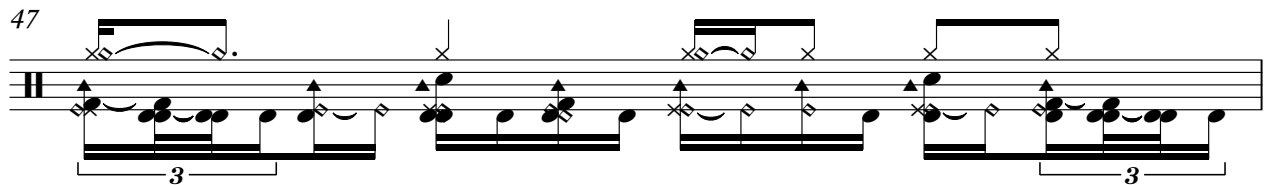
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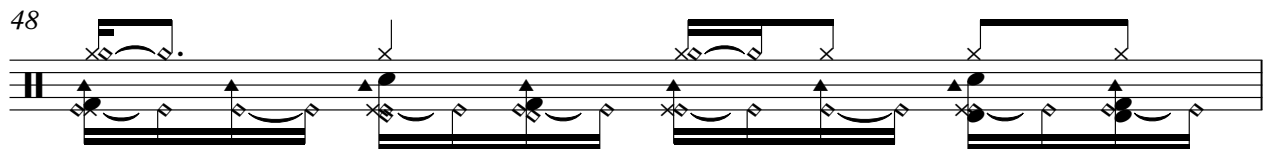
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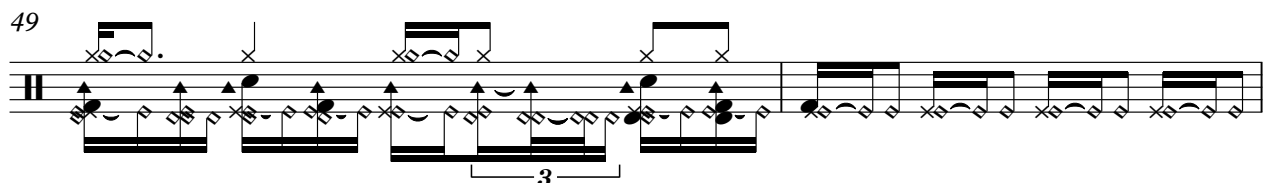
47



48



49



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V.S.

62

Musical notation for measure 62. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure.

63

Musical notation for measure 63. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure. The first two measures of the guitar part include triplets of eighth notes.

64

Musical notation for measure 64. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure.

65

Musical notation for measure 65. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure.

66

Musical notation for measure 66. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure.

68

Musical notation for measure 68. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure. The first two measures of the guitar part include triplets of eighth notes.

69

Musical notation for measure 69. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure.

70

Musical notation for measure 70. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure.

71

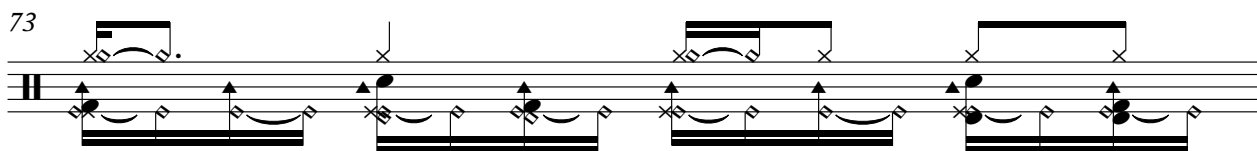
Musical notation for measure 71. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure. The third measure of the guitar part includes a triplet of eighth notes.

72

Musical notation for measure 72. The drum staff shows a snare drum with a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The guitar staff has a dotted quarter note on the first string, followed by a quarter rest, then a quarter note on the second string, and a quarter rest. This pattern repeats four times across the measure.

