

# Blink 182 - Don't Leave Me

$\text{♩} = 140,000137$

Percussion

Electric Guitar

Electric Bass

3

Perc.

E. Gtr.

E. Bass

5

2

7

Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 7 and 8. The Percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a '7' marking. The Electric Guitar (middle staff) plays a series of chords, with some notes marked with a '7'. The Electric Bass (bottom staff) plays a steady eighth-note line.

9

Ten. Sax.

Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 9, 10, and 11. The Tenor Saxophone (top staff) has a rest in measure 9 and then plays a melodic line in measures 10 and 11. The Percussion (middle staff) continues with a steady eighth-note pattern. The Electric Guitar (second staff from bottom) plays sustained chords, indicated by long horizontal lines. The Electric Bass (bottom staff) continues with a steady eighth-note line.

12

Ten. Sax.

Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 12, 13, and 14. The Tenor Saxophone (top staff) plays a melodic line with a '7' marking. The Percussion (middle staff) continues with a steady eighth-note pattern. The Electric Guitar (second staff from bottom) plays sustained chords, indicated by long horizontal lines. The Electric Bass (bottom staff) continues with a steady eighth-note line.

15

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 15-16. Tenor saxophone (Ten. Sax.) has a melodic line with grace notes. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a single chord at the start. Electric bass (E. Bass) has a steady eighth-note line.

17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 17-18. Tenor saxophone (Ten. Sax.) has a melodic line with grace notes and asterisks. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a steady eighth-note chordal pattern. Electric bass (E. Bass) has a steady eighth-note line.

19

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 19-20. Tenor saxophone (Ten. Sax.) has a melodic line with grace notes and asterisks. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a steady eighth-note chordal pattern. Electric bass (E. Bass) has a steady eighth-note line.

21

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 21-22. The Tenor Saxophone part features a melodic line with grace notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple eighth-note line.

23

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 23-24. The Tenor Saxophone continues its melodic line. The Percussion maintains the eighth-note pattern. The Electric Guitar and Electric Bass continue their respective parts.

25

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 25-26. The Tenor Saxophone has a rest in measure 25 and then a melodic line in measure 26. The Percussion continues. The Electric Guitar and Electric Bass continue.

27 5

Perc. 

E. Gtr. 

E. Bass 

29

Perc. 

E. Gtr. 

E. Bass 

31

Perc. 

E. Gtr. 

E. Bass 

33

Ten. Sax.

Perc.

E. Gtr.

E. Bass

35

Ten. Sax.

Perc.

E. Gtr.

E. Bass

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 40-41. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple eighth-note line.

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 42-43. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple eighth-note line.

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 44-45. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple eighth-note line.

46

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 46-47. Tenor saxophone (Ten. Sax.) has a melodic line with asterisks below notes. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a chordal accompaniment. Electric bass (E. Bass) has a simple eighth-note line.

48

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 48-50. Tenor saxophone (Ten. Sax.) has a melodic line with asterisks below notes. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a chordal accompaniment with a long note in measure 50. Electric bass (E. Bass) has a simple eighth-note line.

51

Perc.

E. Gtr.

E. Bass

Musical score for measures 51-53. Percussion (Perc.) has a steady eighth-note pattern with 'x' marks above notes. Electric guitar (E. Gtr.) has a long note in measure 51. Electric bass (E. Bass) has a simple eighth-note line.



54

Perc.

E. Gtr.

E. Bass

Musical score for measures 54-56. The percussion part features a consistent eighth-note pattern. The electric guitar part consists of a sustained chord. The electric bass part has a simple bass line.

57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 57-59. The tenor saxophone part has a melodic line. The percussion continues with eighth notes. The electric guitar part has a rhythmic pattern. The electric bass part has a simple bass line.

60

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 60-62. The tenor saxophone part has a melodic line. The percussion continues with eighth notes. The electric guitar part has a rhythmic pattern. The electric bass part has a simple bass line.

63

Ten. Sax.

Perc.

E. Gtr.

E. Bass

65

Ten. Sax.

Perc.

E. Gtr.

E. Bass

67

Ten. Sax.

Perc.

E. Gtr.

E. Bass

69

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 69-70. Tenor saxophone (Ten. Sax.) has a melodic line with grace notes. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a chordal accompaniment. Electric bass (E. Bass) has a simple eighth-note line.

71

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 71-72. Tenor saxophone (Ten. Sax.) has a melodic line with grace notes. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a chordal accompaniment. Electric bass (E. Bass) has a simple eighth-note line.

73

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 73-74. Tenor saxophone (Ten. Sax.) has a melodic line with grace notes. Percussion (Perc.) has a steady eighth-note pattern. Electric guitar (E. Gtr.) has a chordal accompaniment with a double bar line and fermatas. Electric bass (E. Bass) has a simple eighth-note line.

76

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part begins at measure 76 and includes a key signature change to one sharp (F#) and a time signature change to 7/8. The Percussion part features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern with accents and ties. The Electric Guitar part consists of sustained chords and melodic lines, with some notes tied across measures. The Electric Bass part provides a simple, steady bass line with some ties.

# Blink 182 - Don't Leave Me

## Tenor Saxophone

♩ = 140,000137

9

13

17

20

24

8

35

39

43

46

7

Tenor Saxophone

57



62



66



69



73



77



# Blink 182 - Don't Leave Me

## Percussion

♩ = 140,000137

The score consists of ten staves of music. The first staff is in 4/4 time and begins with four rests marked with an 'x'. The subsequent staves (2-10) feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an asterisk and a double underline. Staff 10 shows a change in the pattern with a different set of notes. Staff 14 has five measures, each with a circled 'x' above the staff. Staff 18 has four measures, each with a circled 'x' above the staff. Staff 21 has four measures, each with a circled 'x' above the staff. Staff 24 has four measures, each with a circled 'x' above the staff. Staff 27 has four measures, each with a circled 'x' above the staff. Staff 30 has four measures, each with a circled 'x' above the staff.

