

Esperanza

Horcas
Horcas (2002)

Standard tuning

♩ = 140

E-Gt

mf

T
A
B

5 7

4

P.M. -- | P.M. -- | P.M. -- |

T
A
B

9 7 9 7 5 7 9 7 9 7 5 7 7 6 7 6 5 7

7

P.M. -- | P.M. -- | P.M. -- |

T
A
B

7 6 7 6 5 7 7 6 7 6 5 7 7 6 7 6 5 7

10

P.M. -- | P.M. -- | P.M. -- |

T
A
B

9 7 9 7 5 7 9 7 9 7 5 7 9 7 9 7 5 7

13

P.M. -- | P.M. -- | P.M. -- |

T
A
B

9 7 9 7 5 7 7 6 7 6 5 7 7 6 7 6 5 7

16

P.M. - - | P.M. - - | P.M. - - |

T
A
B

7 6 7 6 5 7 7 6 7 6 5 7 9 7 9 7 5 7

19

P.M. - - - |

T
A
B

9 7 9 7 5 7 4 2 5 3 4 2

22

T
A
B

4 2 5 3 4 2 4 2 5 3 4 2

25

T
A
B

4 2 5 3 4 2

28

P.M. - - - - - | P.M.

T
A
B

4 2 5 3 4 2 2 0 2 0 2 0 2 0 2 0 2 0 4 2 5 3 4 2 2 0

31

P.M. - - - - - | P.M. - - - - - |

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 2 5 3 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

34

P.M.-----| P.M.--|

T
A
B

4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 7 9 7 5 7

37

P.M.--| P.M.--| P.M.--|

T
A
B

9 7 9 7 5 7 7 6 7 6 5 7 7 6 7 6 5 7

40

P.M.--| P.M.--| P.M.--|

T
A
B

7 6 7 6 5 7 7 6 7 6 5 7 9 7 9 7 5 7

43

P.M.----|

T
A
B

9 7 9 7 5 7 4 2 5 3 4 2

46

T
A
B

4 2 5 3 4 2 4 2 5 3 4 2

49

T
A
B

4 2 5 3 4 2

52

P.M. P.M.

T
A
B

4 5 4 2 2 2 2 2 2 2 2 2 2 2 4 5 4 2

2 3 2 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0

55

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 5 4 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0

58

P.M. P.M. - |

T
A
B

4 5 4 2 2 2 2 2 2 2 2 2 5 7 9 7 9 7 5 7

2 3 2 0 0 0 0 0 0 0 0 0 5 7 9 7 9 7 5 7

61

P.M. - | P.M. - | P.M. - |

T
A
B

9 7 9 7 5 7 7 6 7 6 7 6 5 7 7 6 7 6 5 7

9 7 9 7 5 7 7 6 7 6 7 6 5 7 7 6 7 6 5 7

64

P.M. - | P.M. - | P.M. - |

T
A
B

7 6 7 6 7 6 7 6 5 7 7 6 7 6 5 7 9 7 9 7 5 7

7 6 7 6 7 6 5 7 7 6 7 6 5 7 9 7 9 7 5 7

67

P.M. - | P.M. - | P.M. - |

T
A
B

9 7 9 7 5 7 9 7 9 7 5 7 9 7 9 7 5 7

9 7 9 7 5 7 9 7 9 7 5 7 9 7 9 7 5 7

70

P.M. - - | P.M. - - | P.M. - - |

T
A
B

7 — 6 — 7 — 6 7 — 6 — 7 — 6 7 — 6 — 7 — 6

5 — 7 5 — 7 5 — 7

73

P.M. - - | P.M. - - | P.M. - - |

T
A
B

7 — 6 — 7 — 6 9 — 7 — 9 — 7 9 — 7 — 9 — 7

5 — 7 5 — 7 5 — 7

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

88

T
A
B

91

T
A
B

This system contains three empty musical staves for measures 91, 92, and 93. The top staff is a treble clef, and the bottom two are labeled 'T A B' for guitar tabs.

