

Dark Days

Parkway Drive

Atlas

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 120

E-Gt

Musical notation for measures 1-6. The staff shows a 4/4 time signature with a treble clef. Measure 1 has a whole rest. Measures 2-6 contain a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4. The guitar tab below shows fret numbers: 0-7, 0-8, 7-8, 8-10, 0-7, 0-8.

Musical notation for measures 7-9. The staff shows a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4. The guitar tab below shows fret numbers: 0-10, 10-12-12-12-14-15, 0-7, 0-8, 7-8, 8-10, 0-10, 10-12-12-12-14-15.

Musical notation for measures 10-12. The staff shows a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4. The guitar tab below shows fret numbers: 0-7, 0-8, 7-8, 8-10, 0-10, 10-12-12-12-14-15, 0-7, 0-8, 7-8, 8-10.

Musical notation for measures 13-15. The staff shows a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4. The guitar tab below shows fret numbers: 0-10, 10-12-12-12-14-15, 0-7, 0-8, 7-8, 8-10, 0-10, 10-12-12-12-14-15.

16

T
A
B

0 7 7 8 0 8 8 10 0 10 10 12 0 10 7 8 0 8 8 10

19

T
A
B

0 10 10 12 14 15 12 14 0 7 0 8 8 10 0 10 10 12 14 15 12 14

22

T
A
B

0 7 7 8 0 8 8 10 0 10 10 12 14 15 12 14 0 7 0 8 8 10

$\text{♩} = 128 = 128$

25

T
A
B

0 10 10 12 14 15 12 14 8 (8) (8) (8) 14-14-14-14-14 12-12-12-12-12

30

T
A
B 5 7 8 5 7 5 7 8 5 8 5 7 8

31

P.M.

T
A
B 0 0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

32

T
A
B 5 7 8 5 7 5 7 8 5 8 5 7 8

33

P.M.

T
A
B 0 0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

34

T
A
B 5 7 8 5 7 5 7 8 5 8 5 7 8

35

T
A
B

0 0 0 0 0 0 0 0 5 7 8 5 7 5 8 7

36

T
A
B

5 7 8 5 7 5 7 8 5 8 5 7 8 0 0 0 0 0 0 0 0 0 0 12 12

38

T
A
B

5 7 8 5 7 5 7 8 5 8 5 8 7 (7)

40

T
A
B

5 7 8 5 7 5 7 8 5 8 5 8 7 (7)

42

T
A
B

5 7 8 5 7 5 7 8 5 8 5 8 7 (7)

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 8 5 7 5 7 8 5 8 5 8 7

Pickslide

45

T
A
B (7) 24>23>22>21>20>19>18>17>16>15>14>13>12>11>10>9>8>7>6>5>5>4>4>3>3>2>2>1>1>0>0>0

46

P.M.-----|

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

not sure about this...

50

P.M. P.M.

T
A
B 5 7 8 0 0 5 7 8 8 0 0 0 0 5 7 8 8 0 0 0 0

52

P.M.-----| P.M.-----|

T
A
B 0-0 0-0 0-0 0-0 0-0 0 0 0 0 0 5 0 0 7

54

TAB

8 5 7 3 0 0 0 0 0 0 0 0

57

TAB

0 0 0 0 0 0 0 0 0 0 8 5 7 3

60

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8

63

TAB

(8) 14-14-14-14-14 12-12-12-12-12 5-7-8 5-7 5-7-8 5-8 5-7-8

65

TAB

0 0 0 0 0 0 5 7 8 5 7 5 8 7

66

T
A
B 5 7 8 5 7 5 7 8 5 8 5 7 8

67

P.M.

T
A
B 0 0 0 0 0 0 5 7 8 5 7 5 8 7

68

T
A
B 5 7 8 5 7 5 7 8 5 8 5 7 8

69

P.M.

T
A
B 0 0 0 0 0 0 5 7 8 5 7 5 8 7

70

P.M.

T
A
B 5 7 8 5 7 5 7 8 5 8 5 7 8 0 0 0 0 0 0 0 0 0 0 12 12

72

P.M. P.M. P.M.

T
A
B 5 7 8 5 7 5 7 8 5 8 5 8 7 (7)

74

P.M. P.M. P.M.

T
A
B 5 7 8 5 7 5 7 8 5 8 5 8 7 (7)

76

P.M. P.M. P.M.

T
A
B 5 7 8 5 7 5 7 8 5 8 5 8 7 (7)

78

P.M. P.M. P.M.

T
A
B 5 7 8 5 7 5 7 8 5 8 5 8 7

Pickslide

79

T
A
B (7) 24>23>22>21>20>19>18>17>16>15>14>13>12>11>10>9>8>7>6>5>5>4>4>3>3>2>2>1>1>0>0>0

80

T
A
B

8 5 7 3 0 0 0 0 0 0 0 0

83

T
A
B

0 0 0 0 0 0 0 0 8 5 7 3

86

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 0 0 7

88

T
A
B

12 12-10 12 15 15 17 15 13 15 15 17 15 13 15 15 17 15

92

T
A
B

95

$\text{♩} = 120$

T
A
B

101

T
A
B

106

T
A
B

BEHOLD THE PALE HORSE

$\text{♩} = 118$

110

TAB

7 8 8 10

0 7 0 8 0 0 0 0 0 0 0 0

sounds wrong in GP but should be correct

114

P.M. A.H. P.M.

TAB

6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

P.M. P.M.

TAB

14 15 12 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10

120

P.M.

TAB

0 0

122

P.M.

TAB

0 0

124

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

126

P.M.

T
A
B

0-0 0-0 0-0 0-0