V.S.

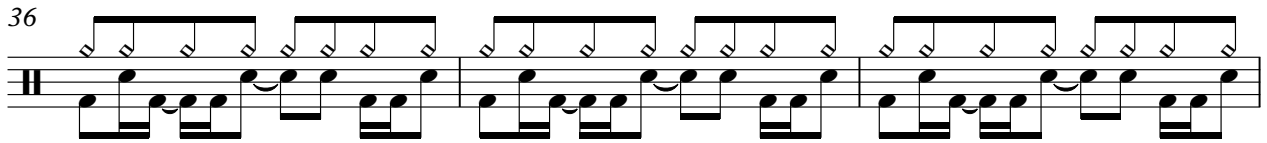
2

Percussion

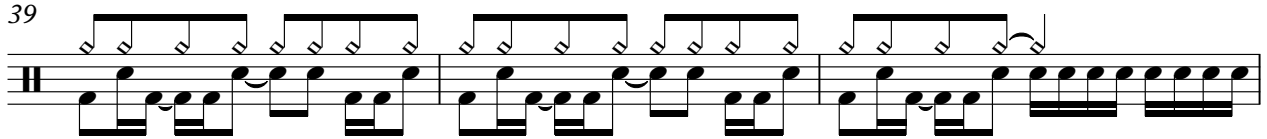
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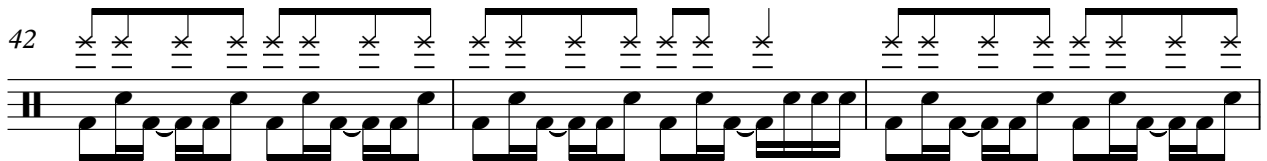
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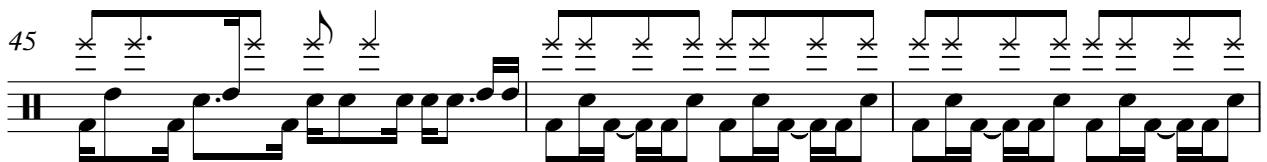
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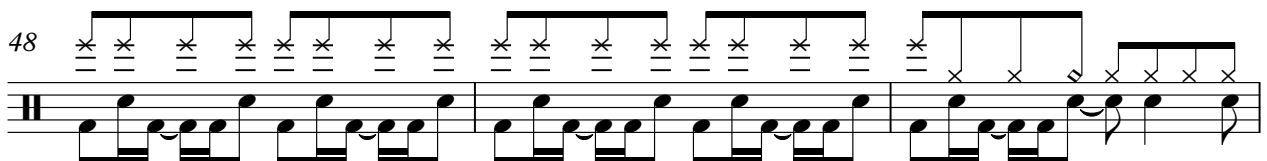
42



45



48



51



54



57



60





63

Musical notation for measure 63, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar staff has a bass line with eighth notes and a half note.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar staff has a bass line with eighth notes and a half note.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar staff has a bass line with eighth notes and a half note.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar staff has a bass line with eighth notes and a half note.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar staff has a bass line with eighth notes and a half note.

# Blink 182 - Don't Leave Me

Electric Guitar

♩ = 140,000137

5

8

15

19

23

26

29

32

36

Detailed description: This is a guitar tab for the song "Don't Leave Me" by Blink 182. The music is written in 4/4 time with a tempo of 140 bpm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth note chords. The second staff continues this pattern. The third staff features a change in chord voicing and includes some sustained notes. The fourth staff has a rest for the first few measures before resuming the rhythmic pattern. The fifth staff shows a consistent eighth-note chord progression. The sixth staff continues with similar chords and includes some accidentals. The seventh staff has a similar pattern to the second staff. The eighth staff features a change in chord voicing and includes some sustained notes. The ninth staff continues with similar chords and includes some accidentals. The tenth staff features a change in chord voicing and includes some sustained notes.

41

45

49

58

62

65

68

72

76

# Blink 182 - Don't Leave Me

Electric Bass

♩ = 140,000137



5



8



12



16



20



24



28



31



35



V.S.

39



43



47



52



59



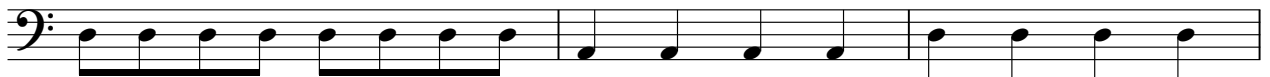
65



69



73



76

