

# Gloria Estefan - On your feet

♩ = 122,999969

DRUMS-JAZZ#33

A. BASS-GMIDI #33



3

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

MT32 E.GUITAR1-#62(CC#0=127)



4

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

MT32 E.GUITAR1-#62(CC#0=127)



5

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

MT32 E.GUITAR1-#62(CC#0=127)

6

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

MT32 E.GUITAR1-#62(CC#0=127)



7

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



8

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

9

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



10

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



11

DRUMS-JAZZ#33

A. BASS-GMIDI #33

A. PIANO-GMIDI #1



12

DRUMS-JAZZ#33

A. BASS-GMIDI #33

A. PIANO-GMIDI #1

13

DRUMS-JAZZ#33

A. BASS-GMIDI #33

A. PIANO-GMIDI #1

14

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

A. PIANO-GMIDI #1

15

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

A. PIANO-GMIDI #1

16

DRUMS-JAZZ#33

A. BASS-GMIDI #33

A. PIANO-GMIDI #1



17

DRUMS-JAZZ#33

A. BASS-GMIDI #33

A. PIANO-GMIDI #1



18

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1

19

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



20

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1

21

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



22

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1

23

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



24

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



25

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



26

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1

The image shows a musical score for two measures, 25 and 26. Measure 25 features five staves: Drums-Jazz (top), Bass, Fantasia/Crystal, Polysyn/Strings, and Piano. Measure 26 features eight staves: Alto Sax, Drums-Jazz, GM Guitar/Vocal/Bass, Bass, E-Guitar, Fantasia/Crystal, Polysyn/Strings, and Piano. A double bar line is positioned between the two measures.

27

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1



28

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1

29

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1

30

DRUMS-JAZZ#33

A. BASS-GMIDI #33

A. PIANO-GMIDI #1

31

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



32

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



33

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

34

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



35

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

36

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



37

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

38

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



39

DRUMS-JAZZ#33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

POLYSYN91 & CHANGE2 STRNGS

40

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



42

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1



43

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1



44

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1

45

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1



46

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1



47

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1

48

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1



49

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1

50

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



51

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

52

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

A. PIANO-GMIDI #1



53

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

1'43.2"  
54.1,00  
FULL CHORUS

54

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

55

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



56

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

57

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



58

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



59

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



60

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

61

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



62

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

63

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)



64

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

65

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

67

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)



68

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

GMIDI-FANTASIA#89+CRYSTAL

69

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

GMIDI-FANTASIA#89+CRYSTAL



70

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

GMIDI-FANTASIA#89+CRYSTAL

71

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI- SYNTH BRASS1 #63

GMIDI-FANTASIA#89+CRYSTAL

A. PIANO-GMIDI #1

72

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

GMIDI-FANTASIA#89+CRYSTAL

73

DRUMS-JAZZ#33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

A. PIANO-GMIDI #1

74

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63



75

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

A. PIANO-GMIDI #1



76

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS



77

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

GMIDI-FANTASIA#89+CRYSTAL

POLYSYN91 & CHANGE2 STRNGS

78

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

A. BASS-GMIDI #33

2'32.4"  
79.1,00  
solo area



79

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



80

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

81

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



82

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

83

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



84

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

85

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



86

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

87

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

POLYSYN91 & CHANGE2 STRNGS



2'50.1"  
88.1.00  
MODULATED CHORUS

88

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

89

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

POLYSYN91 & CHANGE2 STRNGS



90

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

POLYSYN91 & CHANGE2 STRNGS



91

DRUMS-JAZZ#33

POLYSYN91 & CHANGE2 STRNGS

92

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



93

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



94

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



95

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

96

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



97

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

98

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



99

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

100

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



101

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

102

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



103

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

104

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



105

GMIDI-ALTO SAX-#66

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

106

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



107

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

108

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



109

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



110

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



111

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

112

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



113

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

114

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



115

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

116

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



117

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

118

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

GMIDI-BRASS SECTION #62

GMIDI- SYNTH BRASS1 #63

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS



119

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

POLYSYN91 & CHANGE2 STRNGS

120

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



121

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)



122

DRUMS-JAZZ#33

GM GTR1+ vocal "do's"+s.bass2

A. BASS-GMIDI #33

MT32 E.GUITAR1-#62(CC#0=127)

♩ = 122,999969

25 5

35

5 33 2

78

82

84

87

15 18

♩ = 122,999969

Musical notation for measures 1-4. Measure 1 contains a whole rest. Measures 2-4 show a drum set with cymbals and a melodic line on a staff.

