

User Defined
 ①=F ④=D#
 ②=C ⑤=A#
 ③=G# ⑥=D#

♩ = 125

Intro

E-Gt

mf

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

2

P.M. *mp* *mf* P.M.

T
A
B

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8

3

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

4

P.M. *mp* *mf* P.M.

T
A
B

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8

5

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

6

P.M. *mp* *mf*
P.M.

T
A
B

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8

7

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

8

P.M. *mp* *mf*
P.M.

T
A
B

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8 0 0 (0) (0) (0)

11

P.M.

T
A
B

0 0 0 0 0 0

12

P.M.

T
A
B

0 0 0 0 0

Verse

13

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

14

P.M. *mp* *mf*
P.M.

TAB

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8

15

TAB

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

16

P.M.

TAB

0 10 0 7 10 7 0 8 0 5 0 7 0 3 0 0

17

TAB

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

18

P.M. *mp* *mf*
P.M.

TAB

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8

19

TAB

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

20

P.M. P.M.

TAB 0 10 0 7 10 7 0 8 0 5 0 0 8 8 7 7

Verse Part Two

21

P.M. P.M. P.M.

TAB 3 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

22

P.M. P.M. P.M.

TAB 3 0 0 0 0 0 0 0 3 0 0 8 0 0 7 0

23

P.M. P.M. P.M.

TAB 8 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

24

P.M.

TAB 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7

25

P.M. P.M. P.M.

TAB 3 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

26

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first four notes are grouped under a slur and labeled "P.M.". The next four notes are grouped under a slur and labeled "P.M.". The final four notes are grouped under a slur and labeled "P.M.". A dashed line is under the first four notes.

TAB

3 0 0 0 0 0 0 0 3 0 0 8 0 0 7 0

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first four notes are grouped under a slur and labeled "P.M.". The next four notes are grouped under a slur and labeled "P.M.". The final four notes are grouped under a slur and labeled "P.M.". A dashed line is under the first four notes.

TAB

8 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first four notes are grouped under a slur and labeled "P.M.". A dashed line is under the first four notes.

TAB

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first four notes are grouped under a slur and labeled "P.M.". The next four notes are grouped under a slur and labeled "P.M.". The final four notes are grouped under a slur and labeled "P.M.". A dashed line is under the first four notes.

TAB

3 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

30

Musical notation for measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first four notes are grouped under a slur and labeled "P.M.". The next four notes are grouped under a slur and labeled "P.M.". The final four notes are grouped under a slur and labeled "P.M.". A dashed line is under the first four notes.

TAB

3 0 0 0 0 0 0 0 3 0 0 8 0 0 7 0

31

Musical notation for measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first four notes are grouped under a slur and labeled "P.M.". The next four notes are grouped under a slur and labeled "P.M.". The final four notes are grouped under a slur and labeled "P.M.". A dashed line is under the first four notes.

TAB

8 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

32

P.M.

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7

Verse

33

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

34

P.M. *mp* *mf* P.M.

T
A
B

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8

35

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

36

P.M.

T
A
B

0 10 0 7 10 7 0 8 0 5 0 7 0 3 0 0

37

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

38

P.M. *mp* *mf* P.M.

T
A
B

0 10 0 7 10 7 0 0 0 7 0 0 7 0 7 8

39

T
A
B

10 12 0 0 12 10 0 15 14 12 10 12 12 0 0 5

40

P.M. P.M.

T
A
B

0 10 0 7 10 7 0 8 0 5 0 0 8 8 7 7

Verse Part Two

41

P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

42

P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 0 0 3 0 0 8 0 0 7 0

43

P.M. P.M. P.M.

T
A
B

8 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

44

P.M.

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7

45

P.M.

P.M.

P.M.

T
A
B

3 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

46

P.M.

P.M.

P.M.

T
A
B

3 0 0 0 0 0 0 0 3 0 0 8 0 0 7 0

47

P.M.

P.M.

P.M.

T
A
B

8 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

48

P.M.

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7

49

P.M.

P.M.

P.M.

T
A
B

3 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

50

P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 0 0 3 0 0 8 0 0 7 0

51

P.M. P.M. P.M.

T
A
B

8 0 0 0 0 0 0 0 3 0 0 5 0 0 7 0

52

P.M.

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

Chorus

53

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

54

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

55

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

56

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0

57

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

58

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

59

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

60

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0

61

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

62

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

63

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

64

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0

65

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

66

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

67

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

68

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-----|

T
A
B 9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

70

P.M.-----| P.M.-----|

T
A
B 12 8 0 8 7 0 0 0 0 0 0 0 0 0 0 0

71

P.M.-----| P.M.-----|

T
A
B 12 8 0 8 7 0 0 0 0 0 0 0 0 0 0 0

72

P.M.-----| P.M.-----|

T
A
B 12 8 0 8 7 0 0 0 0 0 0 0 0 0 0 0

73

Musical notation for measure 73, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 12 8 0 8 7 0 7 3 0 0 0 0 0 0 0 0

74

Musical notation for measure 74, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 7 3 0 7 5 0 5 8 7 0 0 0 0 0 0 0

75

Musical notation for measure 75, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 12 8 0 8 7 0 7 3 0 0 0 0 0 0 0 0

76

Bridge Part Two

Musical notation for measure 76, including a treble clef staff with notes, a 2/4 time signature, and a guitar TAB staff with fret numbers.

TAB: 7 3 0 7 5 0 5 8 7 0 0 0 0 0 0 0 | 12 8 0 8 7 0 7 3

78

Musical notation for measure 78, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

Musical notation for measure 80, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.

TAB

0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0

84

P.M.

TAB

0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Bridge Part Three

86

P.M.

P.M.

P.M.

TAB

12 8 0 8 7 0 7 3 0 0 0 0 0 0 0 0

87

P.M.

P.M.

P.M.

TAB

7 3 0 7 5 0 5 8 7 0 0 0 0 0 0 0

88

P.M.

P.M.

P.M.

TAB

12 8 0 8 7 0 7 3 0 0 0 0 0 0 0 0

89

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

7 3 0 7 5 0 5 8 7 0 0 0 0 0 0 0 12 8 0 8 7 0 7 3

Chorus

91

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

92

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

93

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

94

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0

95

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

96

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

97

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

98

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0

99

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

100

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

101

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

102

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0

103

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

104

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 9 0 0 9 0 0 7 0 9 0 0 9 0 0 7 0

105

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

106

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 9 0 0 9 0 0 7 0 9 0 0 10 0 0 12 0

Outro

107

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

108

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

TAB 9 0 0 9 0 0 7 0 9 7 0 9 7 0 7 0

109

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 15 0 0 14 0 0 10 0 9 0 0 9 0 0 7 0

110

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 9 7 0 7 0 9 7 0 9 7 0 7