

# Blink 182 - Dammit

♩ = 234,000229

Electric Guitar

Musical notation for Electric Guitar, measures 1-5. The notation is in 4/4 time and features a melodic line with eighth and sixteenth notes.



6

Musical notation for Percussion, J. Gtr., and E. Gtr., measures 6-10. The Percussion part shows a drum kit with various rhythms. The J. Gtr. part shows a melodic line. The E. Gtr. parts show a melodic line and a bass line.



11

Musical notation for Percussion, J. Gtr., and E. Gtr., measures 11-15. The Percussion part shows a drum kit with various rhythms. The J. Gtr. part shows a melodic line. The E. Gtr. parts show a melodic line and a bass line.

16

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vln.

Vla.

21

The musical score is arranged in a system with ten staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. The third staff is for Percussion, with a double bar line and a snare drum symbol. The next three staves are for J. Gtr., E. Gtr., and another J. Gtr., all in treble clef. The bottom two staves are for Vln. and Vla., both in treble clef. The score consists of five measures. The saxophones play a melodic line of eighth and quarter notes. The percussion plays a steady eighth-note pattern. The guitars play a complex chordal accompaniment with many beamed notes. The violin and viola play a simple eighth-note accompaniment.

26

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Vln.

Vla.

Detailed description: This block contains the musical notation for measures 26 through 30. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both playing a melodic line of eighth notes. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The next three staves are for guitar: a double bass staff (J. Gtr.) and two electric guitar staves (E. Gtr.), all playing a dense, rhythmic accompaniment. The bottom two staves are for Violin and Viola, playing a simple eighth-note accompaniment.



31

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Vln.

Vla.

Detailed description: This block contains the musical notation for measures 31 through 35. The score continues with the same seven instruments. In measure 31, the saxophones and violins/violas play a melodic line. In measure 32, there is a key signature change to 7/8 time, indicated by a '7' over the staff. The saxophones and violins/violas continue with a new melodic line. In measure 33, the saxophones and violins/violas play a melodic line. In measure 34, the saxophones and violins/violas play a melodic line. In measure 35, the saxophones and violins/violas play a melodic line.

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.



40

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vln.

Vla.

45

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 45. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks for cymbals), Jazz Guitar (J. Gtr.) (chordal accompaniment), Electric Guitar (E. Gtr.) (chordal accompaniment), Violin (Vln.) (melodic line), and Viola (Vla.) (melodic line). The music is in a 4/4 time signature. The Alto and Tenor Sax parts play a similar melodic line of eighth and quarter notes. The Percussion part features a steady eighth-note bass line with cymbal accents. The guitar parts provide a harmonic foundation with chords and arpeggios. The Violin and Viola parts play a melodic line similar to the saxophones.

50

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.



55

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

59

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical score covers measures 59 to 62. It features a saxophone section with Alto and Tenor saxophones playing a melodic line with eighth-note patterns. The percussion part includes a complex rhythmic pattern with various accents and rests. The guitar section consists of a lead guitar (J. Gtr.) playing a rhythmic eighth-note accompaniment, and two electric guitars (E. Gtr.) playing sustained chords. The violin (Vln.) and viola (Vla.) parts provide harmonic support with sustained notes and moving lines.



63

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical score covers measures 63 to 66. The saxophone parts continue with similar melodic patterns. The percussion part features a consistent rhythmic accompaniment. The guitar section maintains the lead and electric guitar parts. The violin and viola parts continue their harmonic support with sustained notes and moving lines.



67

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

Detailed description: This system contains measures 67 through 70. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and quarter notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts include sustained chords and rhythmic patterns. The Violin and Viola parts mirror the saxophone melody.



71

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

Detailed description: This system contains measures 71 through 74. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and quarter notes, ending with a long note in measure 73. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. parts include sustained chords and rhythmic patterns. The Violin and Viola parts mirror the saxophone melody.

