

Buck O'Nine - My Town

♩ = 175,000076

7-string Electric Guitar

E																			
B																			
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																			
A																			



4

Perc.

E. Gtr.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	5	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5												

E. Bass



8

Perc.

E. Gtr.

T																			
A	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
	6	4	2	1	7	?	?	7	7	7	7	7	7	7	7	7	7	7	7
	?	?	?	?	?	?	?												

E. Bass

E. Bass

10

Perc.

E. Gtr.

E. Bass

E. Bass



14

Perc.

E. Gtr.

E. Bass

E. Bass

17

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

T	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2
A	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4

E. Bass

E. Bass



20

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

T	5	5	5	5	5	5	5	5	5	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	6	6	6	6

E. Bass

E. Bass

23

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

5 5 5 2 2 2 5 5 5 5 5 5 5 5 5
 5 5 5 3 3 3 6 6 6 6 6 6 6 6 6
 7 7 7 4 4 4 7 7 7 7 7 7 7 7 7



26

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

4 4 4 4 5 5 5 2 2 2 5 5 5 5 5
 4 4 4 4 6 6 6 3 3 3 6 6 6 6 6
 6 6 6 6 7 7 7 4 4 4 7 7 7 7 7

29

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



32

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

36

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



40

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

43

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

5 5 5 5 5 5 5 10 10 10 12 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 10 10 10 12 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4



47

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

0 0 0 0 3 3 2 2 2 0 0 0 0 3 3 2 2

2 2 0 0 2 2 1 1 1 1 4 4 4 4 2 2 0 0 2 2

4 4 2 4 2 4 4 4 2 4 2 4 2 0 0

50

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

T 2 2 0 0 5 5 5 5 5 4 4 4 4
 A 1 1 1 1 6 6 6 6 6 5 5 5 5
 B 4 4 2 4 7 7 7 7 7 6 6 6 6



53

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

T 5 5 5 2 2 2 5 5 5 5 5 5 5 5 5
 A 5 5 5 3 3 3 6 6 6 6 6 6 6 6 6
 B 7 7 7 4 4 4 7 7 7 7 7 7 7 7 7

56

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

4 4 4 4 5 5 5 2 2 2 5 5 5 5
 5 5 5 5 5 5 5 3 3 3 5 5 5 5
 6 6 6 6 6 6 6 2 2 2 6 6 6 6
 7 7 7 4 4 4 7 7 7 4 4 4



59

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

5 5 5 5 5 4 4 4 5 5 5 2 2 2
 5 5 5 5 5 5 5 5 5 5 5 3 3 3
 6 6 6 6 6 4 4 4 6 6 6 2 2 2
 7 7 7 7 7 6 6 6 7 7 7 4 4 4

62

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



65

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

68

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



72

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

75

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



79

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

83

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

T	0	0	0	0	3	3	2	2	2	2	1	1	1	1	0	0	5	5	5	5	5	5	5
A	2	2	2	0	2	2	2	2	2	2	4	4	4	4	4	4	7	7	7	7	7	7	7
B											4	4	2	4	2	4	7	7	7	7	7	7	7



86

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7

89

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

||

The musical score for measures 89-91 consists of six staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) with a double bar line symbol. The fourth staff is for Electric Guitar (E. Gtr.) with a TAB section below it showing fret numbers for strings T, A, and B. The fifth and sixth staves are for Electric Bass (E. Bass), both in bass clef. A double bar line is placed between the sixth staff and the start of the next system.



92

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

The musical score for measures 92-94 consists of seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) with a double bar line symbol. The fourth staff is for Electric Guitar (E. Gtr.) with a TAB section below it showing fret numbers for strings T, A, and B. The fifth and sixth staves are for Electric Bass (E. Bass), both in bass clef. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef.

95

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



99

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

103

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



107

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

110

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



114

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

118

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

T	2	2	0	0	5	5	5	5	5	4	4	4	4
A	1	1	4	4	6	6	6	6	6	4	4	4	4
B	4	4	2	2	7	7	7	7	7	6	6	6	6



121

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

T	5	5	5	2	2	2	5	5	5	5	5	5	5
A	6	6	6	3	3	3	6	6	6	6	6	6	6
B	7	7	7	4	4	4	7	7	7	7	7	7	7

124

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

TAB: 4 4 4 4 5 5 5 2 2 2 5 5 5 5 5 5

A: 4 4 4 4 5 5 5 3 3 3 5 5 5 5 5 5

B: 6 6 6 6 7 7 7 4 4 4 7 7 7 7 7 7



127

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

TAB: 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 12 12 12 12

A: 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 2 2 2

B: 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

131

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



135

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

140

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass



143

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

146

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

The musical score for measures 146-150 is as follows:

- Bar. Tpt. (Top Staff):** Treble clef. Measure 146: G4, A4, B4, C#5, B4, A4. Measure 147: G4, A4, B4, C#5, B4, A4. Measure 148: G4, A4, B4, C#5, B4, A4. Measure 149: G4, A4, B4, C#5, B4, A4. Measure 150: G4, A4, B4, C#5, B4, A4.
- Bar. Tpt. (Second Staff):** Treble clef. Measure 146: G4, A4, B4, C#5, B4, A4. Measure 147: G4, A4, B4, C#5, B4, A4. Measure 148: G4, A4, B4, C#5, B4, A4. Measure 149: G4, A4, B4, C#5, B4, A4. Measure 150: G4, A4, B4, C#5, B4, A4.
- Perc.:** Snare drum and hi-hat patterns. Measure 146: Snare on 2, 4, 6, 8. Measure 147: Snare on 2, 4, 6, 8. Measure 148: Snare on 2, 4, 6, 8. Measure 149: Snare on 2, 4, 6, 8. Measure 150: Snare on 2, 4, 6, 8.
- E. Gtr.:** Fret numbers for strings T, A, B. Measure 146: T(4, 5), A(4, 5), B(6, 6). Measure 147: T(4, 5), A(4, 5), B(6, 6). Measure 148: T(4, 5), A(4, 5), B(6, 6). Measure 149: T(2, 3), A(2, 3), B(4, 4). Measure 150: T(5), A(5), B(7).
- E. Bass (Top Staff):** Bass clef. Measure 146: G2, A2, B2, C#3, B2, A2. Measure 147: G2, A2, B2, C#3, B2, A2. Measure 148: G2, A2, B2, C#3, B2, A2. Measure 149: G2, A2, B2, C#3, B2, A2. Measure 150: G2, A2, B2, C#3, B2, A2.
- E. Bass (Bottom Staff):** Bass clef. Measure 146: G2, A2, B2, C#3, B2, A2. Measure 147: G2, A2, B2, C#3, B2, A2. Measure 148: G2, A2, B2, C#3, B2, A2. Measure 149: G2, A2, B2, C#3, B2, A2. Measure 150: G2, A2, B2, C#3, B2, A2.

Baroque Trumpet

Buck O'Nine - My Town

$\text{♩} = 175,000076$

16

20

25

26

54

59

26

88

93

25

121

124

14

Baroque Trumpet

141



145



2

Baroque Trumpet

Buck O'Nine - My Town

♩ = 175,000076

16

20

25

26

54

59

26

88

93

25

121

124

14

Baroque Trumpet

141



145



Baroque Trumpet

Buck O'Nine - My Town

$\text{♩} = 175,000076$

40

2

46

51

24

2

80

85

24

2

114

119

8

2

133

136

13

Buck O'Nine - My Town

Percussion

♩ = 175,000076

3 2

9

13

17

21

25

29

33

37

40

V.S.

43

Measure 43: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

47

Measure 47: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

50

Measure 50: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes, with a triplet of eighth notes in the second measure.

53

Measure 53: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

57

Measure 57: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

61

Measure 61: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

65

Measure 65: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

69

Measure 69: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

73

Measure 73: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes, with a triplet of eighth notes in the second measure.

76

Measure 76: A four-measure percussion staff. The top staff contains a series of 'x' marks, and the bottom staff contains a series of pairs of eighth notes.

Percussion

80

Measure 80: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

84

Measure 84: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

87

Measure 87: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

90

Measure 90: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

93

Measure 93: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

97

Measure 97: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

101

Measure 101: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

105

Measure 105: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

108

Measure 108: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

111

Measure 111: A single staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks, each group consisting of four 'x's, indicating a specific rhythmic pattern or articulation.

V.S.

Percussion

115

Musical notation for measure 115, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

118

Musical notation for measure 118, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

121

Musical notation for measure 121, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

125

Musical notation for measure 125, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

128

Musical notation for measure 128, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

132

Musical notation for measure 132, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

136

Musical notation for measure 136, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques. A '2' is written above the staff, indicating a second ending or a specific rhythmic pattern.

141

Musical notation for measure 141, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

145

Musical notation for measure 145, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

147

Musical notation for measure 147, featuring a series of rhythmic patterns on a staff with a treble clef and a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques. A '2' is written above the staff, indicating a second ending or a specific rhythmic pattern.

Buck O'Nine - My Town

7-string Electric Guitar

♩ = 175,000076

E																			
B																			
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			

5

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T																			
A																			
B	4	5	6	4	2	1	7	0	7	7	7	7	7	7	7	7	7	7	7

11

T	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6

15

T	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6

19

T	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6

23

T	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6

27

T	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6

31

T	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6

35

T	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

7-string Electric Guitar

	5	5	5	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2	2
T	5	5	5	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	3
A	6	6	6	2	2	2	6	6	6	6	2	2	2	2	2	2	2	2	2
B	7	7	7	4	4	4	7	7	7	7	4	4	4	4	4	4	4	4	4

43

	5	5	5	5	5	5	5	12	12	12	12	2	2	2	2	2	2	2	2	2
T	5	5	5	5	5	5	5	10	10	10	10	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	2	2	2	2	4	4	4	4	4	4	4	4	4

47

	0	0	0	3	3	3	2	2	0	0	0	0	0	3	3	2	2	0	0
T	0	0	0	2	2	2	1	1	1	1	0	0	0	2	2	1	1	1	1
A	2	2	0	0	0	0	4	4	4	4	2	2	0	0	0	4	4	4	4
B							4	4	2	2						4	4	2	2