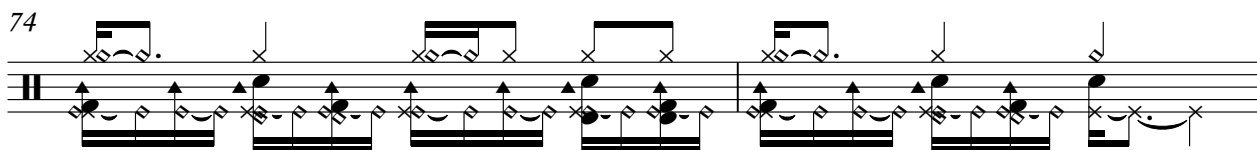
DRUM R-8

73



Musical notation for drum set 73, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

74



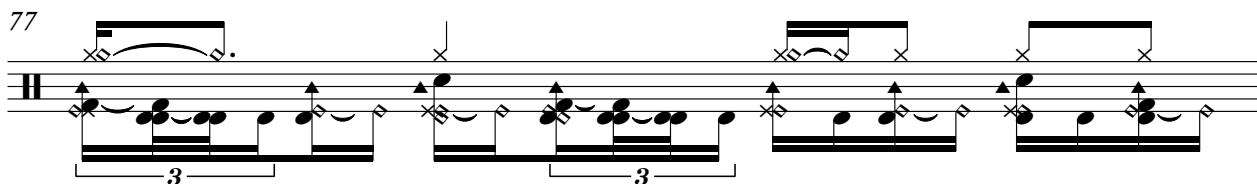
Musical notation for drum set 74, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

76



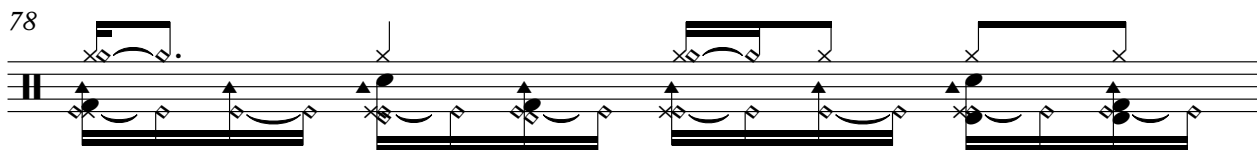
Musical notation for drum set 76, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

77



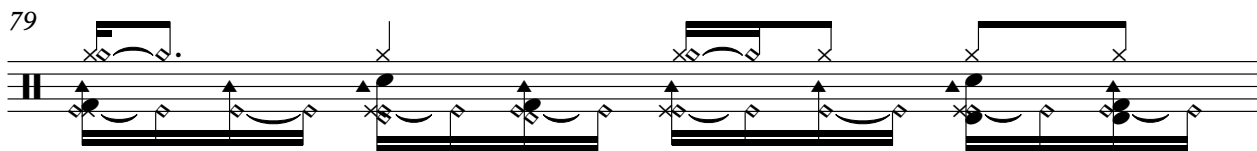
Musical notation for drum set 77, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs. Triplet markings are present over groups of three notes.

78



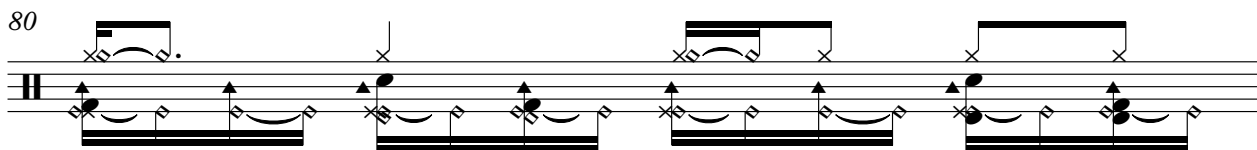
Musical notation for drum set 78, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