76

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a 2/4 time signature, with 'x' marks indicating hits. The next three staves are for J. Gtr., E. Gtr., and another E. Gtr., all in treble clef. The bottom two staves are for Vln. and Vla., both in treble clef. The score begins at measure 76. The saxophones and violin play a melodic line of eighth notes. The guitar parts provide a rhythmic accompaniment with chords and single notes. The percussion part features a steady eighth-note pattern with occasional accents.

81

The musical score for page 81 consists of the following parts:

- Alto Sax.**: Melodic line with eighth and quarter notes.
- Ten. Sax.**: Melodic line with eighth and quarter notes, mirroring the Alto Sax.
- Perc.**: Rhythmic accompaniment with 'x' marks for snare and 'o' marks for bass drum.
- J. Gtr.**: Two staves of electric guitar playing a complex, rhythmic chordal pattern.
- E. Gtr.**: Three staves of electric guitar, with the top two playing the same complex chordal pattern as the J. Gtr. and the bottom one playing a simpler accompaniment.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part with a melodic line.

86

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

Detailed description: This block contains the musical notation for measures 86 through 90. The Alto Sax and Tenor Sax parts play a rhythmic melody of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above them, indicating specific sounds. The J. Gtr., E. Gtr., and another E. Gtr. part play a dense, rhythmic accompaniment of chords. The Violin and Viola parts play a simple, steady eighth-note accompaniment.



91

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

Detailed description: This block contains the musical notation for measures 91 through 93. The Alto Sax and Tenor Sax parts continue their rhythmic melody. The Percussion part has a more varied pattern, including some notes with stems pointing down. The J. Gtr., E. Gtr., and another E. Gtr. part continue their accompaniment, with the E. Gtr. part featuring a long, sustained chord in the final measure. The Violin and Viola parts continue their accompaniment.

95

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical system covers measures 95 to 98. It features a saxophone section with Alto and Tenor saxophones playing a melodic line with eighth-note patterns. The percussion part includes a complex rhythmic pattern with various accents and rests. The guitar section consists of a Rhythm guitar (J. Gtr.) playing a steady eighth-note accompaniment, and two Electric guitar (E. Gtr.) parts, one of which plays sustained chords. The violin (Vln.) and viola (Vla.) parts provide harmonic support with sustained notes and moving lines.



99

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical system covers measures 99 to 102. The saxophone parts continue with their melodic lines. The percussion part maintains its rhythmic complexity. The guitar section remains consistent with the previous system. The violin and viola parts continue their harmonic accompaniment.

103

The musical score consists of seven staves. The Alto Sax and Ten. Sax staves are in treble clef and play a melodic line with eighth notes and rests. The Percussion staff uses a drum set notation with asterisks for snare and 'x' for cymbals. The J. Gtr. and E. Gtr. staves are in treble clef and play a rhythmic pattern of eighth notes with slurs. The Vln. and Vla. staves are in treble clef and play a similar melodic line to the saxophones. The score is divided into four measures.

107

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.



111

Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.



119

Perc.

J. Gtr.

E. Gtr.

E. Gtr.



123

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vln.

Vla.

127

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical score covers measures 127 to 130. It features a saxophone section with Alto and Tenor saxophones, a percussion section with a complex rhythmic pattern, and a string section with Violin and Viola. The guitar section includes a Jazz guitar and two Electric guitars. The saxophones play a melodic line with eighth notes and quarter notes. The percussion features a steady eighth-note pattern with accents. The guitars provide harmonic support with chords and moving lines. The strings play a sustained harmonic accompaniment.



131

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical score covers measures 131 to 134. It continues the instrumentation from the previous system. The saxophones play a melodic line with eighth notes and quarter notes. The percussion features a steady eighth-note pattern with accents. The guitars provide harmonic support with chords and moving lines. The strings play a sustained harmonic accompaniment.

135

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical score covers measures 135 to 138. It features a full band arrangement with parts for Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, two Electric Guitars, Violin, and Viola. The saxophones play a melodic line with eighth-note patterns. The percussion provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitars play a complex, syncopated rhythm. The strings play a simple harmonic accompaniment.



139

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Vln.  
Vla.

