

# Desolate

A Far Cry From Average  
The Round Table

Dropped D  
⑥=D

Moderate ♩ = 150

E-Gt

TAB

0 0 0 0 0 0 | 10 8 7 10 8 7

0 0 0 0 0 0 | 8 7 5 7 5 8 | 0 0 0 0 0 0 | 10 8 7 10 8 7

0 5 0 7 0 8 0 10 0 12 | 0 0 0 0 0 0 | 10 8 7 10 8 7

0 0 0 0 0 0 | 8 7 5 7 5 8 | 0 0 0 0 0 0 | 10 8 7 10 8 7

9

T  
A  
B

0 5 0 7 0 8 0 10 0 12 | 0 0 0 0 0 0 10 8 7 10 8 7

11

T  
A  
B

0 0 0 0 0 0 8 7 5 7 5 8 | 0 0 0 0 0 0 10 8 7 10 8 7

13

T  
A  
B

0 5 0 7 0 8 0 10 0 12 | 0 0 0 0 0 0 10 8 7 10 8 7

15

T  
A  
B

0 0 0 0 0 0 8 7 5 7 5 8 | 0 0 0 0 0 0 10 8 7 10 8 7

17

P.M.-----|

T  
A  
B

0 5 0 7 0 8 0 10 0 12

5 5 5 5 5 5 5 5 5 5 5 5

19

P.M.-----|

P.M.-----|

T  
A  
B

9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10

21

P.M.-----|

T  
A  
B

14 15 17

12 13 15

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7

23

P.M.-----|

P.M.-----|

T  
A  
B

9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10

Verse

Musical notation for measures 25-26. Measure 25 contains two triplets of eighth notes. Measure 26 contains two triplets of eighth notes. The guitar tab below shows fret numbers: 14, 15, 17 for the first measure and 12, 13, 15 for the second. The second measure of the tab includes a sequence of 0-0-0-0-0-0 followed by 10-8-7-10-8-7. A 'P.M.' (pick mark) is indicated with a dashed line and a vertical bar.

Musical notation for measures 27-28. Measure 27 contains two triplets of eighth notes. Measure 28 contains two triplets of eighth notes. The guitar tab below shows fret numbers: 8-7-5-7-5-8 for the first measure and 0-0-0-0-0-0 followed by 10-8-7-10-8-7 for the second. A 'P.M.' (pick mark) is indicated with a dashed line and a vertical bar.

Musical notation for measures 29-30. Measure 29 contains five eighth notes, each with a 'P.M.' (pick mark) below it. Measure 30 contains two triplets of eighth notes. The guitar tab below shows fret numbers: 0-5-0-7-0-8-0-10-0-12 for the first measure and 0-0-0-0-0-0 followed by 10-8-7-10-8-7 for the second. A 'P.M.' (pick mark) is indicated with a dashed line and a vertical bar.

Musical notation for measures 31-32. Measure 31 contains two triplets of eighth notes. Measure 32 contains two triplets of eighth notes. The guitar tab below shows fret numbers: 8-7-5-7-5-8 for the first measure and 0-0-0-0-0-0 followed by 10-8-7-10-8-7 for the second. A 'P.M.' (pick mark) is indicated with a dashed line and a vertical bar.

Lead In

Musical notation for measures 33-34. Measure 33 contains five eighth notes, each with a triplet bracket and a 'P.M.' marking below it. Measure 34 contains two eighth notes with triplet brackets and a 'P.M.' marking below them, followed by a dotted quarter note with a triplet bracket. Below the staff is a guitar tablature with two systems. The first system covers measures 33-34 and shows fret numbers 0, 5, 7, 8, 10, 12 on the bottom string. The second system shows fret numbers 7, 7, 7, 7, 7, 7 on the bottom string.

Musical notation for measures 35-36. Measure 35 contains two eighth notes with triplet brackets and a 'P.M.' marking below them, followed by two eighth notes with triplet brackets. Measure 36 contains two eighth notes with triplet brackets and a 'P.M.' marking below them, followed by two eighth notes with triplet brackets. Below the staff is a guitar tablature with two systems. The first system covers measures 35-36 and shows fret numbers 9, 9, 9, 9, 9, 9 on the bottom string. The second system shows fret numbers 10, 10, 10, 10, 10, 10 on the bottom string.