5

Musical notation for measures 5-6, showing a drum set and a melodic line.

7

Musical notation for measures 7-8, featuring a complex drum pattern and a melodic line.

9

Musical notation for measures 9-10, featuring a complex drum pattern and a melodic line.

11

Musical notation for measures 11-12, featuring a complex drum pattern and a melodic line.

13

Musical notation for measures 13-14, featuring a complex drum pattern and a melodic line.

15

Musical notation for measures 15-16, featuring a complex drum pattern and a melodic line.

17

Musical notation for measures 17-18, featuring a complex drum pattern and a melodic line.

19

Musical notation for measures 19-20, featuring a complex drum pattern and a melodic line.

21

Musical notation for measures 21-22, featuring a complex drum pattern and a melodic line.

V.S.



23

25

27

29

31

33

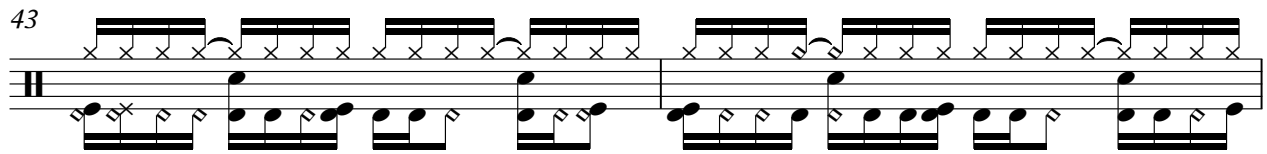
35

37

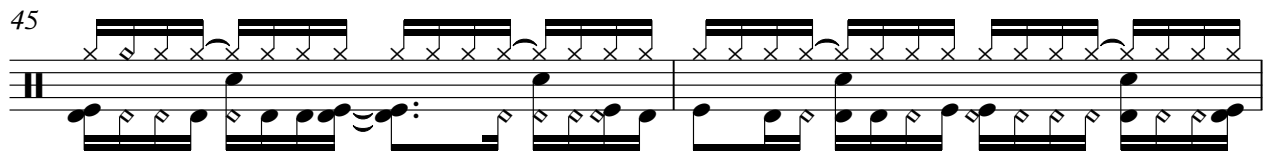
39

41

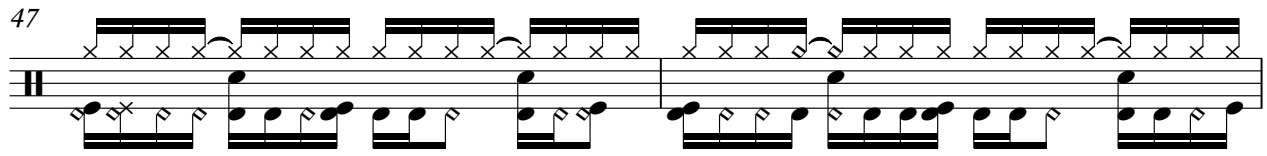
43



