

Buffalo Springfield - For What Its Worth

0.9"
1.2,59
XGedit End

♩ = 100,000000

P7-Flute

P9-Pan Flute

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

♩ = 100,000000

P6-Voice Oohs



10

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

13

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass



15

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

18

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass



50.3"
21.4,98
B1

20

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

22

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass



1'04.7"
27.4,98
V2

25

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

28

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass



30

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

32

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass



1'23.9"
35.4,98
B2

34

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

36

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass



38

P7-Flute

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

40

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

3



42

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

P6-Voice Oohs

44

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

P6-Voice Oohs



46

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

P6-Voice Oohs

48

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P5-Acoustic Bass

P6-Voice Oohs

50

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass



2'11.9"
55.4,98
V4

53

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

56

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass



58

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

60

P9-Pan Flute

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass



2'31.1"
63.4,98
B4

63

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

65

P7-Flute

P9-Pan Flute

Perc.

Perc.

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass



67

P7-Flute

P9-Pan Flute

Perc.

Perc.

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

69

P7-Flute

P9-Pan Flute

Perc.

Perc.

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

71

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

P6-Voice Oohs

73

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

P6-Voice Oohs

75

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

P6-Voice Oohs

77

P7-Flute

P9-Pan Flute

Perc.

Perc.

P2-Steel Guitar

P3-DX Jazz Guitar

P4-Steel Guitar #

P8-Feedback Guitar

P5-Acoustic Bass

P6-Voice Oohs

P7-Flute

Buffalo Springfield - For What Its Worth

♩ = 100,000000

8 13

23 11

37 11

51 11

65

68

71

74

77

Copyright © 1997 by Dale Aston

P9-Pan Flute

Buffalo Springfield - For What Its Worth

♩ = 100,000000

8 5 3

16 3

20

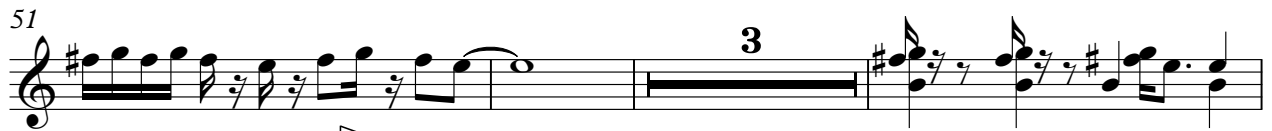
23 3 3

30

34

37 3

Copyright © 1997 by Dale Aston



75

Musical notation for measure 75, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) on the staff.

77

Musical notation for measure 77, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, a flat sign (b), and triplets indicated by brackets with the number '3' below.

Buffalo Springfield - For What Its Worth

Percussion

♩ = 100,000000
9

13

17

21

25

29

33

37

41

45

Detailed description: This image shows a percussion score for the song 'For What Its Worth' by Buffalo Springfield. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking '♩ = 100,000000' and a measure number '9'. The notation consists of rhythmic patterns represented by stems, beams, and various symbols like 'x' and 'o' on the staff lines. The patterns are consistent across most staves, indicating a steady, repetitive rhythmic accompaniment. The score ends with a measure number '45'.

Copyright © 1997 by Dale Aston

V.S.

Percussion

49

Musical notation for measures 49-52. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The top staff shows a drum set with patterns of 'x' marks. The bottom staff shows a bass line with eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum set with patterns of 'x' marks. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum set with patterns of 'x' marks. The bottom staff shows a bass line with eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum set with patterns of 'x' marks. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum set with patterns of 'x' marks. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum set with patterns of 'x' marks. The bottom staff shows a bass line with eighth notes.

76

Musical notation for measures 76-79. The top staff shows a drum set with patterns of 'x' marks. The bottom staff shows a bass line with eighth notes.

Percussion

Buffalo Springfield - For What Its Worth

♩ = 100,000000

20

12



35

12

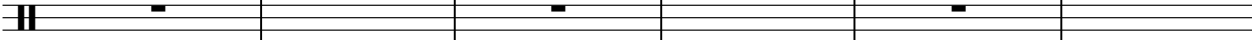


51

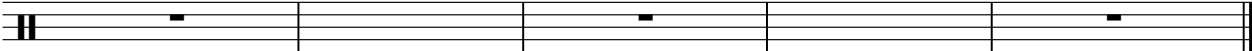
12



69



75



♩ = 100,000000

9

12

15

18

21

26

29

32

35

2

2

39

42

45

48

53

56

59

62

71

♩ = 100,000000

6 3

16 2

26

35 2

45 2

55

64

72

P4-Steel Guitar #

Buffalo Springfield - For What Its Worth

♩ = 100,000000
8

14

20

25

31

36

41

47

52

57

Copyright © 1997 by Dale Aston V.S.

61

Musical notation for measures 61-64. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with some notes beamed together. The music is written in a style typical of steel guitar tablature, with many notes and accidentals.

65

Musical notation for measures 65-68. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex, rhythmic pattern of chords and single notes from the previous system.

69

Musical notation for measures 69-72. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex, rhythmic pattern of chords and single notes from the previous system.

73

Musical notation for measures 73-75. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex, rhythmic pattern of chords and single notes from the previous system.

76

Musical notation for measures 76-79. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex, rhythmic pattern of chords and single notes from the previous system.

♩ = 100,000000

8 27

38 39 40 41

42 43 44 45

53 54 55 56

57 58 59 60

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

77

The musical notation is on a single staff with a treble clef. It begins with a measure containing three eighth notes, each with a dot, followed by a quarter rest. This is followed by two measures, each containing a triplet of eighth notes with dots, followed by a quarter rest. The final measure contains a whole note with a dot, followed by a half note with a dot, and then a quarter rest. The piece ends with a double bar line.

♩ = 100,000000

9

12

15

18

21

25

29

33

37

41

45



49



53



57



61



65



69



73



76



P6-Voice Oohs

Buffalo Springfield - For What Its Worth

♩ = 100,000000

8 34

46

21

71

3