

# Black Rob - Whoa

♩ = 95,700035

SMokle939@aol.com

Sequenced by:

Woah! By Black Rob

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SMokle939@aol.com

Sequenced by:

Woah! By Black Rob

3

SMokle939@aol.com

Sequenced by:

Woah! By Black Rob

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Sequenced by:

Woah! By Black Rob

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Sequenced by:

Woah! By Black Rob

Detailed description: This system contains the first two measures of a musical piece. It features three staves. The top staff is a bass line with a rhythmic pattern of eighth notes and rests. The middle staff is a piano accompaniment with chords and eighth notes. The bottom staff is a vocal line with lyrics 'Woah! By Black Rob' and notes corresponding to the lyrics.

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Woah! By Black Rob

Detailed description: This system contains measures 3 and 4. The bass line continues with eighth notes. The piano accompaniment has a similar pattern. The vocal line continues with the lyrics 'Woah! By Black Rob'.

SMokle939@aol.com

Perc.

Sequenced by:

Woah! By Black Rob

Detailed description: This system contains measures 5 and 6. It introduces a percussion part on a second staff. The bass line, piano accompaniment, and vocal line continue with the lyrics 'Woah! By Black Rob'.

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Perc.

Sequenced by:

Woah! By Black Rob

Detailed description: This system contains measures 7 and 8. The percussion part continues. The bass line, piano accompaniment, and vocal line conclude the phrase with the lyrics 'Woah! By Black Rob'.

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Perc.

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Perc.

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124

Perc.



# Black Rob - Whoa

♩ = 95,700035









121



# Black Rob - Whoa

## Percussion

♩ = 95,700035

6



10



14



18



22



25



27



29



33



37



V.S.

41



44



46



49



53



57



61



63



65



69



73



77



80



82



85



89



93



97



99



101



V.S.



105



109



113



116



118



121







60



Musical notation for measures 60-62. Measure 60 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter rest followed by a dotted eighth note, then a series of eighth notes. Measures 61 and 62 continue this rhythmic pattern with various note values and rests.

63



Musical notation for measures 63-65. Measure 63 continues the sequence with eighth notes and rests. Measures 64 and 65 show a continuation of the rhythmic motif with some note changes.

66



Musical notation for measures 66-68. Measure 66 begins with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 67 and 68 follow the established rhythmic pattern.

69



Musical notation for measures 69-71. Measure 69 starts with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 70 and 71 continue the sequence.

72



Musical notation for measures 72-74. Measure 72 begins with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 73 and 74 continue the sequence.

75



Musical notation for measures 75-77. Measure 75 starts with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 76 and 77 continue the sequence.

78



Musical notation for measures 78-80. Measure 78 begins with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 79 and 80 continue the sequence.

81



Musical notation for measures 81-83. Measure 81 starts with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 82 and 83 continue the sequence.

84



Musical notation for measures 84-86. Measure 84 begins with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 85 and 86 continue the sequence.

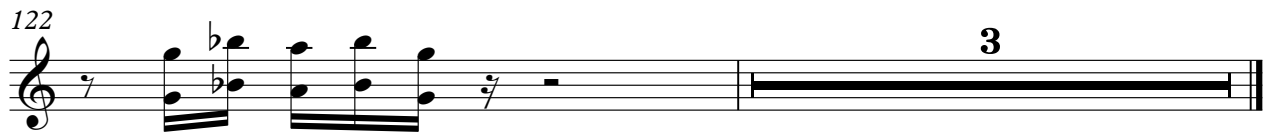
87



Musical notation for measures 87-89. Measure 87 starts with a quarter rest and a dotted eighth note, followed by eighth notes. Measures 88 and 89 continue the sequence.

V.S.





Woah! By Black Rob

Black Rob - Whoa

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7

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28

V.S.

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61

64

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88

V.S.



Woah! By Black Rob

121

