

U.F.O.

Words & Music by Chris Martin, Guy Berryman, Jon Buckland, Will Champion & Brian Eno

User Defined

①=D

⑤=G

⑥=C

♩ = 118

S-Gt

mf

TAB

12	0	12	0	7	7	7	0	0
0	12	12	12	0	7	7	7	0
9	9	12	9	5	5	7	0	0

TAB

0	0	0	0	0	3	0	12	12
0	0	0	0	0	0	0	12	12
0	0	0	0	0	0	0	0	0

TAB

10	10	10	0	0	0	0	7	7	7	0
10	10	10	0	0	0	0	7	7	7	0
0	0	0	0	0	0	0	0	0	0	0

f

TAB

12	0	12	0	(0)	10	10	10	10	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	10	10	10	10	10	0	0	(7)
0	12	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 12-14. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords and single notes. Dynamics markings are *mf*, *f*, and *mf*.

TAB: 7 0 7 7 7 (10) 12 12 12 12 10 10 10 0

TAB: 7 7 7 7 12 12 12 12 12 12 10 10 10 10 0

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 15-17. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords and single notes. Dynamics markings are *mf*, *f*, and *mf*.

TAB: 0 0 0 0 7 7 7 0 2 2 2 2

TAB: 0 0 0 0 7 7 7 0 0 0 0 0 0 0

TAB: 0 0 0 0 4 4 4 4 0 0 0 0

Musical notation for measures 18-20. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords and single notes. Dynamics markings are *mf*, *f*, and *mf*.

TAB: 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 5 5 0 5 0 0 7 0 0 0 0 0 0 0 0

TAB: (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 21-23. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords and single notes. Dynamics markings are *mf*, *f*, and *mf*.

TAB: 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

TAB: 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0

TAB: 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

Musical notation for measures 24-26. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords and single notes. Dynamics markings are *mf*, *f*, and *mf*.

TAB: 7 7 7 0 7 5 7 7 7 7

TAB: 7 7 7 0 7 5 7 7 7 7

TAB: 0 0 0 0 0 5 5 5 0 0 0 0

27

f *mf*

TAB

5	9	9	5	5	9	9	5
7	0	0	7	0	0	2	2
0	5	5	0	0	5	2	2
0	0	0	5	5	(0)	2	2

30

TAB

5	2	2	2	2	2	5	3	5	3	0
2	2	2	2	2	2	5	5	0	0	0
2	2	2	2	2	2	5	5	5	5	5
2	2	2	2	2	2	5	5	5	5	5

33

TAB

7	5	7	7	7	5	9	9
7	7	5	7	7	7	7	0
0	7	5	5	5	0	5	0
0	7	5	5	5	0	5	0

36

f *mf*

TAB

5	9	9	5	5	5	5	5
7	0	0	2	2	2	2	2
5	5	(0)	2	2	2	2	2
5	5	(0)	2	2	2	2	2

39

TAB

5	5	3	5	3	0	0	0	0	0
5	5	5	5	5	5	0	0	0	0
5	5	5	5	5	5	0	0	0	0
5	5	5	5	5	5	0	0	0	0

42

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B