This musical score covers measures 139 to 142. It continues the arrangement from the previous system. The saxophones maintain their melodic line, while the guitars and strings provide a consistent harmonic and rhythmic foundation. The percussion continues with its rhythmic pattern.

143

The musical score consists of eight staves. The top two staves are for Alto Sax. and Ten. Sax., both with a treble clef and a long note spanning the first two measures. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The J. Gtr. staff has a melodic line with eighth notes and a long note in the third measure. The E. Gtr. staff has a melodic line with eighth notes and a long note in the third measure. The second E. Gtr. staff has a melodic line with eighth notes and a long note in the third measure. The Vln. staff has a long note spanning the first two measures. The Vla. staff has a long note spanning the first two measures.

# Blink 182 - Dammit

Alto Saxophone

♩ = 234,000229

**16**

21

26

31

**7**

42

47

52

56

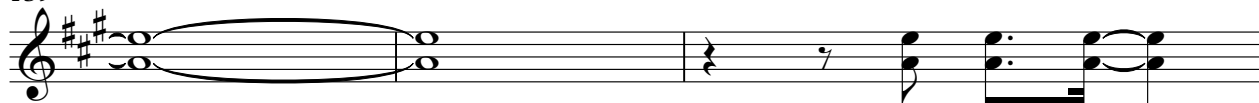
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67

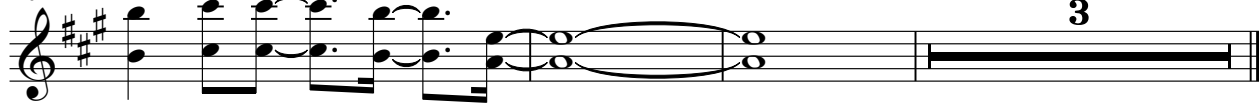
V.S.



139



142



Tenor Saxophone

Blink 182 - Dammit

♩ = 234,000229

**16**

21

26

31

7

42

47

52

56

61

67

V.S.





Tenor Saxophone

138

Musical notation for Tenor Saxophone, measures 138-141. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a long note with a slur, and then a quarter rest followed by a quarter note.

142

Musical notation for Tenor Saxophone, measures 142-143. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a long note with a slur, and then a triplet of eighth notes.

# Blink 182 - Dammit

## Percussion

♩ = 234,000229

8

12

16

20

24

28

32

36

40

44

V.S.

48

Measures 48-51: Measure 48 features a rhythmic pattern of eighth notes on a single staff. Measures 49-51 show a sequence of eighth notes on a lower staff, with 'x' marks above the notes indicating specific rhythmic accents or techniques.

52

Measures 52-55: Measure 52 begins with a sequence of eighth notes marked with asterisks (\*). Measures 53-55 continue with eighth notes on a lower staff, with 'x' marks above the notes.

56

Measures 56-59: Measure 56 starts with eighth notes marked with asterisks (\*). Measures 57-59 feature eighth notes on a lower staff with 'x' marks above the notes, and include some notes with stems pointing downwards.

60

Measures 60-63: Measure 60 begins with eighth notes marked with asterisks (\*). Measures 61-63 show eighth notes on a lower staff with 'x' marks above the notes.

64

Measures 64-67: Measure 64 starts with eighth notes marked with asterisks (\*). Measures 65-67 feature eighth notes on a lower staff with 'x' marks above the notes.

68

Measures 68-71: Measure 68 begins with eighth notes marked with asterisks (\*). Measures 69-71 show eighth notes on a lower staff with 'x' marks above the notes.

72

Measures 72-75: Measure 72 starts with eighth notes marked with asterisks (\*). Measures 73-75 feature eighth notes on a lower staff with 'x' marks above the notes.

76

Measures 76-79: Measure 76 begins with eighth notes marked with asterisks (\*). Measures 77-79 show eighth notes on a lower staff with 'x' marks above the notes.

80

Measures 80-83: Measure 80 starts with eighth notes marked with asterisks (\*). Measures 81-83 feature eighth notes on a lower staff with 'x' marks above the notes.

