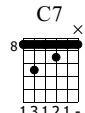
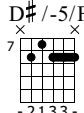
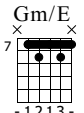
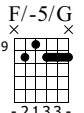
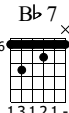
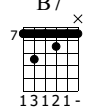
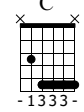
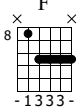
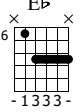
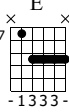


# Left Overs

Joe Bonamassa  
Blues Deluxe

Music by Albert Collins

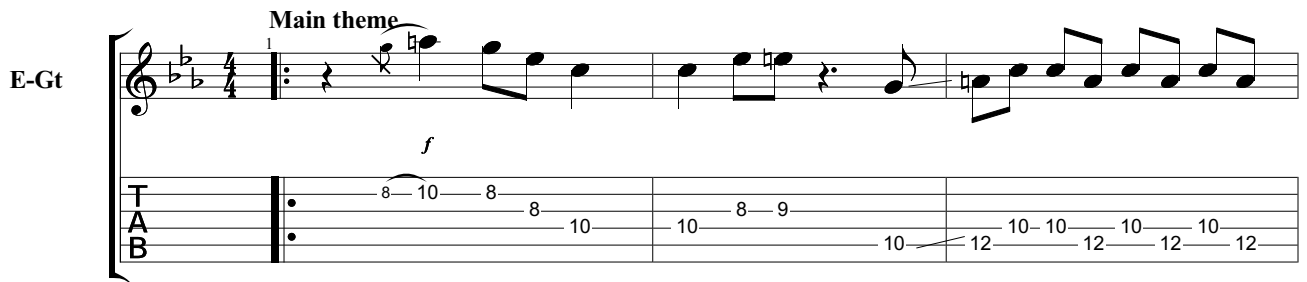
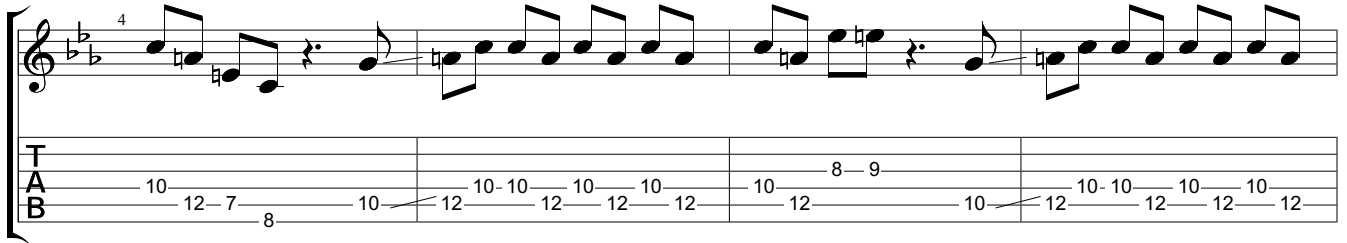
 C7 13121-	 D#/-5/F -2133-	 Gm/E -1213-	 F/-5/G -2133-	 Bb7 13121-
 B7 13121-	 C -1333-	 F -1333-	 Eb -1333-	 E -1333-

Standard tuning

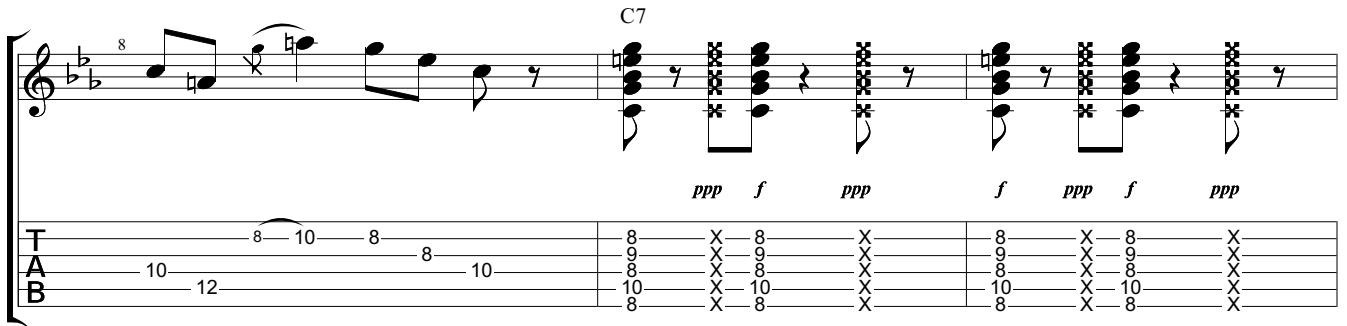
Fast Shuffle Feel ♩ = 200

**Main theme**

E-Gt

C7



D#/-5/F

11

*f ppp f ppp f ppp f ppp f ppp f ppp*

T	8	X	8	X	8	X	8	X	8	X	8	X
A	9	X	9	X	9	X	9	X	9	X	9	X
B	10	X	10	X	10	X	10	X	10	X	10	X
B	8	X	8	X	8	X	8	X	8	X	8	X

Gm/E

F/-5/G

D#/-5/F

15

*f ppp f ppp f ppp f ppp f ppp f ppp*

T	8	X	8	X	8	X	10	X	10	X	8	X	8	X
A	7	X	7	X	7	X	10	X	10	X	8	X	8	X
B	8	X	8	X	8	X	9	X	9	X	7	X	7	X
B	7	X	7	X	7	X	10	X	10	X	8	X	8	X