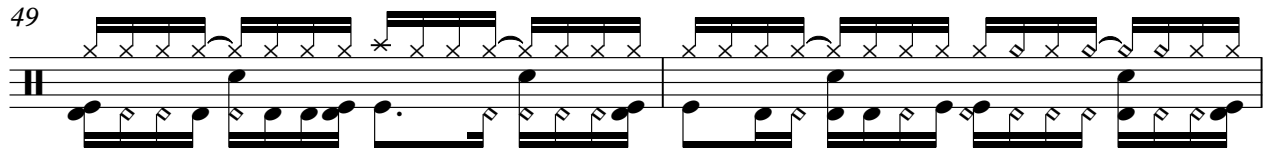
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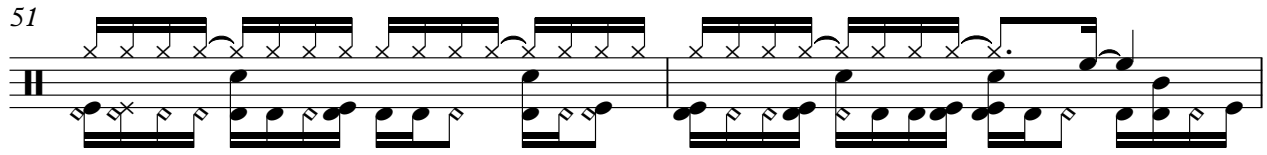
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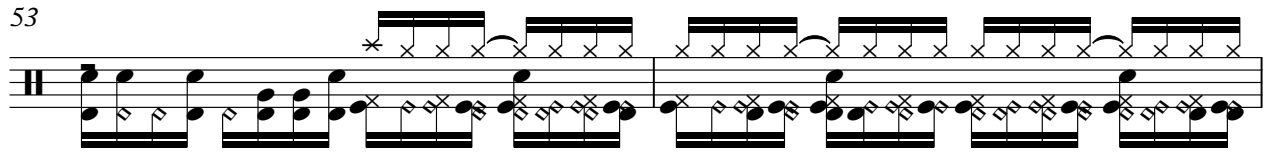
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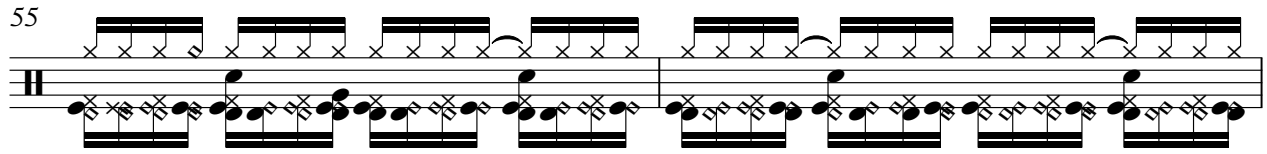
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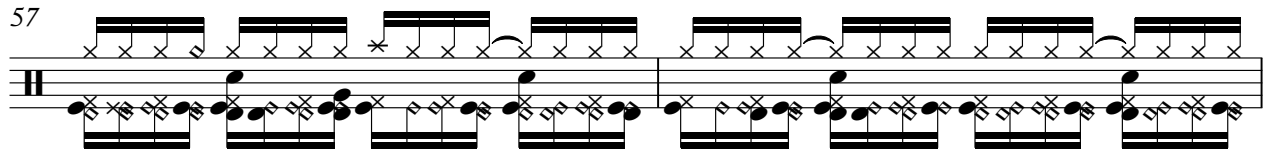
53



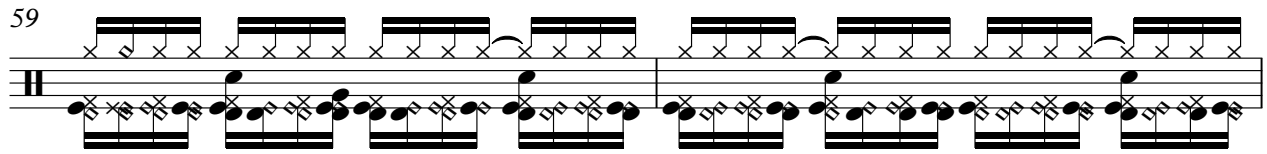
55



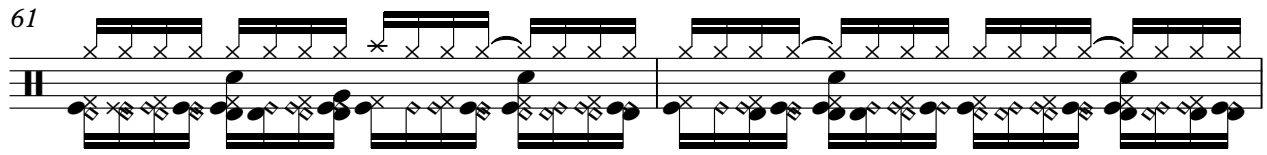
57



59



61



V.S.

63

65

67

69

71

73

75

77

79

81

83

85

88

90

92

94

96

98

100

102

V.S.

104

106

108

110

112

114

116

118

120

121

The image displays ten staves of musical notation for a drum set, numbered 104 through 121. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' for accents. The measures are arranged in a sequence, with some measures containing multiple measures of notation. The notation is presented in a clear, black-and-white format, suitable for a music book or score.