84

Measures 84-87: Measure 84 begins with eighth notes marked with asterisks (\*). Measures 85-87 show eighth notes on a lower staff with 'x' marks above the notes.

Percussion

88

92

96

100

104

108

112

116

120

124

V.S.

Percussion

128

Musical notation for measures 128-131. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 129 has an asterisk above the first two notes of the top staff.

132

Musical notation for measures 132-135. Similar to the previous system, it shows a percussive pattern on the top staff and a bass line on the bottom staff. Measure 133 has an asterisk above the first two notes of the top staff.

136

Musical notation for measures 136-139. Similar to the previous systems, it shows a percussive pattern on the top staff and a bass line on the bottom staff. Measure 137 has an asterisk above the first two notes of the top staff.

140

Musical notation for measures 140-142. Similar to the previous systems, it shows a percussive pattern on the top staff and a bass line on the bottom staff. Measure 141 has an asterisk above the first two notes of the top staff.

143

Musical notation for measures 143-144. Measure 143 continues the pattern with an asterisk above the first two notes of the top staff. Measure 144 is a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 234,000229

8

12

17

21

25

29

33

38

42

46

V.S.

Detailed description: This is a guitar score for the song 'Dammit' by Blink 182. It is written in 4/4 time with a tempo of 234,000229. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and the number '8'. The music features a mix of eighth-note patterns and chordal textures. The first four staves (measures 8-17) are primarily eighth-note runs. The fifth and sixth staves (measures 17-25) feature a dense, rhythmic chordal texture. The seventh and eighth staves (measures 25-33) return to eighth-note patterns. The ninth and tenth staves (measures 33-46) continue with a mix of eighth notes and chordal textures. The score ends with 'V.S.' (Vivace).

50



54



58



62



66



70



74



78



82




86





90



94



98



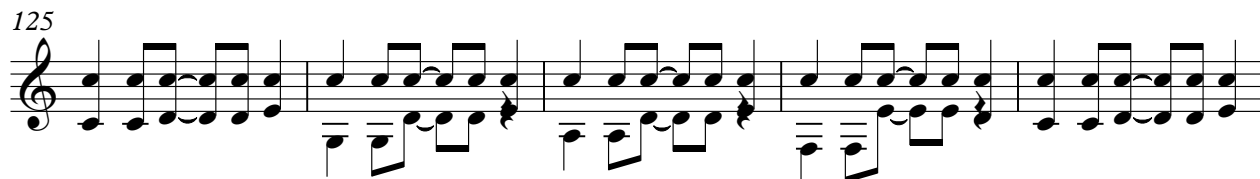
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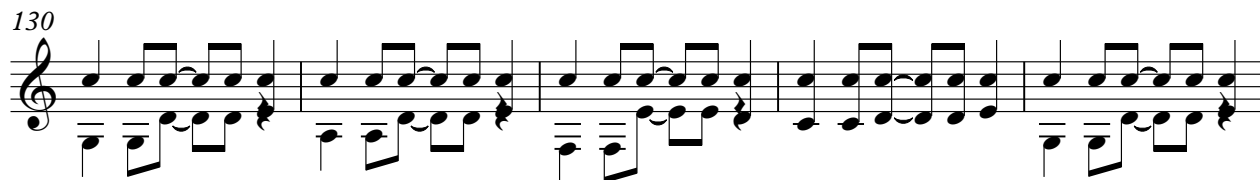
106