94

T
A
B

This system contains three empty musical staves for measures 94, 95, and 96. The top staff is a treble clef, and the bottom two are labeled 'T A B' for guitar tabs.

97

T
A
B

This system contains three empty musical staves for measures 97, 98, and 99. The top staff is a treble clef, and the bottom two are labeled 'T A B' for guitar tabs.

100

mf

T
A
B

4 5 4 4 5 4

This system contains three musical staves for measures 100, 101, and 102. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The notes are: measure 100 (F#4, C#5), measure 101 (F#4, C#5), and measure 102 (F#4, C#5). The bottom two staves are guitar tabs with fret numbers 4, 5, and 4 for each measure.

103

T
A
B

4 5 4

This system contains three musical staves for measures 103, 104, and 105. The top staff has a treble clef and a key signature of two sharps. The notes are: measure 103 (F#4, C#5), measure 104 (F#4, C#5), and measure 105 (F#4, C#5). The bottom two staves are guitar tabs with fret numbers 4, 5, and 4 for each measure.

106

P.M.

T
A
B

4 5 4 4 5 4 2 0

This system contains three musical staves for measures 106, 107, and 108. The top staff has a treble clef and a key signature of two sharps. The notes are: measure 106 (F#4, C#5), measure 107 (F#4, C#5), and measure 108 (F#4, C#5). The bottom two staves are guitar tabs with fret numbers 4, 5, 4, 4, 5, 4, 2, and 0 for each measure. The text 'P.M.' is written at the end of the system.

109

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 5 4 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0

112

P.M. P.M.

T
A
B

4 5 4 2 2 2 2 2 2 2 2 4 5 4 2

2 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0

115

P.M. P.M. - | P.M. - |

T
A
B

2 2 2 2 2 2 2 2 9 7 9 7 9 7 9 7

0 0 0 0 0 0 0 0 5 7 5 7 5 7 5 7

118

P.M. - | P.M. - | P.M. - |

T
A
B

7 6 7 6 7 6 7 6 7 6 7 6 7 6

5 7 5 7 5 7 5 7 5 7 5 7 5 7

121

P.M. - | P.M. - | P.M. - |

T
A
B

7 6 7 6 5 7 9 7 9 7 5 7 9 7 9 7 5 7

124

P.M. - | P.M. - | P.M. - |

T
A
B

9 7 9 7 5 7 9 7 9 7 5 7 7 6 7 6 5 7

127

P.M. -- | P.M. -- | P.M. -- |

T
A
B

7 — 6 — 7 — 6 7 — 6 — 7 — 6 7 — 6 — 7 — 6
5 — 7 5 — 7 5 — 7

130

P.M. -- | P.M. -- | P.M. -- |

T
A
B

9 — 7 — 9 — 7 9 — 7 — 9 — 7 9 — 7 — 9 — 7
5 — 7 5 — 7 5 — 7

133

P.M. -- | P.M. -- | P.M. -- |

T
A
B

9 — 7 — 9 — 7 7 — 6 — 7 — 6 7 — 6 — 7 — 6
5 — 7 5 — 7 5 — 7

136

P.M. -- | P.M. -- | P.M. -- |

T
A
B

7 — 6 — 7 — 6 7 — 6 — 7 — 6 9 — 7 — 9 — 7
5 — 7 5 — 7 5 — 7

139

P.M. -- | P.M. -- | P.M. -- |

T
A
B

9 — 7 — 9 — 7 9 — 7 — 9 — 7 9 — 7 — 9 — 7
5 — 7 5 — 7 5 — 7

142

P.M. -- | P.M. -- | P.M. -- |

T
A
B

7 — 6 — 7 — 6 7 — 6 — 7 — 6 7 — 6 — 7 — 6
5 — 7 5 — 7 5 — 7

145

P.M.--| P.M.--| P.M.--|

T
A
B

7 6 7 6

5 7 9 7 9 7 5 7

9 7 9 7 5 7

148

T
A
B