Musical notation for measures 37-38. Measure 37 contains a quarter note with a triplet bracket, a quarter rest, a quarter note with a sharp sign and a triplet bracket, a quarter rest, and a half note with a triplet bracket. Measure 38 contains two eighth notes with triplet brackets and a 'P.M.' marking below them, followed by two eighth notes with triplet brackets. Below the staff is a guitar tablature with two systems. The first system covers measures 37-38 and shows fret numbers 14, 15, 17 on the bottom string. The second system shows fret numbers 7, 7, 7, 7, 7, 7 on the bottom string.

Musical notation for measures 39-40. Measure 39 contains two eighth notes with triplet brackets and a 'P.M.' marking below them, followed by two eighth notes with triplet brackets. Measure 40 contains two eighth notes with triplet brackets and a 'P.M.' marking below them, followed by two eighth notes with triplet brackets. Below the staff is a guitar tablature with two systems. The first system covers measures 39-40 and shows fret numbers 9, 9, 9, 9, 9, 9 on the bottom string. The second system shows fret numbers 10, 10, 10, 10, 10, 10 on the bottom string.

**J = 100100**  
Pre Chorus

41

TAB 14 15 17 | | 3 3 3 3 5 5 5 5

45

TAB 1 1 1 1 0 0 0 0 3 3 3 3 5 5 5 5

**J = 105105**  
Chorus

49

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 1 1 1 1 0 0 0 0 7 5 8 3 3 3 3 7 5 8 5 5 5 5 8 7 10

53

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 1 1 1 1 7 5 5 0 0 0 0 7 5 8 3 3 3 3 7 5 8

56

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 5 5 5 5 8 7 10 1 1 1 1 7 5 5 0 0 0 0 7 5 8

59

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 3 3 3 3 7 5 8 5 5 5 5 8 7 10 1 1 1 1 7 5 5

62

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 0 0 0 0 7 5 8 3 3 3 3 7 5 8 5 5 5 5 8 7 10

**♩ = 125125**  
**Pre Breakdown**

65

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 1 1 1 1 7 5 5 0 (0) (0) 0 0 0 0 0 0 0 0 0 0 0 12

**♩ = 175**

69

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0

**Breakdown**

72

P.M.-----|

T  
A  
B 0 6 9 0 5 8 0 0 0 0 0 0

73

P.M.-----|

T  
A  
B

0 6 9 0 8 11 0 0 0 0 0 0

74

P.M.-----|

T  
A  
B

0 6 9 0 5 8 0 0 0 0 0 0

75

T  
A  
B

0 6 9 0 5 8 0 6 9 0 5 8

76

P.M.-----|

T  
A  
B

0 6 9 0 5 8 0 0 0 0 0 0

77

P.M.-----|

T  
A  
B

0 6 9 0 8 11 0 0 0 0 0 0

78

P.M.-----|

T  
A  
B

0 6 9 0 5 8 0 0 0 0 0 0



79

TAB 0 6 9 0 5 8 0 6 9 0 5 8

Detailed description: This system shows measure 79. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab below shows the fret numbers: 0, 6, 9, 0, 5, 8, 0, 6, 9, 0, 5, 8.

80

TAB 0 6 9 0 5 8 0 0 0 0 0 0

P.M.-----|

Detailed description: This system shows measure 80. The melody has eighth notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab shows: 0, 6, 9, 0, 5, 8, 0, 0, 0, 0, 0, 0. A 'P.M.' (palm mute) instruction is placed above the last two notes of the tab.

81

TAB 0 6 9 0 8 11 0 0 0 0 0 0

P.M.-----|

Detailed description: This system shows measure 81. The melody has eighth notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab shows: 0, 6, 9, 0, 8, 11, 0, 0, 0, 0, 0, 0. A 'P.M.' instruction is placed above the last two notes of the tab.

82

TAB 0 6 9 0 5 8 0 0 0 0 0 0

P.M.-----|

Detailed description: This system shows measure 82. The melody has eighth notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab shows: 0, 6, 9, 0, 5, 8, 0, 0, 0, 0, 0, 0. A 'P.M.' instruction is placed above the last two notes of the tab.

83

TAB 0 6 9 0 5 8 0 6 9 0 5 8

Detailed description: This system shows measure 83. The melody consists of eighth notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab shows: 0, 6, 9, 0, 5, 8, 0, 6, 9, 0, 5, 8.