125



130



135



140

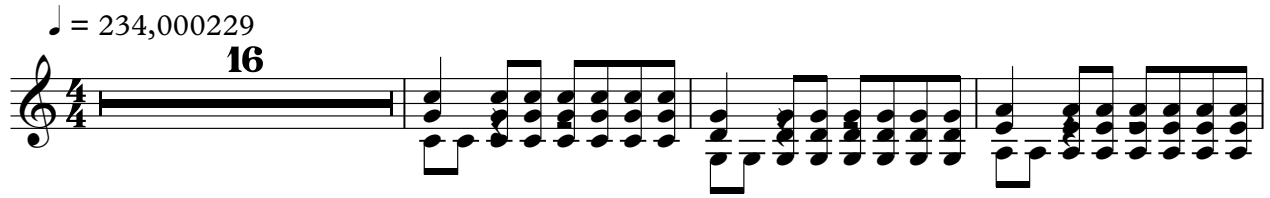


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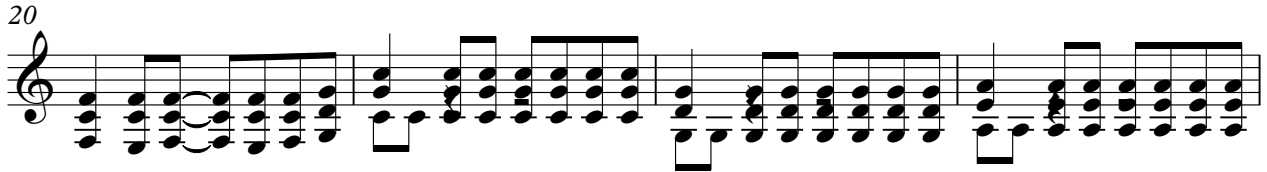


♩ = 234,000229

16

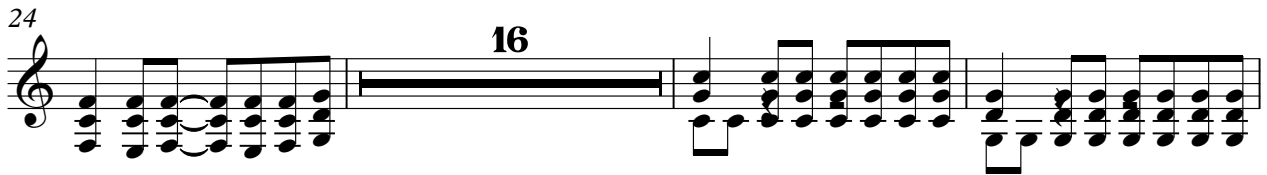


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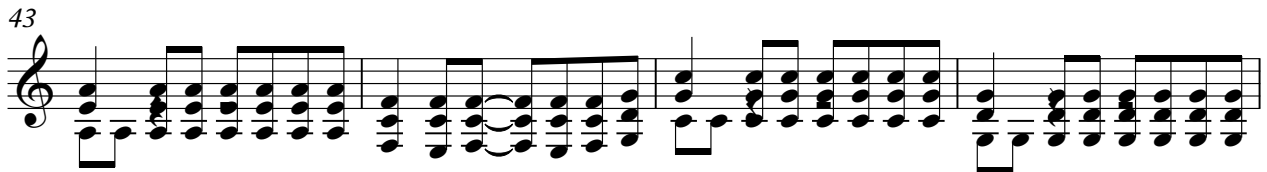


