

Triunfo

Almafuerte

Almafuerte (1998)

Standard tuning

♩ = 135

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 has a whole rest. Measures 2-3 contain eighth-note chords. Dynamics: *f*. Pedal markings: P.M.-----| P.M.-----|

TAB

	3	6	5	3	6	5										
B	3	6	5	3	6	5	3	6	5	4	1	4	3	2	3	2

Measures 4-6: Treble clef, 4/4 time. Measure 4 starts with a 4-measure rest. Measure 5 has a dotted quarter note. Measure 6 has a quarter note. Dynamics: *f*. Pedal markings: A.H. P.M.-----| P.M.-----| P.M.-----|

TAB

	3	6	5	3	5																		
B	3	6	5	3	5	3	6	5	4	1	4	3	2	3	2	3	6	5	3	6	5	3	6

Measures 7-9: Treble clef, 4/4 time. Measure 7 has a quarter note. Measure 8 has a dotted quarter note. Measure 9 has a quarter note. Dynamics: *f*. Pedal markings: P.M.-----| A.H. P.M.-----|

TAB

	5	4	1	4	3	2	3	2															
B	5	4	1	4	3	2	3	2	3	6	5	3	5	3	6	5	4	1	4	3	2	3	2

Measures 10-12: Treble clef, 4/4 time. Measure 10 has a quarter note. Measure 11 has a dotted quarter note. Measure 12 has a quarter note. Dynamics: *f*. Pedal markings: P.M.-----| P.M.-----| P.M.-----|

TAB

		8			8	10	11	10	8	10			11			
B	10	10	8	10	10	10	8	10	11	10	8	10	10	10	10	8

13

P.M.-----| P.M. P.M.--| P.M.-----|

TAB

10 10 10 8 8 8 10 8 10 10 10 8 8 8 8 8

16

P.M.--| *let ring*

TAB

10 10 8 10 8 10 10 11 10 8 10 0 0 3 5 6 5 6

19

let ring *let ring*

TAB

0 0 6 8 3 5 6 5 8 (8) 10 0 7 8 7 8

22

let ring *let ring*

TAB

0 5 0 6 8 10 0 5 0 3 5 6 (6) 8 10 3 5 6 5 8

25

P.M.-----| P.M.-----|

TAB

(8) 10 0 7 8 7 8 3 6 5 3 6 5 3 6 5 3 6 5 4 1 4 3 2 3 2

28

A.H. P.M. P.M.

TAB

3 6 5 3 5 3 6 5 4 1 4 3 2 3 2 10 10 8 8 8

31

P.M. P.M. P.M. P.M.

TAB

10 10 10 8 10 11 10 8 10 11 10 8 10 10 10 10 10 8 8 10 8 10

34

P.M. P.M. P.M.

TAB

10 10 13 12 8 10 10 10 10 10 8 7 6 8 8 10 10 8 8

37

let ring let ring

TAB

10 8 10 10 11 10 8 10 0 0 0 0 10 5 6 5 6 (6) 8 8

40

let ring

TAB

0 0 3 5 6 5 8 (8) 10 0 7 8 7 8 0 0 3 5 6 5 6

43

let ring let ring

TAB: (6) 8 10 | 0 5 6 5 8 | (8) 10 0 7 8 7 8

46

let ring

TAB: 5 3 6 4 3 5 6 4 | (6) 3 5 6 3 | 6 4 3 5 8 8

49

let ring

TAB: (8) 10 8 5 6 3 5 6 3 5 | (5) 6 5 6 3 5 | (6) 8 8

52

SOLO

fff

full full

TAB: 8 8 10 8 | 15 16 15 (15) 5 7 8 7 5 8 5

55

let ring

full full full full

TAB: 6 10 | 5 8 8 10 11 | 10 10 10 8 10 8 10 9 8 11

58

TAB: 10 8 11-8 11-8 10-8 8 10-8 10

8

61

TAB: 10-8 11-8 8 11-8 10 11-8 8 10-8 10

8-11 8-10-13 12-13-12-10 5-5-5-5 8/6

mf

64

TAB: 7 7 5 3 5 3 3 3 5 6 5 5 5 5 8

5 5 3 1 3 1 1 1 3 4 3 3 3 3 8

67

TAB: 10 8 (10) (8) 10 10 8 8

70

TAB: 10 10 10 11 10 10 10 10 10 10 8 8 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

73

TAB: 10 10 13 12 8 10 10 10 10 10 8 7 6 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8

76

let ring let ring

TAB

79

let ring

TAB

82

let ring let ring

TAB

Taping ligado (una sola mano)

85

pp

TAB

88

TAB

91

TAB

3-0-2-0-3-0-5-0-3-0-5-0-7-0-5-0	7-0-8-0-7-0-8-0-10	5
		3
		4
		1
		3
		5
		6
		4

94

TAB

(6) 3 5 6 5	8	8 5
(4) 1 3 4 3	6 8	(8) 10 6 3
	4 1 3	6 8