

12

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0 5 0-0-0-0 6-3 0-0 0-0-0-0-0-0-0-0-0-0-0-0

15

P.M.-----| P.M.-----| P.M. P.M.

J=105

T
A
B

5 0-0-0-0 10-9 0-0 6-8 0 8-6 0 5-6 11-11-12 11-12 11-12

9 9-10 9-10 9-10

18

T
A
B

14-12-11-12-8 11-11-12 11-12 14-12-11-12-8

12-10-9-10-6 9-9-10 9-10 12-10-9-10-6

Verse

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

J=210

T
A
B

5 0-0-0-0 6-3 0-0 0-0-0-0-0-0-0-0-0-0-0-0 5 0-0-0-0 10-9 0-0

24

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0 5 0-0-0-0 6-3 0-0 0-0-0-0-0-0-0-0-0-0-0-0

43

P.M.-----| P.M.--| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B
8-8-8 5-8-8 7-8 5-5 8-5 7-5 7-8 12-8-8 10-8-8 8-8

46

P.M.--| P.M. P.M. P.M. P.M.--| P.M.-----|

T
A
B
8-8 12-8 13-8 12-8 12-10-10 10-10-10-10 13-12-10 13-12-10 13-12

$\text{♩} = 105$
Chorus

49

T
A
B
11-9 11-9 11-12 11-12 14-12 11-12 12-8 11-9 11-12 11-12 9-9 9-10 9-10 12-10 9-10 6-9 9-10 9-10

$\text{♩} = 105$

52

T
A
B
14-12 12-11 12-8 11-11 11-12 11-12 14-12 12-11 12-8 12-10 9-10 6-9 9-10 9-10 12-10 9-10 6-9

$\text{♩} = 210$

Verse

55

P.M.-----| P.M.--|

T
A
B
11-9 11-12 11-12 14-12 12-11 12-8 5-0 0-0 0-0 6-3 0-0

58

TAB

0-0-0-0-0-0-0-0-0-0-0 5 0-0-0-0 10-9 0-0 0-0-0-0-0-0-0-0-0-0-0

61

TAB

5 0-0-0-0 6-3 0-0 0-0-0-0-0-0-0-0-0-0-0 5 0-0-0-0 10-9 0-0

64

TAB

6-8 0-8-6 0 5-6 5 0-0-0-0 6-3 0-0 0-0-0-0-0-0-0-0-0-0-0

67

TAB

5 0-0-0-0 12-11 10-9 0-0 0-0-0-0-0-0-0-0-0-0-0 5 0-0-0-0 6-3 0-0

70

TAB

0-0-0-0-0-0-0-0-0-0-0 5 0-0-0-0 12-11 10-9 0-0 6-8 0-8-6 0 5-6

♩ = 210

Bridge

90

T	14	12	11	12	8	11	11	12	11	12	14	12	11	12	8	10	(10)
A	12	10	9	10	6	9	9	10	9	10	12	10	9	10	6	8	(8)
B																	

95

T	(10)	(10)	10	5	3	7	14	12	10	5	3
A	(8)	(8)	8	3	1	5	12	10	8	3	1
B											

♩ = 105

103

T	7	14	12	14	12	15	12	15	13	15	10	12
A	5	12	10									
B												

106

T	14	15	12	10	9	12	10	14	15	15	13	15	12
A	12	12	8	8	8	8	12	12	12	12	10	10	12
B													

108

T	14	15	12	10	9	12	10	14	15	15	13	15	12
A	12	12	8	8	8	8	12	12	12	12	10	10	12
B													

110

T
A
B

14 12 15 12 8 10 9 8 12 10 8 12

14 12 15 12 15 13 15 10 12

112

T
A
B

14 12 15 12 8 10 9 8 12 10 8 12

14 12 15 12 15 13 15 10 12

114

T
A
B

14 12 15 12 8 10 9 8 12 10 8 12

14 12 15 12 15 13 15 10 12

116

T
A
B

14 12 15 12 8 10 9 8 12 10 8 12

3 5 7

1 3 5

120

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

14 12 15 12 15 13 15 10 12

122

T
A
B

14 12 15 12 8 10 9 8 12 10 8 12

14 12 15 12 15 13 15 10 12

124

TAB

14	15	10	9	12	10	3	5	7
12	12	8	8	8	12	1	3	5

128

TAB

9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	3	5	7
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	1	3	5

Lead Guitar Break

132

TAB

9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	5	5	7	8	5	5	7	7	8	5	2	5
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8												

136

TAB

13	10	13	13	12	15	12	12	10	10	12	14	15	15	15	14	10	14	12	15

140

TAB

17	15	13	17	15	13	16	14	13	16	14	13	8
14	17											11
15	19											

Outro

142

Musical notation for measure 142, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes a sequence of eighth notes, a pair of beamed eighth notes, and a final chord. A 'P.M.' (pick mark) is indicated below the staff. A '7' (hammer-on) is shown above the final chord. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0.

143

Musical notation for measure 143, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes a sequence of eighth notes, a pair of beamed eighth notes, and a final chord. A 'P.M.' (pick mark) is indicated below the staff. A '7' (hammer-on) is shown above the final chord. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 1 0 0 3 1 0 3 0.

144

Musical notation for measure 144, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes a sequence of eighth notes, a pair of beamed eighth notes, and a final chord. A 'P.M.' (pick mark) is indicated below the staff. A '7' (hammer-on) is shown above the final chord. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0.

145

Musical notation for measure 145, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes a sequence of eighth notes, a pair of beamed eighth notes, and a final chord. A 'P.M.' (pick mark) is indicated below the staff. A '7' (hammer-on) is shown above the final chord. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 1 0 0 3 1 0 5 3.

146

Musical notation for measure 146, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes a sequence of eighth notes, a pair of beamed eighth notes, and a final chord. A 'P.M.' (pick mark) is indicated below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0.

147

Musical notation for measure 147, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes a sequence of eighth notes, a pair of beamed eighth notes, and a final chord. A 'P.M.' (pick mark) is indicated below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 1 0 0 3 1 0 3 0.

148

T
A
B

0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 0

149

T
A
B

0 0 0 0 0 0 0 0 1 0 0 3 1 0 5 3 0 0

151

T
A
B

(0) (0) (0) (0)