24

16

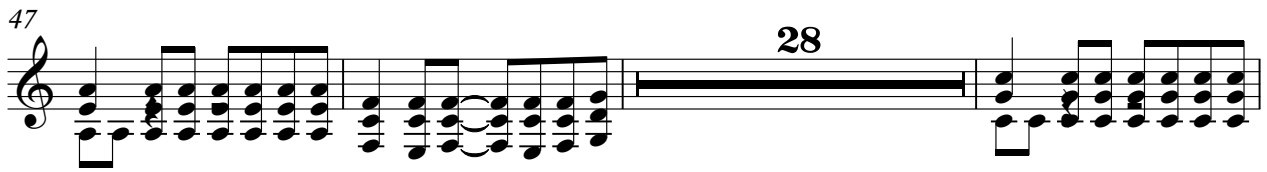


43

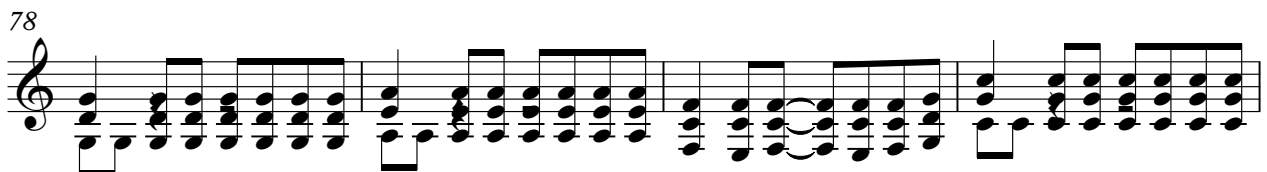


47

28



78



82

24



109



114



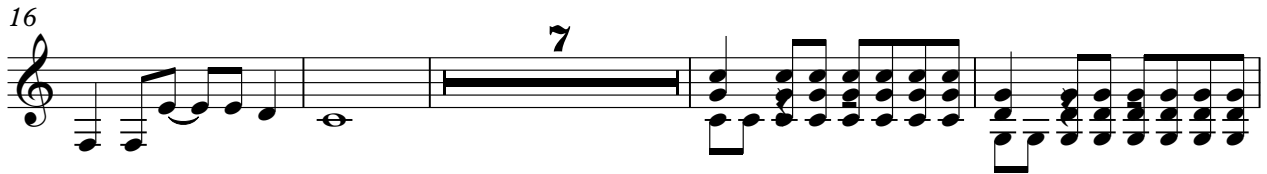
119



123



♩ = 234,000229



49

53

57

66

74

85

89

93

102

111

7



# Blink 182 - Dammit

Electric Guitar

♩ = 234,000229

8

12

17

21

25

29

33

38

42

46

V.S.

50

54

58

62

66

70

74

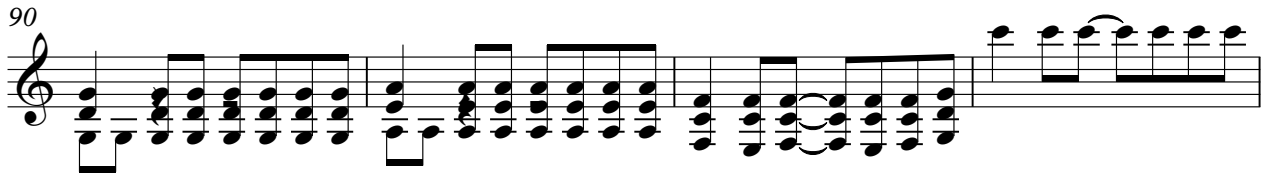
78

82

86



90



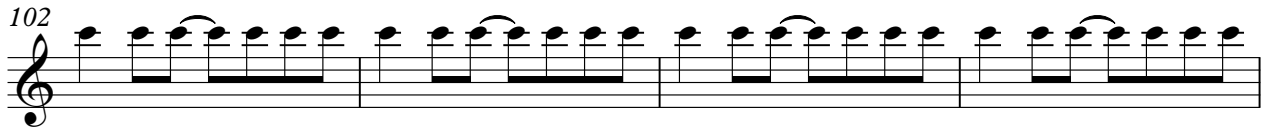
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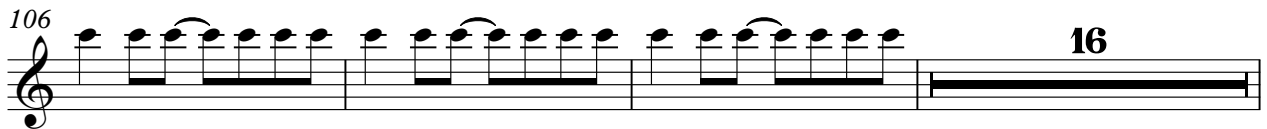
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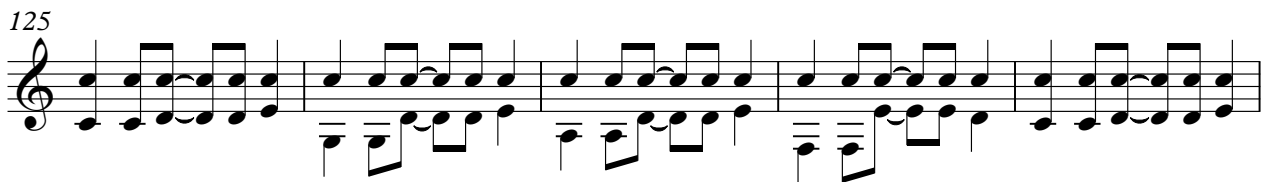
102