79



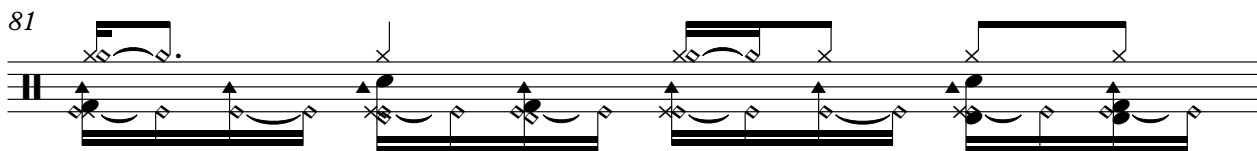
Musical notation for drum set 79, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

80



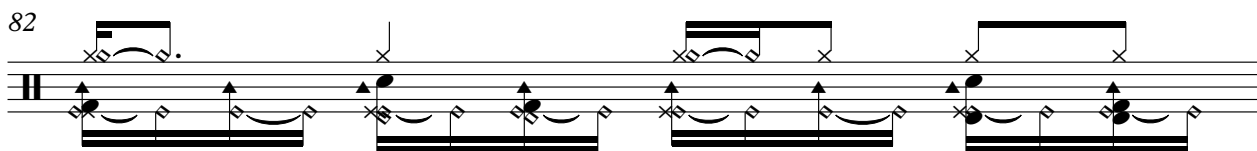
Musical notation for drum set 80, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

81



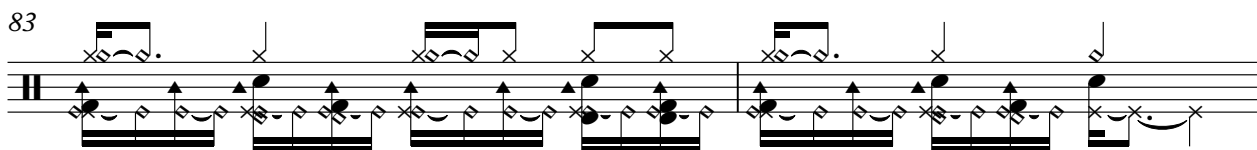
Musical notation for drum set 81, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

82



Musical notation for drum set 82, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

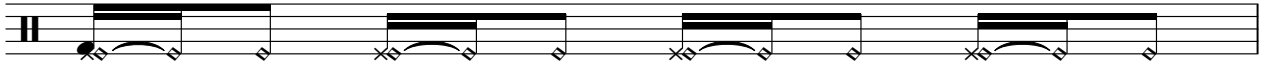
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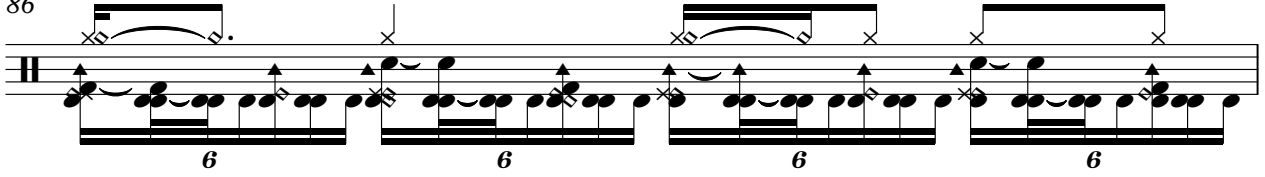
Musical notation for drum set 83, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

V.S.