C7

19

*f ppp f ppp f ppp f*

T	8	X	8	X	8	X	11-11	11-8	8-10
A	9	X	9	X	9	X			
B	10	X	10	X	10	X	10-12	10-13-10	12
B	8	X	8	X	8	X	(8)\		

23

T	8	13-13	11	12-10	11-10	8	8-10	8-10	8
A	8								
B	10								
B	8-6								8-6 (6)

27

1 3/4

full full full

T	13	11	13-11	10-11	10-8	10	10	10	8-10	11	10	8-10	8-10	10-8-10
A														
B														

31

TAB 8 10 10-8 10-8 10-8 10 8-9 11 9-10-8 10-8-10 8-10-10-11-10-8

35

TAB 8-9-11 10-8 10-8-10 8 11-8 10-11-10-8 10-8 10-8-13-8-10

38

TAB 10 10-8 10-8-10 13 8 10-8 10-8-6 6 8-10 8 13 13-13-13-13

42

TAB 13 13-13-13 13 13-13-13-13 13 18 18-16-17 18 14-13

*full* *full*

46

TAB 13 14 13-16 13-15-13 15-13 16 13 14 13-17-16 15 18-16-17 16-18 15-18-15-18

*f* *fff* *f* *fff*

49

TAB

18-16-17-18-16-10-12	11-12-10-8-10-8-10	8-10-10-8-10-12-11-12-10-8-10
----------------------	--------------------	-------------------------------

52

TAB

10-10-8-10-12-11-10-12-11	10-12-11-10-12-11-10-12-11-12	10-8-10-10-8-10-8
---------------------------	-------------------------------	-------------------

55

TAB

10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8
---------------------	---------------------	---------------------

58

TAB

10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8
---------------------	---------------------	---------------------

61

TAB

10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8
---------------------	---------------------	---------------------

64

TAB

10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8	10-8-10-8-10-8-10-8	10-8-10-8
---------------------	---------------------	---------------------	-----------

*ff f*

68

*mf* *f*

full full

TAB: 13—13—13—13 | 16—13—15—13—16 | 18—16—18—16 | 17—15—17—17—16—18

72

full full full

TAB: 18—18—18—13—13 | 11—13—11—13—11—10—12—11—12>10 | 8—10—8—10—8—10

75

full full

TAB: 12—14—13—14—15—14—13 | (13)—14—15—(15)—13—14—13—10—12

77

**Keyboard solo**  
C7

*ppp* *f* *ppp* *f* *ppp* *f* *ppp*

TAB: 11—12>10—8—10—8—10—8—10—(10) | 8 X 8 X 8 X 8 X | 9 X 9 X 9 X 9 X | 10 X 10 X 10 X 10 X | 8 X 8 X 8 X 8 X

D#/-5/F

81

*f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

T	8	X	8	X	8	X	8	X	8	X	8	X
A	9	X	9	X	9	X	9	X	9	X	9	X
B	10	X	10	X	10	X	10	X	10	X	10	X
	8	X	8	X	8	X	8	X	8	X	8	X

Gm/E

F/-5/G

D#/-5/F

85

*f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

T	8	X	8	X	8	X	10	X	10	X	8	X	8	X
A	7	X	7	X	7	X	10	X	10	X	8	X	8	X
B	8	X	8	X	8	X	9	X	9	X	7	X	7	X
	7	X	7	X	7	X	10	X	10	X	8	X	8	X

Drums

C7

Bb7

Break

C7

Bb7

B7

C7

89

*f* *ppp* *f* *ppp* *f* *ppp* *f*

T	8	X	8	X	8	X	8	6	7	8				
A	9	X	9	X	9	X	8	7	8	9				
B	10	X	10	X	10	X	10	8	9	10				
	8	X	8	X	8	X	8	6	7	8				

Drums

F/-5/G

D#/-5/F

C

F

Eb

F

E

Eb

95

*f* *ppp* *f* *ppp* *f*

T	10	8	7	6	5		10	8	10	9	8				
A	10	8	7	6	5		10	8	10	9	8				
B	9	7	6	5	5		10	8	10	9	8				
	10	8	7	6	3		8	6	8	7	6				

**Main theme**

Bb7 B7

C7

95 96 97 98 99 100 101 102 103 104 105

106 107 108 109

110 111 112

ppp f ppp f ppp f ppp

113 114 115 116

f ppp f ppp f ppp f ppp f ppp f ppp f ppp

117 118 119 120

f ppp f ppp f ppp f ppp f ppp f ppp

C7

121

*f* *ppp* *f* *ppp* *f* *ppp* *f*

T 8 X 8 X 8 X 8 8-10-8 8 8-9

A 9 X 9 X 9 X 9 10 10 10

B 10 X 10 X 10 X 10 (8) 10 10

125

T 10-10-10-10-10-10 10-12-7 8 10-10-10-10-10-10 10-8-9

A 12 12 12 12 12 12 10 12 12 12 12 12 12 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10

129

T 11 full 8-11-8-7 8-11-8 full 8

A 10-10-10-10-10-10 10 12 12 12 12 12 12 12 12 10

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10

**Improvisation**

133

T 8 11-8 10-11-10-8 10-10 8 8-10-6

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

C7

138

T 8 11-13-11-12 11-13-11-12 11-13 (13)-11-12 11-13-11-12 11-13

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10



Improvisation

C7

The image shows a musical score for improvisation. The top staff is a treble clef with a key signature of two flats (Bb and Eb). It contains a melodic line starting with a slur over notes 142 and 12, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The bottom staff is a guitar tab with six lines. The first two lines are labeled 'T' and 'A', and the last two are labeled 'B'. The tab shows fret numbers: 11 and 12 on the first line, and 8, 9, 8, 10, 8 on the other lines. The last two lines have circled numbers (8) and (10) with arrows pointing to them, indicating bends.