106



125



130



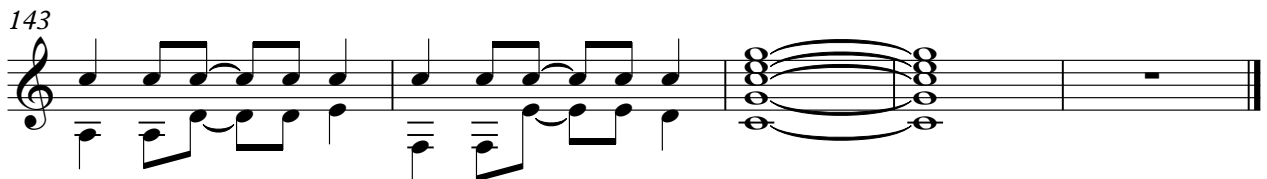
135



140



143



Electric Guitar

Blink 182 - Dammit

♩ = 234,000229

16

20

24

16

43

47

28

78

82

24

Detailed description: This image shows a guitar tab for the song 'Dammit' by Blink 182. It consists of six systems of music, each starting with a measure number. The first system starts at measure 16 and contains a whole rest followed by a rhythmic pattern of eighth notes. The second system starts at measure 20 and continues the pattern. The third system starts at measure 24 and includes a 16-measure rest. The fourth system starts at measure 43. The fifth system starts at measure 47 and includes a 28-measure rest. The sixth system starts at measure 82 and includes a 24-measure rest. The tempo is indicated as quarter note = 234,000229. The music is written in 4/4 time and uses a treble clef.

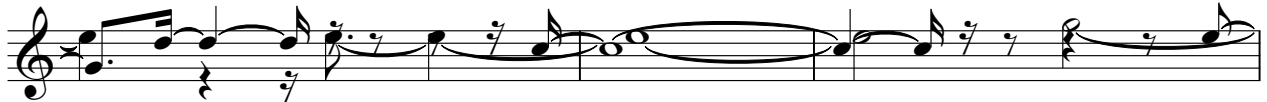
109



114



119



122







Violin

3

141





75

**2**

Musical staff for measures 75-80. Measure 75 starts with a whole rest. Measures 76-80 contain a rhythmic pattern of eighth notes and dotted eighth notes.

81

Musical staff for measures 81-85. Measures 81-84 continue the rhythmic pattern from the previous staff. Measure 85 features a melodic flourish with eighth notes.

86

Musical staff for measures 86-90. Measures 86-90 continue the rhythmic pattern of eighth notes and dotted eighth notes.

91

Musical staff for measures 91-95. Measures 91-92 continue the rhythmic pattern. Measures 93-95 show a more complex rhythmic pattern with sixteenth notes.

96

Musical staff for measures 96-101. Measures 96-101 feature a melodic line with eighth notes and dotted eighth notes.

102

Musical staff for measures 102-106. Measures 102-106 continue the melodic line with eighth notes and dotted eighth notes.

107

**14**

Musical staff for measures 107-125. Measures 107-110 continue the melodic line. Measure 111 has a whole rest. Measures 112-125 contain a rhythmic pattern of eighth notes and dotted eighth notes.

126

Musical staff for measures 126-131. Measures 126-131 continue the melodic line with eighth notes and dotted eighth notes.

132

Musical staff for measures 132-137. Measures 132-137 continue the melodic line with eighth notes and dotted eighth notes.

138

Musical staff for measures 138-143. Measures 138-143 continue the melodic line with eighth notes and dotted eighth notes.



Viola

3

142

Musical notation for Viola, measure 142. The staff shows a sequence of notes: a quarter note, an eighth note, a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. A fermata is placed over the half note and the whole note. A thick black bar is drawn across the staff after the whole note, with the number '3' above it, indicating a triplet or a specific performance instruction.