84

TAB 0 6 9 0 5 8 0 0 0 0 0 0

P.M.-----|

Detailed description: This system shows measure 84. The melody has eighth notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab shows: 0, 6, 9, 0, 5, 8, 0, 0, 0, 0, 0, 0. A 'P.M.' instruction is placed above the last two notes of the tab.

85

T  
A  
B

0 6 9 0 8 11 0 0 0 0 0 0

P.M.

86

$\text{♩} = 175$

T  
A  
B

0 6 9 0 5 8 0 0 0 0 0 0

P.M.

87

$\text{♩} = 155155$

T  
A  
B

0 6 9 0 5 8 0 6 9 0 5 8 0 0 0 0 0 0

P.M.

89

T  
A  
B

0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1

P.M.

92

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0

P.M.

95

P.M.

T  
A  
B

0-0-0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

98

P.M.

T  
A  
B

0-0-0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

♩ = 150

101

P.M.

T  
A  
B

0-0-0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

♩ = 150  
Lead In

104

P.M.

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7

106

P.M.-----|

T	10-10-10-10-10-10	14	15	17
B	8-8-8-8-8-8	12	13	15

108

P.M.-----| P.M.-----|

T	7-7-7-7-7-7	9-9-9-9-9-9
B	5-5-5-5-5-5	7-7-7-7-7-7

$\text{♩} = 100100$

110

P.M.-----|

**Pre Chorus**

T	10-10-10-10-10-10	14	15	17
B	8-8-8-8-8-8	12	13	15

113

P.M.-----|

T	5	5-5-5-5	1	0
B	3	5-5-5-5	1	0

♩ = 105105

Chorus

117

Musical notation for measures 117-120. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 118 continues the melody. Measure 119 has a key signature change to one flat (Bb). Measure 120 ends with a key signature change to one sharp (F#). The guitar tab below shows the fretting for each measure.

TAB 3 3 3 3 5 5 5 5 1 1 1 1 0 0 0 0 7 5 8

121

Musical notation for measures 121-123. Measure 121 continues the melody. Measure 122 has a key signature change to one flat (Bb). Measure 123 ends with a key signature change to one sharp (F#). The guitar tab below shows the fretting for each measure.

TAB 3 3 3 3 7 5 0 8 5 5 5 5 8 7 0 10 1 1 1 1 7 5 0 5

124

Musical notation for measures 124-126. Measure 124 continues the melody. Measure 125 has a key signature change to one flat (Bb). Measure 126 ends with a key signature change to one sharp (F#). The guitar tab below shows the fretting for each measure.

TAB 0 0 0 0 7 5 0 8 3 3 3 3 7 5 0 8 5 5 5 5 8 7 0 10

127

Musical notation for measures 127-129. Measure 127 starts with a key signature of one sharp (F#). Measure 128 has a key signature change to one flat (Bb). Measure 129 ends with a key signature change to one sharp (F#). The guitar tab below shows the fretting for each measure.

TAB 1 1 1 1 7 5 0 5 0 0 0 0 7 5 8 3 3 3 3 7 5 8

130

Musical notation for measures 130-132. Measure 130 continues the melody. Measure 131 has a key signature change to one flat (Bb). Measure 132 ends with a key signature change to one sharp (F#). The guitar tab below shows the fretting for each measure.

TAB 5 5 5 5 8 7 10 1 1 1 1 7 5 5 0 0 0 0 0 7 5 8

133

Musical notation for measure 133. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The guitar tab staff shows fret numbers: 3-3-3-3-7-5-8, 5-5-5-5-8-7-10, and 1-1-1-1-7-5-5. P.M. markings are present under the first, second, third, fourth, and fifth measures.

136

Musical notation for measure 136. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The guitar tab staff shows fret numbers: 0-0-0-0-7-5-8, 3-3-3-3-7-5-8, and 5-5-5-5-8-7-10. P.M. markings are present under the first, second, third, fourth, and fifth measures.

139

Musical notation for measure 139. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The guitar tab staff shows fret numbers: 1-1-1-1-7-5-5, 0-0-0-0-7-5-8, and 3-3-3-3-7-5-8. P.M. markings are present under the first, second, third, fourth, and fifth measures.

142

Musical notation for measure 142. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The guitar tab staff shows fret numbers: 5-5-5-5-8-7-10, 1-1-1-1-7-5-5, and 0-0-0-0. P.M. markings are present under the first, second, third, and fourth measures.