51

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

55

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

59

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

63

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

67

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

71

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

75

	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	12	12	12	12
T	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	10	10	10	10
A	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	2	2	2	2
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	2	2	2	2

7-string Electric Guitar

79

	2	2	2	2	2	2	2	2	2	0	0	2	2	0	0	2	2	0	0
T	3	3	3	3	3	3	3	3	3	0	0	3	3	3	3	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	0	0	4	4	2	2		

83

	0	0	0	3	3	2	2	0	0	5	5	5	5	5	4	4	4	4
T	0	0	0	2	2	1	1	1	1	5	5	5	5	5	5	5	5	5
A	2	2	0	0	0	4	4	4	4	6	6	6	6	6	4	4	4	4
B						4	4	2	2	7	7	7	7	7	6	6	6	6

87

	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	4	4	4	4
T	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4
B	7	7	7	4	4	4	7	7	7	7	7	7	7	7	7	6	6	6	6

91

	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	4	4	4	4
T	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4
B	7	7	7	4	4	4	7	7	7	7	7	7	7	7	7	6	6	6	6

95

	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	4	4	4	4
T	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4
B	7	7	7	4	4	4	7	7	7	7	7	7	7	7	7	6	6	6	6

99

	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	4	4	4	4
T	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4
B	7	7	7	4	4	4	7	7	7	7	7	7	7	7	7	6	6	6	6

103

	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	4	4	4	4
T	5	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4
B	7	7	7	4	4	4	7	7	7	7	7	7	7	7	7	6	6	6	6

107

	5	5	5	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2	2
T	5	5	5	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	3
A	6	6	6	2	2	2	6	6	6	6	2	2	2	2	2	2	2	2	2
B	7	7	7	4	4	4	7	7	7	7	4	4	4	4	4	4	4	4	4

111

	5	5	5	5	5	5	5	12	12	12	12	2	2	2	2	2	2	2	2	2
T	5	5	5	5	5	5	5	12	12	12	12	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	2	2	2	2	4	4	4	4	4	4	4	4	4

115

	0	0	0	3	3	2	2	0	0	0	0	0	3	3	2	2	0	0
T	0	0	0	2	2	1	1	1	1	0	0	0	2	2	1	1	1	1
A	2	2	0	0	0	4	4	4	4	2	2	0	0	2	4	4	4	4
B						4	4	2	2	2	2	0	0	4	4	2	2	

V.S.

7-string Electric Guitar

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

123

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

127

	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	12	12	12	12
T	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	10	10	10	10
A	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	2	2	2	2
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7				

131

	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	2	2	0	0
T	3	3	3	3	3	3	3	3	3	0	0	0	0	3	3	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	0	0	0	0	4	4	2	2

135

	0	0	0	0	3	3	2	2	0	0									
T	0	0	0	0	3	3	1	1	1	1	2					2			
A	2	2	0	0	2	2	4	4	4	4	2					2			
B							4	4	2	2	0					0			

141

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	5
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6	6	6	6
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7	7	7	7

145

	5	5	5	5	5	4	4	4	4	5	5	5	2	2	2	5			
T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5			
A	6	6	6	6	6	4	4	4	4	6	6	6	2	2	2	6			
B	7	7	7	7	7	6	6	6	6	7	7	7	4	4	4	7			

Buck O'Nine - My Town

Electric Bass

♩ = 175,000076

8



13



18



23



28



33



38



43



49



54



V.S.

59



64



69



74



79



85



90



95



100



105



110

Musical notation for bass line 110, consisting of a single staff with a bass clef. The notation includes a series of eighth and quarter notes, with a triplet of eighth notes in the fourth measure.

116

Musical notation for bass line 116, consisting of a single staff with a bass clef. The notation includes a series of quarter and eighth notes, with a triplet of eighth notes in the fourth measure.

122

Musical notation for bass line 122, consisting of a single staff with a bass clef. The notation includes a series of eighth and quarter notes, with a triplet of eighth notes in the fourth measure.

127

Musical notation for bass line 127, consisting of a single staff with a bass clef. The notation includes a series of quarter and eighth notes, with a triplet of eighth notes in the fourth measure.

133

Musical notation for bass line 133, consisting of a single staff with a bass clef. The notation includes a series of quarter notes and a half note with a fermata.

140

Musical notation for bass line 140, consisting of a single staff with a bass clef. The notation includes a series of quarter notes and a triplet of eighth notes in the fourth measure.

145

Musical notation for bass line 145, consisting of a single staff with a bass clef. The notation includes a series of quarter and eighth notes, with a triplet of eighth notes in the fourth measure and a half note with a fermata in the fifth measure.

5-string Fretless Electric Bass Buck O'Nine - My Town

♩ = 175,000076

4

8

12

17

22

27

32

37

42

48

V.S.

54



59



64



69



74



79



85



90



95



100



105



110



116



122



127



133



140



145



Orchestra Hit

Buck O'Nine - My Town

♩ = 175,000076

23

27

31

35

40

45

49

7

58

62

66

70

75

80

85

95

99

104

109



114



119



131



135