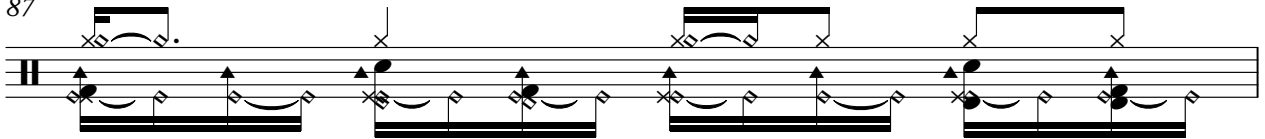
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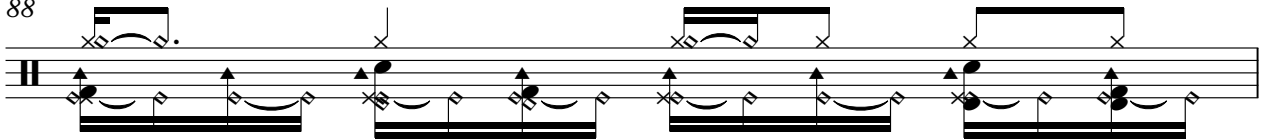
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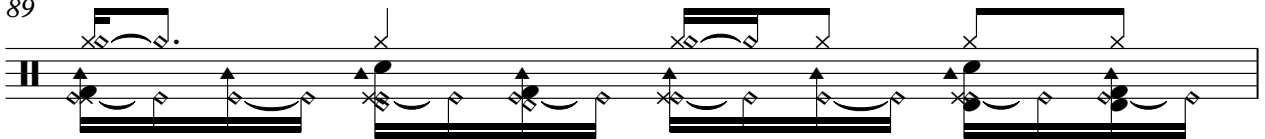
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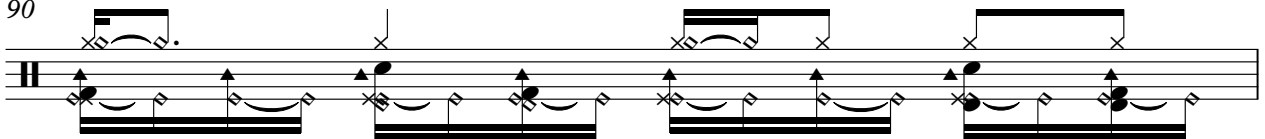
88



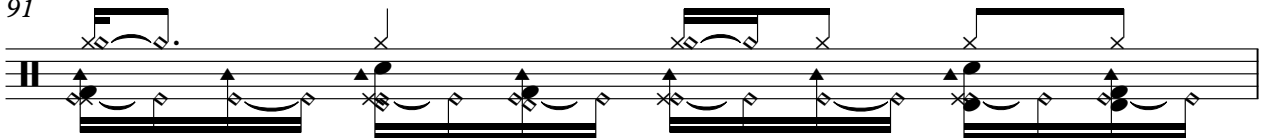
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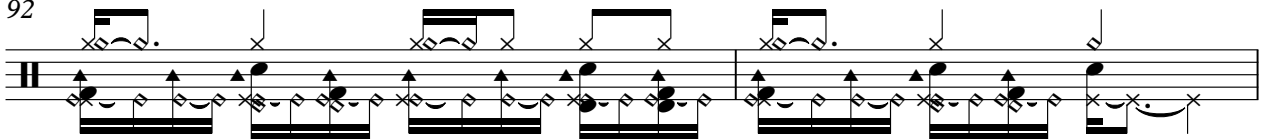
90



91



92



94



43



47



52



56



60



65



69



25

♩ = 136,000153



5



10



16



21



25



28



32



37



42



47



52



57



62



67



73



79



84



90



94



♩ = 136,000153

4

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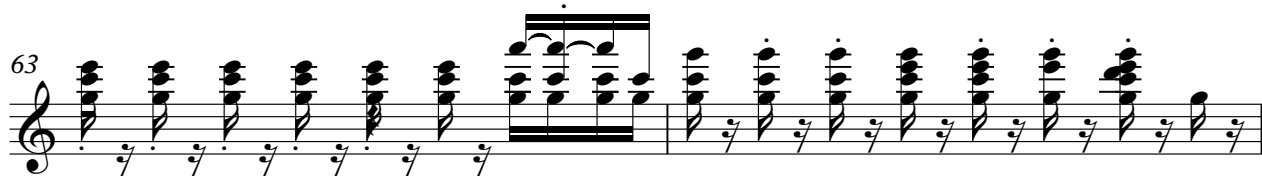
56

58

61



63



65



68



70



72



74



77



79



81





Mel

Brian Hyland - Yellow Polka Dot Bikini

♩ = 136,000153

9 8

21

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32

8 7

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61

34