Gloria Estefan - On your feet

GM GTR1+ vocal "do's"+s.bass2

♩ = 122,999969

2

5

8

11

3

2

19

3

3

4

31

34

37

41

3

46

2

4



93

96

99

102

105

108

111

114

117

120





40



44



48



52



55



58



61



64



67



71



77



81



84



88



98



101



104



107



110



113



V.S.



GMIDI-BRASS SECTION #62 Gloria Estefan - On your feet

♩ = 122,999969

31 3

36

41 12

56 2 2

63 2

69 2

74 3 10

86 3 3

90 2 3

95 2 3 2

2

GMIDI-BRASS SECTION #62

101

2

3

Musical staff for measures 101-106. Measure 101: Treble clef, key signature of one flat (B-flat), quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 102: Eighth notes C5, B4, A4, quarter note G4, quarter rest. Measure 103: Quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 104: Quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 105: Quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 106: Eighth notes C5, B4, A4, quarter note G4, quarter rest.

107

2

3

2

Musical staff for measures 107-113. Measure 107: Quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 108: Quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 109: Eighth notes C5, B4, A4, quarter note G4, quarter rest. Measure 110: Quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 111: Quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 112: Quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 113: Eighth notes C5, B4, A4, quarter note G4, quarter rest.

114

3

2

3

4

Musical staff for measures 114-119. Measure 114: Eighth notes G4, A4, B4, quarter note C5, quarter rest. Measure 115: Quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 116: Quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 117: Eighth notes C5, B4, A4, quarter note G4, quarter rest. Measure 118: Quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 119: Quarter rest, quarter note B4, quarter rest, quarter note C5.

GMIDI- SYNTH BRASS1 #63 Gloria Estefan - On your feet

♩ = 122,999969

31 3

36

41 12

56 2 2

63 2

69

74 3 10

86 3 3

91 2 3 2

98 3 2 2

2

GMIDI- SYNTH BRASS1 #63

105

Musical staff for measure 105. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a quarter note Bb, followed by eighth notes G and F, and a dotted quarter note E. The third measure contains a triplet of eighth notes G, F, and E, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a quarter note Bb, followed by eighth notes G and F, and a dotted quarter note E. The sixth measure contains a triplet of eighth notes G, F, and E, followed by a quarter rest.

111

Musical staff for measure 111. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter note Bb, followed by eighth notes G and F, and a dotted quarter note E. The fourth measure contains a triplet of eighth notes G, F, and E, followed by a quarter rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

117

Musical staff for measure 117. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a quarter note Bb, followed by eighth notes G and F, and a dotted quarter note E. The third measure contains a triplet of eighth notes G, F, and E, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.



Gloria Estefan - On your feet  
MT32 E.GUITAR1-#62(CC#0=127)

♩ = 122,999969

2

5

8

11 15 4

32

35

38 12

Detailed description: This is a guitar score for the song 'On your feet' by Gloria Estefan. It is written in 4/4 time with a tempo of 122.999969. The score is divided into systems of staves. The first system starts with a measure containing a '2' above the staff, followed by a melodic line and a bass line with chords. The second system starts with a '5' above the staff. The third system starts with an '8' above the staff. The fourth system starts with an '11' above the staff, followed by a measure with '15' above it, a measure with a rest, and a measure with '4' above it. The fifth system starts with a '32' above the staff. The sixth system starts with a '35' above the staff. The seventh system starts with a '38' above the staff, followed by a measure with a rest, a measure with a '2/4' time signature, a measure with a rest, and a final measure with a '12' above it.

53

56

58

60

62

65

68

76

79

82

84

2

88

4

94

97

100

103

105

108

110

113

V.S.

116



118



120



Gloria Estefan - On your feet  
GMIDI-FANTASIA#89+CRYSTAL

♩ = 122,999969

18

23

27

10

41

48

53

14

70

73

3

45

Gloria Estefan - On your feet  
POLYSYN91 & CHANGE2 STRNGS

♩ = 122,999969

17

23

31

39

50

55

63

77

88

93

98

103

108

113

117

Gloria Estefan - On your feet

A. PIANO-GMIDI #1

♩ = 122,999969

10

16

25

31

9

44

50

18

71

73

48